<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>Wednesday, Feb 2</td>
<td>7:00-8:00 pm CT</td>
<td>“Gospel Roots of Rock &amp; Soul: Hour One”</td>
<td>Gospel Roots of Rock and Soul, hosted by Cece Winans, is a four part documentary series illustrating the influence of Black gospel on early rock and soul music. This hour begins and ends with Sam Cooke in 1955 singing in what would be one his last performances as a gospel musician before crossing over to pop music. The hour examines the history and foundation of Black gospel from spirituals and how those songs informed the gospel music of the great gospel quartets including The Dixie Hummingbirds, The Pilgrim Travelers, The Golden Gates, The Caravans, and The Soul Stirrers featuring Sam Cooke. The episode ends with the story of Sam Cooke’s ascent into the pop world.</td>
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<tr>
<td>Monday, Feb 7</td>
<td>9:00-11:00 pm CT</td>
<td>“Music of the Civil Rights &amp; Black Consciousness Movements”</td>
<td>So many musical artists weighed in during the decades of the Civil Rights and Black Consciousness Movements... Nina Simone, Max Roach, Gil Scott-Heron, Archie Shepp, James Brown, John Coltrane, Bob Dylan, Sly Stone, Art Blakey, Curtis Mayfield... The list goes on! The Music of the Civil Rights and Black Consciousness Movements Radio Special takes us back to a time when the social revolution taking place in America was reflected in the popular music that was all around us. This 2-hour production weaves together over 60 tunes, with a narrative of events, intermittent voice clips of history makers and Columbia University historian Josef Sorett. Host Esther Armah is an award winning radio host and international journalist. She is the former host of WBAI's WakeUp Call in New York. Born in London, Esther brings fresh vitality to the show's narration.</td>
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<tr>
<td>Tuesday, Feb 8</td>
<td>7:00-9:00 pm CT</td>
<td>“Bubba Knight's Story: Through the Eyes of a Pip”</td>
<td>It’s not every day that artists who are iconic figures in American popular music sit down with public radio producers to lay out the complete trajectory of their life's work. But that's exactly what Bubba (Merald) Knight, founding member of Gladys Knight and the Pips and older brother to Gladys has done, with Bubba Knight's Story: Through the Eyes of a Pip. Knight takes us on a musical journey, starting from a childhood in the segregated south with sister, Gladys influenced by the music of the church and popular music of the 1950's and 60's -- and a mother who spotted and nurtured their talent. Bubba offers a window into the complexities of working in the recording industry, as well as the people along the way who aided their success. Most notable among these was Marguerite Mays, ex-wife of Willie Mays, who selflessly supported the group at a crucial time in their development. Bubba Knight's Story: Through the Eyes of a Pip is filled with music that was embedded in the soundtrack of America from the 60's through the 80's. Tunes like &quot;I Heard it Through the Grapevine&quot;, &quot;Midnight Train to Georgia&quot;, &quot;Neither One of Us&quot; and others, are markers to which we can all trace back in time who we were and what we were doing. Underneath it all, this is a story about family, and what can be accomplished when everyone pulls together...</td>
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Black History Month: Special Programming—HPPR Mix (Main Signal)

- **Wednesday, February 9** 7:00-8:00pm CT  
  “Gospel Roots of Rock & Soul: Hour Two”  
  - Gospel Roots of Rock and Soul, hosted by Cece Winans, is a four part documentary series illustrating the influence of Black gospel on early rock and soul music. This hour tells the stories of Elvis Presley’s gospel music influences and how he brought gospel to White audiences, the role of gospel music in the civil rights movement with Mahalia Jackson and Mavis Staples, and the bridging of pop and gospel music with Aretha Franklin and Marvin Gaye.

