When to watch from A to Z

Channel 3-2 – October 2022

Amanpour and Company –
Tuesdays–Thursdays, 11:00 p.m. (11:30 p.m. on 25th)

America’s Heartland – Saturdays, 8:30 p.m.

America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.

Antiques Roadshow – Mondays, 7:00 p.m./11:00 p.m.; Sundays, 7:00 a.m.

Ask This Old House – Saturdays, 4:00 p.m.

Austin City Limits – Saturdays, 9:00 p.m.; 12:00 midnight

BBC World News – Weekdays, 8:30 a.m.

BBC World News America – Weekdays, 5:30 p.m.

Body Electric – Weekdays, 5:30 a.m.

Christopher Kimball’s Milk Street – Saturdays, 9:00 p.m.; 12:00 midnight

Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.

Classic Gospel – Sundays, 8:00 a.m./4:00 a.m.

Classical Stretch – Weekdays, 6:00 a.m.

Closer to Truth – Sundays, 1:30 p.m.

Consuelo Mack WealthTrack – Fridays, 7:30 p.m.

Cook’s Country – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.

Creative Living – Weekdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (18th, 25th only)

Cultra – Sunday, 16th, 12:00 noon; Tuesday, 18th, 9:00 p.m.

Firing Line – Fridays, 8:30 p.m.

Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.; Wednesdays, 12:30 p.m.

Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.

“Michael Flynn’s Holy War” – 18th, 20th

“Putin’s Attack on Ukraine: Documenting War Crimes” – 25th, 27th

Garden Smart – Saturdays, 10:30 a.m.

Gzero World – Mondays, 4:30 p.m.

Home Diagnosis (13 Pts.) – Saturdays, 6:30 a.m.; Wednesdays, 11:30 a.m.

It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.

Jazzy Veatarian – Saturdays, 2:30 p.m.; Wednesdays, 4:30 p.m.

Journeys in Japan – Thursdays, 4:30 p.m.

Joy of Music – Sundays, 9:00 a.m.

Joy of Painting – Saturdays, 11:30 a.m.

Kevin Belton’s Cookin’ Louisiana – Tuesdays, 4:30 p.m.; Saturdays, 7:30 a.m.

Kitchen Queens: New Orleans – Thursdays, 11:30 a.m.

Knit & Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.

Landscapes Through Time with David Dunlop (21 Pts.) – Fridays, 12:30 p.m.; Saturdays, 12:00 noon

Lawrence Welk – Saturdays, 7:00 p.m.

Make It Artsy – Mondays, 12:30 p.m.

Market to Market – Fridays, 7:00 p.m.

Masterpiece –
“Van der Valt” (3 Pts., 2 Hrs. each) – Sundays, 8:00 p.m. (ends 9th); Fridays, 10:00 p.m. (ends 14th)
“Miss Scarlet and The Duke” (6 Pts.) – Sundays, 7:00 p.m. (begins 16th); Fridays, 11:00 p.m. (but begins at 12:00 midnight on the 21st!)
“Maggie Mysteries” (6 Pts.) – Sundays, 8:00 p.m. (begins 16th); Fridays, 10:00 p.m. (but begins at 11:00 p.m. on the 21st)
“Annika” (6 Pts.) – Sundays, 9:00 p.m. (begins 16th)

Motorweek – Saturdays, 9:30 a.m.

Music & the Spoken Word – Sundays, 9:30 a.m.

Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.

“Running with the Beast [sic]” – 19th, 22nd

“Canada: Surviving the Wild North” – 26th, 29th

New Mexico In Focus – Sundays, 11:00 a.m.

News 3 New Mexico – Wednesdays & Fridays, 5:00 p.m.

A to Z listings for 3-1 are on pages 18 & 19

Sewing with Nancy – Saturdays, 5:00 p.m.

Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon

Song of the Mountains – Thursdays, 8:00 p.m. (except 27th)

SportsLook – Thursdays, 9:00 p.m.

Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.; Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.

This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.

Ultimate Guide to Fly Fishing – Wednesdays, 11:00 a.m.

Wai Lana Yoga – Weekdays, 5:00 p.m.

Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.

Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.

You Should Know – Sundays, 5:00 p.m.; Tuesdays, 9:00 p.m. (25th only)

Special Programs

Becoming Frederick Douglass – Tuesday, 11th, 9:00 p.m.; Thursday, 13th, 7:00 p.m.

Broadchurch 2 (8 Pts.) – Sundays, 6:00 p.m.

Curious Traveler V (12 Pts.) – Sundays, 5:30 p.m.; Saturdays, 8:00 p.m. (begins 8th); Fridays, 4:30 p.m. (begins 14th)

Dia de Los Muertos – Thursdays, 7:00 p.m.

This Old House – Fridays, 10:00 p.m.

Downwinders and the Radioactive West – Tuesday, 4th, 10:00 p.m.; Thursday, 6th, 7:00 p.m.

Egypt Excursion: Wyoming Climbers Explore Sinai Peninsula – Monday, 31st, 10:00 p.m.

Family Plot: Gardening in the Mid-South – Saturdays, 10:00 a.m.

Finding Your Roots – Tuesdays, 7:00 p.m.; Sundays, 10:00 a.m./11:00 p.m. (except 2nd, 9th)

First Attack Ads: Hollywood vs. Upton Sinclair – Thursday, 27th, 8:30 p.m.

Front and Center (7 Pts.) – Thursdays, 10:00 p.m. (begins 20th)

Harriet Tubman: Visions of Freedom – Tuesday, 4th, 9:00 p.m.

Independent Lens “TickTok, Boom” – Monday, 24th, 9:00 p.m.

Lionel Richie: Library of Congress Gershwin Prize – Friday, 7th, 9:00 p.m.

Lucy Worsley Investigates “The Witch Hunts” – Sunday, 2nd, 7:00 p.m.; Tuesday, 11th, 10:00 p.m.

Making Black America: Through the Grapevine (4 Pts.) – Sundays, 8:00 p.m. (begins 4th)

Medical Frontiers – Sundays, 3:30 p.m.

Medical Stories (5 Pts.) – Sundays, 3:00 p.m.; Thursdays, 5:00 p.m.

Next at the Kennedy Center “Let My Children Hear Mingus” – Friday, 14th, 9:00 p.m.

Opportunity Knock$ (13 Pts.) – Sundays, 1:00 p.m. (begins 30th)

POV –
“The Last Out” – Monday, 3rd, 9:00 p.m.

“Accepted” – Monday, 10th, 9:00 p.m.

“An Act of Worship” – Monday, 17th, 9:00 p.m.
Q2•3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – OCTOBER 2022

Q2•3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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Fax: (575) 562-2590

Mailing Address: KENW-TV/FM 52 Broadcast Center, ENMU 1500 South Avenue K Portales, NM 88130

Web site: www.kenw.org

E-Mail: kenwtv@enmu.edu kenwfm@enmu.edu

Q2•3 Program Guide Staff
Editor: Linda Stefanovic
Editorial Assistant: Vickie Brisco
Program Log Descriptions: Evelyn Ledbetter

We always welcome your comments and/or suggestions: Toll-free 1-888-FOR-KENW (367-5369)

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Secrets of the Dead – “Archaeology at Althorp” – Sunday, 9th, 7:00 p.m.; Wednesday, 12th, 9:00 p.m.

“Last Days of Pompeii” – Wednesday, 19th, 9:00 p.m.; Sunday, 23rd, 10:00 p.m.

“End of the Romans” – Wednesday, 26th, 9:00 p.m.; Sunday, 30th, 10:00 p.m.

Steven Raichlen’s Project Fire IV – Saturdays, 6:00 a.m.; Thursdays, 11:00 a.m.

Texas Parks and Wildlife – Sundays, 12:30 p.m.; Mondays, 10:30 p.m.

This American Land – Sundays, 1:00 p.m. (ends 23rd)

U.S. and the Holocaust (3 Pts., 2 Hrs. each) – Sundays, 10:00 p.m. (ends 9th)

World’s Greatest Cruises (10 Pts.) – Saturdays, 8:00 p.m. (ends 1st)

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Miss Scarlet and The Duke

Victorian London’s dueling detectives return for a second season of Masterpiece’s “Miss Scarlet and The Duke,” starring Kate Phillips as private eye Eliza Scarlet (shown) and Stuart Martin as her hot-tempered friend, Inspector William “The Duke” Wellington of Scotland Yard.

