Grantee	Inform	-4
Grantee	ILITOLITI	auvi

ID	1562
Grantee Name	WCBE-FM
City	Columbus
State	ОН
Licensee Type	Local Authority

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 V

Please enter the number of FULL-TIME RADIO employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

No.	Employment	of	Full-Time	Radio	Employees
-----	------------	----	-----------	-------	-----------

i.i i.iipivymania	Tillia i Siliati. I Francisco, Probin	Spin X mon					
Major Job Category / Job Code / Joint Employee	African American Fentales	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					0
Managers - 2000							0
Professionals - 3000		Brown and the state of the stat			2		2
Technicians - 4000	See has the makes of a strike the depth of any per see and demands are recovered as the first term of the see			A STATE OF THE PROPERTY OF T			8
Sales Workers - 4500		The state of the s					19 A
Office and Clerical - 5100	The second section of the section				1		1
Craftspersons (Skilled) - 5200		about Advantage of Advantage (and Ad					17 AND 17 COLUMN AND AND AND AND AND AND AND AND AND AN

Jump to guestion: 1.1 🗸

2/20/24, 11:57 AM				Print Survey			
Operatives (Semi- Skilled) - 5300		AND COLUMN COLUM	gramma consecuta de como de de desta de la como de com	SACCA CO. S. COMPRESS (ME CONTROL OF A CONTR	The second secon		AND
Laborers (Unskilled) - 5400	2000 000 000 000 000 000 000 000 000 00					The second secon	2 TO THE CONTRIBUTION OF T
Service Workers - 5500	AND	The second secon		general age and common number and make held all AM		THE RESERVE OF THE PROPERTY OF	(20) Annual Annu
Total	6 3 AAA AAA AAA AAA AAA AAA AAA AAA AAA A	0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3	The state of the s	3
1.1 Employment of E	ull-Time Radio En	nployees				Jump 1	to question: 1.1 🕶
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Maies	Native American Maies	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000		The second section of the second seco			1	ger had a critical (11) the fill file of the file of the file of the critical file of the critical file of the file of the file of the critical file of the	1
Professionals - 3000		generation of same to commence and the Add Add Co.			Common and the field of Contract Contra		5
Technicians - 4000		AND AND AN					6 MACAGARA A A A A A A A A A A A A A A A A A
Sales Workers - 4500		A second of the	garage year spirit (\$1 \$1 \text{ \$1 \te		1		1
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200	White A Transfer for Equation Addition of the contract of the					y Mi gali and delica and delica and delica and delica delica and an access and an access and access to the 181 and 181	O SAFETY OF THE PROPERTY OF TH
Operatives (Semi- Skilled) - 5300		And the state of t	grant for the section for the section of the sectio	A STATE OF THE STATE OF T		The first of the second of the	0
Laborers (Unskilled) - 5400	yggygyragan o rosannanna o rosannanna o rosannanna o rosannanna da abb Abb Abb Abb Abb Abb Abb Abb Abb Ab	ggang gapagang gapanamanan sa inan sanamanan samanan hakilir MAS NAS A SA	THE THE STATE OF T	gapangapanananan ananananan kahalah 1888 A. 1888 A. 2022 A. 20	Summarium de	ALL ALL COLORS OF A PLANT AND	September 1990 Control of the Contro
Service Workers - 5500	AND THE STATE OF T				grant specification of the control o	emananchina landari dali da ARA (2012) ARA (2012) C. VII. VII. VII. VII. VII. VII. VII. V	A ART AND TO THE OFFICE THE WAY ARE AN EARLY AND THE PROPERTY OF THE PROPERTY
Total	8	0	6	2973-771. VPLITE VPL YMPPHPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP	7	0	7
1.1 Employment of F	uil-Time Radio En	nployees			Jump to question: 1.1	· •	
Major Job Category / Job Code / Joint Employee				yes per	ersons with Disabilit	ios	
Officials - 1000					Annual An	de cale and cale and cale	
Managers - 2000					Continues de la companya del companya del companya de la companya	700 TO OTO OTO OTO OTO OTO OTO OTO OTO OT	

2/20/24, 11:57 AM				Print St	urvey		
Professionals -	3000				Province for the Park of the P	gryggergerr om om or or on man over on man of the design o	
Technicians - 4	000				y ₁ , q ₂ quanto contraction contraction of the second contraction of		
Sales Workers	- 4500				VI (1973) (1974)		
Office and Cler	rical - 5100						
Craftspersons	(Skilled) - 5200					4 AAVATAYYYY 3 MAY 9 MAY	
Operatives (Se	mi-Skilled) - 5300				an analog (an ana)g (an analog (an analog (an ana)g (an analog (an ana)g (an ana)g (an analog (an ana)g (an a		
Laborers (Unsk	killed) - 5400					20 April 20	
Service Worker	rs - 5500				pronuncial and A. W. A. Walk Co. A. Y. A.		
Total						Analda (A 120 2 A 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
1.1 Employm	ent of Full-Time R	adio Employees			Jump to ques	tion: 1.1 ∨	
Please enter th	ne gender and ethnici abilities listed above	ty of each (e.g. 1 African America	an female).				
•							
1.2 Major Pro	gramming Decisio	on Wakers			Jump to ques	tion: 1.2 🗸	
major programi decisions abou result in a doub programming d	ming decisions. Inclu ht program acquisition ple-counting of some lecisions should be in	de the station general and production, progr	manager if appropriate am development, on-a mployees having the roor this item and again,	ployees having respone. Major programming of air program scheduling, esponsibility for making	decisions include , etc. This item should		
1.2 Major Pro	gramming Decisi	on Makers			Jump to ques	tion: 1.2 🗸	
Of the full-time have responsib	employees reported oility for making major	in Question 1.1, how r programming decision	nany, including the stans?	ition general manager,			
1.2 Major Pro	gramming Decisio	on Makers				Jump to	question: 1.2 🗸
	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers	SERVICE OF THE CONTRACT OF T		prime in november with shall death and the All-Company (in the Company) of the Company (in the	The state of the s	CATALOGICA CONTRACTOR	y the graph princip programmes are as a minimum deliver and deliver. Self of the control of the	consequence and an accommens of the consequence of
Male Major Programming					1		1

