Call of the Ancient Mariner
Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
America’s Heartland – Saturdays, 6:30 p.m. (except 13th, 20th)
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow –
  Mondays, 7:00 p.m. (except 15th)/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits –
  Saturdays, 9:00 p.m. (except 13th, 20th); 12:00 midnight
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Body Electric – Weekdays, 5:30 a.m.
Christopher Kimball’s Milk Street – Saturdays, 8:30 a.m.;
  Tuesdays, 5:00 p.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m. (except 14th, 21st)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 7:00 a.m.; Mondays, 11:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon;
  Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (except 16th, 30th)
Firing Line – Fridays, 8:30 p.m. (except 19th)
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.;
  Wednesdays, 12:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“Ukraine: Life Under Russia’s Attack” – 2nd, 4th
“Afghanistan Undercover” – 9th, 11th
“Supreme Revenge: Battle for the Court” – 23rd, 25th
Garden Smart – Saturdays, 10:30 a.m.
Gizmo World – Mondays, 4:30 p.m.
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.;
  Wednesdays, 4:30 p.m.
Journeys in Japan – Thursdays, 4:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Kevin Belton’s New Orleans – Tuesdays, 4:30 p.m.
Knit & Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m. (except 13th, 20th)
Make It Artsy – Mondays, 12:30 p.m.
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
  “Granthchester,” Season 7 (6 Pts.) –
    Sundays, 8:00 p.m. (ends 14th);
    Fridays, 10:00 p.m. (ends 19th)
  “Guilt,” Season 2 (4 Pts.) –
    Sundays, 28th & Sept. 4th, 8:00 p.m./9:00 p.m.
    (2 episodes back-to-back each week)
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
“Dogs in the Land of Lions” – 10th (W), 13th (Sa)
“The Bat Man of Mexico” – 24th (W), 27th (Sa)
“Cuba’s Wild Revolution” – 31st (W)
New Mexico In Focus – Sundays, 11:00 a.m. (except 14th, 21st)
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
“Universe Revealed: Black Holes” – 3rd (W), 6th (Sa)
“Universe Revealed: Big Bang” – 10th (W), 13th (Sa)
“Eagle Power” – 20th (Sa) only
“Operation Lighthouse Rescue” – 24th (W), 27th (Sa)
“A to Z The First Alphabet” – 31st (W)
Painting and Travel – Sundays, 6:00 a.m.
Painting with Wilson Bickford – Fridays, 12:30 p.m.;
  Saturdays, 12:00 noon
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
Pati’s Mexican Table – Mondays, 11:30 a.m.;
  Sundays, 12:00 noon (except 14th, 21st)
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight

Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 18th);
  Saturdays, 8:30 p.m. (except 13th, 20th)
Report from Santa Fe – Saturdays, 6:00 p.m.
Second Opinion – Sundays, 6:30 a.m./3:30 p.m.;
  Wednesdays, 10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 18th)
Star Gazers – Wednesdays, 10:57 p.m.;
  Saturdays, 10:57 a.m./9:57 p.m
Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Ultimate Guide to Fly Fishing – Wednesdays, 11:00 a.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.;
  Saturdays, 4:30 p.m.
You Should Know – Sundays, 5:00 p.m.;
  Tuesdays, 9:00 a.m. (except 16th, 30th)

Special Programs

60s Pop, Rock & Soul (2 Hrs.) – Sunday, 14th, 6:00 p.m.
Aging Backwards 3 – Sunday, 14th, 11:00 a.m.
All Creatures Great and Small: The Next Chapter –
  Friday, 19th, 8:30 p.m.; Sunday, 21st, 7:00 p.m.
American Experience –
  “The Murder of Emmett Till” – Tuesday, 23rd, 8:00 p.m.
  “Fatal Flood” – Wednesday, 24th, 9:00 p.m.
  “Surviving the Dust Bowl” – Wednesday, 31st, 9:00 p.m.
America Outdoors (6 Pts.) – Tuesdays, 8:00 p.m.(ends 9th)
America’s Forests (6 Pts.) – Sundays, 1:00 p.m. (ends 7th)
Ancient Remedies with Dr. Josh Axe – Sunday, 14th, 1:30 p.m.
Beauty on the Wing: Life Story of the Monarch Butterfly –
  Sunday, 7th, 7:00 p.m.
Becoming Trauma Responsive – Sunday, 28th, 2:00 p.m.;
  Tuesday, 30th, 10:00 p.m.
Béla Fleck: My Bluegrass Heart – Monday, 15th, 8:30 p.m.
Boleyns: A Scandalous Family (3 Pts.) –
  Sundays, 7:00 p.m./10:00 p.m. (begins 28th)
Broadchurch 1 (8 Pts.) – Sundays, 6:00 p.m. (ends 7th)
Broadchurch 2 (8 Pts.) – Sundays, 6:00 p.m. (begins 28th)
Call of the Ancient Mariner – Sunday, 7th, 2:00 p.m.;
  Tuesday, 16th, 10:00 p.m.
Chris Botti & The Dallas Symphony – Tuesday, 16th, 7:00 p.m.
COBRA: Cyberwar (8 Pts.) – Sundays, 9:00 p.m. (ends 14th);
  Fridays, 11:00 p.m. (11:30 p.m. on 12th, ends 19th)
Coldplay: Live in São Paulo (2 Hrs.) – Saturday, 20th, 8:00 p.m.
Doo Wop, Pop and Soul (8 Pts.) – Sundays, 6:00 p.m. (ends 7th)
Epic Trails (7 Pts.) –
  Mondays, 10:00 p.m. (except 22nd, 29th)
Expedition with Steve Backshall II (6 Pts.) –
  Wednesdays, 9:00 p.m. (ends 10th)
Family Plot: Gardening in the Mid-South –
  Saturdays, 10:00 a.m.
Farmer and the Foodie – Saturdays, 7:30 a.m.
Finding Your Roots – Tuesdays, 7:00 p.m. (except 16th);
  Sundays, 10:00 a.m./11:00 p.m.
Frankie Valli & The Four Seasons: A Life on Stage –
  Sunday, 21st, 8:30 p.m.
Freedom Songs: The Music of the Civil Rights Movement –
  Sunday, 21st, 5:30 p.m.
Goes Wrong Show (11 Pts.) – Thursday, 9:00 p.m. (except 18th)
Great American Recipe (8 Pts.) – Fridays, 9:00 p.m. (ends 12th)
Great Performances “Vienna Philharmonic Summer Night Concert 2022” – Friday, 26th, 9:00 p.m.
<table>
<thead>
<tr>
<th>Q2·3 Program Guide</th>
<th>We always welcome your comments and/or suggestions: Toll-free 1-888-FOR-KENW (367-5369)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KENW-FM STAFF</strong></td>
<td><strong>KENW-TV STAFF</strong></td>
</tr>
<tr>
<td>Development Director, FM</td>
<td>Development/Promotion Director</td>
</tr>
<tr>
<td>Desirée Markham</td>
<td>Rena Garrett</td>
</tr>
<tr>
<td>Operations Director, FM</td>
<td>Director of Operations</td>
</tr>
<tr>
<td>Shannon Hearn</td>
<td>Justin Robertson</td>
</tr>
<tr>
<td>Audio Engineer</td>
<td>Programming/Operations Assistant</td>
</tr>
<tr>
<td>Mickey Morgan</td>
<td>Kim Chaote</td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td>Master Control Operator, TV</td>
</tr>
<tr>
<td>Suzanne West</td>
<td>David Asplund</td>
</tr>
<tr>
<td>President</td>
<td>Myrah Taylor</td>
</tr>
<tr>
<td>Mr. Lance Pyle</td>
<td>Administrative Assistants</td>
</tr>
<tr>
<td>Vice President</td>
<td>Vickie Brisco</td>
</tr>
<tr>
<td>Mr. Phillip Busto</td>
<td>Evelyn Ledbetter</td>
</tr>
<tr>
<td>Secretary / Treasurer</td>
<td></td>
</tr>
<tr>
<td>Ms. Chandlar Head</td>
<td></td>
</tr>
<tr>
<td>Member</td>
<td></td>
</tr>
<tr>
<td>Ms. Trish Ruiz</td>
<td></td>
</tr>
<tr>
<td>Member</td>
<td></td>
</tr>
<tr>
<td>Dr. Dan Patterson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ENMW BOARD OF REGENTS</strong></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td></td>
</tr>
<tr>
<td>Mr. Lance Pyle</td>
<td></td>
</tr>
<tr>
<td>Vice President</td>
<td></td>
</tr>
<tr>
<td>Mr. Phillip Busto</td>
<td></td>
</tr>
<tr>
<td>Secretary / Treasurer</td>
<td></td>
</tr>
<tr>
<td>Ms. Chandlar Head</td>
<td></td>
</tr>
<tr>
<td>Member</td>
<td></td>
</tr>
<tr>
<td>Ms. Trish Ruiz</td>
<td></td>
</tr>
<tr>
<td>Member</td>
<td></td>
</tr>
<tr>
<td>Dr. Dan Patterson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EASTERN NEW MEXICO UNIV.</strong></td>
<td></td>
</tr>
<tr>
<td>President/System Chancellor</td>
<td></td>
</tr>
<tr>
<td>Dr. Patrice Caldwell</td>
<td></td>
</tr>
<tr>
<td>Vice President for Academic Affairs</td>
<td></td>
</tr>
<tr>
<td>Dr. Jamie Laurenz</td>
<td></td>
</tr>
<tr>
<td>Vice President for Academic Support</td>
<td></td>
</tr>
<tr>
<td>Mr. Clark Elswick</td>
<td></td>
</tr>
<tr>
<td>Interim Chief Financial Officer</td>
<td></td>
</tr>
<tr>
<td>Mr. Tony Major</td>
<td></td>
</tr>
<tr>
<td>Vice President for Student Affairs</td>
<td></td>
</tr>
<tr>
<td>Dr. Jeffrey Long</td>
<td></td>
</tr>
</tbody>
</table>

**EASTERN NEW MEXICO UNIVERSITY**

Eastern New Mexico University is an affirmative action and equal opportunity employer. The University does not discriminate on the basis of race, color, national origin, sex, or handicap in its programs, activities, or employment. Persons seeking additional information about the University’s nondiscrimination policy should contact the Vice President of Planning & Analysis, ENMU, Station #2, Portales, NM 88130.

**KENW-TV STAFF**

- Development/Promotion Director
- Rena Garrett
- Producer/Directors, TV
- Allan Crawford
- James Wygal
- Don Criss
- Laura Thompson
- Director of Engineering
- Portillo Delgado
- Engineers
- Michael Chandler
- Jason Murphy
- Lawrence Thompson

**BROADCAST CENTER STAFF**

- Director of Broadcasting: Duane W. Ryan
- Accountant: Carla Benavidez
- Business Associate
- Laura Thompson
- Director of Engineering
- Portillo Delgado
- Engineers
- Michael Chandler
- Jason Murphy
- Lawrence Thompson

---

**Q2·3 Program Guide Staff**

- Editor: Linda Stefanovic
- Editorial Assistant: Vickie Brisco
- Program Log Descriptions: Evelyn Ledbetter

**Q2·3 Program Guide** is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

**Q2·3 Program Guide** ( Cue to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KFM.

KENW-TV digital transmitters are located in: Artesia; Carlsbad; Ft. Sumner; Hobbs; Portales/Clovis; Roswell; Tucumcari; Ruidoso; Mescalero.