In an era of corsets, bonnets, and rigid patriarchy, Eliza Scarlet is England’s pioneer female private detective, and a credit to her sex since she is arguably the nation’s finest sleuth.

The new season opens a few months after the conclusion of season one. Eliza has solved her father’s murder, her relationship with William continues to slowly simmer, and she continues to face the challenges of being a female private detective in male-dominated Victorian London.

Season two features six intriguing investigations, among them the search for a missing drawing by Charles Darwin, a murder that Eliza realizes mimics the plot of a mystery novel, a product-poisoning scheme, and a grave-robbing conspiracy.

Masterpiece’s “Miss Scarlet and The Duke” can be seen on 3-2 Sundays at 7:00 p.m. beginning the 16th and Fridays at 11:00 p.m. but beginning at 11:00 p.m. on the 21st. It airs on 3-1 Sundays at 6:00 p.m. beginning the 16th and Mondays at 12:00 noon beginning the 17th.

Annika

Set on a scenic river amid stunning Scottish lochs, the new crime series “Annika” on Masterpiece follows Nicole Walker as DI Annika Stranded (shown), the sharp, witty and speedboat-driving head of the city’s newly-formed Marine Homicide Unit. MHU is tasked with investigating the unexplained, brutal, and seemingly unfathomable murders that wash up in the waterways of Scotland.

Throughout the six suspenseful episodes, Annika makes the audience her confidante by sharing her wry observations on the case and her life. Her effective M.O. is to link the crime under investigation to her obsessive reading of literature and mythology. For example, the harpoon manner of death in episode one starts her musing about Herman Melville’s Moby Dick and its ruinous quest for a white whale, which provides an oblique clue to the murderer’s motive. Another episode features the discovery of a corpse on the boat Valkyrie, linking the crime—in Annika’s mind—to the female warrior deities who gave the vessel its name.

“Annika” on Masterpiece can be seen on 3-2 Sundays at 9:00 p.m. beginning the 16th. Watch it on 3-1 Sundays at 8:00 p.m. beginning the 16th and Mondays at 2:00 p.m. beginning the 17th.

Magpie Murders

“Magpie Murders” is a devilishly clever six-part mystery based on the bestselling novel of the same name written by Anthony Horowitz (Foyle’s War, Midsomer Murders) and adapted by the author himself. Topping many best-seller lists including the New York Times and Los Angeles Times, Magpie Murders was also awarded the prestigious international Macavity Award for Best Novel 2018.

A whodunit without the ending? That’s what book editor Susan Ryeland (Lesley Manville) is faced with when she is given an unfinished manuscript by best-selling mystery writer Alan Conway (Conleth Hill), featuring Conway’s longtime main character, detective Atticus Pünd (Tim McMullan). When Susan attempts to find the missing final chapters, she’s plunged into a shocking mystery of her own, but has little idea that it will change her life. “Magpie Murders” is a delightfully suspenseful mystery within a mystery with a solution that will both astonish and shock viewers.

“Magpie Murders” on Masterpiece can be seen on 3-2 Sundays at 8:00 p.m. beginning the 16th and Fridays at 10:00 p.m. but beginning at 11:00 p.m. on the 21st. It can be seen on 3-1 Sundays at 7:00 p.m. beginning the 16th and Mondays at 1:00 p.m. beginning the 17th.

Rick Steves Art of Europe

Rick Steves Art of Europe is an ambitious, six-part sweep through the span of European art history that weaves the greatest masterpieces into a fascinating story that’s both entertaining and inspiring.

Climbing deep into prehistoric tombs on remote Scottish isles, summiting Michelangelo’s magnificent dome at the Vatican, waltzing through glittering French palaces, and pondering the genius of Picasso and Van Gogh, Rick does for art what he does for travel—makes it fun and accessible. From the earliest European art to the wilder frontiers of artistic expression in the tumultuous 20th century, he celebrates the joy of European art.

Rick Steves Art of Europe airs on 3-2 Sundays at 2:00 p.m. beginning the 2nd and Mondays at 8:00 p.m. beginning the 3rd. Enjoy it on 3-1 Wednesdays at 7:00 p.m. beginning the 5th and Sundays at 3:00 p.m. beginning the 9th.
Downwinders and the Radioactive West

Downwinders and the Radioactive West chronicles the history of the US nuclear testing program, and shares the stories of those who lived downwind from the Nevada site.

In July 1945, nuclear testing by the U.S. government started in New Mexico with the Trinity site in Los Alamos, followed by three tests in the Pacific in 1946. The bulk of the nation’s testing occurred at the Nevada Test Site in the 1950s, about 144 miles west of St. George, Utah. Residents of small-town Utah welcomed any opportunity to do their part for America’s national security. “They would actually let us out of school, take us out on the lawn so we could watch the mushroom cloud come across us,” said Mel Clark, Utah sheep rancher.

The first signs of trouble came from the sheep. Utah ranchers observed sheep with severe defects and were convinced radiation from nuclear testing was the cause. In 1956, the ranchers took the federal government to court, alleging the loss of more than 4,000 animals. They lost. Within years, communities in Southern Utah began to notice that friends, neighbors, and relatives were being diagnosed with various cancers and immune disorders.

In 1979, then-lawyer Stewart Udall agreed to take the case. In a landmark ruling in a Salt Lake City courtroom, the judge ruled in favor of the downwinders. In 1990, the Radiation Exposure Compensation Act (RECA) was signed by President H.W. Bush. The act provided a means for downwinders to file claims to receive compensatory damages. It has been extended through May of 2024.

Downwinders and the Radioactive West airs on 3-2 Tuesday, the 4th at 10:00 p.m. and Thursday, the 6th at 7:00 p.m. It can be seen on 3-1 Friday, the 14th at 9:00 p.m. and Monday, the 24th at 7:00 p.m.

Accepted

In “Accepted,” high school seniors in rural Louisiana attend T.M. Landry, an unconventional K-12 prep school housed in a warehouse and known for sending 100% of its graduates to elite universities like Harvard, Yale and Stanford. The film follows students as they navigate daunting school days that begin at 8:20 a.m. and conclude at 8:00 p.m.

The T.M. Landry College Preparatory School first garnered attention in 2016 with a series of viral videos showing students huddling around a computer and erupting in joy over their college acceptance reveals.

It was a modern-day Cinderella story: in a community where the average annual household income was $32,000, a school for underprivileged children boasted 100 percent college acceptance, with 32 percent headed to Ivy League institutions.


“Accepted” on POV airs Monday, the 10th at 9:00 p.m. Watch it on 3-1 Tuesday, the 11th at 7:00 p.m.

Ricochet: An American Trauma

Ricochet: An American Trauma is a PBS NewsHour documentary examining the US gun violence crisis and the people it impacts most. The film shares the deeply personal stories of shooting victims and their loved ones, community leaders, gun owners and frontline health workers, among others. Suicide is still the leading cause of gun deaths in America.

A recent poll finds that 71 percent of Americans believe gun laws should be stricter, and one in five indicate a family member or a close friend has experienced gun violence or been threatened by it in the past five years. That number jumps to more than 50 percent among Black Americans.

At the same time, 60 percent of those polled still consider it important that people can own guns for personal protection.

Ricochet: An American Trauma will be broadcast on 3-2 Wednesday, the 5th at 9:00 p.m. Watch it on 3-1 Friday, the 7th at 9:00 p.m.

TikTok, Boom.

How does a teenage dance app become an issue of national security? “TikTok, Boom.” on Independent Lens explores the history-making app’s journey from its early origins as a music app to its explosion into the global public consciousness.

“TikTok, Boom.” explores the app’s many layers by centering on three well-known Gen Z influencers and content creators on the platform. Intertwined with the stories of these creators are interviews with numerous experts across the fields of technology, policy, and media. Taken together, these expert interviews provide deeper insight into questions of security, privacy, data collection, and racial biases surrounding TikTok.

The film also delves into issues of teen mental health, the geopolitical tensions between the U.S. and China, and the effect that President Trump’s proposed ban of the app in the U.S. would have had on creators and their careers.

“TikTok, Boom.” on Independent Lens airs on 3-2 Monday, the 24th at 9:00 p.m. It airs on 3-1 Tuesday, the 25th at 7:00 p.m.

The Last Out

Three Cuban baseball players leave their families and risk exile to chase their dreams of playing in the United States. At the shadowy nexus of the migrant trail and pro sports, “The Last Out” chronicles their harrowing journey, from immigration obstacles to the broken promises of dubious agents. Against all odds, these young athletes try to hold onto their hope while fighting for a better life for their families.