Please enter the number of PART-TIME employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

Jump to question: 1.3 V 1.3 Employment of Part-Time Radio Employees White. More Than Native African Asian/Pacific Non-Hispanic One Race Major Job Category / American Hispanic American Females Females Total Females Females Job Code Females Females 0 Officials - 1000 0 Managers - 2000 1 Professionals - 3000 1 0 Technicians - 4000 0 Sales Workers - 4500 0 Office and Clerical -5100 0 Craftspersons (Skilled) - 5200 Operatives (Semi-0 skilled) - 5300 Laborers (Unskilled) -0 5400 0 Service Workers -5500 1 Total 0 0 0 0 0 1.3 Employment of Part-Time Radio Employees Jump to question: 1.3 ♥ White. **More Than** African Native One Race Non-Hispanic American Asian/Pacific Major Job Category / American Hispanic Total Males Males Job Code Males Males Males Males 0 Officials - 1000 0 Managers - 2000

2/20/24, 11:57 AM				Print Survey			
Professionals - 3000	40 A 4 A 4 A 4 A 4 A 4 A 4 A 4 A 4 A 4 A	46 34 5 5 7 5 5 5 6 7 5 7 5 7 5 7 5 7 7 7 7 7	CONTRACTOR		2		2
Technicians - 4000	100 mm	04.4 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -				27 S M C A Y A Y A Y A Y A Y A Y A Y A Y A Y A	0
Sales Workers - 4500		90 Y 10 Y					
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- skilled) - 5300						Annual to the read of the property of the prop	0
Laborers (Unskilled) - 5400						prigram and the second	0
Service Workers - 5500		The part of the contract of th		THE REAL PROPERTY OF THE PROPE		The property of the contraction	O
Total	O STATE OF THE PROPERTY OF THE	9	8	0	2	8	2
1,3 Employment of P	art-Time Radio Em	ployees		j	ump to question: 1.3 •		
Major Job Category / Job Code				Pe	rsons with Disabilities	· ·	
Officials - 1000					The commence of the second of	3A-exeminators 3	
Managers - 2000						generation	
Professionals - 3000					11 and 12	porocontrol	
Technicians - 4000					Account Assess Asses Assess Asses Asses Assess Asses As	ppermetropy	
Sales Workers - 4500						Reprovement	
Office and Clerical - 510	0					hovenum to the contract of the	
Craftspersons (Skilled)	- 5200				A ANGELIA AS	processors,	
Operatives (Semi-skilled	i) - 5300					рильными	
Laborers (Unskilled) - 54	400					Bookeanig	
Service Workers - 5500						how wevered	
Total					0	Example of the state of the sta	

1.4 Part-Time Employment

Jump to question: 1,4 🗸

2/20/24, 11:57 AM Print Survey

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

Jump t			ment	1.4 Part-Time Employ
			n 15 hours per week	Number working less tha
វិយស្			ment	1,4 Part-Time Employ
			ore hours per week	Number working 15 or m
Jump l				1.5 Full-Time Hiring
ull-time status during the	iscal year. d from part-time to fu	ch category hired during the foliation change who change	ime employees in ea promotions, but do inc	Enter the number of full-l (Do not include internal p
Jump t				1.5 Full-Time Hiring
		e if applicable)	vere hired (check her	No full-time employees w
Jump i				1.5 Full-Time Hiring
Non-Minority Male	Minority Male	Non-Minority Female	Minority Female	Major Job Category / Job Code
				Officials - 1000
				Managers - 2000
2		20/20/A/A/20/A/A/A/A/A/A/A/A/A/A/A/A/A/A	A.A.A. A. (A.S.), A.Y. (A.S.),	Professionals - 3000
	ONE OF A THE OFFICE AND A STATE AND A STAT	p demonstrate due de la de de la del		Technicians - 4000
				Sales Workers - 4500
And the probability of the third of the second teachers the second teachers are second to				Office / Service Workers - 5100-5500
	A A A A A A A A A A A A A A A A A A A			MOLKELS - 3100-3300
Jump to		d from part-time to full-time status	ch category hired during the fiscal year. clude employees who changed from part-time to full-time status e if applicable)	ment ore hours per week time employees in each category hired during the fiscal year. bromotions, but do include employees who changed from part-time to full-time status were hired (check here if applicable)

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

2/20/24, 11:57 AM	Print Survey
1.6 Full-Time and Part-Time Job Openings	Jump to question: 1.6 🗸
Number of full-time and part-time job openings	2
1.7 Hiring Contractors	Jump to question: 1.7 🗸
During the fiscal year, did you hire independent contractors to provide any of the following service	es?
1.7 Hiring Contractors	Jump to question: 1.7 🗸
	Check all that apply
Underwritting solicitation related activities	
Direct Mail	
Telemarketing	
Other development activities	
Legal services	
Human Resource services	
Accounting/Payroll	
Computer operations	
Website design	
Website content	, end 100,
Broadcasting engineering	778*** 17 197** 17 197** 18 198**
Engineering	; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
Program director activities	
None of the above	
Comments	
Question Comment	
No Comments for this section	

ID	1562
Grantee Name	WCBE-FM
City	Columbus
State	ОН
Licensee Type	Local Authority