**KENW-FM**

- 88.5 MHz, Portales;
- 98.7 MHz, Maljamar;
- 89.5 MHz, Portales;
- 89.9 MHz, Tucumcari;
- 90.9 MHz, Des Moines, NM;
- 88.5 MHz, Roswell, NM;
- 88.1 MHz, Raton, and FM translators in:
  - Apache Springs - 90.9 MHz
  - Clayton - 93.5 MHz
  - Des Moines - 106.1 MHz
  - Ft. Sumner - 91.7 MHz

**KENW-TV**

- 106.1 MHz, Des Moines;
- 106.1 MHz, Ft. Sumner;
- 91.7 MHz, Des Moines;
- 91.1 MHz, Roswell, NM;
- 88.1 MHz, Las Vegas;
- 89.1 MHz, Roswell, NM;
- 92.1 MHz, Wagon Mound;
- 91.1 MHz, Las Vegas;

**KENW-FM STAFF**

- Development Director, FM
- Desirée Markham
- Operations Director, FM
- Shannon Hearn
- Audio Engineer
- Mickey Morgan
- Administrative Assistant
- Suzanne West

**KENW-TV STAFF**

- Development/Promotion Director
- Rena Garrett
- Producer/Directors, TV
- Allan Crawford
- James Wygal
- Don Criss
- Laura Thompson
- Director of Engineering
- Portillo Delgado
- Engineers
- Michael Chandler
- Jason Murphy
- Lawrence Thompson

---

**KENW-TV/FM**

- Toll-free 1-888-FOR-KENW (367-5369)

**STUDENT STAFF EMPLOYEES**

- Scott Hause
- Ayeisha Martinez

---

**Q2·3 Program Guide**

- **Green Planet** (5 Pts.) – Wednesdays, 7:00 p.m. (ends 3rd);
- Saturdays, 11:30 a.m.
- **Innovations in Medicine** – Wednesdays, 5:00 p.m.
- **In the Footsteps of ...** (4 Pts.) – Mondays, 8:00 p.m. (ends 1st)
- **James Taylor: One Man Band** – Saturday, 20th, 6:30 p.m.
- **John Williams: The Berlin Concert** – Wednesday, 17th, 8:30 p.m.
- **Kitchen Queens: New Orleans** – Thursdays, 11:30 a.m.
- **Last of the Breed** – Monday, 15th, 7:00 p.m.
- **Life on the Line** (5 Pts.) – Thursdays, 5:00 p.m. (ends 18th)
- **Medical Stories** (5 Pts.) – Saturdays, 3:00 p.m. (begins 7th);
- Thursdays, 5:00 p.m. (begins 29th)
- **Nitty Gritty Dirt Band** – Thursday, 18th, 7:00 p.m.
- **On Broadway** – Tuesday, 16th, 8:30 p.m.; Sunday, 21st, 1:30 p.m.
- **Patrizio Buanne: Celebration!** – Wednesday, 17th, 7:00 p.m.
- **Playas: The Land of Little Lakes** – Sunday, 28th, 1:00 p.m.
- **POV** –
- “He’s My Brother” – Monday, 1st, 9:00 p.m.
- “President” (Zimbabwe, 2 Hrs.) – Monday, 8th, 8:00 p.m.
- “Through the Night” – Monday, 22nd, 9:00 p.m.
- “Faya Dayi” (2 Hrs.) – Monday, 29th, 9:00 p.m.
- **Rick Steves’ European Travel Tips** – Sunday, 14th, 12:00 noon
- **Rise of the Bolsonaros** (2 Hrs.) – Tuesday, 30th, 8:00 p.m.
- **Roadfood** (13 Pts.) – Fridays, 5:00 p.m.
- **Roy Orbison Forever** – Thursday, 18th, 8:30 p.m.
- **Sara’s Weeknight Meals** (10 Pts.) – Saturdays, 9:00 a.m.
- **Steven Raichlen’s Project Fire IV** – Saturdays, 6:00 a.m.;
- Thursdays, 11:00 a.m.
- **Texas Parks and Wildlife** – Sundays, 12:30 p.m. (except 14th, 21st);
- Mondays, 10:30 p.m.
- **Water of Life** – Friday, 26th, 10:30 p.m.
- **Wild Travels** (6 Pts.) – Sundays, 5:30 p.m. (except 21st)
- **Wild Weather** – Saturday, 20th, 11:00 a.m.
- **WoodSongs** – Thursdays, 10:00 p.m.
- **World’s Greatest Cruises** (10 Pts.) – Fridays, 4:30 p.m. (ends 26th);
- Saturdays, 8:00 p.m. (except 13th, 20th)
- **Write Around the World with Richard E. Grant** (3 Pts.) –
- Sundays, 10:00 p.m. (begins 7th); Mondays, 8:00 p.m. (begins 22nd);
- **Yellowstone Symphony** – Saturday, 13th, 9:00 p.m.

---

**Q2·3 Program Guide Staff**

- Editor: Linda Stefanovic
- Editorial Assistant: Vickie Brisco
- Program Log Descriptions: Evelyn Ledbetter

---

**Q2·3 Program Guide** and **Q2·3 Program Guide Staff** © 2022 Eastern New Mexico University. All rights reserved.
**RISE OF THE BOLSONAROS**

The Amazon is on fire. The lungs of our planet are being suffocated and its indigenous people annihilated. The world is watching, powerless, as our last great rainforest is felled and its rich resources plundered. If we continue like this for the next decade, the Amazon’s entire ecosystem will collapse. The clock has always been ticking with the Amazon, but someone has just pressed fast forward.

Why would a country wantonly speed itself and the world towards an environmental apocalypse? The answer is simple: because one family has made them believe it is the right thing for Brazil to do...meet the Bolsonaros.

The Bolsonaros are the world’s newest political dynasty and for many in and outside of Brazil they are extremely dangerous. The two-hour *Rise of the Bolsonaros* unpicks their meteoric rise to power and the scandals that accompanied it.

Jair Bolsonaro was elected the 38th president of Brazil on October 28, 2018.

*Rise of the Bolsonaros* will be broadcast on 3-2 Tuesday, the 30th at 8:00 p.m. It will air on 3-1 Friday, September 2nd at 9:00 p.m.

---

**The Boleyns: A Scandalous Family**

When Anne Boleyn, the charismatic daughter of an English courtier, caught the eye of Tudor King Henry VIII in the mid-1520s, few could have foreseen just how far she would rise—and, eventually, fall.

Crowned queen in 1533, Anne succeeded in ousting her predecessor, Catherine of Aragon, from the throne, but just three years later, she was dead.

The Boleyns: A Scandalous Family, a three-part series, charts the rise and fall of the Boleyns, told for the first time from their unique perspective using original 16th-century sources. It is a thrilling story of love, sex, obsession and betrayal played out against the backdrop of the Tudor court rife with gossip, rivalries and intrigue.

This is an intimate look at a family who did what no other Tudor family had done before them—changed the fate of a nation for the promise of a crown.

The Boleyns: A Scandalous Family airs on 3-2 Sundays at 7:00 p.m./10:00 p.m. beginning the 28th. It airs on 3-1 Sundays at 6:00 p.m. beginning the 28th and Mondays at 12:00 noon beginning the 29th.

---

**Write Around the World with Richard E. Grant**

In the three-part series, *Write Around the World with Richard E. Grant*, the actor (Downton Abbey), travels in the footsteps of notable authors whose work has been inspired by the culture, cities and landscapes of southern France, southern Italy and southern Spain. Grant not only learns about the lives of these great authors, but also experiences many of the places immortalized in the literary classics they created.

In part one, Grant journeys to southern Italy, visiting Naples, Pompeii, Positano and Matera. Key passages include works by Charles Dickens (*Pictures From Italy*), Elena Ferrante (*My Brilliant Friend*), Elizabeth Gilbert (*Eat, Pray, Love*), Patricia Highsmith (*The Talented Mr. Ripley*) and Carlo Levi (*Christ Stopped at Eboli*).

Then, Grant journeys to southern France, visiting the Cévennes mountains, Marseille, and Juan-les-Pins on the French Riviera. He references key passages from books by Alexandre Dumas (*The Count of Monte Cristo*), F. Scott Fitzgerald (*Tender is the Night*), Patrick Süskind (Perfume: The Story of a Murderer), and others.

Finally, Grant travels to Andalusia, visiting Granada, the Alpujarras, the Taja Gorge, Almuñécar and Marbella in southern Spain, where he explores works by one of Spain’s most celebrated figures, the poet and playwright Federico García Lorca, as well as Ernest Hemingway (*Death in the Afternoon*) and (*For Whom the Bell Tolls*).

*Write Around the World with Richard E. Grant* airs on 3-2 Sundays at 10:00 p.m. beginning the 7th and Mondays at 8:00 p.m. beginning the 22nd. It can be seen on 3-1 Sundays at 10:00 p.m. beginning the 21st and Tuesdays at 8:00 p.m. beginning the 23rd.
Fall Festival - August 13th-21st

Doo Wop, Pop and Soul Generations

The premiere of Doo Wop, Pop and Soul Generations celebrates the legacies of the great artists and songs of the late 1950s and early 60s following the birth of rock and roll and the explosion of rhythm and blues on the radio. This musical special introduces many original groups as well as the next generation of younger singers and groups who carry on the tradition by channeling the doo wop, pop and soul sounds of the past.

“The 50s and 60s oldies genre, in particular, is in danger of leaving us for good unless a new generation is found to bring the music forward,” said TJ Lubinsky, executive producer.

The 2-1/2 hour special features performances of “Unchained Melody,” “Put Your Head on My Shoulder,” “Sugar Pie, Honey Bunch,” “Dream Lover,” “Baby You Really Got a Hold on Me,” and many other oldies but goodies.

Doo Wop, Pop and Soul Generations can be seen on 3-2 Saturday, the 13th at 6:30 p.m. and Sunday, the 21st at 11:00 a.m. Enjoy it on 3-1 Sunday, the 14th at 11:00 a.m. and Saturday, the 20th at 6:00 p.m.

Béla Fleck: My Bluegrass Heart

Join Béla Fleck and an all-star lineup of the most acclaimed artists in bluegrass at their soldout show at the Ryman Auditorium. Performing from his Grammy-winning album, “My Bluegrass Heart,” this show is a “can’t miss” moment in bluegrass and offers a one-time chance to see all the artists from the album together on one stage.

Over the last four decades, Béla Fleck has boldly gone where no banjo player has gone before, earning 15 Grammy Awards in nine different genres, including Country, Pop, Jazz, Instrumental, Classical and World Music. But his roots are in bluegrass, and that’s where he returns with his first bluegrass project in 24 years.

Béla Fleck: My Bluegrass Heart airs on 3-2 Monday, the 15th at 8:30 p.m. Watch it on 3-1 Thursday, the 18th at 7:00 p.m.

Frankie Valli & The Four Seasons

In the 1960s and early 1970s, Frankie Valli and The Four Seasons recorded hit after hit and sold over 100 million albums featuring unforgettable tunes like “Walk Like a Man,” “Big Girls Don’t Cry,” “Rag Doll,” “Can’t Take My Eyes Off You” and “Grease.” The 2005 musical Jersey Boys, detailing those remarkable years, ran on Broadway for 12 years and won four Tony Awards.

This year is the 60th anniversary of the group’s first #1 hit, “Sherry,” and Frankie Valli and The Four Seasons are still touring throughout the U.S. and abroad to packed houses of thrilled fans from multiple generations. This solid gold PBS special was taped in April 2022.

Frankie Valli & The Four Seasons: A Life on Stage airs on 3-2 Sunday the 21st at 8:30 p.m. Enjoy it on 3-1 Saturday, the 20th at 8:30 p.m.

Coldplay: Live in São Paulo

Filmed over two nights at Allianz Parque in São Paulo, Brazil, the stadium-filling, Grammy Award-winning, platinum-selling Coldplay are captured live during their A Head Full of Dreams tour. Featuring a one-of-a-kind laser show and awe-striking pyrotechnics, the tour saw the band perform to over five million fans across five continents.

Performances include “A Head Full of Dreams,” “Adventure of a Lifetime,” “Hymn for the Weekend,” “Up & Up” and “Everglow,” as well as earlier hits.

Coldplay: Live in São Paulo can be seen on 3-2 Saturday, the 20th at 8:00 p.m. It airs on 3-1 Tuesday, the 16th at 7:00 p.m.

On Broadway

On Broadway shows how Broadway came back from the brink, thanks to innovative work, new attention to inclusion and the sometimes uneasy balance between art and commerce.

Interviews with legends of the stage and screen—including Hugh Jackman (above), Helen Mirren (above), Christine Baranski, August Wilson, James Corden, Alec Baldwin, John Lithgow, and Viola Davis—take viewers behind the scenes of Broadway’s most groundbreaking and beloved shows, from A Chorus Line to Hamilton.

Archival clips of iconic performances by Lin-Manuel Miranda, Patti LuPone, Bernadette Peters, James Earl Jones and Mandy Patinkin punctuate this hurly-burly ride through the main street of American show business.

On Broadway airs on 3-2 Tuesday, the 16th at 8:30 p.m. and Sunday, the 21st at 1:30 p.m. Watch it on 3-1 Wednesday, the 17th at 7:00 p.m.

James Taylor: One Man Band

Nearly 40 years after the release of his first single, beloved singer-songwriter James Taylor continues to captivate legions of fans with his characteristic, folk-inspired sound. James Taylor: One Man Band features such classic favorites as “Carolina in My Mind,” “You’ve Got a Friend,” “Shower the People,” and “Fire and Rain,” recorded at the magnificently restored Colonial Theatre in the heart of the Berkshires.

The concert performance is interspersed with personal anecdotes, touching and witty reflections, and never-before-seen home movies and photographs from Taylor’s personal archives.

