We help Delawareans make informed decisions by consistently delivering non-biased news, thought-provoking conversations, and culturally-enriching programming. As the First State's only public news media broadcast service, we cover the diversity and texture of life in our community in ways that other outlets often overlook. Here are some highlights of how we served our audience in the fiscal year ended June 30, 2023:

- We welcomed Karl Lengel as our new host of *Morning Edition* and *Arts Playlist*, and Sarah Petrowich as our new state politics reporter. Kiandra Parks came on board as director of advancement, and Kathy Singel joined the team as our second underwriting account manager.

- Our *Campaign 2022* election reporting, sponsored by Delaware Humanities, was unmatched in its in-depth coverage of local and statewide races and results. We added a dedicated *Campaign 2022* web page, making it easier to access all of our election resources, including *Candidate Conversations*, *Races to Watch*, *Delaware Debates*, where to vote, and more.

- We added two new programs to our schedule: *Culture Caravan*, which explores cross-cultural music from around the world, and *Climate One*, a forum that addresses one of the most critical issues of our time.

- Partnerships with Delaware State University, the University of Delaware, Polytech High School, and Thomas McKean High School provided educational opportunities for journalism’s next generation.

- We revived *History Matters* as a recurring feature on *The Green*, our flagship program.

- Our weekly “Get to Know Delaware” landmark contest, presented by the Delaware Heritage Commission, attracted participants from around the state.

- In August, after two years of pandemic-related cancellations, we presented the 13th annual *Hometown Heroes* Homey Awards live on stage at Wilmington’s Queen Theater. In October, *Hometown Heroes* host Mark Rogers was inducted into the Delaware Rock and Roll Society Hall of Fame.

Looking ahead, we are on track to strengthen WDDE’s signal in 2024. We will cover almost all of southern and western Sussex County and all of northern Kent County. No matter where you are, though, you can stream us 24/7 on our mobile app or at delawarepublic.org.

Public media is a vibrant and essential part of society, and your support is essential to ensuring DPM remains free and accessible to everyone. Thank you for helping Delawareans get tuned in to our community’s voice and the stories that matter most.

The cover design highlights how listeners described DPM in a survey from September 2023.
DPM AT A GLANCE

1,353,674
Social media impressions

967,690
Website page views

703,859
Website visits

476,242
DPM NOW electronic newsletters published

34,700
Unique monthly radio listeners

15,564
Social media followers

AWARD-WINNING JOURNALISM

DELAWARE PRESS ASSOCIATION
- 4 first-place and 25 awards total
- First-place awards for:
  - Education reports on the Wilmington Learning Collaborative and language immersion
  - Coverage of State Auditor Kathy McGuiness’s corruption trial
  - Campaign promoting the 13th annual Hometown Heroes Homey Awards ceremony

NATIONAL FEDERATION OF PRESS WOMEN
- 2 first-place and 4 awards total
- First-place awards for:
  - Coverage of State Auditor Kathy McGuiness’s corruption trial
  - Campaign promoting the 13th annual Hometown Heroes Homey Awards ceremony

CHESAPEAKE AP BROADCASTERS ASSOCIATION
- 5 reporting awards total
- First-place award for a feature on the Diamond State Curling Club

NEARLY 1,500 FIRST STATE-SPECIFIC NEWS STORIES

Politics, Government, & Elections: 21%
Business & Economic Development: 14%
Health: 13%
Arts & Culture: 13%
Public Safety: 12%
Education: 11%
Environment: 8%
Other: 8%
EVERYTHING WE DO IS ABOUT—AND FOR—THE PEOPLE OF DELAWARE.

Here are some of the stories our award-winning news team found especially challenging, meaningful, and motivating in 2023.

Kyle’s passion for storytelling and connecting with people is woven throughout his stories, like this one about Delaware native Laura Carney’s book, “My Father’s List: How Living My Dad’s Dreams Set Me Free.”

“After her father died, Laura found a bucket list he’d written. He hadn’t done everything on the list, so she decided to finish it for him. From skydiving and surfing to meeting the president and corresponding with the pope, she decided to detail her adventures in a book.

“When I met Laura, we connected immediately. Emotions ran high, with some misty-eyed moments, as we talked about how this journey helped her heal. It was a great reminder of why I love what I do and the immense value of storytelling and human connection.”

Joe Irizarry

As a reporter and All Things Considered anchor, Joe uses his 20+ years of experience in news and radio to find the humanity in stories he covers, like this one on Uber’s partnership with the New Castle County Hope Center.

“Uber gave the Hope Center $10,000 in rideshare credits, which will allow residents to get to work, school, doctor’s appointments, and job interviews.

“This story was meaningful for me because I got to meet and talk with some of the residents. They were emotional because it was helpful for work and school. It was cool they were getting this help, and they were so happy about it.”

