

2021 Fall Concert Series

A Concert of Premieres

RPO Marimba Band

October 27, 2021

12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

BIOS

Described as “one of the Rochester area’s unique and notable treasures” (SUNY Brockport The Stylus), the **RPO Marimba Band** was established in 1979, is comprised of members of the Rochester Philharmonic Orchestra’s current Percussion Section, and continues a three-quarter-century of tradition that was established in the 1950’s by the Eastman School of Music’s “Marimba Masters”. Specializing in music written and arranged for melodic percussion instruments, the RPO Marimba Band performs their own arrangements of Latin, Pop, and Jazz tunes, and utilizes a wide array of percussion instruments such as Marimbas, Vibraphone, Glockenspiel, Steel Drum, and Drum Set. Since their formation they have performed in venues throughout Western New York including the Eastman Theatre, WROC-TV, WXXI-FM, Rochester City Hall, Monroe County Office Building, RIT’s Ingle Auditorium, SUNY Brockport, Ontario Beach Park, Perinton Amphitheatre, Camp Good Days & Special Times, Honeoye Lake Gazebo, RPO Concerts in the Park series, and many other outdoor festivals.

Andrew Bockman is an active performer, educator, and composer from Tampa, Florida. He is currently a Doctoral candidate in Percussion Performance and Literature at the Eastman School of Music where he received the Performer’s Certificate in 2018. Andrew received the Master’s degree in percussion from Eastman in 2019 as well as the Bachelor’s Degree in percussion from Florida State University in 2017, where he graduated Summa Cum Laude. Andrew has performed with a variety of ensembles including the Rochester Philharmonic Orchestra, Eastman Wind Ensemble and Philharmonia, Tallahassee Symphony Orchestra, Eastman Percussion Ensemble, and Eastman’s Musica Nova. Most recently, he performed as timpanist with the Rochester Philharmonic Orchestra during their 2021 summer season.

Anthony Calabrese teaches at Hobart and William Smith Colleges and has held positions at West Chester and Shippensburg Universities in Pennsylvania, as well as at Trinity International University in Deerfield, IL and Northwestern University in Evanston, IL. Calabrese won the grand prize in the Italy Percussive Arts Society’s Days of Percussion competition in 2006, over 42 competitors. Calabrese performs with the RPO Marimba Band, the Binghamton Symphony, the Orchestra of the Southern Finger lakes, and has performed and recorded with the Cayuga Chamber Orchestra. He holds the Master of Music degree from Northwestern University, and the Bachelor of Music from Eastman School of Music, where he was awarded the Performer’s Certificate, and has also studied at Ithaca College. Calabrese holds NYS teacher certification and currently serves on the board of Geneva Concerts based in Geneva, NY. Anthony joined the RPO Marimba Band in 2017.

Tom Nanni is a native of Rochester, New York. He received the Master’s Degree in Percussion from the Cleveland Institute of Music in 1986. While at the Institute, Tom performed with the Cleveland Orchestra at Severance Hall, Avery Fisher Hall at Lincoln Center and Carnegie Hall. Tom has also performed with the Erie Philharmonic, Buffalo Philharmonic, and Dayton Philharmonic. He studies North Indian Tabla with Mr. James Feist, a disciple of Yogesh Samsi. Tom joined the RPO Marimba Band in 2016.

Kyle Peters is the percussion instructor at the Eastman Community Music School, Adjunct Professor of Percussion at Roberts Wesleyan College, and a member of the Rochester Philharmonic Orchestra. He received the Master of Music degree in Performance and Literature, as well as the Performer’s Certificate, from the Eastman School of Music and the Bachelor’s of Music in Music Education from the Crane School of Music, SUNY Potsdam. Kyle is a Mallettech/Sabian Performing Artist.


Kristen Shiner McGuire has been a proud member of the RPO Marimba Band for over twenty years. She is known internationally as a Marimbist and percussionist, author, composer, clinician, and teacher. Kristen has performed with Cirque du Soleil, Johnny Mathis, Ben Folds, the Pan Gaia Steel Band and the Rochester Philharmonic Orchestra, among others. She is the Coordinator of Percussion Studies and Music Business Program Director at the Nazareth College School of Music.

Brian Stotz has been a member of the Percussion Section of the Rochester Philharmonic Orchestra since 1977, owner/operator of Repaircussions - a world-renowned percussion instrument service business - since 1979, Percussionist/Timpanist for the Rochester Broadway Theatre League since 1991, and Percussion Technician at the Eastman School of Music since 2006. He is a graduate of Eastman, where he studied with John Beck. Brian is an original member of the RPO Marimba Band and has been with the group since its founding in 1979.