James Taylor: One Man Band will be broadcast on 3-2 Saturday, the 20th at 6:30 p.m. It can be seen on 3-1 Saturday, the 13th at 8:30 p.m. and Sunday, the 21st at 5:30 p.m.
KENW-TV considers Channel 3-2 to be its “main” channel and is listed below in bold. Channel 3-2 broadcasts in High Definition (HD) and can be seen by those using cable in eastern NM or by one of our translators listed on page 3. Schedule 3-1 is also a High Definition (HD) Channel and can be seen on the HD services of some cable companies, please see page 19. 3-3 is our Children’s/Encore Standard Definition Channel (SD) and 3-4 is our FNX Channel (First Nations Experience).

Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV and Dish Network in most counties of New Mexico. KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna.

The schedule for KENW-TV’s 3-4 FNX Channel is available at https://fnx.org/schedule/.

### Monday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
</table>
| 7:00  | Antiques Roadshow  
“Hotel Del Coronado,” Pt. 1 | This Old House  
“Saratoga Springs” |
| 10:30 | This Old House  
“Saratoga Springs” |  |
| 11:00 | Amanpour and Company  
“Russia’s Attack” |  |
| 12:00 | PBS NewsHour  
“Russia’s Attack” |  |

### Tuesday 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
</table>
| 7:00  | Finding Your Roots  
“Italian Roots” | PBS NewsHour  
“Russia’s Attack” |
| 8:00  | America Outdoors  
“Tidewater: Homecoming” | PBS NewsHour  
“Russia’s Attack” |
| 9:00  | You Should Know  
“WHO’s My Brother” | PBS NewsHour  
“Russia’s Attack” |

### Wednesday 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
</table>
| 7:00  | Green Planet  
“Human Worlds” |  |
| 8:00  | Nova  
“Novaria Universe Revealed: Black Holes” |  |
| 9:00  | Expedition “Socorro: Expedition Shark Island” |  |
| 10:00 | Second Opinion  
“Alzheimer’s: A Public Health Crisis” |  |

### Thursday 4th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
</table>
| 7:00  | Frontline  
“Ukraine: Life Under Russia’s Attack” | Frontline  
“Ukraine: Life Under Russia’s Attack” |
| 8:00  | 3-2 Song of the Mountains  
“Black Highway” | WoodSongs  
“Linda Gail Lewis” |
| 9:00  | You Should Know  
“WHO’s My Brother” | PBS NewsHour  
“Russia’s Attack” |
| 9:30  | Red Green Show  
“Mr. Clean” | Creative Living  
“Russia’s Attack” |
| 10:00 | PBS NewsHour  
“Russia’s Attack” | Crossings  
“Russia’s Attack” |
| 11:00 | Amanpour and Company  
“Russia’s Attack” | PBS NewsHour  
“Russia’s Attack” |

### Friday 5th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
</table>
| 7:00  | Market to Market  
“Washington Week” |  |
| 7:30  | Consuelo Mack Wealthtrack  
“Fire with Margaret Hoover” |  |
| 8:00  | Washington Week  
“Novaria Universe Revealed: Black Holes” |  |
| 8:30  | Firing Line  
“Russia’s Attack” |  |
| 9:00  | Great American Recipe  
“Family” |  |
| 10:00 | Masterpiece  
“Grantchester,” Pt. 4 |  |
| 10:30 | Woodsmith Shop  
“Russia’s Attack” |  |
| 11:00 | COBRA, Pt. 4  
“Russia’s Attack” |  |
| 11:30 | Joy of Painting  
“Russia’s Attack” |  |

### Saturday 6th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
</table>
| 6:00  | Steven Raichlen’s Project Fire  
“New Roots” |  |
| 6:30  | Home Diagnosis  
“Healing Your Homechem: Solutions” |  |
| 7:00  | Cook’s Country  
“Aloha State Favorites” |  |
| 7:30  | Farmer and the Foodie  
“New Roots” |  |
| 8:00  | America’s Test Kitchen  
“Pupusas and Yucca” |  |
| 8:30  | Christopher Kimball’s Milk Street  
“Not Your Mother’s Cake” |  |
| 9:00  | Sara’s Weeknight Meals  
“Meaty Salads” |  |
| 9:30  | Motorweek  
“New Roots” |  |
| 10:00 | Family Plot  
“Gardening in Miami” |  |
| 10:30 | Garden Smart  
“New Roots” |  |
| 11:00 | Paint This with Jerry Yarnell  
“Desert Miracle,” Pt. 1 |  |
| 11:30 | Joy of Painting  
“Twin Falls” |  |
| 12:00 | Painting with Wilson Bickford  
“Snow Glow,” Pt. 1 |  |

"Call of the Ancient Mariner" takes viewers on a fascinating exploration of sea turtles and human culture. Thousands of cultures have been captivated by this iconic creature making the turtle their totem, their deity, their inspiration for wisdom, fertility and longevity. As a result, man’s first writing was done on the back of a turtle shell, the first known coin has a sea turtle on it. The Maya based their sophisticated astronomical system on the boney plates of a turtle shell. The program documents these spellbinding historical connections and what they mean for us today and how they inform our current conservation efforts.

Sea turtles are the world’s only living diinosaur that have graced our planet for over 150 million years. Although they’ve survived ice ages and mass extinctions, their biggest test — surviving mankind—is still to be determined.

"Call of the Ancient Mariner" airs on 3-2 Sunday, the 7th at 2:00 p.m. and Tuesday, the 16th at 10:00 p.m. Watch it on 3-1 Wednesday, the 3rd at 8:00 p.m.
12:30  3-2 Quilt in a Day
   "American Star Block"
3-1  This Old House
1:00  3-2 Quilting Arts
   "Childhood Inspiration"
3-1  Ask This Old House
1:30  3-2 Fons & Porter's Love of Quilting "Feather Love"
3-1  Motorweek
2:00  3-2 Creative Living
3-1  Ask This Old House
2:30  3-2 Jazzy Vegetarian "Summer Afternoon Tea"
3-1  Steve Raichlen's Project Fire
3:00  3-2 Knit and Crochet Now
   "Mosaic Afghans"
3-1  America's Test Kitchen
3:30  3-2 This Old House
   "Saratoga Springs"
3-1  Cook's Country
4:00  3-2 Ask This Old House
3-1  Green Planet
4:30  3-2 Welcome to My Studio
   "Mums and Fruit," Pt. 3
5:00  3-2 Sewing with Nancy "Quilt with an Embroidery Machine"
3-1  PBS NewsHour Weekend
5:30  3-2 It's Sew Easy "Paper Power"
3-1  Report from Santa Fe
6:00  3-2 Report from Santa Fe
3-1  Antiques Roadshow
6:30  3-2 America's Heartland
7:00  3-2 Lawrence Welk Show "Famous Resorts"
3-1  Great American Recipe
8:00  3-2 World's Greatest Cruises
   "Scandinavia and Scotland"
3-1  One Voice: The Songs We Share
8:30  3-2 Red Green Show
   "Mr. Possum Lake"
3-1  Antiques Roadshow Recut
9:00  3-2 Austin City Limits
   "Ray Wylie Hubbard"
3-1  Goes Wrong Show
3-3  Lawrence Welk Show
9:30  3-1 Sound on Tap
10:00  3-2 Nova "Nova Universe Revealed: Black Holes"
3-1  Austin City Limits
3-3  Classic Gospel
11:00  3-2 Green Planet "Human Worlds"
3-1  Nova "Nova Universe Revealed: Black Holes"
3-3  Woodsongs
12:00  3-2 Austin City Limits
   "Ray Wylie Hubbard"
3-1  Green Planet
3-3  Song of the Mountains

Sunday 7th
6:00  3-2 Painting & Travel
   "The Steam Tractor"
6:30  3-2 Second Opinion "Anxiety"
7:00  3-2 Antiques Roadshow
8:00  3-2 Classic Gospel
9:00  3-2 Joy of Music
9:30  3-2 Music and the Spoken Word
10:00  3-2 Finding Your Roots
11:00  3-2 New Mexico in Focus
3-1  Washington Week
11:30  3-1 Healthy Minds
12:00  3-2 Pati's Mexican Table "El Chepe, Railway to the Past"
3-1  New Mexico in Focus
12:30  3-2 Texas Parks and Wildlife
1:00  3-2 America's Forests "California"
3-1  Consuelo Mack Wealthtrack

Monday 8th
7:00  3-2 Antiques Roadshow
   "Hotel Del Coronado," Pt. 3
3-1  Leisurama
8:00  3-2 POV "President"
3-1  Alabama Black Belt Blues
9:00  3-2 Antiques Roadshow
3-3  In Their Own Words
10:00  3-2 Epic Trails "Backpacking Quebec, Pt. 1"
3-1  Amanpour and Company
3-3  Masterpiece "Grantchester," Pt. 5
10:30  3-2 Texas Parks and Wildlife
11:00  3-2 Antiques Roadshow
   "Hotel Del Coronado," Pt. 2
3-1  PBS NewsHour
3-3  COBRA
12:00  3-2 PBS NewsHour
3-1  POV "President"
3-3  Craft in America

Tuesday 9th
7:00  3-2 Finding Your Roots
   "The Eye of the Beholder"
3-1  Legacy List
8:00  3-2 America Outdoors "Minnesota: A Better World"
3-1  Belle Vie
9:00  3-2 You Should Know
3-1  Finding Your Roots
3-3  Antiques Roadshow
9:30  3-2 Creative Living
10:00  3-2 Frontline
   "Afghanistan Undercover"
3-1  Amanpour and Company
3-3  History Detectives
11:00  3-2 Amanpour and Company
3-1  PBS NewsHour
3-3  Green Planet
12:00  3-2 PBS NewsHour
3-1  Frontline
   "Afghanistan Undercover"
3-3  America's Heartland

Wednesday 10th
7:00  3-2 Nature "Dogs in the Land of Lions"
3-1  America Outdoors
8:00  3-2 Nova "Nova Universe Revealed: Big Bang"
3-1  Hog Haven
9:00  3-2 Expedition "Expedition Unseen"
3-1  Nature "Dogs in the Land of Lions"
3-3  America Outdoors
10:00  3-2 Second Opinion
   "Millennial Health II"
3-1  Amanpour and Company
3-3  To Dine For
10:30  3-2 This Old House "Saratoga Springs: Pantry Problems"
3-3  Crossing South

Broadchurch
Season 2 Premiers

The second season of Broadchurch, also an 8-part series, is about digging: digging into the past, and, quite literally, digging up a body. The body? Danny Latimer’s for a new autopsy. But metaphorical bodies are also being unearthed as the British mystery returns. When season 1 came to a close, it seemed certain that Joe Miller was the culprit, but now he has pleaded not guilty, reducing the town of Broadchurch to shambles again.

"Knowing the truth and getting justice isn’t the same thing," Queen’s Counsel Barrister Jocelyn Knight (Charlotte Rampling) tells the Latimers (shown above). And in this second season, Chris Chibnall apparently plans to rip away what truth we thought we learned in season 1.

Broadchurch 2 can be seen on 3-2 Sundays at 6:00 p.m. beginning the 28th (season 1 ends the 7th). On 3-1, season 2 airs Sundays at 11:00 p.m. beginning the 28th (season 1 ends the 7th).

