In this time of multiple crises, particularly for local media organizations that rely on advertising for revenue, we recognize the need for diversity in newsrooms and stories.

Jon Stewart says: “I think it’s been a real challenge, and we’ve been having this conversation about it for 20, 30 years. And it’s so much more than just who’s sitting at the table, it’s who’s telling the story.”

To continue receiving our emails, add us to your address book.

Applications are due July 22.

Watch the webinar.

In the panel discussion, leaders from across the noncommercial and public media, “Federation of Community Broadcasters’ Resource center,” it is available on YouTube.

The John S. and James L. Knight Foundation has been doing its own diversity audit for a year and recently talked to ASU’s News Co/Lab about the process.

We’re engaged.

GroundSource texting efforts: “The biggest challenge was writing the questions,” said Boyd. “We have the questions that we’d like to ask, but writing them in a way that would be engaging for our audience.”

They also have the ad on their site and plan to send out a follow-up email to remind people to participate.

GroundSource is the fourth-oldest African American newspaper in the country, serving Indianapolis since 1895.

What’s in your newsroom?

This email was sent to

View this email

Manage

Share this email:

Watch the clip here.

Engagement forward in a significant way.”

Do you have an idea on how journalism can better serve communities of color?

Want to up your Twitter game?

Need to find out how to do it? Sprout Social offers a great guide.

Consider hosting Twitter chats to grow your brand.

TODAY’S TIP: How to do it? Sprout Social offers a great guide.

Consider hosting Twitter chats to grow your brand.

They will talk about how their partnership started, what they’ve learned, and why the show started paying interns and how it — eventually — led to a staff diverse in interest, and honest assessments of why the show started paying interns.

Watch the webinar.

We’ve learned from listening to our engaged democracy.

What are America’s worries and hopes? Polarization, economic fallout, community.

“America’s worries and hopes? Polarization, economic fallout, community.”

What do you want people to know about your community?

What most concerns you about your community or the country this coming year?

What is your community doing to address these worries and hopes?

What is your community doing to address these worries and hopes?

What can you do to engage with the communities they cover?

What do you think is the most important step for journalism to take to address these worries and hopes?

Did you stumble upon us and find us awesome?

If you missed the webinar last week via

Register here.

Bring your questions!

What KUT learned from its source diversity audit

Our partner network Mountain West News

What has been your experience with voting this year, or in years past?

Where do you get your news and information?

What do you want people to know about your community?

What most concerns you about your community or the country this coming year?

We’ve learned from listening to

Read KUT’s story about what the station learned.

Read ASU’s interview with Largey.

What are America Amplified journalists asking and recording from listening to our engaged democracy?

What are America Amplified journalists asking and recording from listening to our engaged democracy?

Over the past few months, America Amplified has been asking two questions: ‘What are America’s worries and hopes? Polarization, economic fallout, community.’

We went through the answers and have shared our findings on our site in this post: Amplified have been asking two questions: ‘What are America’s worries and hopes? Polarization, economic fallout, community.’

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