Joe Irizarry

New to DPM in 2023, Karl brings three decades of on-air experience to his roles as Morning Edition anchor and Arts Playlist host, where he puts his arts background to good use on stories like this one on artists featured in the Delaware Division of the Arts “Award Winners XXIII” exhibit.

“Arts Playlist featured three of the artists: B Proud, a photographer whose work focuses on the LGBTQ+ community; TAHIRA, a Claymont-based professional storyteller who has performed with the National Association of Black Storytellers; and Lauren E. Peters, a visual artist whose paintings explore women’s identities.

“I have been surprised by the variety of artistic expression here. Meeting these winners was especially informative, as they represent a broad cross-section of First State artists. Being new to the area, I hope to gain exposure to the wealth of visual and performing artists nestled in all corners of the state.”

Karl Lengel
I don’t report many stories myself, so I’m highlighting the education reporting from contributor Larry Nagengast. Larry’s reports are some of the most meaningful and impactful stories we produce.

This coverage is central to Delaware’s quality of life, and yet it often does not get the ongoing, in-depth attention it warrants. Explaining new initiatives, following the progress of programs, and asking if they are delivering as promised are not easy tasks, but Larry combines his sourcing experience and excellent writing to give our audience the kind of education reporting Delaware needs and deserves.”

Wayne Packard was eager to share stories about his military service and struggles with alcoholism and depression. I’ve reported on veterans issues, mental health issues, and addiction issues before, but it’s different when a real person gives personal testimony.

This story meant a lot to me because of its potential impact on others, but it also made me realize that I have a stake in this community. Someone had a story to share and trusted me enough to do it justice. With distrust of the media at an all-time high, this was a sign that I’m doing something right and that DPM is a news source that can be trusted.”

Tom’s 30+ years of covering the news in Delaware allows him to focus on a story’s key issues and to connect its historical threads with current reporting and perspective. As news director, he holds our team to the highest standards of unbiased reporting and journalistic ethics. As host of The Green, he curates a collection of news reports, commentary, and features that constitute our most comprehensive coverage.

This is a delicate topic, and I had to create a space where people felt comfortable sharing some really hard stories. That took building trust and relationships. When you talk about Black maternal and infant mortality, you’re talking about a long history of institutionalized sexism and racism that has led to unimaginable pain and suffering.

When you write about things like this, it feels like you’re screaming into the void—and that is coming from me, a white woman, writing about the experience of Black women. Their efforts have been met with so much more silence and opposition. I hope the voices I amplified can receive the recognition they deserve.”

After joining DPM in 2021 as a weekend newscaster, Quinn became a full-time reporter in 2023. She covers a diverse range of topics, but she most enjoys showing people what her home state of Delaware has to offer—including what the First State is doing to combat Black maternal mortality.

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And donations honoring Ann Ahl, Tom Byrne, Tom Church, Allan Loudley, Cyril Price, Ellen J. Roberts, Dennis Rochford, and Jane C.W. Vincent.

Bold includes donors who supported us for at least five years.

Blue italics indicate donors who supported us on a recurring basis.
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DPM is supported in part by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on DelawareScene.com.

DPM is supported in part by a grant from Delaware Humanities, a state program of the National Endowment for the Humanities.

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Autism Delaware • Biggs Museum of American Art • Celtic Throne • Delaware Agricultural Museum and Village • Delaware Art Museum • Delaware Breast Cancer Coalition • Delaware Museum of Nature & Science • Delaware Symphony Orchestra • Energize Delaware • Episcopal Church of Delaware • Historic Lewes Farmers Market • Independence Public Media • Lewes Chamber of Commerce • Katie Bennett, State Farm Insurance • National Alliance on Mental Illness Delaware • New Castle County Department of Community Services • Orsted Skipjack Wind • SCORE Delaware • Sussex County Association of REALTORS® • Tina’s Timeless Threads • US Environmental Protection Agency

FINANCIAL HIGHLIGHTS

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<th>Income</th>
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<th>2023</th>
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Complete audited financial statements are available at delawarepublic.org/legal.

Certain budget categories have been revised for FY23 compared to prior years. The revisions do not materially affect the financial results.

DELaware PUBLIC MEDIA IS NEWS FOR PEOPLE, NOT FOR PROFIT.

We are Delaware’s only NPR affiliate—and the only noncommercial news media outlet dedicated to covering the First State. Founded as an online news service in 2009, we’ve been broadcasting on WDDE since 2012. Our award-winning reporting provides a perspective not consistently available from commercial or out-of-state news sources, and our partnerships with Delaware State University, the University of Delaware, and the Polytech and Red Clay Consolidated School Districts create educational opportunities for future generations of journalists.