1:30  3-2 Closer to Truth "Toward a Science of Consciousness"
3-1  Market to Market
2:00  3-2 Call of the Ancient Mariner
3-1  P. Allen Smith's Garden Home
2:30  3-2 J. Schwanke's Life in Bloom
3:00  3-2 Medical Stories
3-1  Great American Recipe
3:30  3-2 Second Opinion "Racial Disparities in Health"
4:00  3-2 Classic Gospel
   "David Phelps: Hymnal"
3-1  Nova "Nova Universe Revealed: Black Holes"
4:10  3-2 Closer to Truth "Toward a Science of Consciousness"
3-1  Earth Focus
4:30  3-2 Call of the Ancient Mariner
3-1  P. Allen Smith's Garden Home
5:00  3-2 You Should Know
3-1  PBS NewsWeekend
5:30  3-2 Wild Travels
3-1  By the River
6:00  3-2 Broadchurch, Pt. 8
3-1  In Their Own Words
7:00  3-2 Beauty on the Wing: Life Story of the Monarch Butterfly
3-1  Masterpiece "Grantchester," Pt. 5
8:00  3-2 Masterpiece "Grantchester," Pt. 5
3-1  COBRA
9:00  3-2 COBRA, Pt. 5
3-1  President T
3-3  Daytripper
9:30  3-3 America's Heartland
Thursday 11th

7:00 3-2 Frontline
“Afghanistan Undercover”
3-1 Woodsmith Shop
3-2 Glen Campbell: The Final Farewell
8:00 3-2 Song of the Mountains
“Joe Hott/Grain Thief”
3-1 Food, Inc.
8:30 3-1 You Should Know
9:00 3-2 Goes Wrong Show
“The Spirit of Christmas”
3-1 Creative Living
3-3 Expedition
9:30 3-2 Red Green Show
“No Tell Boatel”
3-1 World’s Greatest Cemeteries
10:00 3-2 Woodsongs
“Jimmie Vaughan”
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Alabama Black Belt Blues
3-3 Medical Stories

Friday 12th

7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 Nova “Nova Universe Revealed: Big Bang”
8:30 3-2 Firing Line
9:00 3-2 Great American Recipe
“The Finale”
3-1 Frontline
“Afghanistan Undercover”
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-1 Amanpour and Company
3-1 PBS Woodshop
10:30 3-2 Masterpiece “Grantchester,” Pt. 5
3-3 Woodsmith Shop
11:00 3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-2 COBRA, Pt. 5
3-3 Make It arty
12:00 3-1 Seaside Hotel
3-3 Start Up

Saturday 13th

6:00 3-2 Steven Raichlen’s Project Fire
“Barbeque Health Food”
6:30 3-2 Home Diagnosis
“Universe’s Battery”
7:00 3-2 Country
“Chicken and Cornbread”
7:30 3-2 Farmer and the Foodie
“Urban Farming/YCAP”
8:00 3-2 America’s Test Kitchen
“Unexpected Salads”
8:30 3-2 Christopher Kimball’s Milk Street “Milk Street Menu”
9:00 3-2 Sara’s Weeknight Meals
“Key West Eats”
9:30 3-2 Motorweek

Sunday 14th

6:00 3-2 Painting & Travel
“The Button Factory”
6:30 3-2 Second Opinion
“Terry Allen”
7:00 3-2 Antiques Roadshow
8:00 3-2 Classic Gospel
“The Button Factory”
9:00 3-2 Joy of Music
“Music on the Danube”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Finding Your Roots
“The Eye of the Beholder”
11:00 3-2 Aging Backwards 3
3-1 Doo Wop, Pop and Soul
Generations

---

Fall Festival

Yellowstone Symphony

From the ethereal wonders at Mammoth Hot Springs to the grandeur of Tower Fall to its extraordinary wildlife, Yellowstone Symphony takes viewers on a spectacular visual journey through America’s first national park. Set to classical music from some of the world’s best composers, the park’s magnificent scenery and wildlife are showcased as they change through the seasons. The stunning cinematography offers viewers a tourist-free look at the plentiful wildlife—elk, moose, grizzly bears, wolves and bison.

This lyrical film, without narration, blends imagery with the music of Vivaldi, Schubert, Beethoven, Mozart, Brahms, Debussy, Tchaikovsky and others.

Yellowstone Symphony airs on 3-2 Saturday, the 13th at 9:00 p.m. Enjoy it on 3-1 Tuesday, the 16th at 9:00 p.m.

12:00 3-2 Rick Steves’ European Travel Tips and Tricks
1:30 3-2 Ancient Remedies
3-1 Market to Market
2:00 3-1 Easy Yoga for Arthritis
3:00 3-2 Medical Stories
“Hopeful Persistence”
3-1 Great American Recipe
3:30 3-2 Second Opinion “Alzheimer’s: A Public Health Crisis”
4:00 3-2 Classic Gospel
“Amazing Grace”
3-1 Nova “Nova Universe Revealed: Big Bang”
5:00 3-2 You Should Know
3-1 PBS NewsHour Weekend
5:30 3-2 Wild Travels
3-1 All Creatures Great and Small: The Next Chapter
6:00 3-2 60s Pop, Rock & Soul
7:00 3-1 Masterpiece “Grantchester,” Pt. 6
8:00 3-2 Masterpiece “Grantchester,” Pt. 6
3-1 John Williams: The Berlin Concert
9:00 3-2 COBRA, Pt. 6
3-3 Daytripper
9:30 3-1 COBRA
3-3 America’s Heartland
10:00 3-2 Write Around the World
“The Southern Italy,” Pt. 2
3-3 This Old House
10:30 3-1 Schille
3-3 Ask This Old House
11:00 3-2 Finding Your Roots
“The Eye of the Beholder”
3-1 Rick Steves Best of the Alps
3-3 Motorweek
### Fall Festival

**Chris Botti & The Dallas Symphony Orchestra**

Jazz trumpeter and multiple Grammy Award-winner Chris Botti joins the Dallas Symphony Orchestra for an evening of jazz, pop and well-loved standards. Botti and the DSO deliver a set of music guaranteed to delight audiences.

Master trumpeter Botti has amassed a spectacular variety of honors, including multiple Gold and Platinum albums, to become the nation’s largest-selling instrumental artist. His mesmerizing performances have cemented his place as one of the most brilliant and inspiring forces on the contemporary music scene.

**Chris Botti & The Dallas Symphony Orchestra** airs on 3-2 Tuesday, the 16th at 7:00 p.m. On 3-1 it airs Sunday, the 21st at 7:00 p.m.

---

**Fall Festival**

**Rick Steves’ European Travel Tips and Tricks**

In Rick Steves’ European Travel Tips and Tricks, Rick shares the essential skills for smart European travel: itinerary planning, venturing off the beaten path, packing light, and avoiding crowds (and thieves). He also offers tips on transportation, finding hotels and restaurants, and much more. Throughout the special, Rick imparts valuable lessons from a lifetime of travel so others can learn from his experience and travel smarter.

Rick Steves’ European Travel Tips and Tricks can be seen on 3-2 Sunday, the 14th at 12:00 noon. Watch it on 3-1 Sunday, the 21st at 11:00 a.m.

---

<table>
<thead>
<tr>
<th>Monday 15th</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 3-2 Last of the Breed</td>
</tr>
<tr>
<td>3-1 Roy Orbison Forever</td>
</tr>
<tr>
<td>8:30 3-2 Béla Fleck: My Bluegrass Heart</td>
</tr>
<tr>
<td>3-1 Nitty Gritty Dirt Band: 50 Years and Circlin’ Back</td>
</tr>
<tr>
<td>9:00 3-2 Epic Trails “Backpacking in Quebec,” Pt. 3</td>
</tr>
<tr>
<td>3-1 Amanpour and Company</td>
</tr>
<tr>
<td>10:30 3-2 Texas Parks and Wildlife</td>
</tr>
<tr>
<td>11:00 3-2 Antiques Roadshow</td>
</tr>
<tr>
<td>“Hotel Del Coronado, Pt. 3”</td>
</tr>
<tr>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>3-3 COBRA</td>
</tr>
<tr>
<td>12:00 3-2 PBS NewsHour</td>
</tr>
<tr>
<td>3-1 POV “Portraits and Dreams”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday 16th</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 3-2 Chris Botti &amp; The Dallas Symphony</td>
</tr>
<tr>
<td>3-1 Coldplay: Live in São Paulo</td>
</tr>
<tr>
<td>8:30 3-2 On Broadway</td>
</tr>
<tr>
<td>9:00 3-2 Yellowstone Symphony</td>
</tr>
<tr>
<td>3-3 Antiques Roadshow</td>
</tr>
<tr>
<td>10:00 3-2 Call of the Ancient Mariner</td>
</tr>
<tr>
<td>3-1 Amanpour and Company</td>
</tr>
<tr>
<td>3-3 History Detectives</td>
</tr>
<tr>
<td>11:00 3-2 Amanpour and Company</td>
</tr>
<tr>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>3-3 Nature</td>
</tr>
<tr>
<td>12:00 3-2 PBS NewsHour</td>
</tr>
<tr>
<td>3-1 When Disaster Strikes</td>
</tr>
<tr>
<td>3-3 America’s Heartland</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday 17th</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 3-2 Patrizio Buanne: Celebration!</td>
</tr>
<tr>
<td>3-1 On Broadway</td>
</tr>
<tr>
<td>8:30 3-2 John Williams: The Berlin Concert</td>
</tr>
<tr>
<td>3-1 Freedom Songs: The Music of the Civil Rights Movement</td>
</tr>
<tr>
<td>9:00 3-2 Second Opinion</td>
</tr>
<tr>
<td>“Conquering Obesiy”</td>
</tr>
<tr>
<td>3-1 Amanpour and Company</td>
</tr>
<tr>
<td>3-3 To Dine For</td>
</tr>
<tr>
<td>10:30 3-2 This Old House “Saratoga Springs: A Legacy Restore”</td>
</tr>
<tr>
<td>3-3 Crossing South</td>
</tr>
<tr>
<td>11:00 3-2 Amanpour and Company</td>
</tr>
<tr>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>3-3 Travels with Darley</td>
</tr>
<tr>
<td>11:30 3-2 Rick Steves’ Europe</td>
</tr>
<tr>
<td>12:00 3-2 PBS NewsHour</td>
</tr>
<tr>
<td>3-1 Nova “Eagle Power”</td>
</tr>
<tr>
<td>3-3 In the Americas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday 18th</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 3-2 Nitty Gritty Dirt Band: 50 Years and Circlin’ Back</td>
</tr>
<tr>
<td>3-1 Béla Fleck: My Bluegrass Heart</td>
</tr>
<tr>
<td>8:30 3-2 Roy Orbison Forever</td>
</tr>
<tr>
<td>3-1 Last of the Breed</td>
</tr>
<tr>
<td>9:00 3-2 Hawaii: Islands of Wonder</td>
</tr>
<tr>
<td>10:00 3-2 Woodsongs “The Quebe Sisters”</td>
</tr>
<tr>
<td>3-1 You Should Know</td>
</tr>
<tr>
<td>3-3 Wild Weather</td>
</tr>
<tr>
<td>10:30 3-2 Playas: The Land of Little Lakes</td>
</tr>
<tr>
<td>11:00 3-2 Amanpour and Company</td>
</tr>
<tr>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>3-3 Nova</td>
</tr>
<tr>
<td>12:00 3-2 PBS NewsHour</td>
</tr>
<tr>
<td>3-1 Women and the Vote</td>
</tr>
<tr>
<td>3-3 Medical Stories</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday 19th</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 3-2 Market to Market</td>
</tr>
<tr>
<td>3-1 60s Pop, Rock &amp; Soul</td>
</tr>
<tr>
<td>7:30 3-2 Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>8:00 3-2 Washington Week</td>
</tr>
<tr>
<td>8:30 3-2 All Creatures Great and Small</td>
</tr>
<tr>
<td>9:00 3-2 Easy Yoga for Arthritis</td>
</tr>
<tr>
<td>3-3 This Old House</td>
</tr>
<tr>
<td>9:30 3-3 Ask This Old House</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday 20th</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 3-2 Steve Raichen’s Project Fire</td>
</tr>
<tr>
<td>“Planet Steak”</td>
</tr>
<tr>
<td>6:30 3-2 Home Diagnosis</td>
</tr>
<tr>
<td>“Proof: Testing the House”</td>
</tr>
<tr>
<td>7:00 3-2 Cook’s Country</td>
</tr>
<tr>
<td>“The Perfect Cake”</td>
</tr>
<tr>
<td>7:30 3-2 Farmer and the Foodie</td>
</tr>
<tr>
<td>“Black Soil KY”</td>
</tr>
<tr>
<td>8:00 3-2 America’s Test Kitchen</td>
</tr>
<tr>
<td>“Elegant French Desserts”</td>
</tr>
<tr>
<td>8:30 3-2 Christopher Kimball’s Milk Street “Milk Street Holidays”</td>
</tr>
<tr>
<td>9:00 3-2 Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>“Americas Favorite Sandwiches”</td>
</tr>
<tr>
<td>9:30 3-2 Motorweek</td>
</tr>
<tr>
<td>10:00 3-2 Family Plot</td>
</tr>
<tr>
<td>“Straw Bale Gardening”</td>
</tr>
<tr>
<td>10:30 3-2 Garden Smart “Gardening in a Tropical Paradise”</td>
</tr>
<tr>
<td>11:00 3-2 Paint This with Jerry Yarnell</td>
</tr>
<tr>
<td>“Desert Miracle,” Pt. 3</td>
</tr>
<tr>
<td>3-1 Kevin Belton’s Cookin’ Louisiana</td>
</tr>
<tr>
<td>11:30 3-2 Joy of Painting “Two Seasons”</td>
</tr>
<tr>
<td>3-1 Pati’s Mexican Table</td>
</tr>
<tr>
<td>12:00 3-2 Painting with Wilson Bickford</td>
</tr>
<tr>
<td>“Misty Morning Haze”</td>
</tr>
<tr>
<td>12:30 3-2 Quilt in a Day “North Star Block”</td>
</tr>
<tr>
<td>3-1 This Old House</td>
</tr>
<tr>
<td>1:00 3-2 Quitting Arts “Piecing”</td>
</tr>
<tr>
<td>3-1 Ask This Old House</td>
</tr>
<tr>
<td>1:30 3-2 Fons &amp; Porter’s Love of Quilting “Remembered”</td>
</tr>
<tr>
<td>3-1 Motorweek</td>
</tr>
<tr>
<td>2:00 3-2 Creative Living</td>
</tr>
<tr>
<td>3-1 Ask This Old House</td>
</tr>
<tr>
<td>2:30 3-2 Jazzy Vegetarian “Sukiyaki Supper”</td>
</tr>
<tr>
<td>3-1 Steven Raichen’s Project Fire</td>
</tr>
</tbody>
</table>
### Channel 3-2
#### Monday through Friday
- **5:00 am** Wai Lana Yoga
- **5:30 am** Body Electric
- **6:00 am** Classical Stretch
- **6:30 am** BBC World News
- **7:00 am** Molly of Denali
- **7:30 am** Wild Kratts
- **8:00 am** Arthur
- **8:30 am** Hero Elementary
- **9:00 am** Donkie Hodie
- **9:30 am** Elinor Wonders Why
- **10:00 am** Curious George
- **10:30 am** Daniel Tiger’s Neighborhood
- **11:00 am** Elinor Wonders Why
- **11:30 am** Pati’s Mexican Table
- **12:00 pm** Sit and Be Fit (MWF)
- **12:30 pm** PBS NewsHour