2.1 Corporate Management

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer	1.00	\$ 101,694	7
Chief Executive Officer - Joint			
Chief Operations Officer			e constituit de sinde desponse per un marchitat per se per se se se se se se constituit de se se se constituit de se
Chief Operations Officer - Joint		3/4 per en on oan oan mannennennennennennennennennennennen MARRAD (A 1/4/1/4/4/4/4/4/4/4/4/4/4/4/4/4/4/4/4/4	
Chief Financial Officer		September of the Administration of the Admin	y approximation mention and analysis of hands As half has 2 A 7 A 7 A 7 A 7 C 7 C 7 C 7 C 7 A 7 A 7
Chief Financial Officer - Joint		y mana tax con angon benny superpromonent mental and Andrea Mahamaha Mahama	
Chief Digital Media Operations		Section 2 to 100	
Chief Digital Media Operations - Joint		\$	

2.1 Corporate Management

Jump to question: 2.1 ✔

Please list the Other Job titles in this sub-category not listed above

2.2 Communication and Promotions			Jump to question: 2.2 🗸
Publicity, Program Promotion Chief Publicity, Program Promotion Chief - Joint		Solven and the control of the cont	
Communication and Public Relations, Chief		\$ \$\\ \$\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	And the second of the distribution of the dist
Communication and Public Relations, Chief - Joint		\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	4 - 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2
Head of Audience		**************************************	COMPANY OF STREET OF THE ANALYSIS OF THE ANALY
Head of Audience - Joint			
Social Media Specialist / Manager		\$	TATE OF THE PROPERTY OF THE PR
Social Media Specialist / Manager - Joint			
2.2 Communication and Promotions Please list the Other Job titles in this sub-category not listed about	ve		Jump to question: 2.2 🗸
2.3 Programming and Productions			Jump to question: 2.3 🕶
Programming Director Programming Director - Joint		\$	
Production, Chief	1.00	\$ 43,216	4
Production, Chief - Joint	Section and who will deplot to 1 of 1 and 10 of 1 of 10 and 10 of		55 M 2
Executive Producer	The state of the s	\$	TO SERVICE OF THE PROPERTY OF
Executive Producer - Joint	prominencement conservation and a first block of the last AFF AFF AFF AFF AFF AFF AFF AFF AFF AF	\$	A MARIE AND A DESCRIPTION OF THE PROPERTY OF T
		4	The second secon
Producer		\$	Annual An

½/20/24, 11:58 AM		Print Survey		
Digital Content Director	gring was prompt and prompt and prompt and prompt and the first first the first first and the second map the print and the second map the secon	\$	Top of the state o	
Digital Content Director - Joint		\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	The state of the s	
Digital Project Manager	STATE (MINE TO AN	\$		
Digital Project Manager - Joint	By 1984 Str. 1987 on the control of	\$ Special State of the Control of	NATION PROGRAMMENT AND	NAMES OF THE STATE
Managing Director, Audience Engagement		\$	WHEN ALL THE A	
Managing Director, Audience Engagement - Joint	The state of the s	\$	AND STATES	
2.3 Programming and Productions			Jump to que	estion: 2.3 🕶
Please list the Other Job titles in this sub-category not	: listed above			
2.4 Development and Fundraising			Jump to que	estion: 2.4 V
Development, Chief		S .	ANALONA ANALA ANALA SANTA ANAL	0
Development, Chief - Joint	graphy or compared to the comp	2.0 % a Taballa graphene y programma memberana	Address of the Contract of the	
Member Services, Chief		\$		
Member Services, Chief - Joint		A Company of the Comp	And only on the second	
Membership Fundraising, Chief		S	opport and common commo	
Membership Fundraising, Chief - Joint			AND	ng ag ag an an anamanan an
Major Giving Fundraising Chief	COST AND SET OF THE PARTY OF TH	S Department of a resolution o		
Major Giving Fundraising Chief - Joint			Manufacture of the state of the	
On-Air Fundraising, Chief		\$		000 000 000 000 000 000 000 000 000 00
On-Air Fundraising, Chief - Joint		\$ 00 AT A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1	commence and devolution AMA AMAZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	
Auction Fundraising, Chief	group quemoniment mention de la Marie de la Marie de la CONTINUE (CONTINUE CONTINUE	\$ \$\frac{1}{3} \tag{3}	Table 1. The Control of the Control	
Auction Fundraising, Chief - Joint		\$ 2,000.000 000 000 000 000 000 000 000 000	**************************************	a resumment and an art fail at 1,446 at 15,47,47 at 16,47 at 17,47 at 17,47 at 17,47 at 17,47 at 17,47 at 17,47

2.4 Development and Fundralsing

Jump to question: 2.4 🗸

Please list the Other Job titles in this sub-category not listed above

2.5 Underwritting and Grant Sollicitation				mp to question	2.5 🗸
Underwriting, Chief	1.00	\$	70,737		6
Underwriting, Chief - Joint		\$		And the season of the season o	100 10 10 100 100 1 0 1 0 10 10 10 10 10
Corporate Underwriting, Chief		\$	**************************************	per demonstration (Advantage Advantage Advanta	2. 30. 30. 10. 10. 10. 10. 10. 10. 10. 10. 10. 1
Corporate Underwriting, Chief - Joint		5			
Foundation Underwriting, Chief		\$ Proportion of a second of the Second of	\$ 1.000.00 (100 to 100		
Foundation Underwriting, Chief - Joint		\$			
Government Grants Solicitation, Chief		\$		TANK AND	
Government Grants Solicitation, Chief - Joint		\$			
2.5 Underwritting and Grant Sollicitation			JU	mp to guestion	2.5 🗸
Please list the Other Job titles in this sub-category not listed above				, ,	
2.6 Broadcast Engineering and Information Technology			L. L.	mp to question	ic 2.6 ❤
Operations and Engineering, Chief	AND	\$	A MAN TATAY A YAYAY	A MERINA AND DESCRIPTION OF THE PROPERTY OF	
Operations and Engineering, Chief - Joint		\$		\$ 00 major values (v. 100 m) \$ 0.4 m	W1 14 5 - 11 - 11 - 11 - 11 - 11 - 11 - 1
Engineering Chief	Sur a A 202 Cas A 204 Cas	\$		AMARINA AMARINA ORTO COLOR ORTO	36 04 000 000 0 0 0 000 000 000 000 000 0
Engineering Chief - Joint	The gas request, y against the term of the	\$ ************************************	en men en e	3. Per per van verser per per per per per per per per per p	200-000-00-00-00-00-00-00-00-00-00-00-00
Broadcast Engineer 1		\$		Armitema armid armid a sid Armidia	TRANSPORTER AND
Broadcast Engineer 1 - Joint		\$		Season and an activities of the control of the cont	pay a year and a management of the same and a
Production Engineer	has a management and has had MA MA STORY (2007) (1907) (1907) (1907) (1907) (1907) (1907) (1907) (1907) (1907)	\$		Fraggary and American American	

