Great Performances
The Broadway Revival
When to watch from A to Z
Channel 3-2 – January 2022

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
(11:30 p.m. on 4th, 25th)
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow –
   Mondays, 7:00 p.m./8:00 p.m. (3rd, 31st only); Mondays, 11:00 p.m.;
   Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m. (except 1st)/12:00 midnight
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Body Electric – Weekdays, 5:30 a.m.
Christopher Kimball’s Milk Street VI –
   Saturdays, 8:30 a.m. (begins 1st); NEW!
   Tuesdays, 5:00 p.m. (begins 4th) NEW!
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 7:00 a.m.; Mondays, 11:00 a.m.
Craftsman’s Legacy – Saturdays, 6:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m.
Cultura – Sunday, 23rd, 12:00 noon; Tuesday, 25th, 9:00 p.m.
Firing Line – Fridays, 8:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.;
   Wednesdays, 12:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
   “American Insurrection” – 4th only
   “United States of Conspiracy” – 18th, 20th
   “China’s Covid Secrets” – 25th, 27th
Garden Smart – Saturdays, 10:30 a.m.
Great British Baking Show – All broadcast rights ended 12/31/2021
Gzero World with Ian Bremmer – Mondays, 4:30 p.m.
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jacques Pepin: Heart & Soul (26 Pts.) –
   Saturdays, 9:00 a.m. NEW!
Jazzy Vegetarian – Saturdays, 2:30 p.m.; Wednesdays, 4:30 p.m.
Journeys in Japan – Thrusdays, 4:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Kevin Belton’s Cookin’ Louisiana – Tuesdays, 4:30 p.m.
Knit & Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Make It Artsy (13 Pts.) – Mondays, 12:30 p.m. NEW!
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
   “Around the World in 80 Days” (8 Pts.) –
   Sundays, 7:00 p.m. (begins 2nd); Fridays, 10:00 p.m. (begins 14th)
   “All Creatures Great and Small” (7 Pts.) –
   Sundays, 8:00 p.m. (new season begins 9th); Fridays, 11:00 p.m.
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
   “Living Volcanoes” – 5th, 8th
   “Octopus: Making Contact” – 12th, 15th
   “Animals with Cameras II” (2 Pts.) – begins 19th, 22nd
   New Mexico In Focus – Sundays, 11:00 a.m.
   Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
   “High-Risk High-Rise” – 5th, 8th
   “Butterfly Blueprints” – 12th, 15th
   “Alaskan Dinosaurs” – 19th, 22nd
   “Ancient Maya Metropolis” – 26th, 29th
Painting and Travel – Sundays, 6:00 a.m.

A to Z listings for 3-1 are on pages 18 & 19

Painting with Wilson Bickford – Fridays, 12:30 p.m.;
   Saturdays, 12:00 noon
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
Pati’s Mexican Table – Mondays, 11:30 a.m.;
   Sundays, 12:00 noon (begins 2nd; except 23rd)
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m.;
   Saturdays, 8:30 p.m. (except 1st)
Report from Santa Fe – Saturdays, 6:00 p.m.
Sara’s Weeknight Meals – Saturdays, 7:30 a.m.; Thursdays, 11:30 a.m.
Second Opinion – Sundays, 6:30 a.m./10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 6th, 27th)
Star Gazers – Saturdays, 10:57 p.m.; Sundays, 10:57 a.m.;/9:57 p.m
   Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Wednesdays, 5:00 p.m.; Sundays, 5:00 p.m. (begins 23rd)
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Ultimate Guide to Fly Fishing – Wednesdays, 11:00 a.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m.
You Should Know – Tuesdays, 9:00 p.m. (4th, 18th only)

Special Programs

American Experience “Roberto Clemente” –
   Tuesday, 25th, 8:00 p.m.
American Masters “Alley” – Tuesday, 11th, 8:00 p.m.
Between the Covers III (12 Pts.) – Sundays, 3:00 p.m. (begins 2nd)
   “James Patterson – Walk in My Combat Boots” – 2nd
   “Hank Phillippi Ryan – The First to Lie” – 9th
   “Alice Hoffman – Magic Lessons: Prequel to Practical Magic” – 16th
“Maria Hinojosa – Once I Was You: A Memoir of Love” – 23rd
“Chip Jones – The Organ Thieves: The Shocking Story” – 30th
Big Pacific (4 Pts.) – Wednesdays, 9:00 p.m.
Castles: Secrets, Mysteries and Legends (4 Pts.) –
   Sundays, 5:00 p.m. (ends 2nd)
Downton Abbey – The Movie (2 Hrs.) – Sunday, 16th, 5:00 p.m.
Earth Emergency – Saturday, 1st, 11:00 p.m.
Finding Your Roots – Tuesdays, 7:00 p.m. (begins 4th);
   Sundays, 10:00 a.m./11:00 p.m. (begins 9th)
First Peoples (5 Pts.) – Sundays, 11:00 p.m. (begins 4th);
   Sundays, 2:00 p.m. (ends 16th)
Florence: The Art of Magnificence – Friday, 7th, 11:30 p.m.;
   Sunday, 9th, 6:30 p.m.
Fukushima Monologue – Monday, 24th, 8:00 p.m.
For the Left Hand – Friday, 7th, 10:00 p.m.
Getting Dot Older (13 Pts.) – Sundays, 5:30 p.m. (begins 23rd);
   Thursdays, 5:00 p.m. (begins 27th)
Great Performances –
   “Vienna: The New Year’s Celebration 2022” –
   Saturday, 1st, 8:00 p.m.
   “Reopening: The Broadway Revival” – Tuesday, 18th, 8:00 p.m.;
   Friday, 21st, 9:00 p.m.; Sunday, 30th, 6:00 p.m.
However Wide the Sky: Places of Power – Sunday, 2nd, 10:00 a.m.
In Concert at the Hollywood Bowl –
   “Musicals and the Movies” – Friday, 7th, 9:00 p.m.
   “Fireworks!” – Friday, 14th, 9:00 p.m.
   “Gustavo and Friends” – Friday, 28th, 9:00 p.m.
Q2·3 Program Guide

THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – JANUARY 2022

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Q2·3 Program Guide Staff

Editor: Linda Stefanovic
Editorial Assistant: Vickie Brisco
Program Log Descriptions: Evelyn Ledbetter

Special Programs continued

Independent Lens – “A Reckoning in Boston” – Monday, 17th, 9:00 p.m.
“Missing in Brooks County” – Monday, 30th, 9:00 p.m.

Journey on the Trans-Siberian Railway – Sunday, 2nd, 9:30 p.m.

Live from Lincoln Center “N.Y. Philharmonic: Celebrating Sondheim” – Saturday, 1st, 9:30 p.m.

Live from the Old Steeple (12 Pts.) – Thursdays, 10:00 p.m.

Martin Luther King Day Celebration (local production) – Monday, 17th, 11:00 a.m./8:00 p.m.

Medicating Normal – Tuesday, 11th, 10:00 p.m.; Thursday, 13th, 7:00 p.m.

Outback (3 Pts.) – Sundays, 2:00 p.m. (begins 23rd)

Outside: Beyond the Lens II – Mondays, 10:00 p.m. (3rd, 10th only);
Thursdays, 5:00 p.m. (ends 20th); Sundays, 1:00 p.m.

Pocket Sketching (13 Pts.) – Fridays, 4:30 p.m.

Preserving Democracy: Pursuing a More Perfect Union (2 Hrs.) – Thursday, 6th, 7:00 p.m.; Monday, 10th, 8:00 p.m.

Real Rail Adventures: Switzerland – Monday, 3rd, 9:00 p.m.

Reunited States – Monday, 24th, 9:00 p.m.

Rick Steves Europe – Saturdays, 8:00 p.m. (except 1st)

Royal Flying Doctor Service (8 Pts.) – Sundays, 10:00 p.m. (ends 30th)

 Surviving New England’s Great Dying – Thursday, 27th, 8:30 p.m.

Texas Parks and Wildlife – Sundays, 12:30 p.m.;
Mondays, 10:30 p.m.

Thousand Voices – Tuesday, 4th, 8:00 p.m.

Today’s Wild West IV – Fridays, 5:00 p.m. (ends 14th);
Thursdays, 9:00 p.m.

Trust Me – Sunday, 23rd, 6:00 p.m.

Vienna Blood II (6 Pts.) – Saturdays, 9:00 p.m. (begins 9th)

Wild Travels – Fridays, 5:00 p.m. (begins 21st)

Q2·3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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KENW-TV/FM

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Downton Abbey – The Movie

The Crawleys are returning home—to Masterpiece. The Downton Abbey movie follows the beloved Crawley family and their intrepid staff as they prepare for the most important moment of their lives: a royal visit from the King and Queen of England. The momentous occasion will unleash scandal, romance and intrigue that will leave the future of Downton Abbey hanging in the balance.

The movie was written by series creator Julian Fellowes and stars the original ensemble cast, including Michelle Dockery, Elizabeth McGovern, Maggie Smith, Hugh Bonneville, Laura Carmichael, Jim Carter, and Raquel Cassidy.

The Downton Abbey movie will be broadcast on 3-2 Sunday, the 16th at 5:00 p.m. It can be seen on 3-1 Saturday, the 8th at 7:00 p.m.

Around the World in 80 Days

Literature’s most famous race against the calendar comes to Masterpiece with an innovative adaptation of Jules Verne’s classic novel Around the World In Eighty Days, airing in eight thrilling episodes.

David Tennant (Doctor Who) stars as literature’s greatest explorer, Phileas Fogg, the Englishman who bets a fortune that he can circumnavigate the planet in a mere eighty days—quite a feat in 1872.

Fogg is joined on his remarkable journey by his irrepressible valet, Jean Passepartout, and by a determined and headstrong journalist, Abigail “Fix” Fortescue.

The miniseries follows our heroes as they head east from London on October 5, 1872, intending to make it back to the reading room of the city’s snobbish Reform Club no later than one o’clock on Christmas Eve. En route, they take ships, trains, balloons, camels, stagecoaches, and other conveyances, while meeting increasingly dangerous obstacles. At stake is a wager of 20,000 British pounds, equal to over $3 million today.

“Around the World in 80 Days” on Masterpiece airs on 3-2 Sundays at 7:00 p.m. beginning the 2nd and Fridays at 10:00 p.m. beginning the 14th. It can be seen on 3-1 Sundays at 6:00 p.m. beginning the 2nd and Tuesdays at 1:00 p.m. beginning the 4th.

Vienna Blood II

Season 2 of Vienna Blood promises to be just as gripping as the first. Once again world-weary Austrian police detective Oskar Rheinhardt (Juergen Maurer) and young doctor of psychology Max Liebermann (Matthew Beard) team up to solve crimes in 1900s Vienna. Based on the best-selling novels by Frank Tallis, they’ve been adapted by acclaimed Sherlock screenwriter Steve Thompson.

Max, who studied under Sigmund Freud, uses the psychology of criminal minds to crack cases. Oskar has more old school methods but began to recognise in the first series how brilliant Max is.

The new season features three feature-length episodes beginning with “The Meloncholy Countess,” that opens in the autumn of 1907 with a depressed Hungarian Countess being found drowned in a bath. It’s a deeply personal case for Max, who asked the Countess to stop taking her prescribed medicine and instead, to start participating in a course of Freud’s talking cure.