### Channel 3-3
#### Monday through Friday
- **5:00 am** Molly of Denali
- **5:30 am** Xavier Riddle and the Secret Museum
- **6:00 am** Hero Elementary
- **6:30 am** Alma’s Way
- **7:00 am** Curious George
- **7:30 am** Daniel Tiger’s Neighborhood
- **8:00 am** Donnie Hodie
- **8:30 am** Elinor Wonders Why
- **9:00 am** Sesame Street
- **9:30 am** Pinkalicious & Peterrific
- **10:00 am** Dinosaur Train
- **10:30 am** Clifford the Big Red Dog
- **11:00 am** Sesame Street
- **11:30 am** Donnie Hodie
- **12:00 pm** Daniel Tiger’s Neighborhood
- **12:30 pm** Let’s Go Luna!
- **1:00 pm** Nature Cat
- **1:30 pm** Wild Kratts
- **2:00 pm** Alma’s Way
- **2:30 pm** Xavier Riddle and the Secret Museum
- **3:00 pm** Odd Squad
- **3:30 pm** Arthur
- **4:00 pm** Molly of Denali
- **4:30 pm** Ready, Jet, Go!
- **5:00 pm** Sesame Street
- **5:30 pm** Pinkalicious & Peterrific
- **6:00 pm** Nature Cat
- **6:30 pm** Wild Kratts
- **7:00 pm** Molly of Denali
- **7:30 pm** Xavier Riddle and the Secret Museum
- **8:00 pm** Odd Squad
- **8:30 pm** Arthur

### Saturday
- **5:00 am** Molly of Denali
- **5:30 am** Mister Rogers
- **6:00 am** Hero Elementary
- **6:30 am** Alma’s Way
- **7:00 am** Curious George
- **7:30 am** Daniel Tiger’s Neighborhood
- **8:00 am** Donnie Hodie
- **8:30 am** Elinor Wonders Why
- **9:00 am** Sesame Street
- **9:30 am** Pinkalicious & Peterrific
- **10:00 am** Dinosaur Train
- **10:30 am** Clifford the Big Red Dog
- **11:00 am** Sesame Street
- **11:30 am** Donnie Hodie
- **12:00 pm** Daniel Tiger’s Neighborhood
- **12:30 pm** Let’s Go Luna!
- **1:00 pm** Nature Cat
- **1:30 pm** Wild Kratts
- **2:00 pm** Alma’s Way
- **2:30 pm** Xavier Riddle and the Secret Museum
- **3:00 pm** Odd Squad
- **3:30 pm** Arthur
- **4:00 pm** Molly of Denali
- **4:30 pm** Ready, Jet, Go!
- **5:00 pm** Sesame Street
- **5:30 pm** Pinkalicious & Peterrific
- **6:00 pm** Nature Cat
- **6:30 pm** Wild Kratts
- **7:00 pm** Molly of Denali
- **7:30 pm** Xavier Riddle and the Secret Museum
- **8:00 pm** Odd Squad
- **8:30 pm** Arthur

### Sunday
- **5:00 am** Molly of Denali
- **5:30 am** Mister Rogers
- **6:00 am** Hero Elementary
- **6:30 am** Alma’s Way
- **7:00 am** Curious George
- **7:30 am** Daniel Tiger’s Neighborhood
- **8:00 am** Donnie Hodie
- **8:30 am** Elinor Wonders Why
- **9:00 am** Sesame Street
- **9:30 am** Pinkalicious & Peterrific
- **10:00 am** Dinosaur Train
- **10:30 am** Clifford the Big Red Dog
- **11:00 am** Sesame Street
- **11:30 am** Donnie Hodie
- **12:00 pm** Daniel Tiger’s Neighborhood
- **12:30 pm** Let’s Go Luna!
- **1:00 pm** Nature Cat
- **1:30 pm** Wild Kratts
- **2:00 pm** Alma’s Way
- **2:30 pm** Xavier Riddle and the Secret Museum
- **3:00 pm** Odd Squad
- **3:30 pm** Arthur
- **4:00 pm** Molly of Denali
- **4:30 pm** Ready, Jet, Go!
- **5:00 pm** Sesame Street
- **5:30 pm** Pinkalicious & Peterrific
- **6:00 pm** Nature Cat
- **6:30 pm** Wild Kratts
- **7:00 pm** Molly of Denali
- **7:30 pm** Xavier Riddle and the Secret Museum
- **8:00 pm** Odd Squad
- **8:30 pm** Arthur

### Channel 3-1
#### Saturday
- **5:00 am** Mister Rogers
- **5:30 am** Arthur
- **6:00 am** Molly of Denali
- **6:30 am** Wild Kratts
- **7:00 am** Hero Elementary
- **7:30 am** Alma’s Way
- **8:00 am** Curious George
- **8:30 am** Daniel Tiger’s Neighborhood
- **9:00 am** Donnie Hodie
- **9:30 am** Elinor Wonders Why
- **10:00 am** Sesame Street
- **10:30 am** Pinkalicious & Peterrific

#### Sunday
- **5:00 am** Mister Rogers
- **5:30 am** Arthur
- **6:00 am** Molly of Denali
- **6:30 am** Wild Kratts
- **7:00 am** Hero Elementary
- **7:30 am** Alma’s Way
- **8:00 am** Curious George
- **8:30 am** Daniel Tiger’s Neighborhood
- **9:00 am** Donnie Hodie
- **9:30 am** Elinor Wonders Why
- **10:00 am** Sesame Street
- **10:30 am** Pinkalicious & Peterrific

[Image 10]
KENW-TV’S 3-1 WEEKDAY SCHEDULES
How-to’s and Family Viewing

**Mondays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 New Mexico in Focus</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 In the Americas</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Curious Traveler</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Rick Steves’ Europe</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Jacques Pepin: Heart &amp; Soul</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Pati’s Mexican Table</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Kevin Belton’s New Orleans</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Jazzy Vegetarian</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classic Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 In Their Own Words</td>
</tr>
</tbody>
</table>

**Tuesdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Samantha Brown’s Places to Love</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Crossing South</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Wild Nevada</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Getting Dot Older</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Growing Bolder</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Medical Stories</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Healthy Minds (ends 23rd)</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Fishing Behind the Lines</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Christina Cooks</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Ellie’s Real Good Food</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Craft in America</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 History Detectives</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Tell Me More</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 Firing Line</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 BBC World News America</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
</tbody>
</table>

**Wednesdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 History with David Rubenstein</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Tell Me More</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 World’s Greatest Cruises (ends 24th)</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Outside: Beyond the Lens (ends 10th)</td>
</tr>
</tbody>
</table>

**Fridays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Yndi Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 America’s Heartland</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Gardenfit</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Song of the Mountains</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Songs at the Center</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Lost River Sessions</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Classical Tahoe (ends 12th)</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Woodsongs (begins 19th)</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Joy of Painting</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Painting with Paulson (ends 5th)</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 This Old House</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Ask This Old House</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Make It Artsy</td>
</tr>
<tr>
<td>1:30</td>
<td>3-1 Pocket Sketching</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Creative Living</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1 Weekends with Yankee</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Outside: Beyond the Lens (ends 12th)</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1 Samantha Brown’s Places to Love</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 Roadtrip Nation</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Gzero World with Ian Bremmer</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 History with David Rubenstein</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 BBC World News America</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
</tbody>
</table>

**Playas: The Land of Little Lakes**

This half-hour documentary is about playa lakes and their vital role as a recharge feature of the Ogallala aquifer. An examination of these treasured wetlands reveals the diverse community leading the efforts in restoration and conservation.

Interviews with top researchers from Texas Tech, Oklahoma State and Kansas State consider the ephemeral nature of the playas, the critical habitat they provide for wildlife and the ecosystem services they provide.

Landowners and leading experts in Texas, Oklahoma, New Mexico, Colorado, Kansas and Nebraska share the successes of government-funded restoration programs and a continued legacy of land stewardship.

**Playas: The Land of Little Lakes**
airs on 3-2 Sunday, the 28th at 1:00 p.m. It airs on 3-1 Thursday, the 18th at 10:30 p.m.
Fall Festival

Celebrate the greatest hits of Willie Nelson, Merle Haggard and Ray Price in this 2007 concert. With the richest voices this side of the Rio Grande, the three legends give rousing performances on a treasure trove of honky-tonk and Texas swing tunes, including “Okie From Muskogee,” “Panchito and Lefty,” “For the Good Times,” “Night Life,” “Crazy,” “Mama Tried,” “Always on My Mind,” “On the Road Again” and many others.

The Murder of Emmett Till

“The Murder of Emmett Till” takes viewers back 65 years to August 1955, when a 14-year-old African American boy whistled at a white woman in a grocery store in Money, Mississippi. Emmett Till, a teen from Chicago, didn’t understand that he had broken the unwritten laws of the Jim Crow South until three days later, when on August 28 two white men dragged him from his bed in the dead of night, beat him brutally and then shot him in the head. Although his killers were arrested and charged with murder, they were both acquitted quickly by an all-white, all-male jury.

Shortly afterward, the defendants sold their story, including a detailed account of how they murdered Till, to a journalist. The murder and the trial horrified the nation and the world and helped mobilize the Civil Rights movement. Three months after his body was pulled from the Tallahatchie River, the Montgomery bus boycott began. The film uncovered new eyewitnesses to the crime and helped prompt the U.S. Department of Justice to reopen the case.

“The Murder of Emmett Till” on American Experience can be seen on 3-2 Tuesday, the 23rd at 8:00 p.m. It airs on 3-1 Wednesday, the 24th at 7:00 p.m.
### Patrizio Buanne: Celebration!

Celebration! is Patrizio Buanne at his best: 15 years of hits, laughter and Dolce Vita from the enigmatic Neapolitan singer and entertainer, all captured in a fantastic feel-good concert filmed in South Africa in 2019.

The concert includes many of his greatest hits, including “Il Mondo,” “Bella Bella Signorina,” “Mambo Italiano,” “You’re My World” and Patrizio originals such as “For-Signorina,” “Mambo Italiano,” “You’re My World’s Greatest Cemeteries.”