2/20/24, 11:58 AM		Print Survey		
Production Engineer - Joint		\$		
Facilities, Satellite and Tower Maintenance, Chief	253,000 gg/g/y/ y/ y/ gg/gen or namenamenamenamenamenamenamenamenamename	\$		The second section of the second seco
Facilities, Satellite and Tower Maintenance, Chief - J		\$		2012/2012 CO SE SE PER PER PER PER PER PER PER PER PER PE
Technical Operations, Chief	State of the state	\$		gard Addition (1) of a 11 yr specifigation on minimum and an amount Add Mills (A 1 of 1 o
Technical Operations, Chief - Joint		\$		A 22 ATTACABLE (MARKET AND
Information Technology, Director		\$		
Information Technology, Director - Joint	generations de se santé Mille Mille (Mille (Mille) (Mi	\$		
Web Administrator/Web Master		\$		a National Control of the State
Web Administrator/Web Master - Joint	TO THE STATE OF TH	\$	ow Andrew M. Collection of the	
2.7 Journalists, Announcers, Broadcast and	get and announcement consumers an extension of a sound control for the Art	grand or name man Automater Asser Man. Adv. Salt.	PMA 1277877A TA 78.86A OA OA OA OA OA OA	pp to question: 2.7 🕶
News / Current Affairs Director	1.00	\$	62,427	26
News / Current Affairs Director - Joint		\$		A 7.4.6.1. (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1
Music Director	1.00	\$	57,217	26
Music Librarian/Programmer		\$ ************************************		Southern And ADVA DE TAY OF THE PROPERTY OF TH
Announcer / On-Air Talent	3.000	\$	54,522	22
Announcer / On-Air Talent - Joint	With all other than the re-	\$	annonnemennemennemennemennemennemennemen	
Reporter	1.00	\$	57,805	25
Reporter - Joint	The residence of the contract	\$ \(\begin{array}{ccc} \partial with a control		great again great ann ann ann ann ann ann ann ann ann a
Public Information Assistant	no commence and an analysis of the second se	\$	ng rang garan ananananananan nan ana ana ana ananan Aor ao, ab, Ao' Ao	GAN AR AR AR AR THE STATE OF A PART OF THE STATE OF THE S

2/20/24, 11:58 AM		Print Survey	
Public Information Assistant - Joint		\$	
Broadcast Supervisor	portunente Maria A A A TODO CO COTA MARIA CON ARRIVA CO	\$	ACCUPATION AND ACCUPATION AND ACCUPATION AND ACCUPATION ASSOCIATION ASSOCIATIO
Broadcast Supervisor - Joint		*** *** *** *** *** *** *** *** *** *** *** *** ** *** *** *** *** *** *** *** *** *** *** *** *** ** *** *** *** *** *** *** *** *** *** *** *** *** ** *** *** *** *** *** *** *** *** *** *** *** *** ** *** *** *** *** *** *** *** *** *** *	
Director of Continuity / Traffic	Confidential Confidence of the		and Ad. ACC STATE OF THE STATE
Director of Continuity / Traffic - Joint		\$	
2.7 Journalists, Announcers, Broadcast and	Traffic		Jump to question: 2.7 🗸
Please list the Other Job titles in this sub-category ne	ot listed above		
2.8 Education and Community Engagement			Jump to question: 2.8 ✔
Education, Chief	And the Analysis of the Analys	\$ 100 Marks and	
Education, Chief - Joint		\$	The second secon
Volunteer Coordinator		\$	Control of the Contro
Volunteer Coordinator - Joint	Section 1941 A 1940 A 1	S THE STREET OF	y paging is an individual or an individual for the filling on age in age in age in a consistent of the filling is a consiste
Events Coordinator		Secretary of the secret	
Events Coordinator - Joint		3	
Section 2. Average Salary Totals	9.00	\$ 447,612	116
2.8 Education and Community Engagement			Jump to question: 2.8 🗸
Please list the Other Job titles in this sub-category ne	ot listed above		
Comments			
Question	Comment		
No Comments for this section			

ID

Grantee Information

Grantee Name	WCBE-FM	
City	Columbus	
State	ОН	
Licensee Type	Local Authority	
3.1 Governing Board Method of S	Selection	Jump to question: 3.1 ▼
Enter the number of governing board nex-officio members) who are selected l	nembers (including the chairperson and both voting by the following methods:	g and non-voting
3.1 Governing Board Method of S	Selection	Jump to question: 3.1 ▼
Ex-Officio (Automatic membership bec	ause of another office held)	Special for the contraction of t
3.1 Governing Board Method of S	election	Jump to question: 3.1 ▼
Appointed by government legislative boor other government official (e.g. gover	ody (including school board) nor)	
3.1 Governing Board Method of S	election	Jump to question: 3.1 ▼
Elected by community/membership		The state of the s
3.1 Governing Board Method of S	election	Jump to question: 3.1 🕶
Other (please specify below)		BANANCE DE LA CELLE TUTTE CHE PRESENTATION DE LA CE
3.1 Governing Board Method of S	election	Jump to question: 3.1 🗸