PROGRAM

Jump in the Line	Aldwyn Roberts arr. Brian Stotz
Nursery Rhyme of Another Summer: The Afternoon	Yann Tiersen arr. Tom Nanni
Peaches en Regalia	Frank Zappa arr. Kyle Peters
A Little Prayer	Evelyn Glennie arr. Tom Nanni
Riverdance	Bill Whelan arr. Anthony Calabrese
Trista Pena	Gipsy Kings arr. Brian Stotz
Every Little Thing She Does is Magic	Sting arr. Anthony Calabrese
Vamos a Bailar	Gipsy Kings arr. Brian Stotz

RPO Marimba Band:
Andrew Bockman
Anthony Calabrese
Tom Nanni
Kyle Peters
Kristen Shiner McGuire
Brian Stotz

Today's Live from Hochstein concert is broadcast live and in stereo
on  **Classical** FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for generously providing continuous underwriting support for
Live from Hochstein since 1993.

Thank you to all of Hochstein's donors and patrons for supporting our mission
to provide people of all ages, backgrounds, and abilities with access to
excellent music and dance education in a community that nurtures and
encourages personal achievement.

For more information, please contact Director of Development & Community
Engagement, Alette Jordan, at alette.jordan@hochstein.org or 585-454-4403.

PROGRAM NOTES

Jump in the Line is a calypso song composed in 1946 by Aldwyn Roberts, a/k/a Lord Kitchener, and made famous by Harry Belafonte's 1961 recording. It literally means to move in front of people who have been waiting for something for longer than you have, although some of the words in the song also have the implication of sex, which are not entirely appropriate for a Live from Hochstein noon time concert...This arrangement featuring the Steel Drum or "Pan" is by Brian Stotz.

The 2001 French film *Le Fabuleux Destin d'Amélie Poulain*, generally known as *Amélie*, is the source of our next offering. This romantic comedy tells the story of Amélie, an innocent and shy waitress who sets out to change the lives of others. **Nursery Rhyme of Another Summer: The Afternoon** is taken from the movie score composed by Yann Tiersen. The composition reflects the dreamlike and fanciful nature of the movie. This arrangement for the RPO Marimba Band, for Marimbas, Vibraphone, and Glockenspiel, is by Thomas Nanni.

Frank Zappa's jazz fusion composition **Peaches en Regalia** was released on his album "Hot Rats" in 1969. It sets the stage rather oddly, as the music that follows this completely composed piece is largely free-form and improvisational. Peaches is one of Zappa's more popular works and was covered many times by the band Phish. This arrangement is by Kyle Peters.

The next piece is a quiet and reflective composition entitled **A Little Prayer**. The composition was composed by the internationally renowned percussionist Evelyn Glennie. The composition is written for solo marimba with the performer using 4 mallets. Each one of the four mallets represents one of the four independent voices of the composition. The performance today will be by 4 players - with each player responsible for one of the four voices - and was arranged by Thomas Nanni.

Riverdance, by Bill Whelan, is a medley from the hit dance show with the same name, now in its 25th year. The RPO Marimba Band has added two additional parts to this quartet arrangement, which were arranged by Michiko Noguchi, and the percussion parts by Tastuo Sasaki. Selections include the title theme, the Countess Cathleen, and Firedance. This arrangement for Marimbas and percussion is by Anthony Calabrese.

The Gipsy Kings are a group of flamenco, salsa, and pop musicians from Arles and Montpellier in the south of France, who perform in a mixture of languages, mostly in Spanish, but also mixing southern French dialects. Although the group members were born in France, their parents were mostly gitanos, Spanish Romani who fled Spain during the 1930s Spanish Civil War. They are known for bringing rumba flamenca, a pop-oriented music distantly derived from traditional flamenco music, to worldwide audiences. The group originally called itself Los Reyes. **Trista Pena** literally means "sad pain", and harkens to lost love. This arrangement featuring the Pan and Vibraphone is by Brian Stotz.

Every Little Thing She Does is Magic was originally an acoustic ballad Sting wrote while The Police were known as Strontium 90. The original demo was released in 1981, and in the next year this won the Best Pop Song at the annual Ivor Novello Awards. Anthony Calabrese expanded on a published arrangement by John May, now making use of the Steel pan as the lead voice while adding back some important harmonic progressions indicative of the original version.

Vamos a Bailar is a very energetic song from the Gipsy Kings' 1988 album, literally meaning "let's go to dance", and is about a man's attempt to woo a twenty-year-old girl by inviting her to dance. This arrangement again showcases the Pan, as well as two percussion solos, and is by Brian Stotz.

HOCHSTEIN



ALL ages & abilities can
PLAY with us ...

SING with us ...



& DANCE with us!

YOU deserve
Hochstein.

*Tuition
assistance
available.*



50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in our building.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts.
- Please turn off any cell phones, pagers or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

NEXT WEEK'S PERFORMANCE:

Rosa Boemia Plays Brazilian Choro
Wednesday, November 3, 2021 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.