- **Saturday, February 12** 9:00pm-12:00am CT  
  “The Big Red Couch: Five Decades of Great Black Music”  
  - The Big Red Couch produced and hosted by Peabody Award Winner Jim Luce is a nod to five decades of black music that has shaped popular musical culture all over the world. Luce mixes tunes like eclectic gemstones by musicians who have had a great impact on music worldwide over the past fifty years. A music lover himself, he does not go for the low-hanging fruit; he goes deeper into each artist’s discography to create a refreshing retrospective. Artists heard in this 3-hour special include Joe Henderson, Curtis Mayfield, Duke Ellington, Moacir Santos, John Hicks, Irma Thomas, Earth Wind & Fire, Albert King, Sly & the Family Stone, Jackie McLean, Jimmy Cliff, Arthur Blythe, The Temptations, Michael Jackson, Dorothy Coates & the Gospel Harmonettes, Luciana Souza, Donny Hathaway, War, Aretha Franklin, Gregory Porter-- and more!

- **Monday, February 14** 7:00-8:00pm CT  
  “Merry Clayton & The Final Revival of Opal & Nev”  
  - Black women haven't been celebrated enough in rock music. Author Dawnie Walton talks with hosts Jim DeRogatis and Greg Kot about how that inspired her debut novel, The Final Revival of Opal and Nev, a fantasy rock history about a fierce black singer in the 1970s. Plus Jim and Greg talk with Merry Clayton, whose iconic performance on "Gimmie Shelter" still didn't make her a household name.

- **Tuesday, February 15** 7:00-8:00pm CT  
  “The Black History of the Banjo (Afropop Special)”  
  - In this special program, we trace the history of this most American of instruments from its ancestors in West Africa through the Caribbean and American South and into the present, as a new generation of Black women artists reclaim the banjo as their own. Rhiannon Giddens, Bassekou Kouyate, Bela Fleck and more talk claw-hammers, traditional jazz, Appalachian folk, African ancestors and the on-going story of American music, which would be woefully incomplete without a Black history of the banjo. Produced by Ben Richmond.
Black History Month: Special Programming—HPPR Mix (Main Signal)

- **Wednesday, February 16**  
  7:00-8:00pm CT  
  “Gospel Roots of Rock & Soul: Hour Three”  
  Gospel Roots of Rock and Soul, hosted by Cece Winans, is a four part documentary series illustrating the influence of Black gospel on early rock and soul music. This hour tells the stories of Elvis Presley’s gospel music influences and how he brought gospel to White audiences, the role of gospel music in the civil rights movement with Mahalia Jackson and Mavis Staples, and the bridging of pop and gospel music with Aretha Franklin and Marvin Gaye.

- **Friday, February 18**  
  7:00-8:00pm CT  
  “Lift Every Voice: A Musical Story from Sorry to Justice”  
  A collection of powerful songs, stories and interviews with some of today’s most acclaimed Black Artists and Scholars. This program was curated with the intent of creating awareness around the African American musical past, while inspiring listeners to cling to the hopefulness of our musical future together as every voice is heard and celebrated.

- **Monday, February 21**  
  7:00-7:30pm CT  
  “Songs of the People: Indigenous Roots of Black Folk Music”  
  This 30-minute audio program is hosted by Benjamin Mertz, a song leader in the Black Spiritual tradition. The program looks at pre-20th Century Black music as a folk tradition, exploring its connections to its African ancestry and its similarities to the traditional music of the First Nations in North America. With work songs, drum circles, sacred chants, and songs evoking the imagery of rivers and mountains, Black Spiritual music lives hand-in-hand with other Indigenous music traditions. Music for this program was taken from Benjamin Mertz’s album "Climbing Up the Mountain," a vocal and percussion project designed to emphasize the Indigenous/folk aspects of Black traditional music. Songs are interspersed with historical perspectives.

