

VALLEY PUBLIC RADIO



89.3 Fresno
89.1 Bakersfield

Spring-Summer • 2026



**Corks & Brews -
Sunday May 3**

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**KVPR celebrates 10 years
in new facility**

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Central to the Valley

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KVPR invites you to Corks & Brews our annual Wine Tasting fundraiser, now with a new name and a fresh flavor

Join us Sunday, May 3rd at the beautiful Lester Estate along the banks of the San Joaquin River in Fresno for an afternoon of fine wine, craft beers, live music, and some of the Valley's favorite food vendors.

The event takes place at the Lester Estate, located along the San Joaquin River at the intersection of the Van Ness Extension and Bluff Avenue in Fresno. The property has hosted KVPR's spring event for more than

Corks & Brews is a festival of fine wine and craft beer, bringing together nearly 40 wineries and craft breweries from across the Central Valley, Napa, and the coast. Guests will enjoy an afternoon of tasting, live music, a silent auction and raffle, and — new this year — a curated lineup of some of the Valley's favorite food vendors, with food available for purchase.

Corks & Brews is KVPR's largest fundraising event of the year, supporting the station's mission to provide trusted news, music, and cultural programming across the Central Valley. If you believe KVPR is Central to the Valley, we'd love to see you there!

The event builds on KVPR's long-running Wine Tasting tradition, expanding its offerings to create a more dynamic and varied experience for guests.

"Corks & Brews reflects the evolution of this event," said KVPR President and General Manager Joe Moore. "We're honoring a tradition that has meant a great deal to this community, while introducing new elements that keep the experience fresh and engaging."



kvpr | VALLEY PUBLIC RADIO PRESENTS:

CORKS & BREWS

FESTIVAL OF FINE WINE AND CRAFT BEER,
WITH LIVE MUSIC, FOOD TRUCKS AND MORE

SUNDAY, MAY 3, 2026 | 3:30 PM - 6:30 PM
TICKETS: \$75 (AN EVENT FOR ADULTS 21+)

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PURCHASE TICKETS AT KVPR.ORG



30 years and is widely regarded as one of the most scenic outdoor venues in the region.

“The Lester Estate offers a setting that’s truly unique in the Central Valley,” Moore said. “It provides the perfect backdrop for an afternoon that brings people together around shared interests — wine, beer, music, and community.”

DETAILS

What: Corks & Brews 2026

When: Sunday, May 3, 2026 | 3:30 PM – 6:30 PM

Where: The Lester Estate, Fresno

Event entrance: N. Van Ness & Bluff Avenues (7617 N. Van Ness)

Parking: Along Van Ness Avenue. Guest shuttle service provided to the estate. No public parking onsite.

Tickets: \$75 per person

Purchase tickets at kvpr.org/corksandbrews or by calling 559-862-2480

Note: This is a 21+ event. Rain or shine.

Wineries and Breweries:

This is a partial list of featured vendors pouring for guests at the event (as of press time), and is subject to change.

Featured wineries:

Adelaida Vineyards & Winery, Atlas Peak Vineyards, Austin Hope Winery, Belle Glos, Cru Winery, Devil’s Fog, Duckhorn Vineyards, Engelmann Cellars, Fresno State Winery, Gothic Noir, Hope Family Wines, Idle Hour Winery, Ironstone Vineyards, JUSTIN Vineyards & Winery, Karine Wine, Lester Estate Wines, Liberty School Wines, Luca Bosio Vineyards, Obsession Wines, Papagni Wines, Quest, Quady Winery, Rombauer Vineyards, Saar, The Ned, Toca Madera Winery, Treana Winery, Vineyard 29

Featured breweries:

Crow & Wolf Brewery, Sequoia Brewing Company, South Gate Brewing, South of Shaw Beer Company, Tioga-Sequoia Brewing Co.

Featured Food Vendors:

Ampersand Ice Cream, Boarding Pass Eats, The Pie Mamas, Pizzayolo, Tacos 4 Milpas, Eat It Up Fresno

Special Thanks to This Year’s Event Sponsors:

Educational Employees Credit Union, Fresno Mazda, SME Real Estate, Inspire Health, FFB Bank, Central Valley Vein & Wound Center, Hinds LifeCare, Bennett Law Office, Paz Dermatology, Petunia’s Place, Kaiser Permanente, Facility Designs, James G. Parker Insurance Associates, Celeste DeMonte & Neal Howard, Michael & Dr. Kimberly Grannis, Price Paige & Company, Patricia A. Lutz, Robert Tafoya & Sandra Serrano, Dumont Printing

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KPRX-FM 89.1 Bakersfield
KVPR Classical - FM 89.3 HD2 / FM 89.1 HD2
& streaming online at KVPR.org

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KVPR Magazine is published bi-annually by White Ash Broadcasting, Inc., dba Valley Public Radio. Printed by Dumont Printing.