“The Last Out” on POV airs on 3-2 Monday, the 3rd at 9:00 p.m. It airs on 3-1 Tuesday, the 4th at 7:00 p.m.

An Act of Worship

Muslim Americans recount the past 30 years of pivotal moments in U.S. history and policy from their own perspective, in “An Act of Worship.” Weaving together observational footage of activists who came of age after 9/11, community-sourced home videos and evocative recollections from individuals impacted by incidents of Islamophobia, the film opens a window into their world.

“An Act of Worship” on POV can be seen on 3-2 Monday, the 17th at 9:00 p.m. It airs on 3-1 Tuesday, the 18th at 7:00 p.m.
Michael Flynn’s Holy War

Lt. Gen. Michael Flynn: from elite soldier overseas to waging “spiritual war” in America. “Michael Flynn’s Holy War” on Frontline, with the Associated Press, investigate how Flynn emerged as a leading conspiracy theorist, from QAnon to “Stop the Steal” and his ties to Christian nationalism.

The retired lieutenant general, former national security adviser, onetime anti-terrorism fighter, is now focused on building a movement centered on Christian nationalist ideas, where Christianity is at the center of American life and institutions.

“If we are going to have one nation under God, which we must, we have to have one religion. One nation under God, and one religion under God, right?” he said.

Flynn, 63, has built alliances and a network of nonprofit groups—one of which has projected spending $50 million— to advance the movement. He has brought together election deniers, mask and vaccine opponents, insurrectionists, Proud Boys, and elected officials and leaders in state and local Republican parties. In the process, Flynn and his companies have earned hundreds of thousands of dollars.

“Michael Flynn’s Holy War” on Frontline airs on 3-2 Tuesday, the 18th at 10:00 p.m. and Thursday, the 20th at 7:00 p.m. Watch it on 3-1 Friday, the 21st at 9:00 p.m.

Rebuilding Notre Dame

Following the April 2019 fire that almost destroyed Paris’s iconic Notre Dame Cathedral, a team of engineers, masons and timber workers tackle the daunting challenges of restoring France’s beloved landmark.

This Nova airs on 3-2 Wednesday, the 5th at 8:00 p.m. and Saturday, the 8th at 10:00 p.m. Please see page 18 for 3-1 dates/times.

Computers v. Crime

Police departments and the courts increasingly rely on artificial intelligence for decisions about who is policed, how people are sentenced, who gets parole and who gets bail. This timely investigation digs into the hidden biases, privacy risks and design flaws of these widely used A.I. programs.

This Nova airs on 3-2 Wednesday, the 12th at 8:00 p.m. and Saturday, the 15th at 10:00 p.m. Please see page 18 for 3-1 dates/times.

Can Psychedelics Cure?

Mind-altering drugs—popularly called psychedelics—have been used by human societies for tens of thousands of years. Today, scientists are taking a second look at many of these substances and discovering that they can have profoundly positive clinical impacts, helping patients struggling with a range of afflictions from addiction to depression to PTSD.

This Nova airs on 3-2 Wednesday, the 19th at 8:00 p.m. and Saturday, the 22nd at 10:00 p.m. Please see page 18 for 3-1 dates/times.

Ocean Invaders

Since they were inadvertently introduced to the Atlantic in the 1980s, lionfish have taken over waters from Maine to Venezuela to the Mediterannean. Join marine biologist Danni Washington on a journey to find out how they did it, study the devastating impacts on marine environments, explore solutions and consider the broader implications of an invasive species in a world where human activity is an increasingly powerful force.

This Nova airs on 3-2 Wednesday, the 26th at 8:00 p.m. and Saturday, the 29th at 10:00 p.m. Please see page 18 for 3-1 dates/times.

Secrets of the Dead

Last Days of Pompeii

What were the last days in Pompeii like before the eruption of Mount Vesuvius 2,000 years ago? Recent archaeological digs reveal a multi-ethnic city filled with cafes, shops, frescoes, human remains and the dazzling discovery of an intact wooden chariot, the only one ever found in Italy. Ancient sources have described it as a pilentum, a vehicle that could have been used for community festivals or marriage rituals. “It’s the Lamborghini of this ancient world,” says an expert on ancient infrastructure in Pompeii.

Secrets of the Dead “Last Days of Pompeii” airs on 3-2 Wednesday, the 19th at 9:00 p.m. and Sunday, the 23rd at 10:00 p.m. It airs on 3-1 Wednesday, the 19th at 8:00 p.m.

The End of the Romans

Is history repeating Itself? Scientists from all disciplines are accumulating clues to show how three successive waves of deadly epidemics and climate change could have caused the collapse of the Roman Empire— drawing frightening parallels to today.

“The End of the Romans” airs on 3-2 Wednesday, the 26th at 9:00 p.m. and Sunday, the 30th at 10:00 p.m. It airs on 3-1 Wednesday, the 26th at 8:00 p.m.

Archaeology of Althorp

Charles Spencer, best-selling historian and brother to the late Diana, Princess of Wales, may be sitting on the greatest British archaeological find of the century. Olletorp—an Anglo-Saxon village dating back 1,000 years—is buried beneath the Spencer estate.

Led by two of Britain’s preeminent archaeologists from Oxford University, the dig finds bits of pottery and likely roads but no medieval village. But just as they are ready to give up, a far more significant discovery is made.

“Archaeology of Althorp” airs on 3-2 Sunday, the 9th at 7:00 p.m. and Wednesday, the 12th at 9:00 p.m. Watch it on 3-1 Sunday, the 9th at 6:00 p.m. and Monday, the 10th at 12:00 noon.

Ocean Invaders

Since they were inadvertently introduced to the Atlantic in the 1980s, lionfish have taken over waters from Maine to Venezuela to the Mediterranean. Join marine biologist Danni Washington on a journey to find out how they did it, study the devastating impacts on marine environments, explore solutions and consider the broader implications of an invasive species in a world where human activity is an increasingly powerful force.

This Nova airs on 3-2 Wednesday, the 26th at 8:00 p.m. and Saturday, the 29th at 10:00 p.m. Please see page 18 for 3-1 dates/times.
Sages of Aging synthesizes inspirational and insightful comments culled from unique interviews with a dozen leading experts in the field of aging. Conceived and hosted by Ken Dychtwald, Ph.D., this hour-long special provides viewers the opportunity to reflect on the breadth of knowledge, years of experience, and untold lessons learned from these pioneers who forged today’s aging field.

Viewers learn new ways of thinking about aging from some of the most innovative and impassioned “sages” in the fields of longevity, health and medicine. In conversation with Dychtwald, these experts share their wisdom and candid views from their own personal journeys, as well as discuss the keys to impactful change-making and the transforming roles of individuals, families, communities and government.

Sages of Aging will be broadcast on 3-2 Monday, the 31st at 9:00 p.m. It airs on 3-1 Monday, the 31st at 7:00 p.m.

Making Black America: Through the Grapevine

Making Black America: Through the Grapevine is the latest series from the acclaimed Harvard scholar and documentarian Dr. Henry Louis Gates, Jr. The four-part series chronicles the vast social networks and organizations created by and for Black people beyond the reach of the “White gaze.”

The series recounts the establishment of the Prince Hall Masons in 1775 through the formation of all-Black towns and business districts, Historically Black Colleges and Universities, destinations for leisure, and the social media phenomenon of Black Twitter.

Making Black America takes viewers behind the color line into an extraordinary world that showcased Black people’s ability to collectively prosper, defy white supremacy and define Blackness in ways that transformed America itself.

Making Black America: Through the Grapevine airs on 3-2 Tuesdays at 8:00 p.m. beginning the 4th. Watch it on 3-1 Mondays at 8:00 p.m. beginning the 10th.

Harriet Tubman: Visions of Freedom

Harriet Tubman: Visions of Freedom is a rich portrait of the woman known as a conductor of the Underground Railroad, who repeatedly risked her own life and freedom to liberate others from slavery.

Born in Dorchester County, Maryland—2022 marks her bicentennial celebration—Tubman escaped north to Philadelphia in 1849, covering more than 100 miles alone. Once there, she became involved in the abolitionist movement and, through the Underground Railroad, guided an estimated 70 enslaved people to freedom. She would go on to serve as a Civil War scout, nurse and spy, never wavering in her pursuit of equality.