With his reputation in tatters, Max and Oskar set about cracking the case which takes a new twist when they discover the Countess was poisoned.

Vienna Blood can be seen on 3-2 Sundays at 9:00 p.m. beginning the 9th. Watch it on 3-1 Sundays at 8:00 p.m. beginning the 9th and Mondays at 2:00 p.m. beginning the 10th.

All Creatures Great and Small II

“All Creatures Great and Small” returns on Masterpiece for a second season of stories based on James Herriot’s beloved best-selling novels about a young vet and his surrogate family in the beautiful Yorkshire Dales of the 1930s.

With an acclaimed ensemble cast headed by Nicholas Ralph as James Herriot, this season gives viewers seven heart-warming new episodes with the iconic characters, animals, and townsfolk we’ve come to love.

The climax of season one saw Helen call off her impending wedding to wealthy landowner Hugh, having developed a close friendship with James over the course of the first season.

As season two opens, James returns from Glasgow where he has been visiting his parents for Easter. While there he is offered a job at a modern local veterinary practice and must decide between staying home in Glasgow with his elderly parents or returning to his new life in Yorkshire. At the same time, he and Helen test the waters of their relationship.

“All Creatures Great and Small II” premiers on Masterpiece on 3-2 Sundays at 8:00 p.m. beginning the 9th and Fridays at 11:00 p.m. beginning the 14th. It airs on 3-1 Sundays at 7:00 p.m. beginning the 9th and Mondays at 1:00 p.m. beginning the 10th.
N.Y. Philharmonic: Celebrating Sondheim

The New York Philharmonic celebrates the dazzling orchestral world of the late Stephen Sondheim in a program featuring guest vocalist Katrina Lenk and hosted by Bernadette Peters.

The program includes selections from “A Little Night Music,” “Assassins,” “Company,” “Into the Woods,” “Sunday in the Park with George,” and “Sweeney Todd: The Demon Barber of Fleet Street.”

Live from Lincoln Center “N.Y. Philharmonic: Celebrating Sondheim” airs on 3-2 Saturday, the 1st at 9:30 p.m. and Sunday, the 9th at 5:00 p.m.

Great Performances

Reopening: The Broadway Revival

Great Performances “Reopening: The Broadway Revival” pulls the curtain back on some of Broadway’s most popular shows, revealing how the New York theater industry turned the lights back on after its longest hiatus in history due to the pandemic.

With Kristin Chenoweth, Andrew Lloyd Webber, Lea Salonga, Sara Bareilles and many other Broadway stars, the music-filled production offers exclusive access to shows, including “Wicked,” “Aladdin,” “Jagged Little Pill,” “Waitress” and many more. It follows each production’s journey as cast and crew reunite, rehearse and re-stage for their long-anticipated reopening nights.

Great Performances “Reopening: The Broadway Revival” airs on 3-2 Tuesday, the 18th at 8:00 p.m., Friday, the 21st at 9:00 p.m. and Sunday, the 30th at 6:00 p.m. Watch it on 3-1 Saturday, the 22nd at 7:00 p.m.

Scene from “Waitress”

Medicating Normal

The domestic assault on the Capitol complex on January 6, 2021, stands out as one of the most shocking moments in American history. The riot caused the deaths of five people; 140 Metropolitan Police Department of the District of Columbia officers and numerous civilians were injured; and a hole was torn in the democratic system the nation has nurtured for nearly 250 years.

As the country continues to grapple with the activities of the insurrectionists and considers the lasting impact of this event, Preserving Democracy: Pursuing a More Perfect Union, a new two-hour documentary, examines the pursuit of democracy, within our nation and others, on the anniversary of the 2021 Capitol riot.

Providing robust historical context, Preserving Democracy chronicles changes in American ideas of democracy, from the American Revolution and the earliest days of the Republic through Reconstruction to the Civil Rights Movement and the suppression of the Black and Mexican American vote in the 1960s and 1970s. The film tracks former President Barack Obama’s path to the presidency. It also explores how identity politics and changing ideologies across the country helped pave the way to the election of former President Donald Trump and the events that followed.

Moving beyond the 2021 Capitol riot, the program surveys the formation of the U.S. House Select Committee to Investigate the January 6th Attack on the U.S. Capitol, and what the committee is seeking to uncover.

The film looks to the present and future, including the push to educate voters on shifting voting rights rules and the role of a civics curriculum in education to engage and foster an informed citizenry. It features interviews with a wide range of political experts, activists, journalists and historians.

Preserving Democracy: Pursuing a More Perfect Union airs on 3-2 Thursday, the 6th at 7:00 p.m. and Monday, the 10th at 8:00 p.m. It airs on 3-1 Sunday, the 9th at 9:00 p.m. and Tuesday, the 11th at 7:00 p.m.

Medicating Normal is the untold story of what happens when profit-driven medicine intersects with human beings in distress. The film follows the journeys of a married couple, a female combat veteran, a waitress and a teenager whose doctors prescribed psychiatric drugs for stress, mild depression, sleeplessness, focus and trauma. Our subjects struggle with serious physical and mental side effects as well as neurological damage which resulted from taking the drugs as prescribed and also from attempting to withdraw.

Says one psychiatrist, “There’s not a chemical on the planet, to my knowledge, that can require years to taper—not Oxycontin, not crack cocaine, not heroin, and not alcohol. But psychiatric medications, any tapered patient will tell you, can take sometimes years if possible, at all.”

During the course of the film, prominent psychiatrists and scientific experts explain how it came to pass that—shockingly—one in five Americans take these drugs daily, and often for many years. They reinforce the fact that debilitating side-effects including addiction are common, yet not commonly acknowledged.

Medicating Normal airs on 3-2 Sunday, the 2nd at 6:00 p.m., Tuesday, the 11th at 10:00 p.m. and Thursday, the 13th at 7:00 p.m. Watch it on 3-1 Friday, the 14th at 9:00 p.m.
KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico. KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna.

KENW-TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

<table>
<thead>
<tr>
<th>Saturday 1st</th>
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<th>Sunday 2nd</th>
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<tbody>
<tr>
<td>6:00 - 3-2</td>
<td>Craftsman’s Legacy “Goldsmith”</td>
<td>6:00 - 3-2</td>
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<td>6:30 - 3-2</td>
<td>American Woodshop “Burl Bowl”</td>
<td>6:30 - 3-2</td>
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<tr>
<td>7:00 - 3-2</td>
<td>Cook’s Country “Regional Seafood Specialties”</td>
<td>7:00 - 3-2</td>
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<td>7:30 - 3-2</td>
<td>Sara’s Weeknight Meals “Amalfi Lemons”</td>
<td>7:30 - 3-2</td>
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<td>8:00 - 3-2</td>
<td>America’s Test Kitchen from Cook “Sprouting Feast”</td>
<td>8:00 - 3-2</td>
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<td>8:30 - 3-2</td>
<td>Milk Street “Mexico City Favorites”</td>
<td>8:30 - 3-2</td>
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<td>9:00 - 3-2</td>
<td>Jacques Pepin: Heart &amp; Soul “Fetes Des Bourgeons”</td>
<td>9:00 - 3-2</td>
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<td>9:30 - 3-2</td>
<td>Motorweek</td>
<td>9:30 - 3-2</td>
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<td>10:00 - 3-2</td>
<td>P. Allen Smith’s Garden Home “Self Defense”</td>
<td>10:00 - 3-2</td>
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<td>10:30 - 3-2</td>
<td>Garden Smart “Planting”</td>
<td>10:30 - 3-2</td>
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<td>11:00 - 3-2</td>
<td>Paint This “Prairie Magic,” Pt. 4</td>
<td>11:00 - 3-2</td>
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<td>11:30 - 3-2</td>
<td>Joy of Painting “Dock Scene”</td>
<td>11:30 - 3-2</td>
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<td>12:00 - 3-2</td>
<td>Painting with Wilson Bickford “Bringing the Gap”</td>
<td>12:00 - 3-2</td>
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<td>12:30 - 3-2</td>
<td>This Old House</td>
<td>12:30 - 3-2</td>
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<td>1:00 - 3-2</td>
<td>Quilt in a Day “1941 Nine Patch”</td>
<td>1:00 - 3-2</td>
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<td>1:30 - 3-2</td>
<td>Quilting Arts “Focus on Quilting”</td>
<td>1:30 - 3-2</td>
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<td>2:00 - 3-2</td>
<td>This Old House</td>
<td>2:00 - 3-2</td>
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<td>2:30 - 3-2</td>
<td>Jazzy Vegetarian “Spanish Style”</td>
<td>2:30 - 3-2</td>
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<tr>
<td>3:00 - 3-2</td>
<td>Knit and Crochet Now “Hooded Scarves”</td>
<td>3:00 - 3-2</td>
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<tr>
<td>3:30 - 3-2</td>
<td>This Old House</td>
<td>3:30 - 3-2</td>
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<td>4:00 - 3-2</td>
<td>Ask This Old House</td>
<td>4:00 - 3-2</td>
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<tr>
<td>4:30 - 3-2</td>
<td>Motorweek</td>
<td>4:30 - 3-2</td>
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<tr>
<td>5:00 - 3-2</td>
<td>Welcome to My Studio “Self-Portrait,” Pt. 3</td>
<td>5:00 - 3-2</td>
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<tr>
<td>5:30 - 3-2</td>
<td>Sewing with Nancy “Solving the Pattern Fitting Puzzle”</td>
<td>5:30 - 3-2</td>
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<tr>
<td>6:00 - 3-2</td>
<td>Antiques Roadshow “Junk in the Trunk 5,” Pt. 2</td>
<td>6:00 - 3-2</td>
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<td>6:30 - 3-2</td>
<td>Classic Gospel “Gaither Vocal Band”</td>
<td>6:30 - 3-2</td>
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<tr>
<td>7:00 - 3-2</td>
<td>Joy of Music “Sights &amp; Sounds of Holland”</td>
<td>7:00 - 3-2</td>
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<tr>
<td>7:30 - 3-2</td>
<td>Music and the Spoken Word</td>
<td>7:30 - 3-2</td>
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<tr>
<td>8:00 - 3-2</td>
<td>New Mexico in Focus</td>
<td>8:00 - 3-2</td>
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<tr>
<td>8:30 - 3-2</td>
<td>First Peoples “Asia,” Pt. 3</td>
<td>8:30 - 3-2</td>
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<tr>
<td>9:00 - 3-2</td>
<td>Texas Parks and Wildlife</td>
<td>9:00 - 3-2</td>
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<tr>
<td>9:30 - 3-2</td>
<td>Outside: Beyond the Lens “New Zealand”</td>
<td>9:30 - 3-2</td>
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<td>10:00 - 3-2</td>
<td>This Old House</td>
<td>10:00 - 3-2</td>
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<td>10:30 - 3-2</td>
<td>Ask This Old House</td>
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<td>11:00 - 3-2</td>
<td>Creative Living</td>
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<td>11:30 - 3-2</td>
<td>Ask This Old House</td>
<td>11:30 - 3-2</td>
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<td>12:00 - 3-2</td>
<td>Motorweek</td>
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<td>12:30 - 3-2</td>
<td>Texas Parks and Wildlife</td>
<td>12:30 - 3-2</td>
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<td>1:00 - 3-2</td>
<td>Welcome to My Studio “Self-Portrait,” Pt. 3</td>
<td>1:00 - 3-2</td>
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<tr>
<td>1:30 - 3-2</td>
<td>Second Opinion “Smoking Cessation”</td>
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<td>2:00 - 3-2</td>
<td>First Peoples “Asia,” Pt. 3</td>
<td>2:00 - 3-2</td>
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<tr>
<td>2:30 - 3-2</td>
<td>History with David Rubenstein</td>
<td>2:30 - 3-2</td>
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<td>3:00 - 3-2</td>
<td>Between the Covers</td>
<td>3:00 - 3-2</td>
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<td>3:30 - 3-2</td>
<td>Classic Gospel “Gordon Mote”</td>
<td>3:30 - 3-2</td>
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<tr>
<td>4:00 - 3-2</td>
<td>Castles: Secrets, Mysteries and Legends “Portugal,” Pt. 4</td>
<td>4:00 - 3-2</td>
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<tr>
<td>4:30 - 3-2</td>
<td>Masterpiece “All Creatures Great and Small,” Pt. 7</td>
<td>4:30 - 3-2</td>
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<td>5:00 - 3-2</td>
<td>Between the Covers</td>
<td>5:00 - 3-2</td>
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<tr>
<td>5:30 - 3-2</td>
<td>Masterpiece “All Creatures Great and Small,” Pt. 7</td>
<td>5:30 - 3-2</td>
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<tr>
<td>6:00 - 3-2</td>
<td>Royalty Flight Doctor Service, Pt. 4</td>
<td>6:00 - 3-2</td>
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<tr>
<td>6:30 - 3-2</td>
<td>Nova “Secrets of the Forbidden City”</td>
<td>6:30 - 3-2</td>
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<td>7:00 - 3-2</td>
<td>American’s Heartland</td>
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<tr>
<td>7:30 - 3-2</td>
<td>Welcome to My Studio “Self-Portrait,” Pt. 3</td>
<td>7:30 - 3-2</td>
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<tr>
<td>8:00 - 3-2</td>
<td>Masterpiece “All Creatures Great and Small,” Pt. 7</td>
<td>8:00 - 3-2</td>
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<tr>
<td>8:30 - 3-2</td>
<td>Journey on the Trans-Siberian Railway</td>
<td>8:30 - 3-2</td>
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</tbody>
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KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico. KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna.