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MUSIC

FRESNO PHILHARMONIC Hear recordings of the Fresno Philharmonic's 2024-25 Masterworks series following each live concert. Select Saturdays at 9 p.m.

PERFORMANCE TODAY WEEKEND Live concert recordings that can't be heard anywhere else, and highlights from new classical releases. Saturdays at 9 p.m.

SUNDAY NIGHT JAZZ KVPR's David Aus presents jazz classics and new recordings. Sundays at 9 p.m.

NEWS & INFORMATION

1A Daily talk program from WAMU and NPR, exploring issues in a changing America, and encouraging you to "speak freely." Hosted by Jenn White, weekdays from 9 to 11 a.m.

ALL THINGS CONSIDERED Newsmagazine from NPR. Weekdays 3:30 to 6 p.m. Weekends 5 to 6 p.m.

BBC NEWSHOUR Live from London, the BBC offers an update on the top global news every day at 1 p.m.

BIRD NOTE Whether you're a naturalist, a birder or just like learning something new, this 2-minute segment brings you interesting facts, sounds, and stories about birds across the world. Weekdays at 4:19 a.m.

THE CALIFORNIA REPORT This statewide newscast is heard weekday mornings at 6:51 and 8:51 a.m. The California Report Magazine, a half-hour news magazine program, is heard Fridays at 8 p.m.

CENTRAL VALLEY ROOTS From Fresno and Bakersfield, to Visalia and Merced, the Central Valley is full of rich stories that make the place we call home special. Weekdays at 5:06 a.m., 9:04 a.m. and 5:32 p.m., and weekends at 5:39 a.m., 9:39 a.m., and 5:39 p.m.

FRESH AIR WEEKEND Hosted by Peabody Award-winning Terry Gross. Saturdays at 7 p.m.

HERE AND NOW News and features from NPR and WBUR in Boston. Mondays through Thursdays 11 a.m. to 1 p.m.

LEFT, RIGHT & CENTER A fast-paced hour of smart, witty, and serious talk that takes on the week's front-page issues. Saturdays at 2 p.m.

LATINO USA Hosted by Maria Hinojosa. English language news and culture program from a Latino perspective. Wednesdays at 9 p.m. and Saturdays at 3 p.m.

MARKETPLACE Business news with host Kai Ryssdal. Weekdays at 3 p.m. and 6 p.m.

MORNING EDITION National and international news from NPR. Weekdays from 3 to 9 a.m.

ON POINT Host Meghna Chakrabarti leads provocative conversations that help make sense of the world. Weekdays at 2 p.m. and 7 p.m.

OPEN TO DEBATE Global thought-leaders challenge conventional wisdom and each other on a range of topics. Sundays at 8 p.m.

REVEAL Produced by the Center for Investigative Reporting, Reveal goes deep into the pressing issues of our time. Hosted by Al Letson. Saturdays at 4 p.m.; Mondays at 8 p.m.

SCIENCE FRIDAY with Ira Flatow. Talk about science and the environment. Fridays 11 a.m. to 1 p.m.; rebroadcast 9 to 11 p.m.

TODAY EXPLAINED Hosts Noel King and Sean Rameswaram take on one essential news story that defines our moment, and bring listeners the context they need to understand it. Weekdays at 6:30 p.m.

WEEKEND EDITION The Saturday and Sunday edition of NPR's most popular news program. Weekend mornings from 5 to 10 a.m.

STAR DATE Radio's guide to the universe. This 2-minute segment can be heard weekdays at 5:19 a.m.

TALK & ENTERTAINMENT

THE ARTS HOUR Cultural highlights and interviews from the week. Hosted by Nikki Bedi. Sundays at 6 p.m.

FREAKONOMICS Host Stephen J. Dubner uses an economic lens to explore the hidden side of everything. Tuesdays at 9 p.m.; Sundays at 11 a.m.

HIDDEN BRAIN Explore the forces that drive human behavior with host Shankar Vedantam. Saturdays at 10 a.m.; Mondays at 9 p.m.