Harriet Tubman: Visions of Freedom can be seen on 3-2 Tuesday, the 4th at 9:00 p.m. Watch it on 3-1 Wednesday, the 5th at 8:00 p.m.

The House That Norm Built

After over four decades, This Old House’s Master Carpenter and pioneer of the home improvement television genre, Norm Abram is officially leaving the show and hanging up his toolbelt. Norm will be sent off in style with a one-hour tribute special The House That Norm Built.

Norm’s inspiration reached far and wide for a humble man who became a national celebrity through his uncompromising craftsmanship, trademark plaid shirt, and as the ultimate authority in home improvement.

Norm appeared in over 1000 episodes of This Old House, worked on over 50 home renovation projects and hosted more than 280 episodes of The New Yankee Workshop.

It all started for Norm on Christmas Eve in 1958 as he went with his father, a Boston carpenter, on a job installing hardwood floors.

The House That Norm Built will be broadcast on 3-1 Monday, the 3rd at 7:00 p.m.

The First Attack Ads: Hollywood vs. Upton Sinclair


The First Attack Ads: Hollywood vs. Upton Sinclair explores how Sinclair’s inspiring End Poverty in California movement was destroyed by powerful business and political forces, with most of the Hollywood moguls lending a hand.

This is the first film to focus on revered MGM producer Irving Thalberg’s creation of the first “attack ads” to appear on screen, a forerunner of today’s media-based politics. The film shows how the 1934 race marked the rise of “spin doctors,” false or manipulated news, and modern campaign techniques that will continue to dominate political campaigning in 2022 and beyond.

The First Attack Ads: Hollywood vs. Upton Sinclair can be seen on 3-2 Thursday, the 27th at 8:30 p.m. It airs on 3-1 Friday, the 28th at 10:30 p.m.

Becoming Frederick Douglass

Becoming Frederick Douglass: enslaved man, fugitive, abolitionist, autobiographer, essayist, novelist, diplomat, orator, editor, philosopher, political theorist, newspaper publisher and artist.

Born in 1818 in Maryland, Douglass escaped from slavery in 1838 and went on to become the most well-known leader of the abolitionist movement.

A gifted writer and powerful, charismatic orator, it is estimated that more Americans heard Douglass speak than any other 19th century figure—Black or white. For decades, Douglass was the most famous living black person in the world, and is the single most photographed person of the 19th century, including presidents.

Becoming Frederick Douglass will be broadcast on 3-2 Tuesday, the 11th at 9:00 p.m. and Thursday, the 13th at 7:00 p.m. It can be seen on 3-1 Wednesday, the 12th at 8:00 p.m.
KENW-TV considers Channel 3-2 to be its “main” channel and is listed below in bold, Channel 3-2 broadcasts in High Definition (HD) and can be seen by those using cable in eastern NM or by one of our translators listed on page 3. Schedule 3-1 is also a High Definition (HD) Channel and can be seen on the HD services of some cable companies, please see page 19. 3-3 is our Children’s/Encore Standard Definition Channel (SD) and 3-4 is our FNX Channel (First Nations Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV and Dish Network in most counties of New Mexico. KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna. The schedule for KENW-TV’s 3-4 FNX Channel is available at https://fnx.org/schedule/.

**Saturday 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Steven Raichlen’s Project Fire</td>
<td>“Social Distance Tailgating”</td>
<td></td>
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<tr>
<td>6:30</td>
<td>Home Diagnosis</td>
<td>“Atlantic City, NJ”</td>
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<tr>
<td>7:00</td>
<td>Cook’s Country</td>
<td>“Thai Comforts”</td>
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<tr>
<td>7:30</td>
<td>Kevin Belton’s Cookin’ Louisiana</td>
<td>“LaFayette Parish”</td>
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<tr>
<td>8:00</td>
<td>America’s Test Kitchen</td>
<td>“Chinese Favorites”</td>
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<tr>
<td>8:30</td>
<td>Chris Kimmel’s Milk Street</td>
<td>“Real Fettuccine Alfredo”</td>
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<tr>
<td>9:00</td>
<td>Sara’s Weeknight Meals</td>
<td>“Snacks for Dinner”</td>
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<tr>
<td>9:30</td>
<td>Motorweek</td>
<td></td>
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<tr>
<td>10:00</td>
<td>Family Plot: Gardening in the Midwest</td>
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<tr>
<td>10:30</td>
<td>Garden Smart</td>
<td>“Trees—Planting and Care”</td>
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<tr>
<td>11:00</td>
<td>Paint This with Jerry Yarnell</td>
<td>“Big Red,” Pt. 4</td>
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<tr>
<td>11:30</td>
<td>Joy of Painting</td>
<td>“Surprising Falls”</td>
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<tr>
<td>12:00</td>
<td>Landscapes Through Time</td>
<td>“Renoir’s Olive Groves”</td>
<td></td>
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<tr>
<td>12:30</td>
<td>Quilt in a Day</td>
<td>“All Star Quilts: Mark’s Star”</td>
<td></td>
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<tr>
<td>1:00</td>
<td>Quilting Arts</td>
<td>“Patterns on Fabric”</td>
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<tr>
<td>1:30</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
<td>“For the Love of Pie”</td>
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<tr>
<td>2:00</td>
<td>Motorweek</td>
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<tr>
<td>2:30</td>
<td>Creative Living</td>
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<tr>
<td>3:00</td>
<td>Knit and Crochet Now</td>
<td>“Perk It Up Accent Pillows”</td>
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<tr>
<td>3:30</td>
<td>This Old House</td>
<td>“Saratoga Springs”</td>
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<tr>
<td>4:00</td>
<td>Ask This Old House</td>
<td>“Cook’s Country”</td>
<td></td>
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<tr>
<td>4:30</td>
<td>Welcome to My Studio</td>
<td>“Alizin’s Crimen”</td>
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<tr>
<td>5:00</td>
<td>Sewing with Nancy</td>
<td>“Ultimate Fancy Footwork”</td>
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<tr>
<td>5:30</td>
<td>It’s Sew Easy</td>
<td>“Seams and Facings”</td>
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<tr>
<td>6:00</td>
<td>Report from Santa Fe</td>
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<tr>
<td>6:30</td>
<td>America’s Heartland</td>
<td>“Brandi Carlile”</td>
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<tr>
<td>7:00</td>
<td>Lawrence Welk Show</td>
<td>“Salute to the U.S.A.”</td>
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<tr>
<td>8:00</td>
<td>2nd World’s Greatest Cruises</td>
<td>“Danube”</td>
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<tr>
<td>8:30</td>
<td>Red Green Show</td>
<td>“Mr. Clean”</td>
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<tr>
<td>9:00</td>
<td>Austin City Limits</td>
<td>“Brandi Carlile”</td>
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<tr>
<td>9:30</td>
<td>Sound on Tap</td>
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<tr>
<td>10:00</td>
<td>Nova “Saving Venice”</td>
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<tr>
<td>10:30</td>
<td>Austin City Limits</td>
<td></td>
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<tr>
<td>11:00</td>
<td>Rivers of Life “Zambezi”</td>
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<tr>
<td>12:00</td>
<td>Austin City Limits</td>
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**Sunday 2nd**