**James Patterson Interview**

Join host Ann Bocock on a literary odyssey through best-selling works of fiction, non-fiction, memoirs, and an exciting variety of additional genres on the new season of Between the Covers. Bocock interviews some of the most prominent literary minds of our time during the half-hour programs.

The season begins with Walk in My Combat Boots: True Stories from America’s Bravest Warriors, a powerful collection crafted from hundreds of original interviews by James Patterson, the world’s #1 bestselling writer, and First Sergeant US Army (Ret.) Matt Eversmann, part of the Ranger unit portrayed in the movie “Black Hawk Down.”

These are the brutally honest stories usually only shared amongst comrades in arms. Here, in the voices of the men and women who’ve fought overseas from Vietnam to Iraq and Afghanistan, is a rare eye-opening look into what wearing the uniform, fighting in combat, losing friends and coming home is really like. Readers who next thank a military member for their service will finally have a true understanding of what that thanks is for.

**Between the Covers** airs on 3-2 Sundays at 3:00 p.m. beginning the 2nd with this interview.
Monday 3rd

7:00 3-2 Antiques Roadshow
   "Wadsworth Mansion," Pt. 1
   3-1 Great Performances "From Vienna: The New Year’s Celebration 2022"
8:00 3-2 Antiques Roadshow "Bonanzaville"
   8:30 3-1 Unforgettable Augustus Post
9:00 3-2 Real Rail Adventures:
   Switzerland
   3-1 Antiques Roadshow
   3-3 No Passport Required
10:00 3-2 Outside: Beyond the Lens
   "East Side Colors"
   3-1 Amanpour and Company
   3-3 Masterpiece "All Creatures Great and Small, Pt. 8"
10:30 3-2 Texas Parks and Wildlife
11:00 3-2 Antiques Roadshow
   "Wadsworth Mansion," Pt. 1
   3-1 PBS NewsHour
11:30 3-3 Masterpiece "Around the World in 80 Days, Pt. 1"
12:00 3-2 PBS NewsHour
   3-1 Independent Lens "People’s Republic of Desire"

Tuesday 4th

7:00 3-2 Finding Your Roots "Hidden in the Genes"
   3-1 However Wide the Sky: Places of Power
8:00 3-2 Thousand Voices
   3-1 Blind Trust: Leaders & Followers
9:00 3-2 You Should Know
   3-1 Finding Your Roots
   3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline "American Insurrection"
   3-1 Amanpour and Company
   3-3 Detectives
11:00 3-1 PBS NewsHour
   3-3 Earth Emergency
11:30 3-2 Amanpour and Company
12:00 3-1 Frontline "American Insurrection"
   3-3 America’s Heartland

Wednesday 5th

7:00 3-2 Nature "Living Volcanoes"
   3-1 Castles: Secrets, Mysteries and Legends, Pt. 4 (end)
8:00 3-2 Nova "High-Risk High-Rise"
   3-1 Big Pacific
9:00 3-2 Big Pacific "Mysterious"
   3-1 Nature "Living Volcanoes"
   3-3 School of Greatness
9:30 3-3 How She Rolls
10:00 3-2 Second Opinion "Depression"
   3-1 Amanpour and Company
   3-3 To Dine For
10:30 3-2 This Old House "Get Cookin’ With Steve and Ta"
   3-3 Crossin’ South
11:00 3-2 Amanpour and Company
   3-1 PBS NewsHour
   3-3 Travels with Darley
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
   3-1 Nova "High-Risk High-Rise"
   3-3 In the Americas

Thursday 6th

7:00 3-2 Preserving Democracy: Pursuing a More Perfect Union
   3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 Today’s Wild West
   3-1 Creative Living
   3-3 Finding Your Roots
9:30 3-2 Red Green Show "Stool Pigeons"
   3-1 Today’s Wild West
10:00 3-2 Live from the Old Steeple
   "Pharis & Jason Romero"
   3-1 Amanpour and Company
   3-3 Nature
11:00 3-2 Amanpour and Company
12:00 3-2 PBS NewsHour
   3-1 Preserving Democracy: Pursuing a More Perfect Union
   3-3 Second Opinion

Friday 7th

7:00 3-2 Market to Market
   3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
   3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
   3-1 Nova "High-Risk High-Rise"
   8:30 3-2 Firing Line
   9:00 3-2 In Concert at the Hollywood Bowl
   "Musicals and the Movies"
   3-1 Frontline "American Insurrection"
   3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-2 For the Left Hand
   3-3 American Woodshop
   10:30 3-1 Florence: The Art of Magnificence
   3-3 Woodsmith Shop
   11:00 3-1 PBS Newshour
   3-3 Joy of Painting
   11:30 3-2 Florence: The Art of Magnificence
   3-3 Make It Artsy
   12:00 3-2 PBS NewsHour
   3-1 Seaside Hotel
   3-3 Start Up

Saturday 8th

6:00 3-2 Craftsman’s Legacy "Potter"
6:30 3-2 American Woodshop
   "Freestanding Display Cases"
7:00 3-2 Cook’s Country "R sticks of Summer"
7:30 3-2 Sara’s Weeknight Meals
   "Costa Brava Tapas"
8:00 3-2 America’s Test Kitchen
   "Autumn Supper"
8:30 3-2 Milk Street "Middle Eastern Meets London"
9:00 3-2 Jacques Pepin: Heart & Soul
   "All in the Family"
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden to Table
   "Herbs & Roses"
10:30 3-2 Garden Smart "Managing Deer"
11:00 3-2 Paint This "Standing Proud, Pt. 1"
   3-1 Kevin Burton’s Cookin’ Louisiana
   3-3 Joy of Painting "Northern Lights"
   3-1 Patti’s Mexican Table
12:00 3-2 Painting with Wilson Bickford
   "Bringing the Gap"
   3-1 This Old House
12:30 3-2 Quilt in a Day "Mr. Roosevelt’s Necktie"
   3-1 This Old House
1:00 3-2 Quilting Arts "Putting It All Together"
   3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
   "Applique in Bloom"
   3-1 Martha Stewart Living
2:00 3-2 Creative Living
   3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian "Cookie Monster"
   3-1 Home Diagnosis
3:00 3-2 Knit and Crochet Now
   "Fancy Filly Cardigan"
   3-1 America’s Test Kitchen
3:30 3-2 This Old House "Concord: Race to the Finish"
   3-1 Cook’s Country
4:00 3-2 Ask This Old House
   "Pot Repair, Heat Pumps"
   3-1 PBS TV "Living Volcanoes"
4:30 3-2 Welcome to My Studio "A Man Named Wentworth, Pt. 1"
5:00 3-2 Sewing with Nancy "Solving the Pattern Fitting Puzzle"
   3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy "Seasonal Transformations"

Sunday 9th

For the Left Hand, a 90-minute film, tells the story of Norman Malone, an aspiring pianist who, at age 10, is paralyzed on his right side after being attacked by his father. Over the next several decades, Malone masters the left-hand repertoire in secret before a chance discovery of his talent leads him toward making his concert debut.

At age 78, Malone performs the greatest work in the canon: Ravel's Piano Concerto for the Left Hand.

For the Left Hand can be seen on 3-2 Friday, the 7th at 10:00 p.m. Watch it on 3-1 Saturday, the 15th at 7:00 p.m.
80 Days,” Pt. 2

Alaskan Dinosaurs

Most people imagine dinosaurs lurking in warm locales with swamps and jungles, dining on vegetation and each other. But “Alaskan Dinosaurs” reveals that many species also thrived in the unlikeliest of places—the cold and dark Arctic Circle.

Nova follows two high-stakes expeditions and the paleontologists who push the limits of science to unearth 70 million-year-old fossils buried in the vast Alaskan tundra.

Ancient Maya Metropolis

The ancient ancestors of today’s Maya people thrived in large sophisticated cities across Central America for centuries. Why, around 750 CE, did they begin to abandon their magnificent cities? Around 750 CE, did they begin to abandon their magnificent cities? Why, around 750 CE, did they begin to abandon their magnificent cities? Why, around 750 CE, did they begin to abandon their magnificent cities?

In “Ancient Maya Metropolis” on Nova, archaeologists investigate dramatic new evidence of the catastrophic droughts that pushed cities already stressed by overpopulation and warfare beyond their limits.

Please see page 2 for 3-2 dates/times and page 18 for 3-1 dates/times.

Butterfly Blueprints
In “Butterfly Blueprints,” Nova investigates the hidden scientific secrets of butterflies that reveal them as smarter and more resilient than we ever imagined.

Follow their extraordinary life cycle and migrations to tropical rainforests, windswept prairies, and even inside a chrysalis as it’s being spun. Discover how butterfly science is inspiring cutting-edge technical innovations, including more efficient solar power cells and even stronger bulletproof vests.

