

LIVE *from*  
HOCHSTEIN

*Europe Bound!*

Hochstein Youth Symphony Orchestra  
Casey Springstead, director

Wednesday, March 18 2026

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

# PROGRAM

<i>Rákóczi-induló</i> (Hungarian March)	Hector Berlioz (1803 - 1869)
Roumanian Rhapsody Op. 11 No. 1 in A Major	George Enescu (1881 - 1955)
Carmen Suite No. 2	Georges Bizet (1838 - 1875)
I. Marche des Contrebandiers	
II. Habanera	
III. Nocturne	
IV. Chanson du Toréador	
V. La Garde Montante	
VI. Chanson Bohème	

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **Classical** FM, 91.5 with host Mona Seghatoleslami

# PERFORMERS

The **Hochstein Youth Symphony Orchestra (HYSO)** is a full orchestra for advanced student musicians in grades 7 through 12. Students are accepted into the program through a competitive audition process, and represent some of the best precollegiate musicians in Western NY. HYSO promotes musical experience through the study and performance of standard orchestral repertoire, contemporary works, small ensembles, and student concerto performances. Some highlights from last season include performances of Rimsky-Korsakov's *Scheherazade*, movements III and IV of Dvorak's *Symphony No. 8 in G Major*, and *These Worlds in Us* by Missy Mazzoli.

HYSO has held a tradition of touring internationally every two years, with past tours including concerts in Italy, Ireland, France, Austria, Germany, Spain, Portugal, and the Czech Republic. The orchestra will be departing on March 28th for a tour across France, with concerts in Paris, Avignon, and Nice. Additionally, members of HYSO compete in an annual concerto competition with 2 to 4 winners being featured in an annual concert.

## PERFORMERS (cont.)

The sense of camaraderie in HYSO is strong among the students who make life-long friendships while producing excellent music together. Excellence is a theme in HYSO, with graduating seniors going on to attend strong collegiate programs. Many HYSO alumna pursue life-long careers in music, with recent graduates currently enrolled in music degrees at Ithaca College, SUNY Fredonia, SUNY Geneseo, Indiana Wesleyan University, University of Rochester's Eastman School of Music, Harvard University, and Mount Holyoke College. HYSO has been a staple program at the Hochstein School under the direction of founder Nancy Stelau and Casey Springstead.

Hochstein Youth Symphony Orchestra (HYSO) Director **Casey Springstead** has been a music educator in the West Irondequoit Schools since 1999 and a faculty member at Hochstein since 2003. As a guest conductor, he has worked with area ensembles including Cordancia, Nazareth College's Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and Junior and Senior High All-County bands. He also previously conducted *ensemble.twenty.21*, a contemporary music group comprised of faculty from Hochstein, Nazareth and Roberts Wesleyan Colleges, and the Rochester Philharmonic Orchestra. Mr. Springstead holds two degrees from the Eastman School of Music.

At Hochstein, Casey was the 2017 recipient of the Faculty Service Award, and has led HYSO on tours throughout Europe. In 2014, the group participated in a live exchange concert via satellite with a youth orchestra from one of Rochester's sister cities in Lithuania. Previously, Casey directed the Youth and Junior Wind Symphonies, and was Assistant Director of Philharmonia.

Mr. Springstead is the Principal Horn of the Penfield Symphony Orchestra, and has performed with ensembles including the Mercury Opera, Ad Hoc, Cordancia, and Center Stage Pops. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from Hammondsport, NY, he lives in Webster, NY, with his wife and musician/educator, Kirsta Rodean, and their two children, Orson and Malin.