Patrizio Buanne: Celebration! will be broadcast on 3-2 Wednesday, the 17th at 7:00 p.m. It airs on 3-1 Sunday, the 21st at 8:30 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Nova “Operation Lighthouse Rescue”</td>
</tr>
<tr>
<td>3-3 In the Americas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Family Pictures USA, Pt. 1</td>
</tr>
<tr>
<td>3-3 Medical Stories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Thursday 25th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Nova “Operation Lighthouse Rescue”</td>
</tr>
<tr>
<td>3-1 In the Americas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Nova “Operation Lighthouse Rescue”</td>
</tr>
<tr>
<td>3-3 Medical Stories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Friday 26th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2 Market to Market</td>
<td>3-1 Washington Week</td>
</tr>
<tr>
<td>3:30</td>
<td>3-2 Consuelo Mack Wealthtrack</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Washington Week</td>
<td>3-1 Nova “Operation Lighthouse Rescue”</td>
</tr>
<tr>
<td>3-3 Medical Stories</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>3-2 Firing Line</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Great Performances “Vienna Philharmonic Summer Night”</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Ask This Old House</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 Amanpour and Company</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>3-2 Water of Life</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Woodsmith Shop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Joy of Painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Joy of Painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Joy of Painting</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Saturday 27th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2 Steve Raichen’s Project Fire</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>3-2 Home Diagnosis</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Cook’s Country</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2 Farmer and the Foodie</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 American’s Test Kitchen “Grilled Cheese and Tomato Soup”</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2 Christopher Kimball’s Milk Street “Crazy Noodles”</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Sara’s Weeknight Meals</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Motorweek</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 Family Plot: Gardening in the Mid-South “Planting a Butterfly Garden”</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2 Garden Smart “Visiting Unique Gardens”</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2 Paint This with Jerry Yarnell</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>3-2 Joy of Painting</td>
<td>3-1 Frontline “Supreme Revenge: Battle for the Court”</td>
</tr>
<tr>
<td>3-3 Craft in America</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### The Water of Life: The Story of the Single Malt Revolution

Shot in six countries, on three continents, over three years, The Water of Life tells the story of the creative revolution that saved Scotland’s once-flagging whisky industry and turned it into the global titan it is today.

It features a half-dozen distillers and distilleries, but focuses much of its time on the resurrection of the tiny Bruichladdich Distillery on the remote Scottish island of Islay. Led by Mark Reynier and whisky legend Jim McEwan, the distillery went from being a mothballed memory to a world-beating innovator in a matter of years, helping to save the struggling economy of the island often called Whisky Island.

The Water of Life will be broadcast on 3-2 Friday, the 26th at 10:30 p.m.
### Fall Festival

**John Williams: The Berlin Concert**

In 2021, Hollywood legend John Williams made his conducting debut with the renowned Berliner Philharmoniker. **John Williams: The Berlin Concert** captures this magical performance of his music.

After opening with the “Olympic Fanfare and Theme,” Williams and the Berlin players perform some of his best-known film scores. From the futuristic sounds of “Close Encounters” to the instantly evocative opening notes of “Hedwig’s Theme” from the Harry Potter movies to musical excerpts from “Jurassic Park,” “Superman,” and the “Indiana Jones” and “Star Wars” series, there’s something for everyone.

**John Williams: The Berlin Concert** airs on 3-2 Wednesday, the 17th at 8:30 p.m. Watch it on 3-1 Sunday, the 14th at 8:00 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel “Steven Curtis Chapman”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music “Life and Music of Charles Marie”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Finding Your Roots “Fashion Roots”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>New Mexico in Focus</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Washington Week</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Pati’s Mexican Table</td>
</tr>
<tr>
<td>12:30</td>
<td>3-2</td>
<td>Texas Parks and Wildlife</td>
</tr>
<tr>
<td>1:00</td>
<td>3-2</td>
<td>Plays: The Land of Little Lakes</td>
</tr>
<tr>
<td>1:30</td>
<td>3-2</td>
<td>Close to Truth “Big Questions in Free Will I”</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2</td>
<td>Market to Market</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1</td>
<td>J. Schwanke’s Life in Bloom</td>
</tr>
<tr>
<td>3:00</td>
<td>3-2</td>
<td>Medical Stories “Disabling Pain”</td>
</tr>
<tr>
<td>3:1</td>
<td>Walter Anderson: The Extra-ordinary Art and Life of the Islander</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>3-2</td>
<td>Second Opinion with Joan Lunden “Conquering Obesity”</td>
</tr>
<tr>
<td>4:00</td>
<td>3-2</td>
<td>Classic Gospel “Bill Gaither’s Country Gospel”</td>
</tr>
<tr>
<td>3-1</td>
<td>Nova “Operation Lighthouse Rescue”</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>3-2</td>
<td>You Should Know</td>
</tr>
<tr>
<td>5:30</td>
<td>3-2</td>
<td>Wild Travels</td>
</tr>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Broadchurch 2, Pt. 1</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Boleyns: A Scandalous Family, Pt. 1</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Boleyns: A Scandalous Family “Ambition,” Pt. 1</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Masterpiece “Guilt 2,” Pt. 1</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Masterpiece “Guilt 2,” Pt. 2</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Dream of Italy: Travel, Transform, and Thrive</td>
</tr>
<tr>
<td>9:30</td>
<td>3-3</td>
<td>Daytripper</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Boleyns: A Scandalous Family “Ambition,” Pt. 1</td>
</tr>
<tr>
<td>10:30</td>
<td>3-3</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td>11:30</td>
<td>3-3</td>
<td>Motorwork</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Nova “Operation Lighthouse Rescue”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 2</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1</td>
<td>Family Pictures USA</td>
</tr>
<tr>
<td>1:00</td>
<td>3-2</td>
<td>Write Around the World “Southern France,” Pt. 2</td>
</tr>
<tr>
<td>1:30</td>
<td>3-2</td>
<td>Boleyns: A Scandalous Family</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>2:30</td>
<td>3-3</td>
<td>Masterpiece “Guilt,” Pt. 1</td>
</tr>
</tbody>
</table>

**Monday 29th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 2</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Write Around the World “Southern France,” Pt. 2</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>POV “Faya Day”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>10:30</td>
<td>3-3</td>
<td>Boleyns: A Scandalous Family</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:00</td>
<td>3-3</td>
<td>Masterpiece “Guilt,” Pt. 1</td>
</tr>
</tbody>
</table>

“Faya Day,” a two-hour POV episode, reports on a hypnotic immersion in the world of Harar, Ethiopia. It is here, where khat, a euphoria-inducing plant, holds sway over the rituals and rhythms of everyday life.

“Faya Day” captures moments in the lives of everyone from the harvesters of the crop to people lost in its narcotic haze to a desperate but determined younger generation searching for an escape from political strife.

Official selection 2021 Sundance Film Festival. Shortlisted, 94th Academy Awards.

“Faya Day” on POV will be broadcast on 3-2 Monday, the 29th at 9:00 p.m. On 3-1, it airs Sunday, September 4th at 8:00 p.m.

**Tuesday 30th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Finding Your Roots “Criminal Kind”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Rise of the Bolsonaros</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 2</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Becoming Trauma Responsive</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Nature</td>
</tr>
<tr>
<td>12:30</td>
<td>3-2</td>
<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 2</td>
</tr>
</tbody>
</table>

“Faya Day,” a two-hour POV episode, reports on a hypnotic immersion in the world of Harar, Ethiopia. It is here, where khat, a euphoria-inducing plant, holds sway over the rituals and rhythms of everyday life.

“Faya Day” captures moments in the lives of everyone from the harvesters of the crop to people lost in its narcotic haze to a desperate but determined younger generation searching for an escape from political strife.

Official selection 2021 Sundance Film Festival. Shortlisted, 94th Academy Awards.

“Faya Day” on POV will be broadcast on 3-2 Monday, the 29th at 9:00 p.m. On 3-1, it airs Sunday, September 4th at 8:00 p.m.

**Wednesday 31st**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Nature “Cuba’s Wild Revolution”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Nova “To Z: The First Alphabet”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>American Experience “Surviving the Dust Bowl”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Second Opinion “Anxiety”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>This Old House “Southern France,” Pt. 2</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>11:30</td>
<td>3-3</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

**Sunday 28th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Painting &amp; Travel “The Sheep Wagon”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Second Opinion “The Cancer Spouse”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Philbrook Museum,” Pt. 2</td>
</tr>
</tbody>
</table>

**Faya Dayi**

“Faya Dayi,” a two-hour POV episode, reports on a hypnotic immersion in the world of Harar, Ethiopia. It is here, where khat, a euphoria-inducing plant, holds sway over the rituals and rhythms of everyday life.

“Faya Dayi” captures moments in the lives of everyone from the harvesters of the crop to people lost in its narcotic haze to a desperate but determined younger generation searching for an escape from political strife.

Official selection 2021 Sundance Film Festival. Shortlisted, 94th Academy Awards.

“Faya Dayi” on POV will be broadcast on 3-2 Monday, the 29th at 9:00 p.m. On 3-1, it airs Sunday, September 4th at 8:00 p.m.
We gratefully acknowledge these businesses and organizations that help make our programming possible.
Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>Aug 7</td>
<td>I Believe</td>
</tr>
<tr>
<td>Aug 14</td>
<td>August Birthdays</td>
</tr>
<tr>
<td>Aug 21</td>
<td>Music for Evening</td>
</tr>
<tr>
<td>Aug 28</td>
<td>The Princeton Singers</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>FOOLIGHT PARADE</td>
</tr>
<tr>
<td>Aug 7</td>
<td>September Songs</td>
</tr>
<tr>
<td>Aug 14</td>
<td>1951 on Stage and Screen</td>
</tr>
<tr>
<td>Aug 21</td>
<td>Seven Annie Oakleys Hit a Bullseye</td>
</tr>
<tr>
<td>Aug 28</td>
<td>Rodgers without Heart or Hammerstein</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE'S PHARMACY</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>FREAKONOMICS</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>Aug 7</td>
<td>Asleep at the Wheel; Tim O'Brien &amp; Jan Fabricius; Ruthie Foster; Leyla McCalla; Carise Banton</td>
</tr>
<tr>
<td>Aug 14</td>
<td>The SteelDrivers; Pokey LaFarge; Stephanie Lambring; Seth Glier; Yasmin Williams</td>
</tr>
<tr>
<td>Aug 21</td>
<td>North Mississippi Allstars; Cedric Burnside; Corey Harris; Kate Vargas; Jonah Tolchin</td>
</tr>
<tr>
<td>Aug 28</td>
<td>Joe Lavano Street Band; Tuck &amp; Patti; Holly Cole; Sean Ardin &amp; Zydekoek; Johnny Figo</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>THISTLE &amp; SHAMROCK</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>CALIFORNIA SYMPHONY</td>
</tr>
<tr>
<td>Aug 7</td>
<td>BEETHOVEN: Coriolan Overture</td>
</tr>
<tr>
<td></td>
<td>VISCONTI: Tangle Eye</td>
</tr>
<tr>
<td>Aug 14</td>
<td>BEETHOVEN: The Creatures of Prometheus; Symphony No. 5</td>
</tr>
<tr>
<td>Aug 21</td>
<td>FRANK: La Centinela y la Paloma</td>
</tr>
<tr>
<td></td>
<td>(The Keeper and the Dove)</td>
</tr>
<tr>
<td></td>
<td>MAHLER: Lieder (Songs)</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
</tr>
<tr>
<td>Aug 7</td>
<td>French Poetry</td>
</tr>
<tr>
<td>Aug 14</td>
<td>A program of American Poetry. Mona is joined by violinist Joshua Bell</td>
</tr>
<tr>
<td>Aug 21</td>
<td>Mona Brings us Poetry of Borges</td>
</tr>
<tr>
<td>Aug 28</td>
<td>Poetry of Ogden Nash</td>
</tr>
</tbody>
</table>

Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>Aug 1</td>
<td>ADAMS: The Chairman Dances (Foytrot for Orchestra)</td>
</tr>
<tr>
<td>STRAVINSKY: Violin Concerto in D</td>
<td></td>
</tr>
<tr>
<td>DVODOAK: Symphony No. 8 in G</td>
<td></td>
</tr>
<tr>
<td>BRAHMS: Concerto for Violin and Cello in a</td>
<td></td>
</tr>
<tr>
<td>NIELSEN: Helios Overture</td>
<td></td>
</tr>
<tr>
<td>LINDBERG: Serenades</td>
<td></td>
</tr>
<tr>
<td>LALO: Symphonie espagnole for Violin and Orchestra</td>
<td></td>
</tr>
<tr>
<td>BRAHMS: Symphony No. 4 in e</td>
<td></td>
</tr>
<tr>
<td>MOZART: Piano Concerto No. 23 in A</td>
<td></td>
</tr>
<tr>
<td>BRAHMS: Symphony No. 2 in D</td>
<td></td>
</tr>
<tr>
<td>STRAVINSKY: Rite of Spring</td>
<td></td>
</tr>
<tr>
<td>DEBUSSY: Symphonic Fragments from The Martyrdom of Saint Sebastian</td>
<td></td>
</tr>
<tr>
<td>RAVEL: Mother Goose Suite</td>
<td></td>
</tr>
<tr>
<td>LIGETI: Violin Concerto</td>
<td></td>
</tr>
<tr>
<td>DEBUSSY: La mer</td>
<td></td>
</tr>
<tr>
<td>RAVEL: Valses nobles et sentimentales</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
</tr>
<tr>
<td></td>
<td>until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>

Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC ORCHESTRA</td>
</tr>
<tr>
<td>Aug 2</td>
<td>BARBER: Essay for Orchestra No. 1</td>
</tr>
<tr>
<td>CORIGLIANO: One Sweet Morning, for Mezzo-Soprano and Orchestra</td>
<td></td>
</tr>
<tr>
<td>DVODOAK: Symphony No. 7</td>
<td></td>
</tr>
<tr>
<td>STRAUSS: Also sprach Zarathustra; Tod und Verklärung</td>
<td></td>
</tr>
<tr>
<td>HAYDN: Mass in B flat, Hob. XXII:14</td>
<td></td>
</tr>
<tr>
<td>DUKAS: La Péi (fanfare et poème danse)</td>
<td></td>
</tr>
<tr>
<td>BEETHOVEN: Piano Concerto No. 1</td>
<td></td>
</tr>
<tr>
<td>ROUSSEL: Symphony No. 3 in g</td>
<td></td>
</tr>
<tr>
<td>RAVEL: Mother Goose (Ma Mére l’oye)</td>
<td></td>
</tr>
<tr>
<td>PROKOFIEV: Symphony No. 1, “Classical”</td>
<td></td>
</tr>
<tr>
<td>MENDELSSOHN: Violin Concerto BEETHOVEN: Mass in D, “Missa solemnis”</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
</tr>
<tr>
<td></td>
<td>until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>

Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>LOS ANGELES PHILHARMONIC ORCHESTRA</td>
</tr>
<tr>
<td>Aug 3</td>
<td>NGWENYAMA: Primal Message</td>
</tr>
<tr>
<td>ADOLPHE: Woven Loom, Silver Spindle</td>
<td></td>
</tr>
<tr>
<td>BEETHOVEN: Symphony No. 7</td>
<td></td>
</tr>
<tr>
<td>Aug 10</td>
<td>ELLINGTON: Night Creature; New World A-Comin’; Black, Brown &amp; Beige; The River Suite</td>
</tr>
<tr>
<td>Aug 17</td>
<td>GONEKE: Cloudline BEETHOVEN: Piano Concerto No. 3</td>
</tr>
<tr>
<td></td>
<td>MENDELSSOHN: Symphony No. 4, “Italian”</td>
</tr>
<tr>
<td>Aug 24</td>
<td>BARTOK: Music for Strings, Percussion, and Celesta</td>
</tr>
<tr>
<td></td>
<td>BJARNASON: Feast SIBELIUS: Symphony No. 7</td>
</tr>
<tr>
<td>Aug 31</td>
<td>THORVALDSDETTIR: Metacosmos</td>
</tr>
<tr>
<td>PROKOPIEV: Piano Concerto No. 1</td>
<td></td>
</tr>
<tr>
<td>SHOSTAKOVICH: Symphony No. 10</td>
<td></td>
</tr>
</tbody>
</table>

Thursdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGEL</td>
</tr>
<tr>
<td>Aug 4</td>
<td>Simon Barare, Live at Carnegie Hall</td>
</tr>
<tr>
<td>Aug 11</td>
<td>George Szell and the Cleveland Orchestra: The Forgotten Recordings</td>
</tr>
<tr>
<td>Aug 18</td>
<td>Bruno Walter and the NBC Symphony in 1940</td>
</tr>
<tr>
<td>Aug 25</td>
<td>The Art of Ginette Neveu</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
</tr>
<tr>
<td></td>
<td>until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>
### Saturdays

8:00 a.m. **PLANET MONEY AND HOW I BUILT THIS**
9:00 a.m. **WAIT WAIT DON'T TELL ME** from the Heart of Nature
10:00 a.m. **THE BIONEERS: Revolution**
10:30 a.m. **NEW LETTERS ON THE AIR**

### Sundays

- **5:00 a.m.: Travel with Rick Steves**
- **6:00 a.m.: Weekend Edition**
- **7:00 a.m.: With Heart and Voice**
- **8:00 a.m.: Footlight Parade**
- **9:00 a.m.: Radiolab**
- **10:00 a.m.: Fresh Air**
- **11:00 a.m.: People’s Pharmacy (R)**
- **12:00 noon: This American Life**
- **1:00 p.m.: Freakonomics**
- **2:00 p.m.: Mountain Stage**
- **3:00 p.m.: All Things Considered**
- **4:00 p.m.: Thistle & Shamrock**
- **5:00 p.m.: All Things Considered**
- **6:00 p.m.: California Symphony**
- **8:00 p.m.: The Romantic Hours**
- **9:00 p.m.: Performance Today**
- **10:00 p.m.: Classical Music Out of the Night until 5:00 a.m.**

### Mondays

- **5:00 a.m.: Morning Edition**
- **6:00 a.m.: Weekend Edition**
- **7:00 a.m.: Music Out of the Night**
- **8:00 a.m.: New Letters on the Air**
- **9:00 a.m.: Wait, Wait... Don't Tell Me**
- **10:00 a.m.: Classical Guitar Alive**
- **11:00 a.m.: Opera**
- **12:00 noon: People’s Pharmacy**

### Tuesdays

- **5:00 a.m.: Morning Edition**
- **6:00 a.m.: Weekend Edition**
- **7:00 a.m.: With Heart and Voice**
- **8:00 a.m.: Footlight Parade**
- **9:00 a.m.: Radiolab**
- **10:00 a.m.: Fresh Air**
- **11:00 a.m.: People’s Pharmacy (R)**
- **12:00 noon: This American Life**
- **1:00 p.m.: Freakonomics**
- **2:00 p.m.: Mountain Stage**
- **3:00 p.m.: All Things Considered**
- **4:00 p.m.: Thistle & Shamrock**
- **5:00 p.m.: All Things Considered**
- **6:00 p.m.: Morning Edition**
- **7:00 a.m.: Classical Music Out of the Night until 5:00 a.m.**

### Wednesdays

- **5:00 a.m.: Morning Edition**
- **6:00 a.m.: Weekend Edition**
- **7:00 a.m.: With Heart and Voice**
- **8:00 a.m.: Footlight Parade**
- **9:00 a.m.: Radiolab**
- **10:00 a.m.: Fresh Air**
- **11:00 a.m.: People’s Pharmacy (R)**
- **12:00 noon: This American Life**
- **1:00 p.m.: Freakonomics**
- **2:00 p.m.: Mountain Stage**
- **3:00 p.m.: All Things Considered**
- **4:00 p.m.: Thistle & Shamrock**
- **5:00 p.m.: All Things Considered**
- **6:00 p.m.: Morning Edition**

### Thursdays

- **5:00 a.m.: Morning Edition**
- **6:00 a.m.: Weekend Edition**
- **7:00 a.m.: With Heart and Voice**
- **8:00 a.m.: Footlight Parade**
- **9:00 a.m.: Radiolab**
- **10:00 a.m.: Fresh Air**
- **11:00 a.m.: People’s Pharmacy (R)**
- **12:00 noon: This American Life**
- **1:00 p.m.: Freakonomics**
- **2:00 p.m.: Mountain Stage**
- **3:00 p.m.: All Things Considered**
- **4:00 p.m.: Thistle & Shamrock**
- **5:00 p.m.: All Things Considered**
- **6:00 p.m.: Morning Edition**

### Fridays

- **11:00 a.m.: WFMT Radio Network Opera**
- **12:30 p.m.: Moment in Time**
- **1:30 p.m.: Loh Down on Science**
- **2:30 p.m.: 90 Second Naturalist /2:30 p.m.**
- **3:00 p.m.: Classical Music Out of the Night**
- **4:00 p.m.: E-Town**
- **5:00 p.m.:** Classical Music Out of the Night until 5:00 a.m. when People’s Pharmacy begins.
- **6:00 p.m.: ** Classical Music Out of the Night until 5:00 a.m.
- **7:00 p.m.: ** Classical Music Out of the Night until 5:00 a.m.
- **8:00 p.m.: ** Classical Music Out of the Night until 5:00 a.m.
- **9:00 p.m.: ** Classical Music Out of the Night until 5:00 a.m.
- **10:00 p.m.: ** Classical Music Out of the Night until 5:00 a.m.
- **11:00 p.m.: ** Classical Music Out of the Night until 5:00 a.m.

### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Footlight Parade</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Radiolab</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>News</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>Features &amp; Features</td>
<td>Features &amp; Features</td>
<td>Features &amp; Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>People’s Pharmacy (R)</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>This American Life</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Freakonomics</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Mountain Stage</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Marketplace</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>All Things Considered</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
</tbody>
</table>
When to watch from A to Z

Channel 3-1 – August 2022

Amanpour and Company – Mondays-Fridays, 10:00 p.m. (except 18th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m. (except 15th); Tuesdays, 8:00 a.m.; Saturdays, 6:00 p.m. (except 13th; 20th)
Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.; Saturdays, 2:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beyond Your Backyard – Mondays, 3:30 p.m.
By The River – Sundays, 5:30 p.m. (except 14th; 21st)
Canada Files – Thursdays, 6:30 a.m.
Chef’s Life – Wednesdays, 1:00 p.m.
Christina Cooks: Back to Cutting Board – Tuesdays, 12:00 noon
Christopher Kimball’s Milk Street TV – Sundays, 12:00 noon
Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Consuelo Mack Wayback – Sundays, 1:00 p.m. (except 14th, 21st); Tuesdays, 4:00 p.m.
Cook’s Country – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 a.m. (except 18th); Fridays, 2:00 p.m.
Crossing South – Wednesdays, 2:30 p.m.; Thursdays, 7:30 a.m.
Curious Traveler – Mondays, 7:30 a.m.
Daytripper – Mondays, 4:30 p.m.
Ellie’s Real Good Food – Tuesdays, 12:30 p.m.
Finding Your Roots – Tuesdays, 9:00 a.m. (except 16th); Wednesdays, 3:00 p.m. (except 17th)
Firing Line – Fridays, 7:30 p.m. (except 19th); Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fit 2 Stitch – Thursdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – “Ukraine: Life Under Russia’s Attack” – Friday, 5th, 9:00 p.m.
“An Afghanistin Undercover” – Friday, 12th, 9:00 p.m.
“Supreme Revenge: Battle for the Court” – Friday, 26th, 9:00 p.m.
GardenFit – Fridays, 6:30 a.m.
George Hirsch Lifestyle – Wednesdays, 9:00 a.m.
Getting Dot Older – Tuesdays, 8:30 a.m.
Growing Bolder – Tuesdays, 9:00 a.m.
Gzerow World with Ian Bremner – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
Healthy Minds – Tuesdays, 10:00 a.m. (ends 23rd)
History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
History with David Rubenstein – Fridays, 5:00 p.m.; Wednesdays, 6:00 a.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m. (except 14th, 21st); Wednesdays, 9:30 a.m.
Jacques Pepin: Heart & Soul – Mondays, 8:30 a.m.; Thursdays, 1:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s Cookin’ Louisiana – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Legacy List with Matt Paxton – Tuesdays, 7:00 p.m. (ends 9th)
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Lost River Sessions – Fridays, 8:30 a.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.

Masterpiece –
“Grantchester,” Season 7 – Sundays, 7:00 p.m. (ends 14th); Mondays, 1:00 p.m. (ends 15th)
“Guilt,” Season 2 (4 Pts.) – Sundays, 28th and September 4th, 7:00 p.m./8:00 p.m. (Pts. 1 & 2); Mondays, 29th and September 5th, 1:00 p.m./2:00 p.m. (Pts. 1 & 2); Sundays, September 11th & 18th, 7:00 p.m./8:00 p.m. (Pts. 3 & 4); Mondays, September 12th & 19th, 1:00 p.m./2:00 p.m. (Pts. 3 & 4)
Medical Stories – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.
Motorweek – Saturdays, 1:30 p.m.
Nature – Wednesdays, 9:00 a.m.; Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m.
“Dogs in the Land of Lions” – 10th (W); 11th (Th); 13th (Sa)
“The Bat Man of Mexico” – 24th (W); 25th (Th); 27th (Sa)
“Cuba’s Wild Revolution” – 31st (W)
New Mexico in Focus – Sundays, 12:00 noon (except 14th; 21st); Mondays, 6:00 a.m.

Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.; Sundays, 4:00 p.m.
“Universe Revealed: Black Holes” – 4th (Th); 5th (F); 6th (Sa); 7th (Su)
“Universe Revealed: Big Bang” – 11th (Th); 12th (F); 13th (Sa); 14th (Su)
“Eagle Power” – 18th (Th); 20th (Sa); 21st (Su)
“Operation Lighthouse Rescue” – 25th (Th); 26th (F); 27th (Sa); 28th (Su)
Outside: Beyond the Lens – Wednesdays, 7:30 a.m. (ends 10th); Fridays, 3:00 p.m. (ends 12th)
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m. (except 14th, 21st); Mondays, 10:00 a.m.
Painting and Travel – Fridays, 10:30 a.m. (begins 12th)
Painting with Paulson – Fridays, 10:30 a.m. (ends 5th)
Pati’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS News Weekend – Saturdays and Sundays, 5:00 p.m.
PBS NewsHour – Mondays – Fridays, 6:00 p.m./11:00 p.m.
Pocket Sketching – Fridays, 1:30 p.m.
Quilting Arts – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m. (except 18th)
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
Samantha Brown’s Places to Love – Fridays, 3:30 p.m.; Tuesdays, 7:00 a.m.
Simply Ming – Thursdays, 12:30 p.m. (ends 11th)
Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 18th); Fridays, 7:00 a.m.

Taste of Malaysia with Martin Yan – Thursdays, 1:00 p.m.
Texas Parks & Wildlife – Mondays, 5:00 p.m.; Thursdays, 7:00 a.m.
This Old House – Saturdays, 12:00 noon /12:30 p.m.; Fridays, 12:00 noon
Tim Farmer’s Country Kitchen – Wednesdays, 9:30 a.m.
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Travels with Darley – Mondays, 3:00 p.m.; Wednesdays, 7:00 a.m. (begins 31st)
Ultimate Guide to Fly Fishing – Thursdays, 7:30 a.m.
Wai Lana Yoga – Mondays, 9:30 a.m.; Wednesdays, 12:00 noon
Washington Week – Fridays, 7:00 p.m. (except 19th); Sundays, 11:00 a.m. (except 14th; 21st)
Weekends with Yankee – Fridays, 2:30 p.m.
Woodsmith Shop – Wednesdays, 10:30 a.m.
WoodSongs – Fridays, 9:00 a.m. (begins 19th)
Yan Can Cook: Spice Kingdom – Thursdays, 12:30 p.m. (begins 18th)
Yndi Yoga – Fridays, 5:30 a.m.
You Should Know – Thursdays, 8:30 p.m. (10:00 p.m. on 18th)
**Channel 3-1 Specials**

- 60s Pop, Rock & Soul – Friday, 19th, 7:00 p.m.
- Aging Backwards 3 – Sunday, 21st, 12:30 p.m.
- Alabama Black Belt Blues – Monday, 8th, 8:00 p.m.
- All Creatures Great and Small: The Next Chapter – Sunday, 14th, 5:30 p.m.
- America Outdoors – Wednesdays, 7:00 p.m. (ends 10th)
- American Experience –
  - “The Murder of Emmett Till” – Wednesday, 24th, 7:00 p.m.
  - “Fatal Flood” – Wednesday, 24th, 8:00 p.m.
  - “Surviving the Dust Bowl” – Wednesday, 31st, 8:00 p.m.
- Antiques Roadshow Recut – Saturday, 6th, 8:30 p.m.;
  - Sunday, 13th, 6:00 p.m.
- Attachments of Life – Saturday, 13th, 6:30 p.m.
- Becoming Trauma Responsive – Tuesday, 30th, 7:00 p.m.
- Béla Fleck: My Bluegrass Heart – Thursday, 18th, 7:00 p.m.
- Belle Vie – Tuesday, 9th, 8:00 p.m.; Wednesday, 17th, 3:00 p.m.
- Boleyns: A Scandalous Family (3 Pts.) –
  - Sundays, 6:00 p.m. (begins 28th);
  - Mondays, 12:00 noon (begins 29th)
- Broadchurch 1 – Sundays, 11:00 p.m. (ends 7th)
- Broadchurch 2 – Sundays, 11:00 p.m. (begins 28th)
- Call of the Ancient Mariner – Wednesday, 3rd, 8:00 p.m.
- Chris Botti & The Dallas Symphony Orchestra –
  - Sunday, 21st, 7:00 p.m.
- Classical Tahoe – Fridays, 9:00 a.m. (ends 12th)
- COBRA –
  - Sunday, 7th, 8:00 p.m.;
  - Sunday, 14th, 9:30 p.m. (ends 15th);
  - Mondays, 3:00 p.m. (ends 15th)
- Coldplay: Live in São Paulo – Tuesday, 16th, 7:00 p.m.
- Craft in America – Tuesday, 1:00 p.m.
- Doctor Q & A –
  - Wednesdays, 7:00 a.m. (begins 30th)
- Doo Wop, Pop and Soul Generations – Sunday, 14th, 11:00 a.m.;
  - Saturday, 20th, 6:00 p.m.
- Dream of Italy: Travel, Transform and Thrive –
  - Sunday, 28th, 9:00 p.m.
- Easy Yoga for Arthritis – Sunday, 14th, 2:00 p.m.;
  - Friday, 19th, 9:00 p.m.
- Expedition with Steve Backshall –
  - Thursdays, 3:00 p.m. (ends 11th)
- Family Pictures USA (3 Pts.) – Mondays, 7:00 p.m. (begins 22nd)
- Frankie Valli & The Four Seasons: A Life on Stage –
  - Saturday, 20th, 8:30 p.m.
- Freedom Songs: The Music of the Civil Rights Movement –
  - Wednesday, 17th, 8:30 p.m.
- Goes Wrong Show – Saturdays, 9:00 p.m. (except 13th, 20th)
- Great American Recipe –
  - Saturdays, 7:00 p.m. (ends 13th);
  - Sundays, 3:00 p.m. (ends 14th)
- Great Performances “Vienna Philharmonic Summer Night Concert 2022” –
  - Saturday, 27th, 7:00 p.m.
- Great Scenic Railway Journeys –
  - Wednesdays, 7:30 a.m. (begins 17th);
  - Fridays, 3:00 p.m. (begins 19th)

**Green Planet** –
- Wednesday, 3rd, 9:00 p.m.;
- Thursday, 4th, 2:00 p.m.;
- Saturday, 6th, 4:00 p.m.

**Hawaii:** Islands of Wonder –
- Thursday, 18th, 3:00 p.m.

**Hog Haven** –
- Wednesday, 10th, 8:00 p.m.

**In Their Own Words** –
- “Queen Elizabeth II” – Monday, 1st, 12:00 noon
- “Princess Diana” – Sunday, 7th, 6:00 p.m.;
- Monday, 8th, 12:00 noon

**Jim Henson** –
- Monday, 15th, 12:00 noon

**James Taylor: One Man Band** –
- Saturday, 13th, 8:30 p.m.;
- Sunday, 21st, 5:30 p.m.

**John Williams: The Berlin Concert** –
- Saturday, 14th, 8:00 p.m.

**Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell** –
- Monday, 1st, 8:30 p.m.

**Last of the Breed** –
- Thursday, 18th, 8:30 p.m.

**Leisurama** –
- Monday, 8th, 7:00 p.m.

**Man Who Destroyed Oscar Wilde** –
- Monday, 29th, 8:00 p.m.

**Nitty Gritty Dirt Band: 50 Years and Circlin’ Back** –
- Monday, 15th, 8:30 p.m.

**On Broadway** –
- Wednesday, 17th, 7:00 p.m.

**One Voice: The Songs We Share** –
- Saturday, 6th, 8:00 p.m.

**Pack Horse Librarians of Appalachia** –
- Sunday, 21st, 3:30 p.m.

**Patrizio Buanne: Celebration!** –
- Sunday, 21st, 8:30 p.m.

**Plays at the Land of Little Lakes** –
- Thursday, 18th, 10:30 p.m.

**POV “He’s My Brother”** –
- Tuesday, 2nd, 8:00 p.m.

**Professor T (UK)** –
- Sunday, 7th, 9:00 p.m.

**Pullman: America’s Hotel on Wheels** –
- Wednesday, 31st, 7:00 p.m.

**Queen Elizabeth’s Secret Agents** (3 Pts.) –
- Monday, 22nd, 12:00 noon/1:00 p.m./2:00 p.m.

**Real Rail Adventures: Swiss International Hubs** –
- Sunday, 7th, 10:00 p.m.

**Rick Steves Best of the Alps** –
- Sunday, 14th, 11:00 p.m.

**Rick Steves’ European Travel Tips** –
- Sunday, 21st, 11:00 p.m.

**Roadtrip Nation** –
- Fridays, 4:00 p.m.

**Roadtrip Nation: Being Free** –
- Thursday, 25th, 3:00 p.m.

**Roy Orbison Forever** –
- Monday, 15th, 7:00 p.m.

**Schillé** –
- Sunday, 14th, 10:30 p.m.

**Slavery by Another Name** –
- Monday, 1st, 7:00 p.m.

**Tell Me More** –
- Tuesdays, 4:30 p.m.;
- Wednesdays, 6:30 a.m.

**Toying with Still Life: The Art of Jonathan Queen** –
- Saturday, 27th, 8:30 p.m.

**Walter Anderson: Extraordinary Life and Art of The Islander** –
- Monday, 22nd, 8:00 p.m.;
- Sunday, 28th, 3:00 p.m.

**Wild Nevada** –
- Tuesdays, 8:00 a.m.

**Wild Weather** –
- Thursday, 18th, 2:00 p.m.;
- Saturday, 20th, 4:00 p.m.

**Women and the Vote** –
- Tuesday, 23rd, 7:00 p.m.

**World’s Greatest Cemeteries** –
- Thursdays, 9:30 p.m. (except 18th)

**World’s Greatest Cruises** –
- Wednesdays, 7:00 a.m. (ends 24th)

**Write Around The World with Richard E. Grant** –
- Monday, 22nd, 11:00 p.m.;
- Friday, 26th, 9:00 p.m.

**Yellowstone Symphony** –
- Tuesday, 16th, 9:00 p.m.

---

**KENW-TV on Cable Companies and Streaming**

KENW-TV’s main channel, 3-2, is available on the following streaming sources: kenw.org, pbs.org.

Download the PBS Video App for free, wherever you watch. See the listings at https://www.pbs.org/pbs-video-app/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 program channels can be seen on the following cable companies:

<table>
<thead>
<tr>
<th>Alpine,TX</th>
<th>Channel 12 and Channel 712 (HD), TDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dexter</td>
<td>Channel 3 and Channel 470 (HD), Sparklight</td>
</tr>
<tr>
<td>Ft. Stockton,TX</td>
<td>Channel 6 and Channel 706 (HD), TDS</td>
</tr>
<tr>
<td>Hobbs</td>
<td>Channel 3 and Channel 703 (HD), TDS</td>
</tr>
<tr>
<td>Portales</td>
<td>Channel 3, and Channel 510 (HD), Comcast Cable</td>
</tr>
<tr>
<td>Roswell</td>
<td>Channel 3, and Channel 470 (HD), Sparklight</td>
</tr>
</tbody>
</table>

KENW-TV’s 3-2 channels can be seen on the following cable companies:

<table>
<thead>
<tr>
<th>Artesia</th>
<th>Channel 3, PVT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlsbad</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Clovis</td>
<td>Channel 3, Optimum</td>
</tr>
<tr>
<td>Dexter</td>
<td>Channel 3, PVT</td>
</tr>
<tr>
<td>Eddy County South</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Eunice</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Farwell</td>
<td>Channel 3, Optimum</td>
</tr>
<tr>
<td>Ft. Sumner</td>
<td>Channel 3, Reach Broadband</td>
</tr>
<tr>
<td>Hagerman</td>
<td>Channel 3, PVT</td>
</tr>
<tr>
<td>Jal</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Lea County</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Loving</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Lovington</td>
<td>Channel 3, TDS</td>
</tr>
<tr>
<td>Muleshoe, TX</td>
<td>Channel 5, Reach Broadband</td>
</tr>
<tr>
<td>Texico</td>
<td>Channel 3, Optimum</td>
</tr>
<tr>
<td>Tucumcari</td>
<td>Channel 11, Comcast</td>
</tr>
</tbody>
</table>
Becoming Trauma Responsive

Research has indicated that the cognitive skills needed for resiliency are learned. This film highlights the work of trauma experts and educators to help teachers, counselors, and caregivers become trauma-informed and equipped to help students.

Throughout the course of the COVID-19 pandemic, schools across the country reported increases in depression and general anxiety in both students and educators. The pressure strained schools’ abilities to meet the social and emotional needs of students. For students affected by trauma and dependent on school services, the elevated stress and uncertainty intensified already difficult situations.

BECOMING TRAUMA RESPONSIVE details the changes two schools and a preschool made to meet the social and emotional needs of their students and staff. Their techniques were substantiated by trauma experts who’ve spent decades in counseling, therapy and neuroscience.

Sunday, the 28th at 2:00 p.m. (3-2)
Tuesday, the 30th at 10:00 p.m. (3-2)
Tuesday, the 30th at 7:00 p.m. (3-1)