- **Monday, February 21**  
  7:30-8:00pm CT  
  “Speakeasy with Denene: Black”  
  Host Denene Millner shares a glimpse into two generations of blackness. Denene talks with her daughters about their own experiences coming of age as young black women. Then, she sits down with author Damon Young, who says living while black is an extreme sport. Finally, Atlanta-based spoken word artist Thresa tha S.O.N.G.B.I.R.D. gives a breath-taking performance of her popular poem, “You So Black.”
Black History Month: Special Programming—HPPR Mix (Main Signal)

- **Tuesday, February 22**  
  9:00-10:00pm CT  
  **“Music Life: The Great Black Music Symposium”**  
  Where music stars discuss how they make their music. Delving into Chicago's avant-jazz scene, Angel Bat Dawid invites her friends to discuss major issues in their art. They consider the importance of not conforming, the struggle to find money to do what you love, and the experience of being diasporic African and its influence on your music.

- **Wednesday, February 23**  
  7:00-8:00pm CT  
  **“Gospel Roots of Rock & Soul: Hour Four”**  
  Gospel Roots of Rock and Soul, hosted by Cece Winans, is a four part documentary series illustrating the influence of Black gospel on early rock and soul music. This episode features music from Sam Cooke and The Soul Stirrers, Aretha Franklin, Sister Rosetta Tharpe, Paul Simon, Ray Charles, Rance Allen, Al Green, Mahalia Jackson, The Golden Gate Quartet, The Swan Silvertones, and live performances from The Fairfield Four, Dixie Hummingbirds, and The McCrary Sisters.

- **Thursday, February 24**  
  9:00-10:00pm CT  
  **“Radical Imagination: Jazz & Social Justice”**  
  Jazz Night In America purposed one of it's recent shows for Black History Month: Since its birth, jazz has served as a commentary on the African-American struggle. It's come in the form of protest albums like Max Roach's “We Insist!” - Billie Holliday's famed recording of “Strange Fruit” - and the radical performances of poet Amiri Baraka with saxophonist David Murray. For this Black History Month special, Jazz Night in America holds a jazz conversation on social justice and change. Young pianist and composer Samora Pinderhughes' multi-movement “Transformations Suite” combines theater, music and poetry to examine and explore the history of African diasporic protest, work and protest movements. Samora hopes to "use this exploration to imagine a way forward collectively for us in this new moment." From Berkeley, CA this special will feature the “Transformations Suite” and explore Samora’s journey into forming a musical life around activism.

- **Monday, February 28**  
  7:30-8:00pm CT  
  **“The Road to Rock ‘n Roll”**  
  In a segregated US, black audiences, entertainers and entrepreneurs established their own network of live performance venues known as the Chitlin’ Circuit. Concentrated primarily in the Deep South, it provided many pioneers of modern music with the platform to hone their craft and perfect their style as they travelled the country. With his harmonica in hand and the help of Little Richard, Mary Wilson, B.B. King, Lou Rawls and others, Bobby Rush shines a light on a hugely influential network of venues that paved the way for rock’n’roll and shaped music history.
• **Tuesday, February 1** 7:00-8:00pm CT  “**Witness History**”
  
  • A special hour-long edition of Witness History from the BBC World Service, bringing together some incredible interviews looking at the African-American experience. Told by people who were there, we hear stories that are fascinating, harrowing, and inspiring.

• **Friday, February 4** 3:00-3:30pm CT  “**Discovering Timbuctoo**”
  
  • Devin and Lauren dive into the history of Timbuctoo, an African American settlement founded by philanthropist Gerrit Smith in response to an 1846 law requiring all Black men to own $250 worth of property in order to vote in New York state. To counter this racist policy, Smith decided to give away 120,000 acres of land to 3,000 free, Black New Yorkers, hoping to enable them to move out of cities and work the land to its required value. Lyman Epps and other Black pioneers relocated to the wilderness near Lake Placid, New York — as did abolitionist John Brown, who based his family in North Elba to assist the Black pioneers in their farming.