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<th>Channel 3-2</th>
<th>Channel 3-3</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Painting &amp; Travel</td>
<td>“Shore Bird Murals”</td>
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<tr>
<td>6:30</td>
<td>Doctor Q &amp; A “Truth About Prostate Cancer”</td>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>“Vintage St. Paul”</td>
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<tr>
<td>7:30</td>
<td>Classic Gospel</td>
<td>“Country Roots”</td>
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<tr>
<td>8:00</td>
<td>Joy of Music</td>
<td>“Musical Journey”</td>
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<tr>
<td>9:00</td>
<td>Music and the Spoken Word</td>
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<tr>
<td>10:00</td>
<td>Finding Your Roots</td>
<td>“Hidden in the Genes”</td>
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<tr>
<td>11:00</td>
<td>New Mexico in Focus</td>
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<tr>
<td>12:00</td>
<td>Landscapes Through Time</td>
<td>“Renoir’s Olive Groves”</td>
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<tr>
<td>12:30</td>
<td>Quilt in a Day</td>
<td>“All Star Quilts: Mark’s Star”</td>
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<tr>
<td>1:00</td>
<td>Quilting Arts</td>
<td>“Patterns on Fabric”</td>
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<tr>
<td>1:30</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
<td>“For the Love of Pie”</td>
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<tr>
<td>2:00</td>
<td>Motorweek</td>
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<tr>
<td>2:30</td>
<td>Paint with Jerry Yarnell</td>
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<td>3:00</td>
<td>Knit and Crochet Now</td>
<td>“Perk It Up Accent Pillows”</td>
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<tr>
<td>3:30</td>
<td>This Old House</td>
<td>“Saratoga Springs”</td>
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<tr>
<td>4:00</td>
<td>Ask This Old House</td>
<td>“Cook’s Country”</td>
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<td>4:30</td>
<td>Welcome to My Studio</td>
<td>“Alizin’s Crimen”</td>
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<tr>
<td>5:00</td>
<td>Sewing with Nancy</td>
<td>“Ultimate Fancy Footwork”</td>
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<tr>
<td>5:30</td>
<td>It’s Sew Easy</td>
<td>“Seams and Facings”</td>
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<tr>
<td>6:00</td>
<td>Report from Santa Fe</td>
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<tr>
<td>6:30</td>
<td>America’s Heartland</td>
<td>“Brandi Carlile”</td>
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<tr>
<td>7:00</td>
<td>Lawrence Welk Show</td>
<td>“Salute to the U.S.A.”</td>
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<tr>
<td>8:00</td>
<td>2nd World’s Greatest Cruises</td>
<td>“Danube”</td>
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<tr>
<td>8:30</td>
<td>Red Green Show</td>
<td>“Mr. Clean”</td>
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<tr>
<td>9:00</td>
<td>Austin City Limits</td>
<td>“Brandi Carlile”</td>
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<tr>
<td>9:30</td>
<td>Nova “Saving Venice”</td>
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<tr>
<td>10:00</td>
<td>Active Adult Zone: Advanced Movie Making</td>
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<tr>
<td>10:30</td>
<td>Nova “Saving Venice”</td>
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<tr>
<td>11:00</td>
<td>Nova “Saving Venice”</td>
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<tr>
<td>11:30</td>
<td>Texas Parks and Wildlife</td>
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**Monday 3rd**

<table>
<thead>
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<th>Time</th>
<th>Channel 3-1</th>
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<th>Channel 3-3</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>“Vintage Palm Springs,” Pt. 1</td>
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<tr>
<td>8:00</td>
<td>Pick Steves Art of Europe, Pt. 1</td>
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<tr>
<td>9:00</td>
<td>Redlining: Mapping Equality</td>
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<tr>
<td>10:00</td>
<td>Antiques Roadshow</td>
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<tr>
<td>11:00</td>
<td>Antiques Roadshow</td>
<td>“Vintage Palm Springs,” Pt. 1</td>
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<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>1:00</td>
<td>Antiques Roadshow</td>
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**Tuesday 4th**

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<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots</td>
<td>“Fighters”</td>
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<tr>
<td>8:00</td>
<td>Making Black America</td>
<td>“Through the Grapevine,” Pt. 1</td>
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<tr>
<td>9:00</td>
<td>Harriet Tubman: Visions of Freedom</td>
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<tr>
<td>10:00</td>
<td>Downwinders of the Radioactive West</td>
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<tr>
<td>11:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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**Wednesday 5th**

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<tbody>
<tr>
<td>7:00</td>
<td>Rivers of Life</td>
<td>“Danube”</td>
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<tr>
<td>8:00</td>
<td>Nova “Rebuilding Notre Dame”</td>
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<tr>
<td>9:00</td>
<td>Riccochet: An American Trauma</td>
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<tr>
<td>10:00</td>
<td>Doctor Q &amp; A</td>
<td>“The Truth About Prostate Cancer”</td>
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<tr>
<td>11:00</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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Thursday 6th

12:00 3-2 PBS NewsHour
3-1 Nova "Rebuilding Notre Dame"
3-3 Make It Artsy

7:00 3-2 Downwinders and the Active West
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains
“Stevie Barr Band”
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 SportsLook
3-1 Creative Living
3-3 Groundworks
9:30 3-2 Red Green Show “Flying Blind”
3-1 SportsLook
10:00 3-2 Woodshops “Buckley Boller Band”
3-1 Amanpour and Company
3-3 Rivers of Life
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
3-3
12:00 3-2 PBS NewsHour
3-1 Latino Americans
3-3 Medical Stories

Friday 7th

7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
"Rebuilding Notre Dame”
8:30 3-2 Firing Line
9:00 3-2 Lionel Richie: Library of Congress Gershwin Prize
3-1 Ricochet: An American Trauma
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-2 Masterpiece “Van Der Valk: Blood in Amsterdam,” Pt. 2
3-1 Amanpour and Company
3-3 American Woodshop
10:30 3-3 Woodsmith Shop
11:00 3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make it Artsy
12:00 3-2 PBS NewsHour
3-1 Seaside Hotel
3-3 Start Up

Saturday 8th

6:00 3-2 Steven Raichlen’s Project Fire
“Little Caucasian Delight”
6:30 3-2 Home Diagnosis “Form vs. Function: Aesthetics”
7:00 3-2 Cook’s Country “Seafood Two Ways”
7:30 3-2 Kevin Belton’s Cookin’ Louisiana
3-3 This Old House
8:00 3-2 America’s Test Kitchen
“The Perfect Cookie”
8:30 3-2 Christopher Kimball’s Milk Street
“Moroccan Flatbread”
9:00 3-2 Sara’s Weeknight Meals
9:30 3-2 Motorweek
10:00 3-2 Family Plot: Gardening in the Mid-South
10:30 3-2 Garden Smart “Soil Prep and Planting Tips”
11:00 3-2 Paint This with Jerry Yarnell
“Ageless Beauty,” Pt. 1
3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “Evening at the Falls”
3-1 Pat’s Mexican Table
12:00 3-2 Landscapes Through Time
“American Impressionists in Giverny”
3-1 This Old House
12:30 3-2 Quilt in a Day “All Star Quilts”
3-1 This Old House
1:00 3-2 Quilting Arts “Specialty Fabrics”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
“Flamingo Stampede”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Paint This with Jerry Yarnell
2:30 3-2 Jazzy Vegetarian “Easy Italian”
3-1 Steve Raichlen Project Fire
3:00 3-2 Knit and Crochet Now “Filled with Texture Baby Blankets!”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Atlanta”
3-1 Cook’s Country
4:00 3-2 Ask This Old House
3-1 Rivers of Life
4:30 3-2 Welcome to My Studio
3-1 “Atlanta Half Blue”
5:00 3-2 Sewing with Nancy
“Travel Gear Made Easy”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Fabric Feature”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show "Salute to the Senior Citizens"
3-1 American Masters “Sammy Davis, Jr.”
8:00 3-2 Curious Traveler “Greece”
8:30 3-2 Red Green Show “No Tell Boatel”
9:00 3-2 Austin City Limits “Japanese Breakfast/Arlo Parks”
3-1 Goes Wrong Show
3-3 Lawrence Welk Show
9:30 3-1 Sound on Tap
10:00 3-2 Nova “Rebuilding Notre Dame”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Rivers of Life “Daruhe”
3-1 Nova “Rebuilding Notre Dame”
3-3 Woodshops
12:00 3-2 Austin City Limits
3-1 Rivers of Life
3-3 Song of the Mountains