PRX REMIX A creative showcase for the best documentaries, stories, and audio pieces from indie producers and new voices. 10 p.m. to midnight Monday-Thursday; 11 p.m. to midnight Friday and Saturday.

THE MOTH True stories told live, from professional and amateur storytellers based in New York. Saturdays at noon; Sundays at 7 p.m.

THE PULSE Stories from the intersection of health and science. Hosted by Maiken Scott. Thursdays at 8 p.m.; Sundays at 2 p.m.

THE SPLENDID TABLE Conversations about cooking, sustainability, and food culture. Hosted by Francis Lam. Sundays at 3 p.m.

TED RADIO HOUR Innovative ideas from the world's top thinkers. Tuesdays at 8 p.m.; Sundays at 4 p.m.

THIS AMERICAN LIFE Hosted by Ira Glass. Themed stories with a unique focus on our everyday experiences. Wednesdays at 8 p.m., Sundays at noon.

TRAVEL WITH RICK STEVES Explore with travel expert and author Rick Steves as he talks with friends from around the globe. Saturdays at 8 p.m.

UNEXPECTED ELEMENTS From the BBC, Unexpected Elements looks beyond everyday narratives to discover a goldmine of scientific stories and connections. Thursdays at 9 p.m.

WAIT WAIT...DON'T TELL ME! Join host Peter Sagal for this fun-filled hour of mind-stretching fun, based on the week's news. Saturdays at 11 a.m. and 6 p.m.; Sundays at 10 a.m.

WITH GOOD REASON Exciting discoveries, rigorous debates, and new knowledge, with host Sarah McConnell guiding the conversation. Fridays at 8:30 p.m.

YE GODS Award-winning host Scott Carter interviews celebrities — often friends — about their search for meaning and purpose. Mondays at 8 p.m., Saturdays at 4 p.m.

KVPR CLASSICAL

CLASSICAL 24 Timeless classical music. 24 hours a day, 365 days a year on KVPR Classical 89.1 HD-2, 89.3 HD-2.

SUNDAY BAROQUE This program celebrates the current wealth of recorded Baroque music. Now on KVPR Classical, Sundays 9 a.m. to noon.

**Listen to our live audio streams online at [KVPR.org](https://www.kvpr.org)
or on your favorite connected device.**

SPRING 2026 AUDIOWEEK

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12 am								12 am
1 am								1 am
2 am				BBC WORLD SERVICE				2 am
3 am								3 am
4 am								4 am
5 am								5 am
6 am				MORNING EDITION				6 am
7 am	WEEKEND EDITION SUNDAY						WEEKEND EDITION SATURDAY	7 am
8 am								8 am
9 am								9 am
10 am	WAIT WAIT...DON'T TELL ME			1A			HIDDEN BRAIN	10 am
11 am	FREAKONOMICS					SCIENCE FRIDAY	WAIT WAIT...DON'T TELL ME	11 am
Noon	THIS AMERICAN LIFE		HERE AND NOW				THE MOTH	Noon
1 pm	BBC NEWSHOUR			BBC NEWSHOUR			BBC NEWSHOUR	1 pm
2 pm	THE PULSE			ON POINT			LEFT, RIGHT & CENTER	2 pm
3 pm	SPLENDID TABLE			MARKETPLACE			LATINO USA	3 pm
4 pm	TED RADIO HOUR						YE GODS	4 pm
5 pm	ALL THINGS CONSIDERED			ALL THINGS CONSIDERED			ALL THINGS CONSIDERED	5 pm
6 pm	THE ARTS HOUR			MARKETPLACE TODAY, EXPLAINED			WAIT WAIT...DON'T TELL ME	6 pm
7 pm	THE MOTH RADIO HOUR			ON POINT			FRESH AIR WEEKEND	7 pm
8 pm	OPEN TO DEBATE	YE GODS	TED RADIO HOUR	THIS AMERICAN LIFE	THE PULSE	CALIF. REPORT MAGAZINE WITH GOOD REASON	TRAVEL WITH RICK STEVES	8 pm
9 pm		HIDDEN BRAIN	FREAKONOMICS	LATINO USA	UNEXPECTED ELEMENTS			9 pm
10 pm	SUNDAY NIGHT JAZZ					SCIENCE FRIDAY	PERFORMANCE TODAY WEEKEND	10 pm
11 pm								11 pm
				PRX REMIX				