1562

3.1 Governing Board Method of Selection			Jump to question	n: 3.1 ∨	
Elected by board of directors itself (self-perpetuating	body)		omedical Action Control of Contro	rigo e y generalmentamentamentamentamentamentamentamenta	
3.1 Governing Board Method of Selection			Jump to question	n: 3.1 🗸	
Total number of board members (Automatic total of	he above)		Tunning to Authority (Authority (7 g	
3.2 Governing Board Members			Jump to question	3.2 >	
Please report the racial or ethnic group of the memb number of governing board members with a disabilit	ers of your governing boa y.	rd by gender. Please	also report the		
3.2 Governing Board Members			Jump to question	a: 3.2 🗸	
For minority group identification, please refer to "Ins	tructions and Definitions" i	n the Employment sul	osection.		
3.2 Governing Board Members				Jump to que:	ation: 3.2 ∨
African American Hispani	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female 1 1 1			3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5
Members					
Male 2 Board Members	Auditorial Add And And And And And And And And And	Suppression and the state of th	\$ 2012 at the stage of pure transport and are somewhat at the ASS 200 200 ft.	And the contract of the contra	2
Total 3 1	9	(A)			7
3.2 Governing Board Members			Jump to question	n: 3.2 🕶	
Number of Vacant Positions			gryy g criman remains ann ann ann ann ann ann ann ann ann a		
3.2 Governing Board Members			Jump to question	n: 3.2 🕶	
Total Number of Board Members (Total should equa	I the total reported in Ques	stion 3.1.)	The state of the s	7	
3.2 Governing Board Members			Jump to question	n: 3.2 🗸	
Number of Board Members with disabilities			MACE AS CONTINUES AND ARROWS ANY OFFICE AND ARROWS AND	nemon a securitar con a consecuta de defenda 70 Mily	
Comments					

Question

Comment

No Comments for this section

ID	1562
Condo None	WCBE-FM
Grantee Name	***
City	Columbus
	A
State	UH
Licensee Type	Local Authority

4.1 Community Outreach Activities

Jump to question: 4.1 ✔

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

4.1 Community Outreach Activities

Jump to question: 4.1 ▼

L. B. Angele State 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	de man a fine water at all me and a second at a second	
	Yes/No	
Produce public service announcemnts?	Yes	
Did the public service announcements have a specific, formal component designed to be of special service to community?	the educational Yes	
Did the public service announcements have a specific, formal component designed to be of special service to community and/or diverse audiences?	the minority No	
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit a	agencies)? Yes	
Did the community activities information broadcast have a specific, formal component designed to be of special educational community?	al service to the Yes	
Did the community activities information broadcast have a specific, formal component designed to be of specific minority community and/or diverse audiences?	al service to the No	

Produce/distribute informational materials based on local or national programming?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Host community events (e.g. benefit concerts, neighborhood festivals)?	No
Did the community events have a specific, formal component designed to be of special service to the educational community?	No
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Partner with other community agencies or organizations (e.g., local commercial TV station, Red Cross, Urban League, school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	Yes
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Comments	
5th and a state of the state of	

Question

Comment

No Comments for this section

ID	1562		
Grantee Name	WCBE-FM		
City	Columbus		
State	ОН		
Licensee Type	Local Authority		
5.1 Radio Programming and Production		Jur	np to question: 5.1 🕶
Instructions and Definitions:			
5.1 Radio Programming and Production		Jur	np to question: 5.1 ▼
About how many original hours of station program (For purposes of this survey, programming intendedistribution to at least one station outside the gran	ed for national distribution is de	wing categories did the grant recip fined as all programming distribute	ient complete this year? ed or offered for
5.1 Radio Programming and Production		nuk	np to question: 5.1 🗸
	For National Distribution	For Local Distribution/All Oth	er Totai
Music (announcer in studio playing principally a sequence of musical recording)	And a facilities for the facilities for the facilities of the faci	4,60	4,602
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)	The second section of the section	62	24 624 MARKET M

2/20/24, 12:00 PM	Print Survey		
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)	Compared to the contract of th	369	369
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)	The contraction of the contracti	777	777
All Other (incl. sports and religious — Do NOT include fundraising)	The second section of the Section of	26	26
Total	Contract Con	5,698	5,698
5.1 Radio Programming and Production Out of all these hours of station production during the y charge of the production? (Minority ethnic or racial grounds)	ear for about how many was a minority eth	nic or racial group memb	estion: 5.1 🗸
American/Pacific Islander.)	po reies to. / titlodi / titlestodi i, r nopamo, re		
5.1 Radio Programming and Production		Jump to qu	estion: 5.1 🗸
Approx Number of Original Program Hours		group and a control of the control o	338
Comments			
Question	Comment		
No Comments for this section			

ID	1562
Grantee Name	WCBE-FM
City	Columbus
State	OH
Licensee Type	Local Authority

6.1 Telling Public Radio's Story

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2023. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Jump to question: 6.1 🕶

Joint licensee Grantees that have filed a 2023 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story

Jump to question: 6.1 🗸

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

WCBE is the broadcast service licensed to Columbus City Schools in Columbus, OH. Our mission is to produce and distribute trusted content that informs, educates, entertains and engages people who care about local, national and international programming. WCBE broadcasts terrestrially on 90.5FM and is available for streaming on wcbe.org, apps and social media sites. Daily news updates are supplemented by regional, national and international public radio outlets, such as National Public Radio, American Public Media, Ohio Public Radio and the