Sunday 9th

6:00 3-2 Painting & Travel
“Antique Saloon Lantern”
6:30 3-2 Doctor Q & A “Keeping Bones Healthy & Strong”
7:00 3-2 Antiques Roadshow “Vintage Palm Springs”
8:00 3-2 Classic Gospel “Sandi Patty”
9:00 3-2 Joy of Music “My Favorites Part II”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Finding Your Roots “Fighters”
11:00 3-2 New Mexico in Focus
3-1 Washington Week
11:30 3-1 Whitney Reynolds Show
12:00 3-2 Patti’s Mexican Table
3-1 New Mexico in Focus
12:30 3-2 Texas Parks and Wildlife
1:00 3-2 This American Land
“Kalmiopsis Wilderness”
3-1 Consuelo Mack Wealthtrack
1:30 3-2 Closer to Truth “What Are Scientific Breakthroughs”
3-1 Market to Market
2:00 3-2 Rick Steves Art of Europe, Pt. 2
3-1 P. Allen Smith’s Garden Home
2:30 3-1 J Schwank’s Life in Bloom
3:00 3-2 Medical Stories “Braving Cancer”
3-1 Rick Steves Art of Europe, Pt. 1
3:30 3-2 Medical Frontiers
4:00 3-2 Classic Gospel “Lynda Randle”
3-1 Nova “Rebuilding Notre Dame”
5:00 3-2 You Should Know
3-1 PBS NewsHour Weekend
5:30 3-2 Curious Traveler “Barcelona”
3-1 Closer to Truth
6:00 3-2 Broadchurch
3-1 Secrets of the Dead
7:00 3-2 Secrets of the Dead “Archaeology at Althorp”
3-1 Masterpiece “Van Der Valk: Payback in Amsterdam,” Pt. 3
8:00 3-2 Masterpiece “Van Der Valk: Payback in Amsterdam”
9:00 3-1 La Otra Mirada
3-3 Daytripper
9:30 3-3 America’s Heartland
10:00 3-2 U.S. and the Holocaust
“The Homeless,” Pt. 3
3-3 This Old House
10:30 3-1 Variety Studio: Actors on Actors
3-3 Ask This Old House
11:00 3-1 Broadchurch, Pt. 7
3-3 Motorweek
11:30 3-3 Texas Parks and Wildlife
12:00 3-2 Nova “Rebuilding Notre Dame”
3-1 Masterpiece “Van Der Valk: Payback in Amsterdam”
3-3 Rivers of Life

Monday 10th

7:00 3-2 Antiques Roadshow “Vintage Palm Springs”
3-1 Singing Our Way to Freedom
8:00 3-2 Rick Steves Art of Europe
3-1 Making Black America: Through the Grapevine, Pt. 1
9:00 3-2 POV “Accepted”
3-1 Antiques Roadshow
3-3 Secrets of the Dead
10:00 3-1 Amanpour and Company
3-3 Masterpiece “Van Der Valk: Payback in Amsterdam”
10:30 3-2 Texas Parks and Wildlife
11:00 3-2 Antiques Roadshow “Vintage Palm Springs”
3-1 PBS NewsHour
12:00 3-2 PBS NewsHour
3-1 POV “Accepted”
3-3 How She Rolls

Tuesday 11th

7:00 3-2 Finding Your Roots “Write My Name in the Book of Life”
3-1 POV “Accepted”
8:00 3-2 Making Black America: Through the Grapevine “The Work of Imagination,” Pt. 2
8:30 3-1 Bare Feet with Mickela Mallozzi
9:00 3-2 Becoming Frederick Douglass
3-1 Finding Your Roots
3-3 Antiques Roadshow
10:00 3-2 Lucy Worsley Investigates “The Witch Hunts”
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Rivers of Life
12:00 3-2 PBS NewsHour
3-1 Downwinders and the Radioactive West
3-3 America’s Heartland

Wednesday 12th

7:00 3-2 Rivers of Life “Yukon”
3-1 Rick Steves Art of Europe, Pt. 2
8:00 3-1 Becoming Frederick Douglass
8:30 3-2 Nova “Computers v. Crime”
9:00 3-2 Secrets of the Dead
“Archaeology at Althorp”
3-1 Rivers of Life
3-3 Finding Your Roots
10:00 3-2 Doctor O & A “Keeping Bones Healthy & Strong”
3-1 Amanpour and Company
3-3 To Dine For
10:30 3-2 This Old House “Welcome to Atlanta”
3-3 World’s Greatest Cruises
<table>
<thead>
<tr>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
<th>Channel 3-1</th>
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<tr>
<td><strong>Monday through Friday</strong></td>
<td><strong>Monday through Friday</strong></td>
<td><strong>Saturday</strong></td>
</tr>
<tr>
<td>5:00 am Wai Lana Yoga</td>
<td>5:00 am Molly of Denali</td>
<td>5:00 am Molly of Denali</td>
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<tr>
<td>5:30 am Body Electric</td>
<td>5:30 am Xavier Riddle and the Secret Museum</td>
<td>5:30 am Mister Rogers</td>
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<tr>
<td>6:00 am Classical Stretch</td>
<td>6:00 am Hero Elementary</td>
<td>6:00 am Hero Elementary</td>
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<tr>
<td>6:30 am BBC World News</td>
<td>6:30 am Alma’s Way</td>
<td>6:30 am Alma’s Way</td>
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<tr>
<td>7:00 am Hero Elementary</td>
<td>7:00 am Curious George</td>
<td>7:00 am Curious George</td>
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<tr>
<td>7:30 am Arthur</td>
<td>7:30 am Daniel Tiger’s Neighborhood</td>
<td>7:30 am Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:00 am Curious George</td>
<td>8:00 am Rosie’s Rules</td>
<td>8:00 am Rosie’s Rules</td>
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<tr>
<td>8:30 am Daniel Tiger’s Neighborhood</td>
<td>8:30 am Donkey Hodie</td>
<td>8:30 am Donkey Hodie</td>
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<tr>
<td>9:00 am Rosie’s Rules</td>
<td>9:00 am Sesame Street</td>
<td>9:00 am Sesame Street</td>
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<tr>
<td>9:30 am Donkey Hodie</td>
<td>9:30 am Pinkalicious &amp; Peterrific</td>
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<td>10:00 am Pinkalicious &amp; Peterrific</td>
<td>10:00 am Dinosaur Train</td>
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<tr>
<td>10:30 am Dinosaur Train</td>
<td>10:30 am Elinor Wonders Why</td>
<td>10:00 am Pinkalicious &amp; Peterrific</td>
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<tr>
<td>11:00 am Cook’s Country (M)</td>
<td>11:00 am Sesame Street</td>
<td>11:00 am Pinkalicious &amp; Peterrific</td>
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<tr>
<td>America’s Test Kitchen (Tu)</td>
<td>11:30 am Rosie’s Rules</td>
<td>11:30 am Donkey Hodie</td>
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<tr>
<td>Ultimate Guide to Fly Fishing (W)</td>
<td>12:00 pm Daniel Tiger’s Neighborhood</td>
<td>11:30 am Donkey Hodie</td>
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<tr>
<td>Steven Raichlen’s Project Fire (Th)</td>
<td>12:30 pm Let’s Go Luna!</td>
<td>12:00 pm Daniel Tiger’s Neighborhood</td>
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<tr>
<td>SciGirls (F)</td>
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<td>12:30 pm Daniel Tiger’s Neighborhood</td>
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<td>11:30 am Pati’s Mexican Table (M)</td>
<td>1:00 pm Nature Cat</td>
<td>1:00 pm Nature Cat</td>
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<tr>
<td>Knit and Crochet Now (Tu)</td>
<td>1:30 pm Wild Kratts</td>
<td>1:30 pm Wild Kratts</td>
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<tr>
<td>Home Diagnosis (W)</td>
<td>2:00 pm Alma’s Way</td>
<td>2:30 pm Curious Crew</td>
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<tr>
<td>Kitchen Queens: New Orleans (Th)</td>
<td>2:30 pm Xavier Riddle and the Secret Museum</td>
<td>3:00 pm Molly of Denali</td>
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<tr>
<td>Mister Rogers (F)</td>
<td>3:00 pm Odd Squad</td>
<td>3:30 pm Wild Kratts</td>
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<tr>
<td>12:00 pm Sit and Be Fit (MWF)</td>
<td>3:30 pm Arthur</td>
<td>4:00 pm SciGirls</td>
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<tr>
<td>12:30 pm Make It Arty (M)</td>
<td>4:00 pm Molly of Denali</td>
<td>4:30 pm Arthur</td>
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<tr>
<td>It’s Sew Easy (Tu)</td>
<td>4:30 pm Ready Jet Go!</td>
<td>5:00 pm Hero Elementary</td>
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<tr>
<td>Fons &amp; Porter’s Love of Quilting (W)</td>
<td>5:00 pm Sesame Street</td>
<td>5:30 pm Pinkalicious &amp; Peterrific</td>
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<tr>
<td>Welcome to My Studio (Th)</td>
<td>5:30 pm Pinkalicious &amp; Peterrific</td>
<td>6:00 pm Nature Cat</td>
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<td>Landscape Through Time (F)</td>
<td>6:00 pm Nature Cat</td>
<td>6:30 pm Daniel Tiger’s Neighborhood</td>
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<tr>
<td>1:00 pm Sesame Street</td>
<td>6:30 pm Wild Kratts</td>
<td>7:00 pm Wild Kratts</td>
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<tr>
<td>1:30 pm Elinor Wonders Why</td>
<td>7:00 pm Molly of Denali</td>
<td>7:30 pm Curious George</td>
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<tr>
<td>2:00 pm Nature Cat</td>
<td>7:30 pm Xavier Riddle and the Secret Museum</td>
<td>8:00 pm Arthur</td>
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<tr>
<td>2:30 pm Wild Kratts</td>
<td>8:00 pm Odd Squad</td>
<td>8:30 pm Arthur</td>
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<tr>
<td>3:00 pm Alma’s Way</td>
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<td>3:30 pm Xavier Riddle and the Secret Museum</td>
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<tr>
<td>4:00 pm Odd Squad</td>
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<tr>
<td>4:30 pm Gzero World with Ian Bremmer (M)</td>
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<tr>
<td>Kevin Belton’s Cookin’ Louisiana (Tu)</td>
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<tr>
<td>Jazzy Vegetarian (W)</td>
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<td>Journeys In Japan (Th)</td>
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<tr>
<td>Curious Traveler (F)</td>
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<tr>
<td>5:00 pm Washington Week (M)</td>
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<tr>
<td>C. Kimball’s Milk Street Television (Tu)</td>
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<tr>
<td>News 3 New Mexico (W)</td>
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<tr>
<td>Medical Frontiers (Th)</td>
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<tr>
<td>News 3 New Mexico (F)</td>
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<tr>
<td>5:30 pm</td>
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<tr>
<td>6:00 pm PBS NewsHour</td>
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</tbody>
</table>