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12 am								12 am
1 am				CLASSICAL 24 OVERNIGHT				1 am
2 am								2 am
3 am								3 am
4 am								4 am
5 am				MORNINGS WITH CLASSICAL 24				5 am
6 am								6 am
7 am				MORNINGS WITH CLASSICAL 24				7 am
8 am								8 am
9 am								9 am
10 am	SUNDAY BAROQUE			MIDDAY WITH CLASSICAL 24				10 am
11 am								11 am
Noon								Noon
1 pm				MIDDAY WITH CLASSICAL 24				1 pm
2 pm								2 pm
3 pm								3 pm
4 pm								4 pm
5 pm				EVENINGS WITH CLASSICAL 24				5 pm
6 pm								6 pm
7 pm				EVENINGS WITH CLASSICAL 24				7 pm
8 pm								8 pm
9 pm								9 pm
10 pm				CLASSICAL 24 OVERNIGHT				10 pm
11 pm								11 pm



main news station, and our 24/7 music station, KVPR Classical.

2) You can now hear up-to-date newscasts on-demand on the KVPR app's main screen. There you'll find two icons, one for KVPR's most recent local newscast, and another for the current NPR News Now national newscast, which is updated every hour, 24/7, 365 days a year.

3) Put KVPR on your dashboard! The new KVPR app supports vehicles with Apple CarPlay and Android Auto capabilities, making it easy to listen in your car, live or on-demand, wherever your travels take you.

4) It's also easier than ever to listen to KVPR's local podcasts and shows like Central Valley Daily and Central Valley Roots, on-demand. Or if you prefer, choose one of our national shows from our partners like NPR, PRX and American Public Media.

5) You can find an easy-to-use, mobile-friendly edition of our KVPR program guide within the app, to see what's up next and find out when your favorite show is airing.

6) Enjoy new enhanced feedback tools. We've expanded the audience feedback section on the KVPR app allowing you to send a voicemail or email to the station with a variety of prompts.

Download the free KVPR app today.

KVPR app gets new features, new look

KVPR's mobile app has a new look for 2026, making it easier than ever to listen to the Central Valley's public radio station, wherever you go. In addition to a new look, you'll find the app has new features and capabilities, all designed to streamline the listening experience for both live and on-demand content. The new KVPR app is available for both Apple and Android devices. Here are some highlights of the updates:

1) It's easier than ever to listen to KVPR's two live streams with the new version of the KVPR app. When you open the app, you'll immediately see the logo of the current program that is playing live on the radio, right above the play button. You'll also be able to easily choose between listening to KVPR's

SPRING UNCLUTTERED kvpr

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TURN YOUR CAR INTO GOOD
kvpr.org/cars

KVPR nearing effort to pay off broadcast center mortgage

\$674,000 effort is gaining momentum ahead of August deadline, with a \$100,000 match

With a roughly \$4 million price tag in 2016, KVPR's broadcast center was an investment in the long-term future of Valley Public Radio's service to the community. Funded through a capital campaign that began in the early 2000s, the project was ultimately realized through construction financing from Fresno's United Security Bank and a subsequent 10-year commercial loan, with a balloon payment due in August 2026. In addition to monthly principal and interest payments, the station has made additional principal payments over the last decade, which brings the amount due in the balloon payment to \$674,000.

KVPR intends to fully pay off this loan, which will mean the station will own the broadcast center and the land beneath it free and clear. The loan is the only debt owed by KVPR. Paying it off will free up over \$40,000 a year in principal and interest payments, which can then be reinvested back into station operations. "This would be a big boost to our sustainability, precisely at a time when that flexibility is most needed, following the defunding of public media," said President and General Manager Joe Moore.

KVPR has already collected around \$200,000 in funding earmarked for paying off the loan. That leaves \$473,000 to raise by August. In an effort to close that gap, a new \$100,000 matching gift opportunity is underway now.

"Part of KVPR's success is due to prudent fiscal oversight," said KVPR President and General Manager Joe Moore. "A decade ago, the station's leadership made a bold bet on the future of public media, and that bet has paid off. Now it's time to finish the job and retire the only debt that KVPR owes," said Moore. "I know Mariam Stepanian (KVPR's longtime general manager) wanted to see this happen, and while we've thoroughly explored all options, we are confident that retiring this debt is the best move for the station's future," said Moore.

The station is looking for both cash gifts and multi-year pledges as it works to retire the broadcast center debt.