Print Survey

Ohio Statehouse News Bureau. WCBE employs 3 staff members who produce local, national and international content. Local and statewide news is presented each weekday following national news updates and in-depth reporting is produced as feature stories, web-accessible content and long-form interviews. WCBE staff engages with the Central Ohio community and provides programming to inform the public of local and state issues, contributes to assisting and serving students by provided professional working experiences in broadcasting, podcasting, audio production, journalism, graphic arts and social media development, and produces local content in an effort to engage and expand its listenership. "City League Sports," a co-production of WCBE and Columbus City Schools is aired weekly on WCBE. "City League Sports" hosted by Dr. Vince Clarno, features discussions about and with current and former stand-out athletes and coaches associated with the wide variety of sports programs offered by CCS. Another addition to the WCBE weekly schedule is "Protecting What Matters," a consumer affairs program produced by the Ohio Department of Commerce. "Protecting What Matters" shares information and resources which have a positive impact on consumers and the community. WCBE enjoys a long-term partnership with the Columbus Metropolitan Club, a non-profit organization which brings together businesses and other non-profit organizations through weekly discussions which are then produced for broadcast weekly on WCBE. Interaction with CMC events provides WCBE staff the opportunity to associate with other Central Ohio organizations. The Columbus Blues Alliance, a non-profit organization dedicated to support and promote the musical genre's activities in Central Ohio, receives regular publicity during WCBE's weekly, locally-produced "Sean Carney's Inside Blues" program. An extension of WCBE's locally produced programming comes in the form of its constantly expanding "WCBE Podcast Experience" website feature, which provides local hosts a voice to address issues in Central Ohio. "Columbus Metropolitan Club," "Grow Global," "Protecting What Matters," "City League Sports," "Craft," "Back Talk," "Double Take," "Prognosis Ohio," "Innovating Leadership: Co-creating Our Future," "Shhh Productions Vintage Radio Hour" and "Music Journeys" discuss timely and relevant leadership and health concerns, plus subject matter supporting local sports, art, theater and music communities.

6.1 Telling Public Radio's Story

Jump to question: 6.1 ♥

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

WCBE takes pride in being a valuable, contributing member in the Central Ohio community. One important way we do this is to engage in productive partnerships with community organizations and other news outlets such as the Columbus Metropolitan Club, Ohio Department of Commerce and the Columbus City School District. WCBE continues its longstanding internship program with Columbus City Schools, and others. Ohio Public Radio and The Statehouse News Bureau provide WCBE with expanded state-wide news coverage. The WCBE website features podcast collaborations with community members. As listener habits evolve, the accessibility of these podcasts and the information discussed, such as sports, medical, art and music news and issues, is easily accessible on any mobile electronic device, and the new WCBE app will make the station even more accessible. Partnerships within the community include, but are not limited to: Columbus City Schools, Greater Columbus Arts Council, Mid-Ohio Food Collective, the Oho Department of Commerce, Columbus Metropolitan Club, DNO Produce, Music Columbus, Central Ohio Folk Music Society, Columbus Blues Alliance, Columbus Foundation and Columbus Museum of Art.

6.1 Telling Public Radio's Story

Jump to guestion: 6.1 ▼

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

As a result of their association with WCBE, promotional partners and underwriters received increased awareness and attendance for community activities. WCBE annually partners with Music Columbus for the Gift of Music Instrument Drive. Listeners were encouraged to donate gently used musical instruments and equipment, all of which were donated to the students of Columbus City Schools and other regional schools. WCBE again teamed up with DNO Produce for the annual "Fresh Cut Food Drive" in December 2022. For every donation 2/20/24, 12:00 PM Print Survey

made to WCBE in that month, 3 pounds of fresh produce was donated to the Mid-Ohio Food Collective, resulting in 700 pounds of produce donated to benefit the area's needy. WCBE news coverage continues to address issues and concerns impacting the Central Ohio community.

6.1 Telling Public Radio's Story

Jump to question: 6.1 🗸

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2023, and any plans you have made to meet the needs of these audiences during Fiscal Year 2024. If you regularly broadcast in a language other than English, please note the language broadcast.

A strategic goal of WCBE is to be reflective of Central Ohio and strive to better relate to more diverse audiences. We are striving to accomplish this through professional development training and the continuation of our student intern program. We have historically provided unique learning opportunities for young people of all backgrounds. WCBE's news department provided regular on-air and online reporting on important local issues affecting minority and diverse audiences, such as voter rights, reform and override, redistricting, housing, policing, the Civilian Review Board, food insecurity, jobs and development. WCBE's recently expanded music programming includes "Trip The Groove Fantastic," a weekly, locally-produced exploration of African-American heritage from a different geographic area each week through urban, funk, reggae, soul, jazz, blues and hip-hop music. WCBE features music in a variety of languages (Arabic, French, Italian and Spanish, for example) within locally produced programming, such as Ante Meridiem, Global Village, Post Meridiem, Saturday Sojourn and 40 x 83 (a weekday, local-only feature.) Afropop Worldwide is an award-winning 60-minute world music program which airs each Sunday on WCBE. WCBE continues to provide annual coverage during Black History Month (February), Women's History Month (March) and Hispanic Heritage Month (September) with special news and music programming. Jazz Sunday annually celebrates the artistry of African-American, Hispanic and female musicians and singers every weekend throughout those months. And World Café, a syndicated music program heard weekday evenings, annually features an extensive spotlight on influential African American artists during each installment throughout the month of February.

6.1 Telling Public Radio's Story

Jump to question: 6.1 🗸

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

WCBE's revenue sources - fundraising, underwriting and grants – are steadily growing and staff works to identify new revenue streams through both traditional and non-traditional sources. WCBE staff continues to develop creative ways to generate funds through two annual on-air/online fundraising campaigns, events and non-traditional revenue. CPB's continued financial assistance to and support for WCBE is most critical, especially as revenue streams declined during the pandemic. Financial assistance from the Corporation for Public Broadcasting had been a critical revenue stream for station continuity, including investment in programming, marketing and overall station goals. The CPB Grant enabled WCBE to broadcast local and national news, for instance, and provided a diverse programming of music to reflect the community. The value and impact of the CPB continues to be critical to successful station operations.