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Most people imagine dinosaurs lurking in warm locales with swamps and jungles, dining on vegetation and each other. But “Alaskan Dinosaurs” reveals that many species also thrived in the unlikeliest of places—the cold and dark Arctic Circle.

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Please see page 2 for 3-2 dates/times and page 18 for 3-1 dates/times.
**Saturday 15th**

- **6:00** 3-2 Craftsman’s Legacy
- **6:30** 3-2 American Woodshop
- **7:00** 3-2 Cook’s Country “Beef Kebabs and Cheese”
- **7:30** 3-2 Sara’s Weeknight Meals “Paella in Spain”
- **8:00** 3-2 America’s Test Kitchen “Turkey Two Ways”
- **8:30** 3-2 Milk Street “Tuesday Night Bologna”
- **9:00** 3-2 Jacques Pepin: Heart & Soul “Toast to Julia”
- **9:30** 3-2 Motorweek
- **10:00** 3-2 P. Allen Smith’s Garden Home “Embrace Your Space”
- **10:30** 3-2 Garden Smart “Plants Ideal for Containers”
- **11:00** 3-2 Paint This “Standing Proud,” Pt. 2
- **11:30** 3-2 Joy of Painting “Evening Waterfall”
- **12:00** 3-2 Painting with Wilson Bickford “Saguaro Silhouette”
- **12:30** 3-2 Quilt in a Day “Silent Star”
- **1:00** 3-2 Quilting Arts “Wheels Keep Turning”
- **1:30** 3-2 Fons & Porter’s Love of Quilting “Cozy”
- **2:00** 3-2 Creative Living
- **2:30** 3-2 Jazzy Vegetarian “South of the Border”
- **3:00** 3-2 Knit and Crochet Now “Oversized Tees”
- **3:30** 3-2 This Old House “Concord: Sunshine Power”
- **4:00** 3-2 Ask This Old House “Patch Plaster, Sinking Drywall”
- **4:30** 3-2 Welcome to My Studio “A Man Named Wentworth,” Pt. 2
- **5:00** 3-2 Sewing with Nancy “Sew Gifts Make Memories”
- **5:30** 3-2 It’s Sew Easy “Warm Up”
- **6:00** 3-2 Report from Santa Fe
- **6:30** 3-2 America’s Heartland
- **7:00** 3-2 Lawrence Welk Show “Love Letters...at Nat King Cole”
- **8:00** 3-2 Rick Steves’ Europe “Romania”
- **8:30** 3-2 Red Green Show “Big Guy Little Guy”
- **9:00** 3-2 Austin City Limits “St. Vincent”
- **9:30** 3-2 Nova “Butterfly Blueprints”
- **10:00** 3-2 Nova “Butterfly Blueprints”
- **11:00** 3-2 Nature “Octopus: Making Contact”
- **11:30** 3-2 Nature “Octopus: Making Contact”
- **11:30** 3-2 Nature “Oversized Tees”
- **12:00** 3-2 Austin City Limits “The Saddle Maker”

**Sunday 16th**

- **6:00** 3-2 Painting & Travel “Split Rock”
- **6:30** 3-2 Second Opinion “Congenital Heart Disease”
- **7:00** 3-2 Antiques Roadshow “Bonanzaville, Part 2”
- **8:00** 3-2 Classic Gospel “Goatherd Vocal Band”
- **9:00** 3-2 Joy of Music “Musical Journey of the Czech Republic”
- **9:30** 3-2 Music and the Spoken Word
- **10:00** 3-2 Finding Your Roots “Activists Roots”
- **11:00** 3-2 New Mexico in Focus
- **11:30** 3-2 History with David Rubenstein “Standing Proud,” Pt. 2
- **12:00** 3-2 Pat’s Mexican Table
- **12:30** 3-2 Texas Parks and Wildlife
- **1:00** 3-2 Outside: Beyond the Lens “Utah Overland”
- **1:30** 3-2 Closer to the Truth “What Is Time?”
- **2:00** 3-2 First Peoples “Europe,” Pt. 5
- **2:30** 3-2 This Old House “Embrace Your Space”
- **3:00** 3-2 Between the Covers “Alice Hoffman – Magic Lessons: Prequel to Practical Magic”
- **3:30** 3-2 Second Opinion “Obsessive Compulsive Disorder”
- **4:00** 3-2 Classic Gospel “Michael English”
- **5:00** 3-2 Downton Abbey – The Movie
- **5:30** 3-2 Good Road
- **6:00** 3-2 Masterpiece “Around the World in 80 Days,” Pt. 3

**INDEPENDENT LENS**

**A Reckoning in Boston**

In “A Reckoning in Boston” on **Independent Lens**, white filmmaker James Rutenbeck sets out to document the experience of low-income students of color enrolled in Boston’s Clemente Course in the Humanities. He wanted to explore how engagement with the humanities could transform the lives of adults facing economic hardship and adverse circumstances.

But after spending years among these students, Rutenbeck is forced to come to terms with a flawed film premise and his own complicity in racist structures. In time, the film narrative shifts and his subjects become his producing partners. He finds out that when it comes to exploring the city’s history of racism and gentrification, it’s his own education he needs to reckon with.

“A Reckoning in Boston” airs on 3-2 Monday, the 17th at 9:00 p.m. It airs on 3-1 Sunday, the 23rd at 9:00 p.m.

**Missing in Brooks County**

Located 70 miles north of the border with Mexico, Brooks County, Texas is the site of an estimated 3000 deaths since 2008, as migrants try to circumvent the state’s busiest interior immigration checkpoint and find themselves lost in the vast private ranch lands that surround it.

“Missing in Brooks County” on **Independent Lens** follows the journey of two families who have come to Brooks County to look for their loved ones who went missing. As they search, they find a haunted land where death is a part of everyday life. A gripping documentary mystery, it is also a deeply humane portrait of the law enforcement agents, human rights workers, and activists who come face to face with the life and death consequences of a broken system.

“Missing in Brooks County” on **Independent Lens** can be seen on 3-2 Monday, the 31st at 9:00 p.m.

**Monday 17th**

- **7:00** 3-2 Masterpiece “Around the World in 80 Days,” Pt. 3
- **7:30** 3-2 Masterpiece “All Creatures Great and Small,” Pt. 2
- **8:00** 3-2 Masterpiece “All Creatures Great & Small,” Pt. 2
- **9:00** 3-2 Vienna Blood II “The Melancholy Countess,” Pt. 2
- **10:00** 3-2 Royal Flying Doctor Service, Pt. 6
- **10:30** 3-2 Royal Flying Doctor Service, Pt. 6
- **11:00** 3-2 Finding Your Roots “Activists Roots”
- **11:30** 3-3 This Old House
- **12:00** 3-2 Nova “Butterfly Blueprints”
- **12:30** 3-3 Masterpiece “All Creatures Great and Small,” Pt. 2
- **1:00** 3-3 Nature
- **1:30** 3-3 Nature
- **2:00** 3-3 Masterpiece “All Creatures Great and Small”
**KENW-TV’S DAYTIME SCHEDULES**

**Kids’ Programming, How-to’s and Family Viewing**

**KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.**

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**Channel 3-2**

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
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<td>6:30 am</td>
<td>BBC World News</td>
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<tr>
<td>7:00 am</td>
<td>Molly of Denali</td>
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<td>7:30 am</td>
<td>Wild Kratts</td>
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<td>8:00 am</td>
<td>Arthur</td>
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<tr>
<td>8:30 am</td>
<td>Hero Elementary</td>
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<td>9:00 am</td>
<td>Donnie Hodie</td>
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<td>9:30 am</td>
<td>Elinor Wonders Why</td>
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<td>10:00 am</td>
<td>Curious George</td>
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<td>10:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>11:00 am</td>
<td>Alma’s Way</td>
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<tr>
<td>11:30 am</td>
<td>Molly of Denali</td>
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<tr>
<td>12:00 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>2:00 pm</td>
<td>Alma’s Way</td>
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<tr>
<td>2:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>3:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30 pm</td>
<td>Arthur</td>
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<tr>
<td>4:00 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
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<td>5:00 pm</td>
<td>Sesame Street</td>
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<td>5:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<td>6:00 pm</td>
<td>Nature Cat</td>
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<td>Odd Squad</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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**Channel 3-3**

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donnie Hodie</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Donnie Hodie</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
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<tr>
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<td>Arthur</td>
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**Saturday**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donnie Hodie</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donnie Hodie</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Danny’s Way</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Farmer John’s Neighborhood</td>
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<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Donnie Hodie</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Salty Dog</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Kid Stew</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>SciGirls</td>
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<tr>
<td>4:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Cyberchase</td>
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<td>Elinor Wonders Why</td>
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<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Mister Rogers</td>
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Note: The schedule may vary on select days and times. Always check the FNX website for the most up-to-date information.
### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1 Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>New Mexico in Focus</td>
</tr>
<tr>
<td>6:30</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>7:00</td>
<td>In the Americas</td>
</tr>
<tr>
<td>7:30</td>
<td>Passion Italy</td>
</tr>
<tr>
<td>8:00</td>
<td>Rick Steve’s Europe</td>
</tr>
<tr>
<td>8:30</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
</tr>
<tr>
<td>9:00</td>
<td>P. Allen Smith’s Garden Home</td>
</tr>
<tr>
<td>9:30</td>
<td>Kevin Belton’s New Orleans</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
</tr>
<tr>
<td>10:30</td>
<td>Jazzy Vegetarian</td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>No Passport Required</td>
</tr>
<tr>
<td>1:00</td>
<td>Masterpiece “All Creatures Great and Small”</td>
</tr>
<tr>
<td>2:00</td>
<td>Vienna Blood II (begins 10th)</td>
</tr>
<tr>
<td>2:30</td>
<td>Journey on the Trans-Siberian Railway</td>
</tr>
<tr>
<td>3:00</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td>3:30</td>
<td>Beyond Your Backyard</td>
</tr>
<tr>
<td>4:00</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>4:30</td>
<td>Daytripper</td>
</tr>
<tr>
<td>5:00</td>
<td>Texas Parks and Wildlife</td>
</tr>
<tr>
<td>5:30</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>6:30</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>7:00</td>
<td>Samantha Brown’s Places to Love</td>
</tr>
<tr>
<td>7:30</td>
<td>Crossing South</td>
</tr>
<tr>
<td>8:00</td>
<td>Beyond Your Backyard</td>
</tr>
<tr>
<td>8:30</td>
<td>Reconnecting Roots (ends 11th)</td>
</tr>
<tr>
<td>9:00</td>
<td>Getting Old Fitter (begins 18th)</td>
</tr>
<tr>
<td>9:30</td>
<td>Growing Bolder</td>
</tr>
<tr>
<td>10:00</td>
<td>Second Opinion</td>
</tr>
<tr>
<td>10:30</td>
<td>Closer to Truth</td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>12:00</td>
<td>Christina Cooks</td>
</tr>
<tr>
<td>12:30</td>
<td>Ellie’s Real Good Food</td>
</tr>
<tr>
<td>1:00</td>
<td>Masterpiece “Around the World in 80 Days”</td>
</tr>
<tr>
<td>2:00</td>
<td>History Detectives</td>
</tr>
<tr>
<td>3:00</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>4:00</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>4:30</td>
<td>Start Up</td>
</tr>
<tr>
<td>5:00</td>
<td>Firing Line</td>
</tr>
<tr>
<td>5:30</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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### Wednesdays

