

LIVE *from* HOCHSTEIN

Bridging Generations *Music of Bach, Bridge, and Brahms*

Kathleen Murphy Kemp, cello and Jiao Sun, piano

Wednesday, October 29 2025



Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Sonata No. I in G Major BWV 1027

Johann Sebastian Bach
(1685 - 1750)

- I. Adagio
- II. Allegro ma non tanto
- III. Andante
- IV. Allegro moderato

Berceuse (1901)

Frank Bridge
(1879 - 1941)

Sonata No. 2 in F Major Op. 99

Johannes Brahms
(1833 - 1897)

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passionato
- IV. Allegro molto

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami

PERFORMERS

Cellist **Kathleen Murphy Kemp** has served on the faculty of The Hochstein School since 1980, where she co-founded the Chamber Music Connections program and won the Faculty Service Award in 2003. She previously served at the Eastman School of Music as Assistant Professor of Orchestra Studies and Coordinator of the Orchestra Studies Program, as well as cello faculty at the community division. Kathleen retired from the Rochester Philharmonic Orchestra as Assistant Principal Cello in 2022, after 50 years with the group. She holds Bachelors and Masters of Music Degrees from the Eastman School of Music, where she also earned the Performer's Certificate.

An active performer, Kathleen has participated in the Chamber Music Rochester and Academy of Medicine Salon Concert series, as well as the Roycroft Chamber Music, Skaneateles, Fortissimo, Aspen, and Sarasota festivals. She also participated in the Music Academy of the West where she was a concerto winner. She is a member of Pi Kappa Lambda and was awarded Musician of the Year by Mu Phi Epsilon.

PERFORMERS (cont.)

A strong advocate for music education, **Kathleen Murphy Kemp** served for over a decade on the Rochester Philharmonic Youth Orchestra Board, during which she developed the RPYO Mentor. Kathleen devotes much of her time to educational volunteerism and has been honored with the RPO Volunteer Recognition Award, Philharmonic League Fanfare Ward for Education, and RPO Special Educator award.

Laureate of the Washington International Piano Competition, Chinese born pianist **Dr. Jiao Sun** holds a Doctor of Musical Arts degree and an Artist Diploma from the University of Cincinnati College-Conservatory of Music, and Master of Music and Bachelor of Music degrees in piano performance from the Eastman School of Music. Her primary instructors were Soyeon Kate Lee, Michelle Conda, Douglas Humpherys, and Rebecca Penneys. From 2021-2024, Dr. Sun served as a piano faculty and collaborative artist-in-residence at the Ohio University School of Music, where she now teaches piano as a master teacher at its affiliated Athens Community Music School.

Dr. Sun moved to Beijing at age nine after winning 1st place in admission to the Central Conservatory of Music with a full scholarship. She made her solo debut with orchestra at age 11, and at age 12 became a semifinalist at the Tchaikovsky International Piano Competition for Young Musicians. Her accolades include 1st prize at the Memphis International Repertory Orchestra Competition, Cincinnati Conservatory Concerto Competition, and at the Chautauqua Piano Competition,.

Dr. Sun has performed extensively across North America, Europe, and Asia at prestigious venues including the Chan Centre, Eastman's Kilbourn Hall, and the Beijing Forbidden City Concert Hall. She has recently performed on the Dame Myra Hess Memorial series, the Zemlinsky Prize Concerts, the Washington competition concert, *An Die Musik LIVE*, and the Vivace competition concert. She has soloed with the Memphis Repertory Orchestra, the Cincinnati Conservatory Philharmonia Orchestra, and the Saint Petersburg Academic Philharmonia Orchestra. An active chamber musician, Dr. Sun was selected as one of six piano trios to advance in the Fischhoff National Chamber Music Competition. She was also awarded 1st prize at the Hong Kong International Chamber Music Competition. Dr. Sun has performed at the Ascent International Chamber Music Festival and the *La Salle* series,.

Dr. Sun She has also made guest appearances at institutions including the University of Chicago, China Conservatory of Music, Tianjin Conservatory of Music, and Beijing People's University. She has additionally adjudicated at a number of competitions world-wide, and has contributed to numerous professional conferences. She presented twice at the National Conference on Keyboard Pedagogy and at the MTNA Collegiate Chapters Piano Pedagogy Symposium. She has also been published in the MTNA E-Journal for National Group Piano and Piano Pedagogy Forum GP3.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org.

For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.



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If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Music of Thomas Henderson Kerr, Jr.

Featuring pianist Tony Caramia, joined by vocalists Joshua Conyers, Mitchell Parmelee, Alex Hartin, and pianist Lorenzo Medel.

November 5, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.