

A Cup of Good Cheer

Madrigalia Cary Ratcliff, director

Wednesday, December 17 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Hodie Jans Pieterszoon Sweelinck

Ityo dia metdrekh Lebanese Carol

The Rose in the Middle of Winter Bob Chilcott

Lo, How a Rose E'er Blooming Traditional, Michael Praetorius

arr. Andromeda Cripps

Magnificat (Song of Mary)

Cary Ratcliff

Nunc Dimittis (Song of Simeon) Erik Esenvalds

Tara Switzer, mezzo soprano

Three Pieces for Chanukah Robert Applebaum

III. Funky Dreidl

December Moon Sean Ivory/May Sarton

Six Poems for the Moon by Saigyo (Tsuki no Waka)

Akemi Naito

IV

V VI

White Winter Hymnal Robin Pecknold

arr. Alan Billingsley

12 Days of Christmas Traditional English Carol

arr. Ian Humphris

SING ALONG

O Rest Ye Merry, Gentle Ones Traditional English Carol

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's Live from Hochstein performance is broadcast live and in stereo on Classical FM, 91.5 with host Mona Seghatoleslami

SING ALONG LYRICS

Edited lyrics by Barbara Brandt, Mark Brandt, Marie Chapman, Bruce Gotts, Beth Maxie, Bill Norsworthy, and Ryan T. Cragun

O rest ye merry gentle ones, let nothing you dismay
Remember why we're all together on this holiday
To give our love to one and all when we have been away
Oh tidings of comfort and joy, comfort and joy
And here is to our Mother and to our Father too
To all our other family and friends that we love true
They give us love and give us cheer whenever we are blue
Oh tidings of comfort and joy, Oh tidings of comfort and joy

PERFORMERS

An ensemble of highly skilled vocalists, Madrigalia delights audiences by presenting unique and challenging programs of choral music built around illuminating themes. Their programming is drawn from all times and places, spanning classic choral styles, music being written in our time, and the musical expressions of cultures throughout the world. Madrigalia promotes the appreciation of choral singing to diverse audiences through performances, recordings, broadcasts, outreach, and the commissioning of new music.

Artistic director Cary Ratcliff is now in his twelfth season with Madrigalia. Under his direction, the chorus has released two CDs: For Better, For Worse: Music About Marriage, and On This Day Earth Shall Ring. The chorus also contributed to the recording of Ratcliff's opera Eleni. Known as a versatile composer, recordings include a grammy-nominated Harmonia Mundi 2015 release of his oratorio Ode to Common Things on poems of Pablo Neruda, by Conspirare under Craig Hella Johnson; and Kathryn Lewek sings Cary Ratcliff on Albany Records. His compositions can be explored on youtube.

MADRIAGLIA PERSONNEL

Sopranos Glenda Brayman Jackie Castiglia Karen Hospers Brenda Tremblay Amanda von Rathonyi Heather Watras Altos Sarah Engel Rachel Michalak Brenda Nitsch Megan Ormsbee Tara Switzer Tenors
Andy Cripps
Justin Doyle
Donald Reaves

Basses
Joe Borrelli
Joe Finetti
Alan Giambattista
Jim Jefferis

JOIN US NEXT SEASON!

March 18th, 2026

Europe Bound!
Hochstein Youth Symphony Orchestra
Casey Springstead, conductor

March 25th, 2026

Women in Music Festival Faculty from Nazareth University

April 1st, 2026 - NO LIVE BROADCAST

April 8th, 2026

Music of Schubert, Debussy, and Liszt Koki Tanaka, violin & E-Na Song, piano

April 15th, 2026

Yi-Wen Chang, piano

April 22nd, 2026

Ekstasis Duo Natasha Farny, cello & Eliran Avni, piano

April 29th, 2026

Hochstein Merit Scholarship Competition Winners in Concert

May 6th, 2026

Antara Winds

UPCOMING CONCERTS AT HOCHSTEIN

*Friday, December 19th at 7:30PM

A Joyful Christmas
Featuring the Rochester Oratorio Society and Guests

Saturday, January 3rd at 7PM

Hochstein Alumni Orchestra Kiran Rajamani, violin & Evan Meccarello, director

*Friday, January 9th at 7PM

Spotlight on Faculty: Living Music Featuring Hochstein staff

*Sunday, January 18th at 2PM

OrKIDstra: I Have A Dream Featuring the Rochester Philharmonic Orchestra

Sunday, January 25th from 12PM - 5PM

Barnes and Nobles Book Drive Featuring performances by Hochstein students Pittsford Plaza, 3349 Monroe Ave

*Thursday, January 29th at 7PM

Spotlight on Faculty: Miles Davis Animated
Featuring Hochstein Faculty from the Jazz and Dance departments

Saturday, February 7th at 7:30PM

Hochstein Youth Wind Symphony Concert John Rolland, Director

Sunday, February 8th at 2PM

Hochstein Youth Symphony and Philharmonia Orchestras Casey Springstead and John Rolland, Directors

*indicates ticketed event (Spotlight concerts are free for Hochstein families/students)

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at https://hochstein.org/Support. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT SEASON

Europe Bound!

Hochstein Youth Symphony Orchestra Casey Springstead, director

March 18, 2026 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.