**Halloween Specials**

**Arthur and the Haunted Tree House**
Saturday, 29th, 6:00 a.m.
Sunday, 30th, 9:00 a.m.

**Wild Kratts Creepy Creatures**
Saturday, 29th, 7:00 a.m.
Sunday, 30th, 8:00 a.m.

**Curious George: Boo Fest**
Saturday, 29th, 8:00 a.m.
Sunday, 30th 7:00 a.m.

**Cat in the Hat Knows Halloween**
Saturday, 29th, 9:00 a.m.
Sunday, 30th, 6:00 a.m.
<table>
<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
<td>5:00</td>
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<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<td>6:00</td>
<td>3-1 New Mexico in Focus</td>
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<td>7:00</td>
<td>3-1 In the Americas</td>
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<tr>
<td>7:30</td>
<td>3-1 Curious Traveler</td>
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<tr>
<td>8:00</td>
<td>3-1 Rick Steves’ Europe</td>
<td>8:00</td>
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<tr>
<td>8:30</td>
<td>3-1 Jacques Pepin: Heart &amp; Soul</td>
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<tr>
<td>9:00</td>
<td>3-1 Pati’s Mexican Table</td>
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<td>9:30</td>
<td>3-1 Kevin Belton’s Cookin’ Louisiana</td>
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<tr>
<td>10:00</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
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<td>10:30</td>
<td>3-1 Jazzy Vegetarian</td>
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<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
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<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
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<tr>
<td>12:00</td>
<td>3-1 Lucy Worsley Investates</td>
<td>12:00</td>
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<td>12:30</td>
<td>“Then Witch Hunt” (3rd)</td>
<td>12:30</td>
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<tr>
<td>1:00</td>
<td>3-1 Masterpiece “Miss Scarlet and The Duke” (begins 17th)</td>
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<tr>
<td>1:30</td>
<td>3-1 Masterpiece “Van der Valk” (ends 10th)</td>
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<tr>
<td>2:00</td>
<td>3-1 Masterpiece “Annika” (begins 17th)</td>
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<td>3:00</td>
<td>3-1 Travels with Darley</td>
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<tr>
<td>3:30</td>
<td>3-1 Real Road Adventures (ends 17th)</td>
<td>3:30</td>
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<tr>
<td>4:00</td>
<td>3-1 America’s Heartland</td>
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<td>4:30</td>
<td>3-1 Daytripper</td>
<td>4:30</td>
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<tr>
<td>5:00</td>
<td>3-1 Texas Parks &amp; Wildlife</td>
<td>5:00</td>
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<tr>
<td>5:30</td>
<td>3-1 BBC World News America</td>
<td>5:30</td>
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<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
<td>6:00</td>
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</tbody>
</table>

**Opportunity Knock$:**
Everyone deserves access to the American dream! **Opportunity Knock$** is a new 13-part unscripted financial empowerment series that showcases what is possible when families receive financial coaching. Three nationally known financial experts offer guidance to six families as they seek solutions that will place them on a path to a brighter financial future.

This season’s families are made up of diverse American heroes, including a healthcare worker, military family, a teacher and a single parent household.

Camera crews join the families in their everyday struggles and triumphs. Viewers witness aspirational journeys of financial and life transformations in each episode and, along with the participants, learn not to underestimate what can be achieved when **Opportunity Knock$**.

**Opportunity Knock$** will be broadcast on 3-2 Sundays at 1:00 p.m. beginning the 30th.
10:00 3-2 Frontline “Putin’s Attack on Ukraine”
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-1 PBS NewsHour
3-3 Nature
11:30 3-2 Amanpour and Company
12:00 3-1 Frontline “Putin’s Attack on Ukraine: Documenting War Crimes”
3-3 America’s Heartland

Wednesday 26th

7:00 3-2 Nature “Canada: Surviving the Wild North”
3-1 Rick Steves Art of Europe, Pt. 4
8:00 3-2 Nova “Ocean Invaders”
3-1 Secrets of the Dead
9:00 3-2 Secrets of the Dead
“The End of the Romans”
3-1 Nature “Canada: Surviving the Wild North”
3-3 Finding Your Roots
10:00 3-2 Doctor Q & A “All About Your Skin”
3-1 Amanpour and Company
3-3 To Dine For
10:30 3-2 This Old House “Atlanta”
3-1 World’s Greatest Cruises
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Travel with Darley
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
3-1 Nova “Ocean Invaders”
3-3 Make It Artsy

Thursday 27th

7:00 3-2 Frontline “Putin’s Attack on Ukraine: Documenting War Crimes”
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 3-2 First Attack Ads: Hollywood vs. Uptown Sinclair
3-1 You Should Know
9:00 3-2 SportsLook
3-1 Creative Living
3-3 This American Land
9:30 3-2 Red Green Show
“Rites of Passage”
3-1 SportsLook
3-3 Make It Artsy
10:00 3-2 Front and Center “Mika Live at the Paris Philharmonic”
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Singing Our Way to Freedom
3-3 Medical Stories

Friday 28th

7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Ring Girl
8:00 3-2 Washington Week
3-1 Nova “Ocean Invaders”
8:30 3-2 Firing Line
9:00 3-2 Dia De Los Muertos
3-1 Frontline “Putin’s Attack on Ukraine: Documenting War Crimes”
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-2 Masterpiece “Magpie,” Pt. 2
3-3 American Woodshop
10:30 3-1 First Attack Ads: Hollywood vs. Uptown Sinclair
3-3 Woodsmith Shop
11:00 3-2 Masterpiece: Miss Scarlet and The Duke “The Black Witch Moth”
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
BUSINESS FRIENDS

We gratefully acknowledge these businesses and organizations that help make our programming possible.

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**CJ’s**
Pharmacy... At your Service
Portales, NM
Fitness Minute, Classical Guitar Alive, FM
Mt. Stage, FM

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**Featherstone Development Corporation**
Roswell, NM
All Things Considered, FM
BBC World News America, Star Gazers

---

**Atwood, Malone, Turner & Sabin**
Attorneys at Law
Roswell, NM
Evening Symphony, FM
All Things Considered, FM
FM Programming

---

**First Presbyterian Church**
Roswell, NM
With Heart and Voice, FM

---

**Raton New Mexico Gas Company**
An Enerco Company
Morning Edition, FM
All Things Considered, FM

---

**Paul and Elise Schmidt**
PBS NewsHour
Washington Week

---

**New Mexico Gas Company**
An Enerco Company

---

**Security State Bank**
Farwell, TX
Antiques Roadshow

---

**Blue Lotus Day Spa & Yoga Studio**
Ruidoso, NM
In support of FM programming

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**Concierto, FM**
Fiesta, FM

---

**Living Desert Zoo & Gardens State Park**
Open Every Day Except Christmas
Carlsbad, NM
Antiques Roadshow, Nature, PBS NewsHour

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**Eastern New Mexico University**
Portales, NM
Sesame Street

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**Jame Polk Stone Community Bank**
Clovis, Eunice, Hagerman, Hobbs, Portales, Roswell, Carlsbad
Austin City Limits