• **Friday, February 4** 3:30-4:00pm CT  “**Black Ballerinas**”
  
  • With her current project Black Ballerina, director Frances McElroy has given the struggles of classical dancers of color a history that brings itself into the present. Look at any ballet company, you will see very few women of color. There are various reasons for this, but at its heart is a lack of opportunity informed by an outdated Eurocentric aesthetic. If a little girl has never seen a black ballerina, what are the chances that she’ll dream of becoming one? And if somehow she makes ballet her dream, and has talent and works hard, in a business designed to break hearts on the best of days, what additional odds will she face as she tries become a professional ballet dancer. And how does it change? These are issues Frances McElroy grapples with in her documentary which received funding from the National Endowment for the Arts. We hear the stories of different generations of dancers and discover what has changed, what’s changing and what remains constant.
Black History Month: Special Programming—HPPR Connect

• Monday, February 7  3:00-4:00pm CT  “1963: A Man’s Dream, A Nation’s Nightmare”
  • The year was 1963, and in America the civil-rights movement continued to gain momentum in the face of turmoil and violence, culminating in Martin Luther King’s “I Have A Dream” speech, even as ugly rhetoric prevailed from foes such as Alabama governor George Wallace, who proclaimed in his inaugural address, “Segregation now, segregation tomorrow, and segregation forever.” In South Vietnam Buddhist monks burned themselves to death in protest against the country’s regime, and the Cold War continued apace, even though the United States and the Soviet Union signed a treaty limiting nuclear testing and established a communications hotline between the two nations. United States president John F. Kennedy proposed sweeping civil-rights legislation, but he would not live to see its passage; both he and civil-rights activist Medgar Evers would be assassinated in 1963. With America already entering a period of volatility and change, what was happening in the world of jazz? Ironically enough, in such a time of upheaval, two of the most popular, iconic, and romantically laidback albums of modern jazz history were released—both named simply after the two primary musicians on each date, and recorded within a week and a half of each other in March. We’ll hear from tenor saxophonist John Coltrane and singer Johnny Hartman in this first set—Hartman a rather obscure figure by 1963, and Coltrane a star who had just come through a period of controversy after his exploratory directions had gotten him labeled “anti-jazz” by a critic from DownBeat Magazine.

• Monday, February 7  7:00-8:00pm CT  The “Changemakers: A Millennium Town Hall Black History Month Special”
  • WNSB-FM in Norfolk, Virginia presents Change Makers, a groundbreaking, one-hour Black History Month special recorded live on the campus of Norfolk State University in front of a studio audience. The diverse panel of millennial Change Makers discusses topics from their perspective on race relations, culture, change and much more. The program is hosted by award-winning journalist, Dr. Marc Lamont Hill. Dr. Hili is the host of BET News and a political contributor for CNN. Ebony Magazine has named him one of America’s 100 most influential Black leaders. The program promo is voiced by civil rights icon Ambassador Andrew Young.

• Tuesday, February 8  3:00-4:00pm CT  “Black Women in History”
  • Ever since the first Africans were brought to North America on cargo ships, Black women have helped build America. While Black women have played a critical role in the development of the nation, their stories have been mostly overlooked. In the new book, A Black Women’s History of the United States, historians Daina Ramey Berry PhD and Kali Nicole Gross honor the many significant contributions of Black women who have worked tirelessly to build this country and fight for social justice in the face of racism and sexism.
Black History Month: Special Programming—HPPR Connect

**Wednesday, February 9** 3:00-4:00pm CT  “New Voices at the Table”

- In 2016, Lashrecse Aird made history as the youngest woman ever elected to the Virginia House of Delegates. She says her unique perspective - shaped by a childhood of adversity and hardship - allows her to better serve the full range of experiences within her constituency. And: Ebony Guy was inspired to get involved in activism from a young age by her grandmother, a beloved civil rights leader in Halifax County, Virginia. Now a board member at Virginia Organizing - her activist work has centered on voter education and political campaigns. Plus: From 1997-2001, Paul Clinton Harris represented Albemarle County in the Virginia House of Delegates. A descendant of enslaved people at Monticello, he describes his unlikely path to political office - serving in the very seat that Thomas Jefferson once held many years ago. Later in the show: A.E. Dick Howard directed the commission that rewrote Virginia’s constitution, which was eventually enacted in 1971. It was a bipartisan effort intended to heal the wounds of the state’s racist past. 50 years later, he reflects on whether the new constitution went far enough.

