As protests and unrest across the country continue over racial injustice and police brutality, the framework can be especially dicey for journalists of color, who are often confronting the most challenging moments in their careers. Movement journalism, is community-focused, solutions-based reporting. “But shifting into this ‘new normal’ can be tricky,” says MJH.”

Is Movement Journalism what’s needed during this reckoning over race and violence in the United States? The New England News Collaborative is launching a four-part series of regional hour-long shows starting Thursday, September 3 at noon. Each show will be available on www.nenc.news.

The shows will be broadcast starting next Thursday at noon. Each show will be available on www.nenc.news. 

Throughout the series, journalist and scholar Celeste Headlee, former editorial director of America Amplified, will serve as moderator. Amidst the upheaval in news media, Headlee is known for her multi-platform approach to communication. She will engage experts, activists, and普通citizens across New England to discuss topics such as: the movement to defund the police, addressing racial justice in housing, education, and health, among many others.

Here are some sessions you won’t want to miss:

Monday: An opening session on “Building an Inclusive Public Media” with Celeste Headlee, Duchesne Drew and Tanzina Vega, and an afternoon session on “Defunding the Police: What is the role of media?” with Mary Shedden of WUSF. And don’t miss the afternoon sessions with “Covering the COVID Election with Reveal, APM Reports and Member Stations,” and “Building a New Era of Public Radio” with a special focus on mentorship.

Tuesday: An opening session on “Mixing News and Entertainment” with Patrick Metzger, and an afternoon session on “Objectivity and the Culture of Journalism” with Keith Woods.

Wednesday: An opening session on “America Amplified and Election Coverage” with our education team and experts; and an afternoon session on “Birth of a Music Format,” a morning session on mixing music and cultural programming, and in the afternoon, “Local That Works” on making local content work.

Thursday: An opening session on “Racism in New England” and “Media and Media Literacy,” a morning session on analyzing misinformation and fake news; and an afternoon session on “The Great Divide” and “Black Voices in Journalism” with panelists discussing the challenges of publishing in a world where the truth has been dismissed as “fake news.”

In our National Listening Sessions, we’re trying to get an understanding of where Americans are in the world we’re creating. To better understand the divide in our country, we will broadcast a special series of town hall discussions this fall. Each will be available on our website starting next Thursday at noon.

The New England News Collaborative is a collaboration of 13 public media stations in the NE. Since its founding in 2010, it has produced regional stories and collaborative content that is reaching millions of people.

The New England News Collaborative is a community-funded coalition of regional public media stations dedicated to producing meaningful, locally relevant, and national impact journalism.