Gifts of stock, real estate and long-term appreciated assets can be one way to realize both capital gains and fair market value advantages. Giving from your retirement account, such as a Qualified Charitable Distribution from your IRA or 401k can satisfy your Required Minimum Distribution. As always, consult with your tax and investment advisors.

If you have questions about how you can help contribute to this effort to secure public radio's future with a donation for this campaign, please call 559-862-2481.



KVPR celebrates broadcast center's 10-year anniversary

The station's 10,000 square foot broadcast center opened in 2016

2016 brought us many things: The 2016 election...Brexit...the Chicago Cubs winning the World Series...and the debut of KVPR's 10,000 square-foot, state-of-the-art broadcast center in Clovis.

The approximately \$4 million project was the result of around 15 years of planning and fundraising, beginning in the early 2000s, all with a vision to build KVPR's first permanent facility. From its earliest days, KVPR dreamed of "owning its own home" in a building built from the ground-up for the unique needs of a radio station. Despite many ups and downs, a global recession in 2008 and plans that stalled and then resumed, that dream finally became a reality in May 2016.

Thanks to the combined efforts of Zumwalt Construction, RDT Architects, acoustic engineering by Russ Berger Designs, and interiors by Facility Designs, financing by United Security Bank and donations from hundreds of individuals, the project finally became a reality. The Clovis Technology Park building is a

showpiece and a statement about the enduring power of public radio as a vital part of the Central Valley's civic infrastructure.

Since the broadcast center opened in May 2016, it has seen the station's operations grow and evolve. Likewise the building has changed as well, with major upgrades over the last decade ranging from the installation of solar power, a backup generator and the outfitting of new studio spaces.

"When we opened the building, it was very nicely furnished, but many big-ticket items were cut out of the budget for purposes of cost savings," said KVPR General Manager Joe Moore. "Over the years we've completed all of the elements that weren't possible in 2016. We outfitted an additional audio editing/recording studio, new videoconferencing equipment and digital distribution technology. We added a massive natural gas-powered backup generator to keep the station online in the event of power outages. We even added a 75kW solar power system to our roof to keep our energy bills under control and to improve our environmental sustainability," said Moore.

The station made two other important additions: memorials to the two station leaders who made the broadcast center dream a reality, longtime KVPR General Manager Mariam Stepanian and former station board chairman Edward Palacios.

"Ed passed away unexpectedly shortly before we broke ground on the new facility," said current KVPR President and General Manager Joe Moore. Palacios is honored with an original bronze sculpture titled *The Listener*, which sits outside the broadcast center. Stepanian passed away after a long battle with cancer in 2018, and she is honored with a monument sign dedicated the "Mariam Stepanian Studios" in her honor. Both memorial projects were funded with the donations of friends and family of the late station leaders.



CONTINUED ON PAGE 13

“Join The Movement”

Over 1,000 new members are stepping up for KVPR. A look inside public radio’s new reality.

Something incredible is happening in Central California. People across the Valley are stepping up to support KVPR in a dramatic and historic way. Over 1,000 new members have joined the station as supporters in recent months.

This is the largest surge in new members in KVPR’s 48-year history. It’s a strong vote of confidence in the value of public radio, and in the importance of KVPR’s role in our community.

This unprecedented surge comes in the wake of last year’s defunding of America’s public media stations by Congress, and attacks on the programming and values of stations like KVPR from leaders in Washington D.C.

“When rescission happened last year, a lot of people were asking ‘what’s going to happen to KVPR, are you going away, are you going off air?’ We’ve been very clear from the start, KVPR is not going anywhere, and our commitment to serve the Central Valley has never been stronger,” said KVPR President and General Manager Joe Moore.

The surge in new support has helped KVPR offset the loss of federal funding without cutting programming or local coverage. While there is still more work to do to secure KVPR’s long-term sustainability, this new movement is a promising development for public radio’s future.

“For years, KVPR has hovered right around the 4,000 mark for overall active station members on an annual basis. Following the end of federal support, we’ve seen that number surge to around 5,000,” said KVPR President and General Manager Joe Moore.