**Thursday, February 10** 3:00-4:00pm CT  “Ida B. Wells’ Battle to Uncover the Truth”

- Born to enslaved parents on a Mississippi plantation during the Civil War, Ida B. Wells emerged as a powerful investigative journalist. She overcame death threats and published widely in her quest to document the domestic terrorism against African Americans that came to be known as lynching. Ida Wells published the first major study of that crime. A close associate of Frederick Douglass, she helped to found the NAACP and advocated the right to vote for women and black Americans. Her amazing life story is finally gaining recognition, nearly 90 years after her death. Among those heard: NY Times correspondent Nikole Hannah-Jones, who led the “1619 Project” on the history of enslaved peoples in America; Bryan Stevenson, founder of the Equal Justice Initiative in Montgomery, Alabama, which in 2018 established the first national memorial to victims of lynching; Smith College Prof. Paula Giddings, principal biographer of Ida B. Wells; David Blight, Pulitzer Prize-winning author of ‘Frederick Douglass: Prophet of Freedom’ and Yale historian.

**Friday, February 11** 3:00-4:00pm CT  “When Sunday Comes”

- In 2019, Virginia joined just three other states in making Juneteenth a paid state holiday, recognizing it as a holiday for all Virginians. Historian Lauranett Lee says in this country we have parallel histories, with Black and white Americans knowing about and acknowledging different pasts. But community efforts and local activists are elevating the stories of African Americans so that those parallel histories are brought together. One of those local historians is Wilma Jones, who grew up in the mostly Black community of Halls Hill in Arlington, Virginia. Now the neighborhood is rapidly gentrifying and Black families like hers have been pushed out. Today, Jones says it’s too late to save Grandma’s house, but it’s not too late to save her history. Later in the show: Much has been said about the golden age of gospel in the 1940s and 50s. But what about the gospel music that came later when hip-hop and soul were dominant? Claudrena Harold’s new book, When Sunday Comes, takes us to the Black record shops, churches, and businesses that transformed gospel after the Civil Rights era and nurtured the music that was an essential cultural and political expression for African Americans.
“Post Reports: The Life of George Floyd”

Monday, February 14

- George Floyd has become a symbol, and a rallying cry. But what’s missing in our understanding is the man himself: a figure who was complicated, full of ambition, shaped by his family and his community and a century of forces around him. On this episode of “Post Reports,” we explore the life and experiences of the man who sparked a movement, as part of The Washington Post’s series “George Floyd’s America.” The reporting explores the institutional and societal roadblocks Floyd encountered as a Black man from his birth in 1973 until his death, and the role systemic racism played throughout his life.

“Spotlight on Black Trauma & Policing”

Tuesday, February 15

- The death of George Floyd, a Black man killed while being forcefully detained by a Minneapolis Police officer, has sparked peaceful demonstrations and destructive riots between protesters and police in the Twin Cities and across the country. Join MPR News host Angela Davis for a pre-recorded discussion with cultural trauma experts about the most recent high-profile incident to become an example of historic racial injustice. How does racial and cultural trauma affect Black Americans and others? What are the needed supports and treatments to promote healing? How can a trauma-informed approach de-escalate interactions and help prevent future deadly incidents? Angela will be joined by community leaders and cultural trauma experts including Resmaa Menakem, LICSW, cultural trauma expert and founder of Justice Leadership Solutions in Minneapolis and Justin Terrell, Executive Director of Minnesota Council for Minnesotans of African Heritage.

