

Meeting Minutes

(Corrected Minutes – December 6, 2021)

Community Advisory Board Meeting

September 13, 2021

Formal Agenda -- 5:00 – 5:30 pm

Seeking Hope -- Documentary and Panel - 5:30 - 6:30 pm

Virtual Meeting

Present: J. Riman, Chair; M. Bess; L. Caldwell Epps, WBGO Board of Trustee Liaison; B. Hines; J. Harris; C. Jackson; A. Montague; P. Morgan, Vice-Chair; B. Pulliam; S. Schear, Secretary

Absent: C. Jackson; R. Glover; M. McDonough

WBGO: K. Frederic, Chair, Board of Trustees; S. Williams, WBGO President & CEO; B. Wood, Marketing Manager; B. Ottenhoff; Sheila Anderson; R. Hamilton; L. Harrison; J. Newcott; R. Turner

Meeting began at 5:00 pm.

Karl Frederic, Chair, Board of Trustees, welcomed everyone and thanked Jeffrey Riman and the CAB.

Minutes from last meeting were approved: Barbara Hines moved for approval; seconded by Pamela Morgan.

Jeffrey Riman, Chair's Report:

- Jeffrey thanked Mimi Jones, jazz bassist and director of *Seeking Hope*, and Bertha Hope, legendary pianist, for today's screening about Ms. Hope's life journey.
- Jeffrey noted that new CAB members (Brenda Baulkman, Chris Daniel, Peter Kyriacopoulos) are to be welcomed after their approval at the September 23, 2021, Board of Trustees meeting.
- Jeffrey briefly spoke about ideas for the December 6, 2021, meeting that were discussed during an executive committee meeting, including featuring videos of (high school age) students' jazz bands from Newark and surrounding communities, followed by a discussion with the members of the respective bands. The meeting will also be in memoriam to pay tribute to the many people in the jazz community whom we have lost throughout the year.
- Jeffrey introduced and welcomed Stevan Smith as the new WBGO Chief Content Officer. Congratulations and Welcome!
- Jeffrey complimented Steve Williams for his leadership and for bringing on new staff to move the station forward into the future.
- Karl and Jeffrey shared the sad news of the just-announced passing of George Wein. Many WBGO staff including Brandy Wood, Nate Chinen, Simon Rentner, and Monifa Brown have worked for Mr. Wein. Jackie Harris has also worked with Mr. Wein, wherein Mr. Wein wrote the liner notes for *A Gift to Pops*, Louis Armstrong's tribute recording. Nate Chinen, WBGO Director of Editorial Content, co-wrote the autobiography of Mr. Wein.

Jeffrey also recognized the passing of Phil Schaap. Nicole Sweeny had spoken about Mr. Schaap on her show.

Jeffrey shared the following links: <https://www.wbgo.org/2021-09-08/phil-schaap-iconic-jazz-dj-and-nea-jazz-master-dies-at-70>; and <https://www.wbgo.org/2021-04-23/phil-schaaps-50-year-career-the-raconteur-raised-on-jazz>

Steve Williams, President and CEO's Report:

- Steve welcomed all. He also hoped that people didn't suffer from Ida.
- They are busy at WBGO doing budget planning and short-range strategic planning as well as embarking on another fund drive. Roslyn Turner shared that WBGO is kicking off the fund drive on Friday, September 17 through Sunday, September 19 as well heavy spots during the week, and then next weekend (September 24 -26) as they head into new fiscal year.... everyone will be on the air!
- Steve welcomed Stevan Smith as Chief Content Officer – he and Steve have both worked together previously at WBGO!
- WBGO is partnering with MEND for a food fund drive
- Steve asked for a Moment of silence for Phil Schaap and George Wein

Formal meeting adjourned at 5:30 pm.

This meeting will be immediately followed by a screening of *Seeking Hope*, followed by a panel discussion moderated by Nicole Sweeney, WBGO Host, Evening Jazz, with Ms. Bertha Hope legendary pianist, and Mimi Jones, director, and jazz bassist. 5:30 – 6:30 pm

Respectfully submitted minutes,

Susan Schear, Secretary

November 24, 2021

The next meeting is December 6, 2021, at 5:00 pm

WBGO Community Advisory Board Website. <http://www.wbgo.org/community-advisory-board>

WBGO MISSION: WBGO is a publicly supported, cultural institution that champions jazz and presents news to a worldwide audience through radio, other technologies and events.