“We’re hearing from longtime listeners who tell us they’re ready to support for the first time. We’re hearing from people who gave years ago, and are now

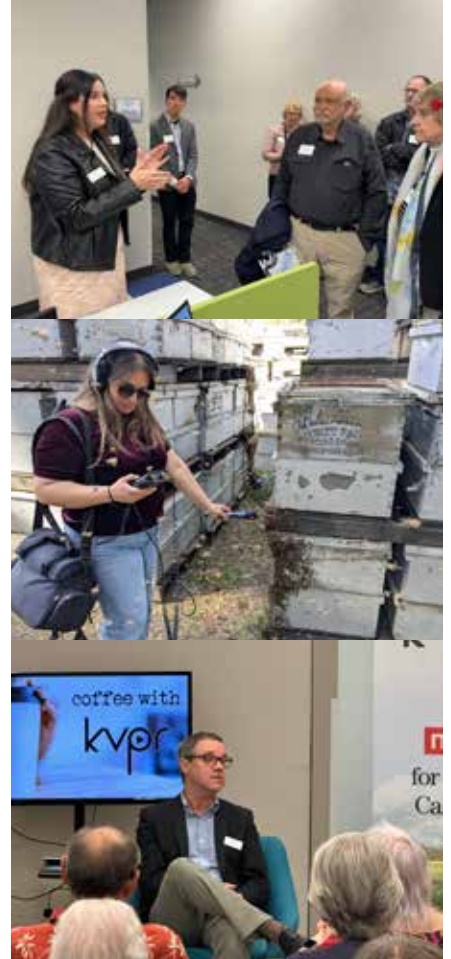
coming back as supporters. We’re hearing from brand new listeners and supporters,” said Moore. “It’s really all over the place. And it’s coming from across our region, from Bakersfield to Fresno and beyond.”

So where does this leave KVPR financially? When Congress terminated funding for public radio last year, KVPR lost its annual community service grant from the Corporation for Public Broadcasting, which was about \$175,000 annually. KVPR also lost around \$36,000 in a special infrastructure grant from FEMA to improve emergency alerting and the station’s resilience in a disaster scenario.

The loss of that funding is reflected in KVPR’s current fiscal year, which began October 1. So where do things stand? **Thus far, KVPR is ahead of the game and is on-pace to fully recoup the federal funding that was lost.** This is thanks to the generous support of listeners across our community. Still, Moore said challenges remain.

“We’re ahead of the game right now. But as anyone who has ever run a race knows, it’s not how you start, it’s how you finish. We need to make sure our overall fundraising remains solid, and that we’re not just pulling forward dollars,” said Moore. “Also, we’ll soon approach the one-year anniversary of President Trump’s Executive

Out of the disaster of the end of the Corporation for Public Broadcasting, local listeners are stepping in, with the largest surge in new supporters in KVPR’s 48-year history.



Order against NPR and PBS, and the anniversary of the defunding vote in Congress. Will the donors who signed on last year during those events stay with us? We're doing everything we can to work on the long-term sustainability of our funding model and membership base."

But challenges aside, this surge in local support is the most promising indicator of KVPR's future service to

the Valley in years to come. "This surge in donations is clear, unmistakable evidence of how important KVPR is to our listeners, and to our region. We like to say KVPR is *Central to the Valley* and central to the lives of our listeners. And those listeners are stepping up when it is needed most," said Moore.

KVPR launches *Central to the Valley* campaign, merchandise

KVPR is *Central to the Valley* and central to your life. Public radio follows you where you go, and is a trusted companion. You listen at home, in the car and on the go. You tune in to stay informed about the world around you, with reporting that's fair, accurate and honest. And you turn to KVPR for voices you know and trust, from NPR to our local hosts and reporters. That's the core of what public radio does, bringing information, ideas and inspiration to the Central Valley.

This spring, KVPR is celebrating this idea with a new promotional campaign called *Central to the Valley*. It celebrates KVPR's role in serving the southern portion of California's Central Valley, and the rich heritage and geography of our region. In addition to on-air and online messaging, you'll see vibrant artwork created to celebrate this theme.

Designed by Clovis-based graphic artist Scott Severance, the new *Central to the Valley* artwork conveys KVPR at the center of the region, with seven scenes depicting our seven-county region. Mariposa County is represented by Yosemite's Half Dome; Merced County with the tower of the historic Merced Theater; Madera County by the region's many wineries; Fresno County by the iconic Pacific Southwest Building; Tulare County by the Giant Sequoias; Kings County by the dairy industry and Kern County by oil pumpjacks.

"We're leaning into our local connections and local roots," says KVPR Director of Radio Elizabeth Arakelian. *Central to the Valley* is more than a marketing campaign,

it's a mindset that is driving our station's strategy, as we celebrate the power of public radio to reflect the interests and ideas of our region."