<table>
<thead>
<tr>
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<tr>
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<td>Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>History with David Rubenstein</td>
</tr>
<tr>
<td>6:30</td>
<td>Start Up</td>
</tr>
<tr>
<td>7:00</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td>7:30</td>
<td>Outside: Beyond the Lens</td>
</tr>
<tr>
<td>8:00</td>
<td>History Detectives</td>
</tr>
<tr>
<td>9:00</td>
<td>George Hirsch Lifestyle</td>
</tr>
<tr>
<td>9:30</td>
<td>J. Schwanske’s Life in Bloom</td>
</tr>
<tr>
<td>10:00</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>10:30</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>12:30</td>
<td>Cook’s Country</td>
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<tr>
<td>1:00</td>
<td>Chef’s Life</td>
</tr>
<tr>
<td>1:30</td>
<td>Maria’s Portuguese Table</td>
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<tr>
<td>2:00</td>
<td>To Dine For with Kate Sullivan</td>
</tr>
<tr>
<td>2:30</td>
<td>Crossing South</td>
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<tr>
<td>3:00</td>
<td>Never’s Spanish Food Trail</td>
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<tr>
<td>3:30</td>
<td>How to Cook Well with Rory \ (ends 5th)</td>
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<tr>
<td>4:00</td>
<td>Ireland with Michael II (begins 12th)</td>
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<tr>
<td>4:30</td>
<td>Lidia’s Kitchen</td>
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<td>5:00</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>5:30</td>
<td>Story in the Public Square</td>
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<tr>
<td>5:30</td>
<td>BBC World News America</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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### Thursdays

<table>
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<tr>
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<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>Story in Public Square</td>
</tr>
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<td>6:30</td>
<td>Canada Files</td>
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<tr>
<td>7:00</td>
<td>Texas Parks &amp; Wildlife</td>
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<tr>
<td>7:30</td>
<td>Ultimate Guide to Fly Fishing</td>
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<tr>
<td>8:00</td>
<td>Antiques Roadshow</td>
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<tr>
<td>9:00</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
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<td>9:30</td>
<td>Quilting Arts</td>
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<td>10:00</td>
<td>Knit and Crochet Now</td>
</tr>
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<td>10:30</td>
<td>It’s Sew Easy</td>
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<td>Classical Stretch</td>
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<tr>
<td>11:30</td>
<td>Happy Yoga</td>
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<td>12:00</td>
<td>Milk Street</td>
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<tr>
<td>12:30</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>1:00</td>
<td>Yan Can Cook</td>
</tr>
<tr>
<td>1:30</td>
<td>Jacques Pepin: Heart &amp; Soul</td>
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<tr>
<td>2:00</td>
<td>Nature</td>
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<td>First Peoples (ends 20th)</td>
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<td>4:00</td>
<td>Nova</td>
</tr>
<tr>
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<td>Second Opinion</td>
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<td>5:30</td>
<td>BBC World News America</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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### Fridays

<table>
<thead>
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<tbody>
<tr>
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</tr>
<tr>
<td>5:30</td>
<td>Yoga in Practice</td>
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<tr>
<td>6:00</td>
<td>America’s Heartland</td>
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<tr>
<td>6:30</td>
<td>Growing a Greener World</td>
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<tr>
<td>7:00</td>
<td>Song of the Mountains</td>
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<td>Songs at the Center</td>
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<tr>
<td>8:00</td>
<td>Bands of Enchantment</td>
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<td>Live from the Old Steeple</td>
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<tr>
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<td>Joy of Painting</td>
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<td>Painting with Paulson</td>
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<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>This Old House</td>
</tr>
<tr>
<td>12:30</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>1:00</td>
<td>Make It Artsy</td>
</tr>
<tr>
<td>1:30</td>
<td>Pocket Sketching</td>
</tr>
<tr>
<td>2:00</td>
<td>Creative Living</td>
</tr>
<tr>
<td>2:30</td>
<td>Weekends with Yankee</td>
</tr>
<tr>
<td>3:00</td>
<td>Outside: Beyond the Lens</td>
</tr>
<tr>
<td>3:30</td>
<td>Samantha Brown Places to Love</td>
</tr>
<tr>
<td>4:00</td>
<td>Conscious Living</td>
</tr>
<tr>
<td>4:30</td>
<td>Gzero World with Ian Bremmer</td>
</tr>
<tr>
<td>5:00</td>
<td>Whitney Reynolds Show</td>
</tr>
<tr>
<td>5:30</td>
<td>BBC World News America</td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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</table>

### A Thousand Voices

From the proverb, “It takes a thousand voices to tell a single story,” A Thousand Voices is a film that builds from thousands of voices to present one universal story of New Mexico’s Native American women. Native American women have been purveyors of culture since creation.

In spite of Western invasions, Native American women remain strong and grounded in traditional values by enduring courage and wisdom. The voices and advisers are from the Navajo Nation, Mescalero Apache Tribe, Jicarilla Apache Tribe, Kiowa Tribe, Pueblo de Cochiti, Ohkay Owingeh, and Pueblos of Acoma, Laguna, Jemez, Santo Domingo, Pojoaque, Santa Clara, Taos, Nambe and San Ildefonso.

A Thousand Voices can be seen on 3-2 Tuesday, the 4th at 8:00 p.m. It airs on 3-1 Tuesday, the 18th at 7:00 p.m.
10:30 3-2 Texas Parks and Wildlife
11:00 3-2 Antiques Roadshow “Wadsworth Mansion,” Pt. 3
  3-1 PBS NewsHour
  3-3 Masterpiece “Around the World in 80 Days”
12:00 3-2 PBS NewsHour
  3-1 Independent Lens “A Reckoning in Boston”
  3-3 Vienna Blood

**Tuesday 18th**

**Weekday 19th**

7:00 3-2 Finding Your Roots “Children of Exile”
  3-1 Thousand Voices
8:00 3-2 Great Performances “Reopening: The Broadway Revival”
  3-1 86th Annual Anisfield-Wolf Book Awards
9:00 3-2 You Should Know
  3-1 Finding Your Roots
  3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline “United States of Conspiracy”
  3-1 Amanpour and Company
  3-3 History Detectives
11:00 3-2 Amanpour and Company
  3-1 PBS NewsHour
  3-3 Nature
12:00 3-2 PBS NewsHour
  3-1 Frontline “United States of Conspiracy”
  3-3 America’s Heartland

**Wednesday 19th**

7:00 3-2 Nature “Animals with Cameras,” Pt. 1
  3-1 Shelter Me “The Art of Kindness”
8:00 3-2 Nova “Alaskan Dinosaurs”
  3-1 Big Pacific
9:00 3-2 Big Pacific “Voracious”
  3-1 Nature “Animals with Cameras”
  3-3 Start Up
9:30 3-3 How She Rolls
10:00 3-2 Second Opinion “Smoking Cessation”
  3-1 Amanpour and Company
  3-3 To Dine For
10:30 3-2 This Old House “Concord: Sunshine Power”
  3-3 Crossing South
11:00 3-2 Amanpour and Company
  3-3 Travels with Darley
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
  3-1 Nova “Alaskan Dinosaurs”
  3-3 In the Americas

**Thursday 20th**

7:00 3-2 Frontline “United States of Conspiracy”
  3-1 Song of the Mountains
8:00 3-2 Song of the Mountains “Michael Reno Harrell”
  3-1 Red Green Show
  8:30 3-1 You Should Know
9:00 3-2 Today’s Wild West
  3-1 Creative Living
  3-3 Finding Your Roots
9:30 3-2 Red Green Show “Let Me Count the Ways”
  3-1 Today’s Wild West
10:00 3-2 Live from The Old Steeple “Alasdair Fraser”
  3-1 Amanpour and Company
  3-3 Nature “Animals with Cameras”

**Saturday 22nd**

6:00 3-2 Craftsman’s Legacy “The Gun Maker”
6:30 3-2 American Woodshop “Heathth 4th Chair”
7:00 3-2 Cook’s Country “Grilled Chicken”
7:30 3-2 Sara’s Weeknight Meals “Sabor Puerto Rico”
8:00 3-2 America’s Test Kitchen “Plant-Based Perfection”
8:30 3-2 Milk Street “Portuguese Classics”
9:00 3-2 Jacques Pépin: Heart & Soul “Cooking from Le Pelican”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “Thank You for Sharing”
10:30 3-2 Garden Smart “Plan Your Garden for All Seasons”
11:00 3-2 Paint This “Standing Proud,” Pt. 3
  3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “Golden Sunset”
  3-1 Patti’s Mexican Table
12:00 3-2 Painting with Wilson Bickford “Catch a Wave” Pt. 1
  3-1 This Old House
12:30 3-2 Quilt in a Day “Radio Windmill”
  3-1 This Old House
1:00 3-2 Quilting Arts “Right at Home”
  3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Dancing Leaves”
  3-1 Motorweek
2:00 3-2 Creative Living “Living at Home”
  3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Easy Summer Luncheon”
  3-1 Home Diagnosis
3:00 3-2 Knit and Crochet Now “Market Bags”
  3-1 America’s Test Kitchen
3:30 3-2 This Old House “Concord: All in Details”
  3-1 Cook’s Country

**Cultura Southwestern Art**

This month’s episode of Cultura features jewelry making, murals, dancing, paintings, prints, and sculptures. It shares the stories of Navajo artist Jacob Lee (shown) of Ramah, NM, who creates exquisite handmade jewelry and thought-provoking paintings; the Kwahadi Museum of Amarillo, TX, that showcases a collection of Native American culture; and musician and western artist Gary Roller, who shares his creativity in both in music and art.

Cultura “Southwestern Art” airs on 3-2 Sunday, the 23rd at 12:00 noon and Tuesday, the 25th at 9:00 p.m. Watch it on 3-1 Sunday, the 23rd at 11:30 a.m. and Thursday, the 27th at 8:30 p.m.

**Friday 21st**

7:00 3-2 Market to Market
7:30 3-2 Consuwel Mack “Wealthtrack”
  3-1 Firing Line with
8:00 3-2 Washington Week
  3-1 Nova “Alaskan Dinosaurs”
8:30 3-2 Firing Line
9:00 3-2 Great Performances “Reopening: The Broadway Revival”
  3-1 Frontline “United States of Conspiracy”
  3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-2 Masterpiece “Around the World in 80 Days,” Pt. 3
  3-1 Amanpour and Company
  3-3 American Woodshop
10:30 3-3 Woodsmith Shop
11:00 3-2 Masterpiece “All Creatures Great and Small,” Pt. 2
  3-1 PBS NewsHour
  3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
  3-1 Seaside Hotel
  3-3 Start Up

**Sunday 23rd**

6:00 3-2 Painting & Travel “Independence Mine”
6:30 3-2 Second Opinion “Hypothyroidism”
7:00 3-2 Antiques Roadshow “Bonzanville”
8:00 3-2 Classic Gospel “Country Family Reunion”
Fukushima Monologue

Following the March 2011 accident at TEPCO’s Fukushima Daiichi Nuclear Power Plant, everyone within a 20km area was ordered to evacuate. Matsumura Naoto was the sole resident who stayed put.

