LIVE FROM HOCHSTEIN

TYLER CASSIDY-HEACOCK, soprano
DANIEL PESCA, piano

"All American: American Composers' Songs on American Texts"

Wednesday, November 4, 2026 at 12:10 p.m.
Hochstein Performance Hall



HOCHSTEIN
The Hochstein School

PROGRAM

Circe (2025)	Daniel Pesca (b. 1985)
Spun Glass (2025) *The Fish* *The Jelly-Fish*	David Liptak (b. 1949)
Knoxville: Summer of 1915	Samuel Barber (1910-1981)

ARTIST BIOS

Tyler Cassidy-Heacock, PhD, is a soprano specialist in twentieth-century and contemporary music whose concert performances have been described as "tender, focused, and beautiful, ... sung with great intention" and "filled with vision." She earned a BA in Music History, Literature and Theory from Oberlin College and a PhD from the University of Rochester in Musicology and Ethnomusicology. She performs frequently as part of cello-soprano duo TYES, appearing at SUNY Geneseo and in community venues including the Rochester Fringe Festival. Tyler has appeared as a guest soloist and chamber musician throughout the Rochester area with groups including Irondequoit Community Orchestra and Cordancia Chamber Orchestra. She is the Senior Director of Major Gifts for the United Way of Greater Rochester and the Finger Lakes, mentors emerging fundraisers, and serves on the Board of Directors for Cordancia Chamber Orchestra and the Institute for Creative Music. Find more at www.drstrangevox.com.

Daniel Pesca has been hailed as "the perfect composer-virtuoso pianist" (All About the Arts) and "equally talented as pianist, composer and advocate of his peers' works" (Fanfare). Noted for their poetry and lyricism, his works have been commissioned with support from the National Endowment for the Arts, the Howard Hanson Institute for American Music, and New Music USA. He has composed for the American Wild Ensemble, Constellation Chamber Concerts, the Chicago Center for Contemporary Composition, the Oberlin Contemporary Ensemble, Sound Impact, Texarkana Symphony Orchestra, guitarist Dieter Hennings, flutist Sarah Frisof, pianist Eunmi Ko, and bassoonist Ben Roidl-Ward, among others. Daniel is among the most active pianists of contemporary music of his generation. He has taken part in the premiere of about 200 works, and is a member of the Grossman Ensemble and the Zohn Collective. His performances appear on 20 commercial recordings—including two albums of his own, *Promontory* and *Walk with me, my joy*. Daniel has performed as concerto soloist in works by Messiaen, Berg, Stravinsky, Carter, Bernstein and others with the Aspen Contemporary Ensemble, the Slee Sinfonietta, the Orchestra of the League of Composers, the Chamber Orchestra of Pittsburgh, the Eastman Wind Ensemble, and the American Soundscapes Ensemble at Carnegie Hall. He is in the midst of performing his own piano concerto, Up North, as soloist with five orchestras across the country. A native of Huntsville, Alabama, Daniel is an Assistant Professor of Composition at Eastman.

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the hall.
- Please turn off cell phones and other devices that may sound or light up during the performance.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Please ask an usher for directions to accessible and gender neutral restrooms.
- Fire exits are located along the sides and rear of the hall.

UPCOMING EVENTS

WXXI Classical kicks off fall with a few new series added to Saturday's schedule including "Classical for Kids" on Saturdays at 9 a.m., "Classical Music Happy Hour with Emanuel Ax" at 6 p .m., and "Press A to Play" at 7 p.m. Scan the QR code to check out the full schedule.

For more information on Hochstein concerts and events, scan this code to visit our online calendar.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

Today's performance is broadcast live and in stereo on WXXI Classical *FM 91.5 with host Mona Seghatoleslami.*