“Separate & Unequal”

Wednesday, February 16

- In 1970, Philicia Jefferson was forced to integrate into all-white, E.C. Glass High School in Lynchburg, Virginia. 40 years later, she finally attended her first class reunion. She says it was a profoundly healing experience. Plus: As a teenager, Owen Cardwell made history as one of the first Black students to attend E.C. Glass High School. Today, he continues to work on improving equity in public schools as a civil rights leader and scholar. Later in the show: In 1951, Barbara Johns led a student strike for equal education at Robert Russa Moton High School. Brian Daugherty explains how this small community in Prince Edward County came to be at the center of the national fight to end segregated schools. And: Dwana Waugh has listened to hundreds of oral histories from students who lived through desegregation. She says what struck her the most was the painful sense of loss African American students felt when leaving their all-black schools.
• **Thursday, February 17** 3:00-4:00pm CT  
  **“Post Reports: The Life of George Floyd”**
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• **Monday, February 21** 3:00-4:00pm CT  
  **“King Stories: Dr. Martin Luther King, Jr.”**
  - King Stories is a one hour documentary of captivating stories told by close friends and associates of Dr. Martin Luther King, Jr. Host Julian Bond, along with insiders—Ralph Abernathy, David Garrow, Dick Gregory, Mark Lane and Larry Williams—share rarely documented stories about the personal and private sides of Dr. Martin Luther King, Jr. Notably one of the most significant Americans in the 20th Century, Dr. King is an iconic figure. But who was the man? King Stories offers snapshots into his personality and character. We begin with Dr. King’s precocious teenage years followed by close-ups of behind the scenes accounts of day-to-day life on the road marching and protesting for American black civil rights. We hear a moving account of Dr. King’s last conversation just minutes before he was struck down by a sniper’s bullet, and the disclosures of the investigation into his murder.

• **Tuesday, February 22** 3:00-4:00pm CT  
  **“Black History in Hollywood”**
  - In this episode we speak with Margot Lee Shetterly, author of Hidden Figures—now a major motion picture. Shetterly’s book relates the untold story of the black women mathematicians who helped send astronaut John Glenn into space. And: After Mildred and Richard Loving were married in 1958, they spent nine years fighting for their right to be together. Historian Peter Wallenstein shares how their story of love became a foundational fight for civil rights. Later in the show: The mass shooting of churchgoers in Charleston, South Carolina by a gunman whose online manifesto includes photos of himself with emblems of white supremacy sparked a national conversation about the removal of Confederate battle flags and monuments from public spaces. In this intimate conversation, Chioke I’Anson and Kelley Libby share their thoughts on Confederate statues and compare experiences growing up of different races in the deep South.
How George Floyd Changed Us

As we mark a year since George Floyd was killed in Minneapolis, join MPR News host Angela Davis for a reflection on how he changed us. In this one-hour special, you’ll hear a range of voices articulating the transformation that’s taken place on both personal and community levels—from the young people whose worldview has been forever altered to the community members working to ensure the Black man killed when a police officer kneeled on his neck is never forgotten. We’ll also check in with a renowned expert on trauma and healing on what gives him hope a year later.

The Black Experience

Dr. Della Taylor Hardman made it her mission to talk to influential and promising African Americans inside and outside of West Virginia. Her interviews became the local Charleston radio show "The Black Experience." A professor, artist, poet, columnist, and photographer, the title radio host was just one of many hats she wore. Narrated by Peabody award-winning journalist Charlayne Hunter-Gault, this documentary revisits some of Dr. Hardman’s interviews from that time and offers reflections on her life from friends and family. Interviewees include Ralph Abernathy, Ann Baker, William Warfield, Gwendolyn Brooks, Scatman Crothers, Clint Thomas, Mary Thomas, Dr. Margaret Cyrus Mills, Carmen McRae, and Dorothy West.