From our podcast/broadcast series *Central Valley Daily* to our local history spotlight *Central Valley Roots*, KVPR is working to bring local flavor to the valley's airwaves.

Over the coming months you'll be hearing and seeing new local elements across KVPR's platforms, highlighting our region and local communities. "Our goal is to bring local listeners public radio that reflects our unique sense of place here in the Central Valley, and the people who call this place home. We're looking to bring more listener voices to the air, and to be the home for essential conversations about life in Central California," said Moore.

As part of KVPR's spring fund drive, a limited edition tote bag featuring this *Central to the Valley* artwork is available with a donation of \$15 a month or above. Join the movement and make your monthly sustaining donation today at KVPR.org/DONATE



NPR prevails in lawsuit over executive order on public broadcasting

A U.S. District Court judge ruled in favor of NPR and PBS on March 31, 2026, saying that President Trump's executive order against the two networks violated the First Amendment, and served as unlawful viewpoint discrimination. Executive Order 14290, issued May 1, 2025, attempted to block all federal agencies from providing direct or indirect support for NPR or PBS, and to block local stations from purchasing programming from those networks.

As U.S. District Court Judge Randolph Moss explained: "the First Amendment draws a line, which the government may not cross, at efforts to use government power—including the power of the purse—"to punish or suppress disfavored expression" by others."

NPR's CEO Katherine Maher issued this statement following the ruling:

"Today's ruling is a decisive affirmation of the rights of a free and independent press — and a win for NPR, our network of stations, and our tens of millions of listeners nationwide. The court made clear that the government cannot use funding as a lever to influence or penalize the press, whether as a national news service or a local newsroom. Public media exists to serve the public interest — that of Americans — not that of any political agenda or elected official. NPR and our Member Stations will continue delivering independent, fact-based, high-quality reporting to communities across the United States, regardless of the administration of the day."

This ruling DOES NOT reinstate the federal funding that was clawed back by Congress in a July 2025 rescission vote, and does not award any additional funding to NPR or public media stations. The Corporation for Public Broadcasting officially shut down earlier this year as a result of the Congressional defunding. The rescission of federal appropriations for public media remains in effect, and continues to be a significant challenge to public media organizations like KVPR. Listener donations are as essential as ever to ensuring continued station and newsroom operations.



What does this mean for KVPR?

With rescission, KVPR lost around \$175,000 annually, plus an additional \$36,000 in support for facilities, accounting for about 7 percent of the station's annual revenue. In response, local listeners are stepping up. **KVPR has added over 1,000 new members in the last year**, the largest surge in support in the station's 48-year history. This additional support has KVPR on pace to replace the lost funding for the current fiscal year, but long-term concerns about the sustainability of this approach going forward.

"Listeners are telling us how important KVPR is to their lives and their communities by stepping up with donations," said KVPR President & General Manager Joe Moore. "While this ruling is a win for public media, it only underscores the present reality that stations like KVPR are now 100 percent community supported. Our long-term plan envisions the need to continue to grow our base of local support. We're not counting on federal funding coming back. We're asking our listeners to step up and join the movement to help us build the future of public radio in the Central Valley."

How you can help:

Individual members remain the key building block in public radio's future. Though KVPR has seen a tremendous response from our listeners, there's still work to be done to make up that funding in the years to come.

Starting a monthly sustaining membership gift to KVPR is the most convenient and dependable way to guarantee that your continued support is a part of keeping this station *Central to the Valley*. Give online at [KVPR.org/DONATE](https://www.kvpr.org/DONATE)

Alexa Teal Green

You may have heard a new voice or seen a new face around KVPR in recent weeks. Alexa Teal Green has joined the station as our new Director of Engagement & Events. In this role, she'll lead our community events and develop new ways to inform and inspire listeners through in-person experiences.



Alexa brings more than a decade of experience creating editorially aligned programs, community-centered events, and cultural experiences.

"What I'm enjoying most so far is getting to connect with the people behind KVPR — both the amazing team and the dedicated listeners who care so deeply about this station," Alexa said. "Public radio plays such an important role in informing and connecting communities, and it's exciting to be part of an organization that reflects and celebrates the Central Valley."