Comments

Question

Comment

No Comments for this section

Local Authority
Land to the state of the state
ОН
Columbus
WCBE-FM
consistence where the control of the
1562

7.1 Journalists

Jump to question: 7.1 🗸

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

7.1 Journalists

Job Title	Full Time	Fzrt Time	Contract	Mala	Femala	African- American	Hispanic	Native- American	Asian/ Pacific	White, Non- Hispanic
News Director	1		20,70,70,70,70,70,70,70,70,70,70,70,70,70	COMPANDA ANTARRAM ANT	1		2			1
Assistant News Director				A STATE OF THE PROPERTY OF THE		Watto In the Control of the Control	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
Managing Editor		\$					and the second	And the second s	100	
Senior Editor	AA - A-B-AA'AA' AA' AA' AA' AA' AA' AA' AA' AA'		AN ATTER A CONTROL OF THE PROPERTY OF THE PROP			9 W. 24 . A . C . C . C . C . C . C . C . C . C				**************************************
Editor								COLUMN TO A STATE OF THE STATE	Annual An	
Executive Producer			An account of the first facilities between the first of t							3
Senior Producer					The state of the s				A A A A A A A A A A A A A A A A A A A	
Producer									3	
Associate Producer			Generalist to the section of the sec		And whether the state of the st		14 14 14 14 14 14 14 14 14 14 14 14 14 1	A 11 1 A 12 1 1 1 A 12 1 1 1 1 1 1 1 1 1	00000000000000000000000000000000000000	And the second development of the second sec
Reporter/Producer	1			1	20	AND		7799	2	1
Host/Reporter	1			1					1970 A San	1
Reporter								3 to 14 to 15 to 16 to 1		0
Beat Reporter			2		X 1.7 12 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		4 data 4 4 4 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7		V ASSAULA A TANISHER AT A TRAFF OF THE PROPERTY OF THE PROPERT	\$10,000 to 10,000 to 10,00
Anchor/Reporter										***************************************
Anchor/Host	W Andrews		The second contract of		TAXACTATION Assistant Assistant consistent c			graphy agramatic and all a Market Mar		THE TAXABLE PARTY OF THE PARTY

2/20/24, 12:00 PM	M				P	rint Survey				
Videographer		process of a second contract of the second co	\$ 14 to \$ 14 t	#2017 174 815 11 11 11 11 11 11 11 11 11 11 11 11 1	Salvaga papagana na managana n	A STATE OF THE STA	A STATE OF THE PROPERTY OF T	Control of the Contro		
Video Editor	AA MARINE CAN CONTROL OF CONTROL	A STATE OF THE STA	A 11 11 11 11 11 11 11 11 11 11 11 11 11	A control of the first property of the control of t		300000000000000000000000000000000000000				
Other positions not already accounted for		\$ \$ \$ \$ \$ \$	ANALYSIS OF ANALYS	de la constante de la constant			C Land Control of the		The second secon	And the state of t
Total	3	9	0	2	1	9	0	0	9	3
Comments										

Question

No Comments for this section

Comment

ID	1562	
Grantee Name	WCBE-FM	
City	Columbus	
State	ОН	
Licensee Type	Local Authority	
8.1 Which Content Managem	ent System (CMS) is your station using?	Jump to question: 8.1 ▼
CMS is a platform that facilitates of	creating, editing, organizing, publishing web and mobile conte	ent.
8.1 Which Content Managem	ent System (CMS) is your station using?	Jump to question: 8.1 ▼
		Check all that apply
Grove		2007 3 2007 3 2007 3 2007 3
Bento		
WordPress		
Drupal		
None		
8.1 Which Content Managem	ent System (CMS) is your station using?	Jump to question: 8.1 ✔
Other		

8.2 Which Customer Relationship Management (CRM) System is your station using?	Jump to question: 8.2 🗸
CRM is a platform for planning and tracking direct marketing and fundraising programs and lead campaig communications with prospective and current donors/members; and serves as a database for storing use build profiles.	ns; managing and tracking r, donor and/or member data to
8.2 Which Customer Relationship Management (CRM) System is your station using?	Jump to question: 8.2 🗸
	Check all that apply
CDP	
Salesforce	
Blackbaud	
Carl Bloom	
Roi Solutions	
Adobe	
Allegiance	
None	
8.2 Which Customer Relationship Management (CRM) System is your station using?	Jump to question: 8.2 ▼
Other	
8.3 Which Email Service Provider (ESP) is your station using?	Jump to question: 8.3 🕶
ESP is a platform that provides services and templates for developing, launching, tracking email campaig	ns and email marketing activities.
8:3 Which Email Service Provider (ESP) is your station using?	Jump to question: 8.3 🕶
	Check all that apply
Mailchimp	

