

Grantee Information

| | |
|----------------------|----------------|
| ID | 1477 |
| Grantee Name | KRCU-FM |
| City | Cape Girardeau |
| State | MO |
| Licensee Type | University |

5.1 Radio Programming and Production

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Instructions and Definitions:

5.1 Radio Programming and Production

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About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

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| | For National Distribution | For Local Distribution/All Other | Total |
|--|---------------------------------|------------------------------------|------------------------------------|
| Music (announcer in studio playing principally a sequence of musical recording) | <input type="text" value="52"/> | <input type="text" value="1,596"/> | <input type="text" value="1,648"/> |
| Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter) | <input type="text"/> | <input type="text" value="14"/> | <input type="text" value="14"/> |
| News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs) | <input type="text"/> | <input type="text" value="10"/> | <input type="text" value="10"/> |
| Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter) | <input type="text"/> | <input type="text"/> | <input type="text" value="0"/> |
| All Other (incl. sports and religious — Do NOT include fundraising) | <input type="text"/> | <input type="text"/> | <input type="text" value="0"/> |
| Total | <input type="text" value="52"/> | <input type="text" value="1,620"/> | <input type="text" value="1,672"/> |

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Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

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Approx Number of Original Program Hours

Comments

Question Comment

No Comments for this section