Prior to KVPR, Alexa produced newsroom-driven summits, panels, and private events at The Information in San Francisco; led employee and public engagement initiatives at Pandora and Hulu in Los Angeles; and built dynamic programming for Central Valley institutions including Club One Casino and Toca Madera Winery. She is also an active volunteer with organizations such as Tower Porchfest, Creative Fresno, and Fresno Town Hall.

A Fresno native and UC Irvine graduate, Alexa is passionate about creating experiences that inform, inspire, and connect communities throughout the Valley.

Alexa added "Creating experiences that bring people together has always been a passion of mine, so I'm especially excited to build events where listeners can connect with each other, with the station, and with the stories that shape our region."

Frank Dee

KVPR's newest voice is no stranger to the Valley radio scene! Our new fill-in host, Frank Dee, began working in radio at the age of 15 as a board operator at a commercial music station in the Central Valley, later moving into an on-air role. His experience includes hosting on an English-language radio station in Bangkok, Thailand, and serving as Music Director at Fresno State's student-run station KFSR. He has also worked in community radio along California's Central Coast.



Frank studied Mass Communications and Journalism at California State University, Northridge and Fresno State. He served for eight years as Executive Director of Arte Américas, a Latino cultural center in Downtown Fresno, and remains active in the local arts community.

Frank shared his excitement about being a part of the KVPR team: "I'm really looking forward to being part of a station that values thoughtful storytelling and a strong connection to the community. KVPR creates space for conversations that matter, especially around arts, issues, and culture in the Valley. I'm very excited to contribute to that."

Join us on
social media!



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KVPR wins big honors at 2026 Golden Mike Awards in Los Angeles

Southern California's broadcast journalists gathered in Los Angeles in March to celebrate excellence across radio, podcasts and TV, and KVPR came home a big winner.

The station received three prestigious Golden Mike Awards from the Radio Television News Association (RTNA) of Southern California. The awards include honors for the "Best Open Topic Podcast," the "Best Government and Political Reporting" and in the small station category of Division B, "Best News Reporting." Of note, the podcast and political reporting awards are in "one division" categories, meaning KVPR won those honors competing against the largest stations in Southern California.

The 76th edition of the prestigious awards gala honored "excellence in local broadcast journalism." They're presented by the RTNA, which is a non-profit trade industry group dedicated to press freedom and supporting the broadcast news industry in Southern California.

"I'm so proud of the podcast and to win the 'open category' was an amazing surprise," said KVPR's Director of Radio, Elizabeth Arakelian, who also hosted the winning Central Valley Daily episode. "It shows KVPR's work can stand shoulder-to-shoulder with the top stations in Southern California. This award is a testament to the fine journalism KVPR is doing to bring



a voice to our region, and I couldn't be more proud to be a part of the team."

KVPR Golden Mike Awards 2026:

Best Open Topic Podcast (One Division) – Central Valley Daily:

Episode: "Author Mas Masumoto On Finding The 'Sounds Of Our Histories'"

Best News Reporting (Division B) – reporter: Kerry Klein

Story: "AI is helping Fresno police officers write their reports. Could it outperform them?"

Best Government and Political Reporting (One Division) – Reporter: Joshua Yeager

Story: "Can progressives get voters in a ruby red Central Valley district on their side?"

KVPR CELEBRATES BROADCAST CENTER'S 10-YEAR ANNIVERSARY

CONTINUED FROM PAGE 8

"We also grew into the new facility. We knew this building would need to not just meet the needs of KVPR in 2016 but also 2026 and 2036. In the last 10 years, we added a whole new radio station to our operation – KVPR Classical. We've also added new staff, interns and technologies that were only ideas a decade ago. And the good news is there is still room to grow."

"Moving from a cramped and outdated facility which we rented into a state-of-the-art facility which we own

changed a lot of things. It let us work more effectively and efficiently. It has offered the space to host events for the public and community meetings, even national NPR broadcasts that have originated from our studios. The new building allowed us to expand our offerings and recruit employees. But perhaps most importantly, it is served as a statement that KVPR is a vital civic institution in Central California, one that is *Central to the Valley*, and one that is here to stay," said Moore.

KVPR celebrates new members

More than 1,000 new supporters have stepped up in recent months to keep public radio strong in the Central Valley. It's the largest wave of new station supporters in the 48-year history of KVPR.

In February, KVPR celebrated by hosting a reception for new members at Fresno's Tower Theater Lounge. The station will host a similar event for new members in Kern County this June in Bakersfield.



KVPR receives support from the following local businesses and organizations:

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