2/20/24, 12:00 PM	Print Survey
Constant Contact	
GoDaddy	
SendGrid	
None	
8.3 Which Email Service Provider (ESP) is your station using?	Jump to question: [8.3 ▼]
Other	
Benchmark	
8.4 Which Marketing Automation Platform is your station using?	Jump to guestion: 8.4 ▼
Marketing Automation Platform is a platform to automate marketing actions or tasks, so outcomes of marketing campaigns. These tools provide a central marketing database segmented, personalized, and timely marketing experiences for donors and members multiple aspects of marketing including email, social media, lead generation, direct marketing including emails, social media, lead generation, direct marketing experiences.	for all marketing information and interactions, create They also provide automation features across
8.4 Which Marketing Automation Platform is your station using?	Jump to question: 8.4 🗸
	Check all that apply
Mailchimp Marketing Platform	
Hubspot Marketing Hub	
Adobe	7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
None	發展 強 物理
8.4 Which Marketing Automation Platform is your station using? Other	Jump to question: 8.4 ✔
Comments	
Question Comment	
No Comments for this section	

ority
essages from IPAWS in FY{{FY}}? Jump to question: 9.1
essages from IPAWS in FY{{FY}}? Jump to question: 9.1 9.1
in FY{{FY}}? (Available from CAP log
r EAS encoder systems that went intoJump to question: 9.3 V

system-messages

Yes	or and
No	10.42년 청대 (년) 첫11년년
9.3 Is your station compliant with the new FCC rules for EAS encoder systems that went into effect December 12, {{FY}}? https://www.fcc.gov/fcc-sets-dates-improved-emergency-alert-system-messages	Jump to question: 9.3 🕶
If no, why not?	
Sage Software release delayed - FCC exemption granted.	
9.4 Please describe your internal policy and threshold for pass-through of EAS messages, including how your system checks for CAP-compliant alerts.	Jump to question: 9.4 🗸
Our internal policy is based on LP1 and LP2 stations relaying the fully automated alerts as needed. All logs ar management.	e reviewed by station
9.5 Please describe the relationship between your station and local emergency management agency.	Jump to question: 9.5 🕶
EAS Participant Only - no relationship	
9.6 Are you currently able to measure the number of individuals with Access and Functional Needs* (AFN) in your broadcast coverage area?	Jump to question: 9.6 ✔
Yes	
No	
9.6 Are you currently able to measure the number of individuals with Access and Functional Needs* (AFN) in your broadcast coverage area?	Jump to question: 9.6 🗸
If Yes Please list the source(s) from which you obtain data on the AFN individuals in your coverage area:	
9.7 Are you currently able to reach the AFN community in your coverage area with your emergency alerting broadcast technology(les)? (Yes we can reach most AFN individuals:	Jump to question: 9.7 🗸

	Call letters	Location	Model	Firmware Version	Make	Connected
1	WCBE	Columbus, OH	3,644	95 - 00	Sage	Internet
2	TANK STREAM ARE IMPROVIDED TO A PART OF THE PROPERTY OF THE PR	data to a final lateral and include a content and animalary for the advance of the content and			Sign AC (AC (AC (AC (AC (AC (AC (AC (AC (AC	
3						
4						
5		The state of the s	companion or consistence or consiste	With the state of		
6	growth has been a service and the service of the se					
7						
8					William to the second of the s	

9

Print Survey

2/20/24, 12:00 PM

2/20/24,	12:00 PM					Print Sur	vey			
31					garanti di kurang					
32		THE REPORT OF THE PROPERTY OF		an nemana na Alauka. Na Sili Sili Sili Sili Sili Sili Sili Sil	ge name A v n. mane					
33		A A A A A A A A A A A A A A A A A A A	***	AAABAA ACEE AT AT EE EVERT WAS SEEN AS A	Postania					
34		The part of the pa	,,i	o engan manananananananananananananananan ara ara	age approximate	Security and Annual Andreas (A.A.) And A.A. A.A. A.A. A.A. A.A. A.A. A.A.	~3	Congression (et al. 1964) and the conference of		gant gift i venig an e annumur administra fa Salisa (Salisa (Salisa (Salisa VI) ag i VI) ag e gantannum en e g
35					gamer een					
					-				-	AND THE REAL PROPERTY OF THE P
36				an kananananananananana asa Absarah (A. Alla (A. 11.1111/11.1111.1111.1111.1111.1111.1	and the state of t					
37	Annual An	Construction and adjuly \$1 miles by a light for such a section of the first			enner A vanez	Ny 1841 M. M	-	Ang yan 188 yan 189 ya		
38	49 (20 m) 10	\$84.54 CA 2027A (1), 2047 27 AP AP APPENDED TO THE OWNER OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER OWNE			Severe assumes a viva			and which the destruction of the state of th		
39		The specific property of the specific property	2		generation aurant					
40			7		Powers v.	The state of the s				
41	Viana Anna Anna Anna Anna Anna Anna Anna				to an amount of a confidence					
42			~	A VINTER VINTER TO THE THE TAKE THE AREA THE MENTAL COMMUNICATION OF A VINTER VI	g 4 according to the control of the			g yan pag-pag-pag-pag-pag-pag-pag-pag-pag-pag-		agenteerneers and security A.A. ATAL. AA. ABLAS A.V. TUTUNANTATAY AYAR PROPERTY.
43	200 common consumeror and announces and de common and de A (28/20/20/20/20/20/20/20/20/20/20/20/20/20/	Part of the state			gillera v A v ana	The sear out of the sear of th		The state of the s		
44	2	\$	70		ov.	B. ALL AND GROUND CONTROL OF THE PROPERTY OF T				
45					po vani					
à	The state of the s		T		e e e e e e e e e e e e e e e e e e e					array of the state
46			1		gen		.]			
47		Section And Addition of Contract Contra	, i		A County And					
48	AND AN	SALE A A SALE A SALE SALE SALE SALE SALE	uneramone y	on namentara er sam	Section and	manusconamismona, curer anomenicano, cure anomenica curer anomenica cure anomenica cure anomenica de		gg, gggg cyngg arran ar ar ar a g a na annar ar annan ar annan annan annan an a a a a		
49	A MARINA MANAGAMA A MANAGAMA A MANAGAMA ANAGAMA ANAGAM									
50	West of the second seco		* La	y yy fin haragaydd Mynnig II - Gdall I fellius - 1916 au 1916 au 1916 au 1917 a 1917 a 1917 a 1917 a 1917 a 19	SAN AND AND AND AND AND AND AND AND AND A					

Comments

Print Survey

Question

Comment

No Comments for this section