Fukushima Monologue tells the story of his sacrifice and how his decision to stay changed the course of his life. For 10 years, Matsumura has continued to take care of the many animals abandoned by those who left.

Now, the town is once again undergoing a violent transformation, this time in the name of “reconstruction.” Only a few people have since returned, but the reconstruction is in full swing. Matsumura’s home is again changing beyond recognition.

This film provides an opportunity to reflect on resilience and what is truly important.

Mukaiwaka Monologue airs on 3-2 Monday, the 24th at 8:00 p.m.

| 9:00 | 3-2 Joy of Music “Music from Strasbourg Cathedral” |
| 9:30 | 3-2 Music and the Spoken Word |
| 10:00 | 3-2 Finding Your Roots “Children of Exile” |
| 11:00 | 3-2 New Mexico in Focus |
| 11:30 | 3-1 Culture |
| 12:00 | 3-2 Culture “Southwestern Art” |
| 12:30 | 3-2 Texas Parks and Wildlife |
| 1:00 | 3-2 Outside: Beyond the Lens “Grasslands” |
| 1:30 | 3-2 Closer to the Truth “Why Believe in God?” |
| 2:00 | 3-2 Outback “The Kimberley Comes Alive,” Pt. 1 |
| 2:30 | 3-1 J. Schwanke’s Life in Bloom |
| 3:00 | 3-2 Between the Covers “Maria Hinojosa – Once I Was You: A Memoir of Love” |
| 3:30 | 3-2 Second Opinion “Hospital Delirium” |
| 4:00 | 3-2 Classic Gospel “Gather Homecoming” |
| 5:00 | 3-2 Start Up “Stitch People – Salt Lake City, Utah” |
| 5:30 | 3-2 Getting Dot Older, Pt. 1 “Good Road” |
| 6:00 | 3-2 Trust Me |
| 7:00 | 3-2 Masterpiece “Around the World in 80 Days,” Pt. 4 |
| 8:00 | 3-2 Masterpiece “All Creatures Great and Small II,” Pt. 3 |
| 9:00 | 3-2 Vienna Blood “The Devil’s Kiss,” Pt. 1 |
| 9:30 | 3-2 Mysteries and Legends “Lifeboat” |
| 10:00 | 3-2 Royal Flying Doctor Service, Pt. 7 |
| 10:30 | 3-2 Sound on Tap “Children of Exile” |
| 11:00 | 3-2 Finding Your Roots “Children of Exile” |
| 11:30 | 3-2 Texas Parks and Wildlife |
| 12:00 | 3-2 Masterpiece “All Creatures Great and Small,” Pt. 3 |
| 12:30 | 3-2 Nature “Animals with Cameras” |

**Monday 24th**

| 7:00 | 3-2 Antiques Roadshow “Sands Point Preserve,” Pt. 1 |
| 7:30 | 3-2 Reunited States |
| 8:00 | 3-2 Fukushim Monologue |
| 9:00 | 3-2 United States “Face of a Nation: What Happened to the World’s Fair” |
| 10:00 | 3-2 Reunited States |
| 10:30 | 3-2 Texas Parks and Wildlife |
| 11:00 | 3-2 Antiques Roadshow “Sands Point Preserve,” Pt. 1 |
| 11:30 | 3-2 PBS NewsHour “Children of Exile” |
| 12:00 | 3-2 PBS NewsHour “All Creatures Great & Small” |

**Tuesday 25th**

| 7:00 | 3-2 Finding Your Roots “Things We Don’t Discuss” |
| 8:00 | 3-2 American Experience “Roberto Clemente” |
| 9:00 | 3-2 Culture “Southwestern Art” |
| 10:00 | 3-2 Frontline “China’s COVID Secrets” |
| 11:00 | 3-2 Amanpour and Company |
| 12:00 | 3-2 PBS NewsHour “Children of Exile” |

**Wednesday 26th**

| 7:00 | 3-2 Nature “Animals with Cameras” |
| 8:00 | 3-2 Nova “Ancient Maya Metropolis” |
| 9:00 | 3-2 Big Pacific “Passionate” |
| 10:00 | 3-2 Second Opinion “Addiction and Recovery” |

**Thursday 27th**

| 7:00 | 3-2 Frontline “China’s COVID Secrets” |
| 8:00 | 3-2 Red Green Show |
| 9:00 | 3-2 Today’s Wild West |
| 10:00 | 3-2 Live from The Old Steeple “Tim O’Brien” |
| 11:00 | 3-2 Amanpour and Company |

**Friday 28th**

| 7:00 | 3-2 Market to Market |
| 7:30 | 3-2 Consuelo Mack Wealthtrack |

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**Getting Dot Older**

Getting Dot Older is a new, 13-part series featuring intimate revelations about aging from diverse baby boomers, with commentary by nationally recognized experts in aging-related issues. Every participant is asked the same 27 core questions, designed to produce intimate and thoughtful responses, excerpts of which appear in the show. Core questions include the following:

- To me, getting older means…
- If I could go back in time and counsel my younger self, I would say…
- My greatest regret is…
- Intimacy now is…
- I’m unlike my parents in that…
- The most profound life transition I’ve had was…

Getting Dot Older airs on 3-2 Sundays at 5:30 p.m. beginning the 23rd and Thursdays at 5:00 p.m. beginning the 27th. It airs on 3-1 Tuesdays at 8:30 a.m. beginning the 18th.
The Reunited States

At a time when America is ripping apart at the seams, The Reunited States is a powerful and urgent documentary that follows four everyday heroes on the difficult journey of bridging our political and racial divides.

Susan Bro’s daughter Heather Heyer was killed when a car drove through a crowd of counter protestors at the 2017 Unite the Right rally in Charlottesville. Now Susan dedicates her life to the issues of inequality and injustice that her daughter died for.

Independent politician Greg Orman believes the way to break our gridlock is to create a third force in our politics, but he faces an uphill battle earning constituents’ votes in his race to be governor of Kansas.

Steven Olikara, the son of immigrants, founded the Millenial Action Project and works tirelessly to build a coalition of bipartisan lawmakers to transform government.

David Leaverton used to work in Republican politics as an operative fomenting division to win campaigns. Now, he and his wife Erin set off on a journey across all fifty states in an RV to find out what is causing our divisions… and how to heal from them.

The Reunited States airs on 3-2 Monday, the 24th at 9:00 p.m. Watch it on 3-1 Tuesday, the 25th at 7:00 p.m.

Friday 29th

8:00 3-2 Washington Week
3-1 Nova “Ancient Maya Metropolis”
8:30 3-2 Firing Line
9:00 3-2 In Concert at the Hollywood Bowl “Gustavo and Friends”
3-1 Frontline “China’s COVID Secrets”
3-2 American Woodshop
9:30 3-2 Ask This Old House
10:00 3-2 Masterpiece “Around the World in 80 Days,” Pt. 3
3-3 American Woodshop
10:30 3-1 3 Seconds in October: The Shooting of Andy Lopez
3-3 Woodsmith Shop
11:00 3-2 Masterpiece “All Creatures Great and Small II,” Pt. 3
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 Seaside Hotel
3-3 Start Up

Saturday 30th

6:00 3-2 Craftsman’s Legacy “Blacksmith”
6:30 3-2 American Woodshop “Green Bowl Turning”
7:00 3-2 Cook’s Country “Tacos Two Ways”
7:30 3-2 Sara’s Weeknight Meals “Mid-East Eats”
8:00 3-2 America’s Test Kitchen “French Chicken and Potatoes”
8:30 3-2 Milk Street “Israel New and Old”
9:00 3-2 Jacques Pepin: Heart & Soul “Chef in Training”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden to Table “Healthy for Generations”
10:30 3-2 Garden Smart “Sustainability and Beauty”
11:00 3-2 Paint This “Standing Proud,” Pt. 4
3-1 Kevin Belton’s Cookin’ Louisiana “Rice, Chicken and Sausage Jambalaya”
11:30 3-2 Joy of Painting “Towering Glacier”
3-1 Pat’s Mexican Table
12:00 3-2 Painting with Wilson Bickford “Catch a Wave,” Pt. 2
3-1 This Old House
12:30 3-2 Quilt in a Day “Army Star and Hope”
3-1 This Old House
1:00 3-2 Quilting Arts “Words”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Stand-Out Stockings”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Seitan Picatta Supper”
3-1 Home Diagnosis
3:00 3-2 Knit and Crochet Now “Perfect Ponchos”
3-1 America’s Test Kitchen
3:30 3-2 Joy of Painting “Concord: Fabulous Cape”
3-1 Cook’s Country
4:00 3-2 Ask This Old House
3-1 Nature “Animals with Cameras”
4:30 3-2 Welcome to My Studio “Wentworth,” Pt. 4
5:00 3-2 Sewing with Nancy “Modern Quilting Bee”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Resort Wear”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “All Time Favorites”
3-1 Muhammad Ali, Pt. 1
8:00 3-2 Rick Steves’ Europe “Siena and Tuscany’s Wine Country”
8:30 3-2 Red Green Show “Expropriation”
9:00 3-2 Austin City Limits “Terry Allen”
3-3 Lawrence Welk Show
9:30 3-1 Bands of Enchantment
10:00 3-2 Nova “Ancient Maya Metropolis”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Nature “Animals with Cameras”
3-1 Nova “Ancient Maya Metropolis”
3-3 Live from the Old Steeple
12:00 3-2 Austin City Limits
3-1 Nature “Animals with Cameras”
3-3 Song of the Mountains

Sunday 31st

6:00 3-2 Painting & Travel “Cross Creek”
6:30 3-2 Second Opinion “Insomnia”
7:00 3-2 Antiques Roadshow “Sands Point Preserve,” Pt. 1
8:00 3-2 Classic Gospel “Annie Moses Band”
9:00 3-2 Joy of Music “Musical Journey of Alaska”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Finding Your Roots “Things We Don’t Discuss”
11:00 3-2 New Mexico in Focus
3-1 Washington Week
11:30 3-1 History with David Rubenstein
12:00 3-2 Patti’s Mexican Table
3-1 New Mexico in Focus
12:30 3-2 Texas Parks and Wildlife
1:00 3-2 Outside: Beyond the Lens “Alabama Hills”
3-1 Consuelo Mack Wealthtrack
1:30 3-2 Closer to the Truth “Alternative Concepts of God”
3-1 Market to Market
2:00 3-2 Outback “The Dry Season”
3-1 P. Allen Smith’s Garden Home
2:30 3-1 J. Schwaneke’s Life in Bloom
3:00 3-2 Between the Covers “Chip Jones—The Organ Thieves: The Shocking Story”
3-1 Castles: Secrets, Mysteries and Legends, Pt. 3
3:30 3-2 Second Opinion “Transgender Health”
4:00 3-2 Classic Gospel “Gaither Vocal Band”
3-1 Nova “Ancient Maya Metropolis”
5:00 3-2 Start Up “Good Boy Clothing – Flint, MI.”
3-1 PBS NewsHour Weekend
5:30 3-2 Getting Dot Older, Pt. 2
3-1 Good Road
6:00 3-2 Great Performances “Reopening: The Broadway Revival”
3-1 Masterpiece: Around the World in 80 Days,” Pt. 5
7:00 3-2 Masterpiece “Around the World in 80 Days,” Pt. 5
3-1 Masterpiece “All Creatures Great and Small II,” Pt. 4
8:00 3-2 Masterpiece “All Creatures Great and Small,” Pt. 4
3-1 Vienna Blood II
9:00 3-2 Vienna Blood “The Devil’s Kiss,” Pt. 2
3-1 POV “Not Going Quietly”
3-3 Daytripper
9:30 3-3 America’s Heartland
10:00 3-2 Royal Flying Doctor Service, Pt. 8
3-3 This Old House
10:30 3-1 Sound on Tap
3-3 Ask This Old House
11:00 3-2 Finding Your Roots “Things We Don’t Discuss”
3-1 Royal Flying Doctor Service, Pt. 8
3-3 Motorweek
11:30 3-3 Texas Parks and Wildlife
12:00 3-2 Nova “Ancient Maya Metropolis”
3-1 Masterpiece “All Creatures Great and Small,” Pt. 4
3-3 Nature “Animals with Cameras”

