

# Arizona Encore!

## April Broadcasts

**Arizona Encore** productions can be heard twice per week on Classical KNAU 88.7. Tuesdays at 7 PM, with a repeat performance Sundays at noon.

### BROADCAST PROGRAMS

#### **April 7 - Guitar**

*Featuring performances by Ewa Jablczynska, guitar; Dariusz Kupinski, guitar; Yolanda Kondonassis, harp; Jason Vieaux, guitar; ASU Chamber Orchestra; Jeffery Meyer, conductor; Jiji Kim, guitar*

*Locations: ASU Katzin Concert Hall; Mesa Arts Center; ASU Gammage Auditorium*

*Gershwin - Rhapsody in Blue - Ewa Jablczynska, guitar; Dariusz Kupinski, guitar*

*Schocker - Hypnotized - Yolanda Kondonassis, harp; Jason Vieaux, guitar*

- I. Entrance
- II. Elysian
- III. Float out
- IV. Together
- V. Awaken

*Purrington - Harp of Nerves - ASU Chamber Orchestra; Jeffery Meyer, conductor; Jji Kim, guitar*

- I. Mvt I
- II. Mvt II
- III. Mvt III

## **April 14 - Beethoven**

*Featuring performances by ASU Symphony Orchestra; Jeffery Meyer, conductor; Manhattan Chamber Players; Melita Hunsinger, cello; Olga Gorelik, piano; Seoeun Lee, piano*

*Locations: ASU Gammage; Pinnacle Chapel; The Buddy Holly Hall of Performing Arts and Science; ASU Katzin Concert hall*

Beethoven - Leonore Overture No. 3, Op. 72a - *ASU Symphony Orchestra; Jeffery Meyer, conductor*

Beethoven - String Trio in C minor, Op. 9, No. 3 - *Manhattan Chamber Players*

III. Adagio con espressione

Beethoven - Sonata for Cello and Piano No. 2 in G Minor, Op. 5 No. 2 - *Melita Hunsinger, cello; Olga Gorelik, piano*

I. Adagio sostenuto ed espressivo - Allegro molto piu tosto presto

Beethoven - Sonata in F Major, Op.10 No. 2 - *Seoeun Lee, piano*

I. Allegro

II. Menuetto. Allegretto

III. Presto

## **April 21 - Characters**

*Featuring performances by ASU Wind Ensemble; Jason Caslor, conductor; Catalyst Quartet; Leon Schelhase, harpsichord; Josefien Stoppelenburg, soprano; Daniel Swenberg, theorbo; Sarah Walder Amata, viola da gamba/baroque cello; Yang (Jack) Gao, piano; Steven Banks, saxophone; Xak Bjerken, piano*

*Locations: ASU Gammage Auditorium; Shrine of the Ages; Saint Barnabas Episcopal Church; ASU Katzin Concert Hall; Leo Rich Theatre*

Weinberger - Schwanda, the Bagpiper: Polka and Fugue - *ASU Wind Ensemble; Jason Caslor, conductor*

Still - Lyric Quartette - *Catalyst Quartet*

- I. The Sentimental One
- II. The Quiet One
- III. The Jovial One

Couperin/de Visee - Les Sylvains - *Leon Schelhase, harpsichord; Josefien Stoppelenburg, soprano; Daniel Swenberg, theorbo; Sarah Walder Amata, viola da gamba/baroque cello*

Ravel - Gaspard de la Nuit - *Yang (Jack) Gao, piano*

- I. Ondine

Ravel - Ma Mere l'Oye - *Steven Banks, saxophone; Xak Bjerken, piano*

- I. Pavane de la Belle au bois dormant. Lent
- II. Petit Poucet. Tres modere
- III. Laideronnette, Imperatrice des pagodes. Mouvement de marche
- IV. Les entretiens de la Belle et de la Bete. Mouvement de valse modere
- V. Le jardin feerique. Lent et grave

## **April 28 - Carmina Burana**

*Featuring performances by True Concord; Eric Holtan, conductor; Hugh Russell, baritone; Patrick Muehleise, tenor; Chelsea Helm, soprano*

*Location: Pinnacle Presbyterian Church*

*Orff - Carmina Burana - True Concord; Eric Holtan, conductor; Hugh Russell, baritone; Patrick Muehleise, tenor; Chelsea Helm, soprano*

Fortuna, Imperatrix Mundi: O Fortuna

Fortune plango vulnera

Primo vere: Veris leta facies

Omnia Sol temperat

Ecce gratum

Uf dem anger: Tanz

Floret silva nobilis

Swaz hie gat umbe

Were diu werlt alle min

In Taberna: Estuans interius

Olim lacus colueram

Ego sum abbas

In taberna quando sumus

Cour d'amours: Amor volat undique

Dies, nox et omnia

Stetit puella

Circa mea pectora

Si puer cum puellula

Veni, veni, venias

In trutina

Tempus est iocundum

Dulcissime

Blanziflor et Helena: Ave formosissima

Fortuna Imperatrix Mundi: O Fortuna