# HOCHSTEIN YOUTH SYMPHONY ORCHESTRA

## **Violin I**

Noah Busch  
Gillian Vit  
Aurora Gray  
Ceyda Lenio  
Evan Dai  
Lillian Merrill  
Omika Patel  
Danyl Russo  
Mili Krishna  
Lydia Walvoord  
Miles Warren  
Aditya Shaligram  
Kara Sova  
Andrew Fouraker  
Youyou Wu  
Samantha Martz  
Naomi Rosario  
Madeleine Zebrak

## **Violin II**

Joshua Lin  
Leif Johnson  
David Wu  
Cassie Kwon  
Grace Lee  
Julian Bennett  
Audrey Hoefen  
Graham Fetter  
Sarai Couser  
Kate Lee  
Ben Chrysler  
Sergio Navedo  
Ayman Rahman  
Emma Yu  
Harper Gogolski  
Suri Ye  
Evan Lin  
Helen Kalandrakis

## **Viola**

Adam Sokolowski  
Taylor Stocks  
Kaela Sova  
Brynn Serafin  
Arden Lewicke  
Sarah Ebbecke  
Evelyn Yang  
Soha Patel  
Grace DeWispelaere

## **Cello**

Helena Dixon  
Oliver Hood  
Milo Anderson  
Roshan Temperley  
Aleks Sokolowski  
Ozias Jordan  
Nathan Woodworth  
Michael Park  
Juliana Cellura  
Isabel Zhang

## **Bass**

Gabriella Conner  
Stephanie Bukuru

## **Flute**

Mia Lubkowski  
Lisa Besch-Turner  
Samara Bhattacharya  
Miranda Green

## **Oboe**

Karena Chumacero

## **Clarinet**

Libby Du  
Joanna Wu  
Sean Della-Torre  
Luke Forte

## **Bassoon**

Mara Pastirk  
James Meritt  
Sam Meyer

## **Horn**

Avery Newstead  
Henry Zhang  
Hunter Edwardsen  
Collin Whowell  
Phoebe Xu

## **Trumpet**

Leon Ye  
Jeremy Loblaw  
Benedict Sweeney  
Miriam Tricomi

## **Trombone**

Zachary Suen  
Katie Peryea  
Joseph Stokes

## **Tuba**

Carlyn Bartell  
Hudson Drost

## **Percussion**

Gabriel Kulick  
Zuincy Zuo  
Noah DeCoursey  
Matthew Gleason

# LIVE FROM HOCHSTEIN SPRING 2026 LINE-UP

**MARCH 25**

**Nazareth Women in Music Festival**

*In the Company of Women: Women Composers and La Belle Epoque*

Annette Farrington, flute; Ryan Hardcastle, viola;  
Yi-Wen Chang, Bonnie Choi, Jacob Ertl, and Brock Tjosvold, piano

**APRIL 8**

*Poetry in Sound, Lyricism and Virtuosity*

Koki Tanaka, violin and E-Na Song, piano

**APRIL 15**

*Then & Now: New Hands, Old Masters*

Yi-Wen Chang, piano

**APRIL 22**

*Nocturnes and Nostalgia*

Featuring the Ekstasis Duo  
Natasha Farny, cello and Eliran Avni, piano

**APRIL 29**

*Hochstein Merit Scholarship Winners in Concert*

Noah Busch, violin and Rebecca Camilleri, cello

**MAY 6**

*American Kaleidoscope*

Featuring the Antara Winds  
Diane Smith, flute; Terry Fonda Smith, oboe; Margaret Quackenbush, clarinet;  
Blair Koerner, bassoon; W. Peter Kurau, horn

**MAY 13**

*Shared Keys: A Celebration of Ensemble Piano*

Featuring Hochstein's Piano Faculty  
Jamilya Arzanesh, Paula Rodney Bobb, Bethany Brinson, Huiping Cai,  
Yi-Wen Chang, Julia Goodwin, Doleen Hood, Willie LaFavor, Gary Palmer  
Julie Runion, E-Na Song, and Oleksandra Yurchenko

*All concerts take place in the Hochstein Performance Hall at 12:10PM*

*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature;  
Adam Bello, Monroe County Executive.*



**Council on  
the Arts**



Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org). For information on how to support Hochstein, please contact Gwen Green, Director of Development, at [development@hochstein.org](mailto:development@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*In the Company of Women: Women Composers and La Belle Epoque  
Naz Women in Music Festival*

*Annette Farrington, piano; Ryan Hardcastle, viola;  
Yi-Wen Chang, Bonnie Choi, Jacob Ertl, and Brock Tjosvold, piano.*

March 25, 2026 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.