Monday 31st

7:00 3-2 Antiques Roadshow “Sands Point Preserve,” Pt. 2
3-1 American Experience “Roberto Clemente”
8:00 3-2 Antiques Roadshow “Crocker Art Museum,” Pt. 1
3-1 Rick Steves Fascism in Europe
9:00 3-2 Independent Lens “Missing in Brooks County”
3-1 Antiques Roadshow
3-3 No Passport Required
10:00 3-1 Amanpour and Company “Reopening: The Broadway Revival”
3-3 Masterpiece “All Creatures Great and Small”
10:30 3-2 Texas Parks and Wildlife
11:00 3-2 Antiques Roadshow “Sands Point Preserve,” Pt. 2
3-1 PBS NewsHour
3-3 Masterpiece “Around the World in 80 Days”
12:00 3-2 PBS NewsHour
3-1 TBA
3-3 Vienna Blood
We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!
KENW-FM, Portales, NM, 89.5 MHz — KMTH-FM, Maljamar, NM, 98.7 MHz — KENM-FM, Tucumcari, NM, 88.9 MHz — KENU-FM, Des Moines, NM, 88.5 MHz — KENG-FM, Ruidoso, NM, 88.5 MHz — KENE-FM, Raton, NM, 88.1 MHz

**Sundays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
<td>Jan 2</td>
<td>Epiphany – Shine Forth!</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
<td>Jan 2</td>
<td>Pick Yourself Up!</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>ANIMALS ON THE WING</td>
<td>Jan 3</td>
<td>Words of various Christian mystics</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>PEOPLE'S PHARMACY</td>
<td>Jan 3</td>
<td>Letters of John Keats to Fanny Brawne</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>WEEKEND PERFORMANCE</td>
<td>Jan 3</td>
<td>The Romance of Rain</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Performance Today</td>
<td>Jan 3</td>
<td>Music Out of the Night and Into the Morning until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>

**Mondays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
<td>Jan 3</td>
<td>JANACEK: Sinfonietta</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>HAMMOND ORCHESTRA</td>
<td>Jan 4</td>
<td>ELGAR: Cockaigne Overture</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
<td>Jan 4</td>
<td>TALLIS: Why I'm in Flight… (excerpt)</td>
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</tbody>
</table>

**Tuesdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
<td>Jan 4</td>
<td>HAYDN: The Creation, Hob. XXI:2; Finale from Trumpet Concerto</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>FIESTA! With ELBIO BARIILLI</td>
<td>Jan 7</td>
<td>Tania León: Cuban American Composer</td>
</tr>
</tbody>
</table>

**Wednesdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>PITTSBURGH SYMPHONY ORCHESTRA</td>
<td>Jan 5</td>
<td>SMETANA: “Dance of the Comedians” from The Bartered Bride; Polka from The Bartered Bride</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>FUN WITH FROGS</td>
<td>Jan 5</td>
<td>ADAMS: The Chairman Dances</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
<td>Jan 5</td>
<td>SHOSTAKOVICH: Suite for Variety Orchestra, No. 1</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Performance Today</td>
<td>Jan 5</td>
<td>SAINT-SAENS: Aquarium, from The Carnival of the Animals</td>
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</tbody>
</table>

**Thursdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS' CORNER with HENRY FOGEL</td>
<td>Jan 6</td>
<td>Leontyne Price at the Met</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>THE ENGLISH ORCHESTRA</td>
<td>Jan 13</td>
<td>Turkish Pianist and Composer Fazıl Say</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
<td>Jan 20</td>
<td>The Art of Peter Maag, Conductor – Program 1</td>
</tr>
</tbody>
</table>

**Fridays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CONCIERTO</td>
<td>Jan 7</td>
<td>Tania León: Cuban American Composer</td>
</tr>
</tbody>
</table>
**FM Radio Week-at-a-Glance**

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Monday through Friday</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Weekend Edition</td>
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<td>Regional News: 5:33, 6:33, 7:33 a.m.</td>
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<td>7:00</td>
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<td></td>
<td>9:01 Marketplace Report</td>
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<td>8:00</td>
<td>With Heart and Voice</td>
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<td>8:08 Ski Report</td>
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<tr>
<td>9:00</td>
<td>Footlight Parade</td>
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<td></td>
<td>Music Out of the Night</td>
<td></td>
<td>8:15 Animal Airwaves</td>
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<tr>
<td>10:00</td>
<td>Radiolab</td>
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<td>8:03 Health in a Heartbeat</td>
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<tr>
<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
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<td></td>
<td>8:45 Insight</td>
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<td>12:00</td>
<td>People’s Pharmacy (R)</td>
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<td></td>
<td>9:00 Weather/News</td>
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<td>1:00</td>
<td>This American Life</td>
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<td>9:15 Marketplace Tech Report</td>
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<tr>
<td>2:00</td>
<td>Freakonomics</td>
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<td>9:20 A Southwest Spotlight (F)</td>
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<td>3:00</td>
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<td>9:30 Disability Awareness</td>
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<tr>
<td>3:30</td>
<td>Mountain Stage</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Music Out of the Night</td>
<td>9:45 Fitness Minute/EarthDate</td>
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<td>10:15 Engines of Our Ingenuity</td>
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<td>10:30 Composers’ Datebook</td>
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<td>6:00</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
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<td>10:45 The Writer’s Almanac</td>
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<td>7:00</td>
<td>This Week from China’s National Centre for Performing Arts</td>
<td>Chicago Symphony Orchestra</td>
<td>New York Philharmonic</td>
<td>Pittsburgh Symphony Orchestra</td>
<td>Collectors’ Corner</td>
<td>Concierto con Frank Domínguez</td>
<td>Swan’s Down the Lane</td>
<td>Jazz Night in America</td>
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<td>11:00 Weather/News</td>
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<td>9:00</td>
<td>The Romantic Hours</td>
<td>Performance Today</td>
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<td>11:15 Melinda’s Garden Moment</td>
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<td>11:30 Pulse of the Planet</td>
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<td>A Touch on Nature (W)</td>
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Amanpour and Company –  
Mondays-Fridays, 10:00 p.m. (except 7th: 28th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m.; Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.; Sundays, 2:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.
Bands of Enchantment – Saturdays, 9:30 p.m. (29th only); Fridays, 8:30 a.m. (ends 14th)
BBC World News America – Fridays, 8:30 a.m. (ends 14th)
Beyond Your Backyard – Tuesdays, 8:00 a.m.; Mondays, 3:30 p.m.
Canada Files – Thursdays, 6:30 a.m.
Chef’s Life – Wednesdays, 1:00 p.m.
Christina Cooks: Back to Cutting Board – Tuesdays, 12:30 p.m.
Christopher Kimball’s Milk Street TV – Thursdays, 11:30 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Conscious Living – Fridays, 4:00 p.m.
Consuelo Mack Wealthtrack – Sundays, 11:30 a.m. (except 23rd)
Creative Living – Thursdays, 4:00 p.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.
Cook’s Country – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 a.m.; Fridays, 2:00 p.m.
Crossing South – Wednesdays, 2:30 p.m.; Tuesdays, 7:30 a.m.
Culura – Sunday, 23rd, 11:30 a.m.; Thursday, 27th, 8:30 p.m.
Daytripper – Mondays, 4:30 p.m.
Ellie’s Real Good Food – Tuesdays, 12:30 p.m.
Finding Your Roots – Tuesdays, 9:00 p.m.
Firing Line with Margaret Hoover – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – Fridays, 9:00 p.m.
“American Insurrection” – 7th
“United States of Conspiracy” – 21st
“China’s Covid Secret” – 28th
George Hirsch Lifestyle – Wednesdays, 9:00 a.m.
Getting Dot Older (13 Pts.) – Tuesdays, 8:30 a.m. (begins 18th)
Good Road – Sundays, 5:30 p.m.
Growing a Greener World – Fridays, 6:30 a.m.
Growing Boulder – Tuesdays, 9:00 a.m.
Gzero World with Ian Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
History with David Rubenstein – Wednesdays, 6:00 a.m.
Sundays, 11:30 a.m. (except 23rd)
Home Diagnosis – Saturdays, 2:30 p.m.
How to Cook Well – Wednesday, 5th, 3:30 p.m. (end)
In The Americas with David Yetman – Mondays, 7:00 a.m.
Ireland with Michael – Wednesdays, 3:30 p.m. (begins 12th)
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m.; Wednesdays, 8:30 a.m.
Jacques Pepin: Heart & Soul – Mondays, 8:30 a.m.; Thursdays, 1:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s Cookin’ Louisiana – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Live from The Old Steeple – Fridays, 9:00 a.m.
Lost River Sessions – Fridays, 8:30 a.m. (begins 21st)
Make It Artsy – Fridays, 1:00 p.m.
Maria’s Portuguese Table – Wednesdays, 1:30 p.m.
Market to Market – Sundays, 1:30 p.m.
Masterpiece –
“Around The World In 80 Days” – Sundays, 6:00 p.m. (begins 2nd); Tuesdays, 1:00 p.m. (begins 4th)
“All Creatures Great and Small” – Sundays, 7:00 p.m. (new season begins 9th); Mondays, 1:00 p.m.
Motorweek – Saturdays, 1:30 p.m.
Nature – Wednesdays, 9:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m. (except 1st)
“Living Volcanoes” – 5th (W); 6th (Th); 8th (Sa)
“Octopus: Making Contact” – 12th (W); 13th (Th); 15th (Sa)
“Animals with Cameras: Oceans” – 19th (W); 20th (Th); 22nd (Sa)
“Animals with Cameras: Australia” – 26th (W); 27th (Th); 29th (Sa)
Neven’s Spanish Food Trails – Wednesdays, 3:00 p.m.
New Mexico in Focus – Sundays, 12:00 noon; Mondays, 6:00 a.m.
No Passport Required – Mondays, 12:00 noon
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 a.m.; Sundays, 4:00 p.m.
“Secrets of the Forbidden City” – 1st (Sa); 2nd (Su)
“High-Risk High-Rise” – 6th (Th); 7th (F); 8th (Sa); 9th (Su)
“Butterfly Blueprints” – 13th (Th); 14th (F); 15th (Sa); 16th (Su)
“Alaskan Dinosaurs” – 20th (Th); 21st (F); 22nd (Sa); 23rd (Su)
“Ancient Maya Metropolis” – 27th; 28th (Th); (F); 29th (Sa); 30th (Su)
Outside: Beyond the Lens – Fridays, 3:00 p.m.; Wednesdays, 7:30 a.m.
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m.; Mondays, 10:00 a.m.
Painting with Paulson – Fridays, 10:30 a.m.
Passion Italy – Mondays, 7:30 a.m.
Pat’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS NewsHour – Mondays – Fridays, 6:00 p.m./11:00 p.m.
PBS NewsHour Weekend – Saturdays and Sundays, 5:00 p.m.
Pocket Sketching – Fridays, 1:30 p.m.
Quilling Arts – Thursdays, 9:30 a.m.
Reconnecting Roots – Tuesdays, 8:30 a.m. (ends 11th)
Red Green Show – Thursdays, 8:00 p.m.
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
Samantha Brown’s Places to Love – Fridays, 3:30 p.m.; Tuesdays, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Second Opinion – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays – Fridays, 5:00 p.m.; Thursdays, 7:00 a.m.
Sit and Be Fit – Fridays, 1:30 p.m.
Simple Ming – Thursdays, 12:30 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sound on Tap – Sundays, 10:30 p.m.
Start Up – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
Story in the Public Square – Wednesdays, 5:00 p.m.; Thursdays, 6:00 a.m.
Texas Parks and Wildlife – Mondays, 5:00 p.m.; Thursdays, 7:00 a.m.
This Old House – Saturdays, 12:00 noon /12:30 p.m.; Fridays, 12:00 noon
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Today’s Wild West – Thursdays, 9:30 p.m.
Travels with Darley – Mondays, 3:00 p.m.; Wednesdays, 7:00 a.m.
Today’s Wild West – Thursdays, 9:30 a.m.
Underground America – Sundays, 7:00 p.m./11:00 p.m.
Underground America – 1st (Sa); 2nd (Su)
You Should Know – Thursdays, 8:30 p.m. (6th, 20th only)
**Channel 3-1 Specials**

- **3 Seconds in October: The Shooting of Andy Lopez** – Friday, 28th, 10:30 p.m.
- **86th Annual Anisfield-Wolf Book Awards** – Tuesday, 18th, 8:00 p.m.
- **American Experience “Roberto Clemente”** – Monday, 31st, 7:00 p.m.
- **Art of Aging Well** – Thursday, 13th, 8:30 p.m.
- **Beyond Recognition** – Sunday, 16th, 10:00 p.m.
- **Big Pacific** (4 Pts.) – Wednesdays, 8:00 p.m.
- **Blind Trust: Leaders & Followers in Times of Crisis** – Tuesday, 4th, 8:00 p.m.
- **Castles: Secrets, Mysteries and Legends** (4 Pts.) – Sundays, 3:00 p.m. (begins 16th); Wednesday, 5th, 7:00 p.m. (end)
- **Downton Abbey – The Movie** – Saturday, 8th, 7:00 p.m.
- **Dream Land: Little Rock’s West 9th Street** – Monday, 10th, 7:00 p.m.
- **Dream of Italy: Travel, Transform and Thrive** – Sunday, 2nd, 3:00 p.m.
- **Earth Emergency** – Saturday, 1st, 4:00 p.m.
- **Face of a Nation: What Happened to the World’s Fair** – Monday, 24th, 8:00 p.m.
- **First Peoples** – Thursdays, 3:00 p.m. (ends 20th)
- **Florence: The Art of Magnificence** – Friday, 7th, 10:30 p.m.
- **For the Left Hand** – Saturday, 15th, 7:00 p.m.
- **Great Performances**
  - “Vienna: The New Year’s Celebration 2022” – Saturday, 1st, 7:00 p.m.; Monday, 3rd, 7:00 p.m.
  - “Reopening: The Broadway Revival” – Saturday, 22nd, 7:00 p.m.
- **However Wide the Sky: Places of Power** – Tuesday, 7th, 8:00 p.m.
- **In Concert at the Hollywood Bowl** – “Musicals and Movies” – Monday, 10th, 8:00 p.m.
- **Independent Lens**
  - “Home from School: The Children of Carlisle” – Sunday, 16th, 9:00 p.m.
  - “A Reckoning In Boston” – Sunday, 23rd, 9:00 p.m.
- **In Concentration on the Trans-Siberian Railway** – Sunday, 2nd, 8:30 p.m.; Monday, 3rd, 2:30 p.m.
- **Martin Luther King Day Celebration 2022** (local production) – Monday, 17th, 12:00 noon/7:00 p.m.
- **Medicating Normal** – Friday, 14th, 9:00 p.m.
- **Muhammad Ali** (4 Pts.) – Saturdays, 8:00 p.m. (begins 29th)
- **Outback** (3 Pts.) – Thursdays, 3:00 p.m. (begins 27th)
- **POV**
  - “Unapologetic” – Sunday, 2nd, 9:00 p.m.
  - “Not Going Quietly” – Sunday, 30th, 9:00 p.m.
- **Preserving Democracy: Pursuing a More Perfect Union** (2 Hrs.) – Sunday, 9th, 9:00 p.m.; Tuesday, 11th, 7:00 p.m.

**Renaissance Woman Restored**

Renaissance Woman Restored documents the restoration of a magnificent mural created by a 16th-century nun who is considered the first great woman artist of the Renaissance. As the half-hour film follows the restoration of the mural by a team of female art conservationists, experts speak to the scope of the art Plautilla Nelli created, the significance of her work, and the importance of highlighting women artists who have largely been ignored.

**Renaissance Woman Restored** will be broadcast on 3-1 Saturday, the 15th at 8:30 p.m.

**Florence: The Art of Magnificence**

Florence, Italy was the cradle of the Renaissance and the birthplace of the modern world. From Dante to Leonardo Da Vinci to Michelangelo, this central Italian town produced the greatest concentration of artistic genius in history.

Florence: The Art of Magnificence tells the story of Florence through its art, architecture and history, and celebrates the legacy of the creative explosion that is still present in the city today.

Florence: The Art of Magnificence airs on 3-2 Friday, the 7th at 11:30 p.m. and Sunday, the 9th at 6:30 p.m. Watch it on 3-1 Friday, the 7th at 10:30 p.m.

**KENW-TV on Cable Companies**

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our TV fiber optic service at https://yuccatelecom.com/tv/.

**KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:**

- **Alpine, TX:** Channel 12 (SD) and Channel 712 (HD), TDS
- **Dexter:** Channel 3 and Channel 470 (HD), Sparklight
- **Lea County:** Channel 3 and Channel 706 (HD), TDS

**KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:**

- **Artesia:** Channel 3, PVT
- **Carlsbad:** Channel 3, TDS
- **Clovis:** Channel 3, Suddenlink
- **Dexter:** Channel 3, PVT
- **Eddy County South:** Channel 3, TDS
- **Eunice:** Channel 3, TDS

**KENW-TV’s 3-1 Specials**

- **Sunday, 9th, 9:00 p.m.; Tuesday, 11th, 7:00 p.m.**
- **Preserving Democracy: Pursuing a More Perfect Union** (2 Hrs.) – Outback
- **Muhammad Ali** (4 Pts.) – Saturdays, 7:00 p.m. (begins 29th)
- **Medicating Normal** – Friday, 14th, 9:00 p.m.
- **Monday, 3rd, 2:30 p.m. – Sunday, 2nd, 8:30 p.m.; Journey on the Trans-Siberian Railway** – Monday, 17th, 12:00 noon/7:00 p.m.
- **Dream Land: Little Rock’s West 9th Street** – Monday, 10th, 7:00 p.m.
- **Dream of Italy: Travel, Transform and Thrive** – Sunday, 2nd, 3:00 p.m.
- **Earth Emergency** – Saturday, 1st, 4:00 p.m.
- **Face of a Nation: What Happened to the World’s Fair** – Monday, 24th, 8:00 p.m.
- **First Peoples** – Thursdays, 3:00 p.m. (ends 20th)
- **Florence: The Art of Magnificence** – Friday, 7th, 10:30 p.m.
- **For the Left Hand** – Saturday, 15th, 7:00 p.m.
- **Great Performances**
  - “Vienna: The New Year’s Celebration 2022” – Saturday, 1st, 7:00 p.m.; Monday, 3rd, 7:00 p.m.
  - “Reopening: The Broadway Revival” – Saturday, 22nd, 7:00 p.m.
- **However Wide the Sky: Places of Power** – Tuesday, 7th, 8:00 p.m.
- **In Concert at the Hollywood Bowl** – “Musicals and Movies” – Monday, 10th, 8:00 p.m.
- **Independent Lens**
  - “Home from School: The Children of Carlisle” – Sunday, 16th, 9:00 p.m.
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- **Outback** (3 Pts.) – Thursdays, 3:00 p.m. (begins 27th)
- **POV**
  - “Unapologetic” – Sunday, 2nd, 9:00 p.m.
  - “Not Going Quietly” – Sunday, 30th, 9:00 p.m.
- **Preserving Democracy: Pursuing a More Perfect Union** (2 Hrs.) – Sunday, 9th, 9:00 p.m.; Tuesday, 11th, 7:00 p.m.

**Renaissance Woman Restored** – Saturday, 15th, 8:30 p.m.
**Reunited States** – Tuesday, 25th, 7:00 p.m.
**Royal Flying Doctor Service** – Sundays, 11:00 p.m.
**Rick Steves Best of the Alps** – Sunday, 9th, 3:00 p.m.
**Rick Steves Fascism in Europe** – Monday, 31st, 8:00 p.m.
**Shelter Me** – Wednesdays, 7:00 p.m. (begins 12th)
**Stars on Stage from Westport Country Playhouse** (3 Pts.) – Saturdays, 9:00 p.m. (begins 8th)
**They Who Overcame: Stories of Hope and Resilience** – Tuesday, 25th, 8:30 p.m.
**Thousand Voices** – Tuesday, 18th, 7:00 p.m.
**Trust Me** – Monday, 24th, 7:00 p.m.
**Unforgettable Augustus Post** – Monday, 3rd, 8:30 p.m.
**United In Song: Celebrating The American Dream** – Saturday, 1st, 8:30 p.m.
**Vienna Blood II** – Sundays, 8:00 p.m. (begins 9th);
  - Mondays, 2:00 p.m. (begins 10th)
**Voodoo of Hell’s Half-Acre – A Blues Poetry Opera** – Saturday, 22nd, 8:00 p.m.
GREAT PERFORMANCES continues its tradition of ringing in the New Year with the Vienna Philharmonic at the famous Musikverein. The celebration features a selection of Strauss family waltzes, dances from the Vienna State Ballet performing on location at Schönbrunn Palace, and a performance by the world-famous Lipizzaner horses from The Spanish Riding School.

Saturday, 1st, 8:00 p.m. (3-2)
Saturday, 1st, 7:00 p.m. (3-1)
Monday, 3rd, 7:00 p.m. (3-1)