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**State Farm**
Portales, NM
Planet Money/How I Built This, FM

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**Valley Mower Clinic, Inc.**
Clovis, NM
Family Plot
P. Allen Smith Programming

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**The NEWS**
Carlsbad, NM

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**PLATEAU**
Clay, NM
Evening News/Public Affairs
BBC World News
News 3 New Mexico
<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>Sundays</td>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>Oct 2</td>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
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<tr>
<td>Oct 9</td>
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<td>Oct 2: Romance of the Tango</td>
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<tr>
<td>Oct 16</td>
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<td>Oct 16: A celebration of Autumn</td>
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<tr>
<td>Oct 23</td>
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<td>Oct 23: Writings of Anais Nin</td>
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<tr>
<td>Oct 30</td>
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<td>Oct 30: Contemporary American Poetry</td>
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<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
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<tr>
<td>Oct 2</td>
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<td>Oct 2: Chamber, Staunton</td>
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<tr>
<td>Oct 9</td>
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<td>Oct 9: Spotlight on &quot;The King and I&quot;</td>
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<tr>
<td>Oct 16</td>
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<td>Oct 16: Guilty Pleasures, Part 1</td>
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<tr>
<td>Oct 23</td>
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<td>Oct 23: Guilty Pleasures, Part 2</td>
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<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
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<td>11:00 a.m.</td>
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<td>11:00 a.m. FRESH AIR WEEKEND</td>
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<td>12:00 p.m.</td>
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<td>12:00 p.m. PEOPLE’S PHARMACY</td>
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<td>1:00 p.m.</td>
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<td>1:00 p.m. THIS AMERICAN LIFE</td>
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<td>2:00 p.m.</td>
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<td>2:00 p.m. MOUNTAIN STAGE</td>
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<tr>
<td>Oct 2</td>
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<td>Oct 2: Robert Earl Keen: Dedicated Men of Zion; Joshua Hedley; Brennen Leigh</td>
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<td>Oct 9</td>
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<td>Oct 9: Dustin Bowl Revolution; Cary Morin; Seth Walker; Susan O’Neill; Fortunate Ones</td>
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<tr>
<td>Oct 16</td>
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<td>Oct 16: Laurie Lewis; Maya de Vitry; Tiffany Williams; Bill and The Belles; The Early Mays</td>
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<tr>
<td>Oct 23</td>
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<td>Oct 23: From Choral, Staunton, VA with WMRA; Joy Odolkin; Karan Casey Trio; The Heavy Heavy; Michaela Anne; Phil Wiggins</td>
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<tr>
<td>Oct 30</td>
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<td>Oct 30: Ray Wylie Hubbard; Mary Gauthier; Darden Smith; Frances Luke Accord; Cole Chaney</td>
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<tr>
<td>6:00 p.m.</td>
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<td>6:00 p.m. ALL THINGS CONSIDERED</td>
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<td>7:00 p.m.</td>
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<td>7:00 p.m. SANTA FE CHAMBER MUSIC FESTIVAL</td>
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<tr>
<td>Oct 2</td>
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<td>Oct 2: SCHUBERT: Octet in F</td>
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<td>Oct 9</td>
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<td>Oct 9: NEIKRUG: Clarinet Quintet</td>
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<tr>
<td>Oct 16</td>
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<td>Oct 16: CAVALLINI: Adagio &amp; Allegro from Grant Artistic duet No. 2 in B-flat for Two Clarinets BRAINTS: String Sextet in G</td>
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<tr>
<td>Oct 23</td>
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<td>Oct 23: SCHOENBERG: Chamber Symphony No. 2 in e-flat BEACH: Piano Quintet in f-sharp</td>
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<tr>
<td>8:00 p.m.</td>
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<td>8:00 p.m. THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER</td>
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<tr>
<td>Oct 2</td>
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<td>Oct 2: Baroque Cornucopia</td>
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<td>Oct 9</td>
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<td>Oct 9: Violin Spotlight in Eastern Europe</td>
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<td>Oct 16</td>
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<td>Oct 16: Paganini Caprices</td>
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<td>Oct 23</td>
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<td>Oct 23: Quartet Times Two</td>
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<td>Oct 30</td>
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<td>Oct 30: String Showcase</td>
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<td>9:00 p.m.</td>
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<td>9:00 p.m. PERFORMANCE TODAY</td>
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<tr>
<td>11:00 p.m.</td>
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<td>11:00 p.m. MUSIC OUT OF THE NIGHT</td>
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<tr>
<td>Mondays</td>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
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<td>Oct 3</td>
<td></td>
<td>Oct 3: MENDELSSOHN: Calm Sea and Prosperous Voyage Overture RANDS: DREAM for Orchestra LISZT: Mepazza, Symphonic Poem No. 6 SCHOENBERG: Transfigured Night SHOSTAKOVICH: Symphony No. 6 in b</td>
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<tr>
<td>Oct 10</td>
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<td>Oct 10: MASCAGNI: Cavalleria</td>
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<tr>
<td>7:00 p.m.</td>
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<td>7:00 p.m. Performance Today</td>
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<tr>
<td>Tuesdays</td>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
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<tr>
<td>Oct 4</td>
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<td>Oct 4: BRAHMS: Piano Concerto No. 1 in d SCHUMANN: Symphony No. 2 in C</td>
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<tr>
<td>Oct 11</td>
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<td>Oct 11: SIBELIUS: Finlandia; Pohjola’s Daughter; Concerto for Violin and Orchestra in d; Pelléas et Mélisande; Symphony No. 2 in D WOLFE: Fire in my mouth SHOSTAKOVICH: Symphony No. 8</td>
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<tr>
<td>9:00 p.m.</td>
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<td>9:00 p.m. Performance Today</td>
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<td>11:00 p.m.</td>
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<td>11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING begins.</td>
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<td>9:00 p.m.</td>
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<td>9:00 p.m. NEW YORK PHILHARMONIC</td>
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<td>11:00 p.m.</td>
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<td>11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING begins.</td>
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<tr>
<td>Wednesdays</td>
<td>7:00 p.m.</td>
<td>MILWAUKEE SYMPHONY ORCHESTRA</td>
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<tr>
<td>9:00 p.m.</td>
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<td>9:00 p.m. PERFORMANCE TODAY</td>
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<td>11:00 p.m.</td>
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<td>11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING begins.</td>
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<tr>
<td>Thursdays</td>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGEI</td>
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<tr>
<td>Oct 6</td>
<td></td>
<td>Oct 6: Maria Callas in Live Performance</td>
</tr>
</tbody>
</table>
**Saturdays**

- **8:00 a.m.** PLANET MONEY AND HOW I BUILT THIS
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- **10:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
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  - Oct 1 LEHAR: The Merry Widow
  - Oct 8 HAO WEIYA: A Village Teacher
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  - Oct 29 VERDI: Aida
- **3:00 p.m.** CLASSICAL GUITAR ALIVE
- **4:00 p.m.** MICHAEL JOHNATHAN’S WOOD SONGS OLD TIME RADIO HOUR

**5:00 p.m.** E-TOWN

Every E-Town show is taped in front of a live audience and features performances from many of today’s top musical artists.

- **6:00 p.m.** ALL THINGS CONSIDERED
- **7:00 p.m.** SWINGIN’ DOWN THE LANE

**Oct 1**
- Down Beat February 1, 1945
- Road to Fusion
- John McLaughlin & The Mahavishnu Orchestra
- Chick Corea Acoustic and Electric
- Weather Report
- DREAMFARM RADIO

**11:00 p.m.** MUSIC OUT OF THE NIGHT

AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

### Fridays

- **7:00 p.m.** CONCIERTO
- **8:00 p.m.** FIESTA! With ELBIO BARILARI

**Oct 7**
- Flamenco Soundscapes

**Oct 14**
- Symphonic Music of Carlos Chávez

**Oct 21**
- Teresa Carreño: Composer and Pianist

**Oct 28**
- PERFORMANCE TODAY

**9:00 p.m.** MUSIC OUT OF THE NIGHT

AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Wednesday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Travel with Rick Steves</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>People’s Pharmacy</td>
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<tr>
<td>7:00</td>
<td>With Heart and Voice</td>
<td>Music</td>
<td>Music</td>
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<tr>
<td>8:00</td>
<td>Footlight Parade</td>
<td>Music</td>
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<tr>
<td>9:00</td>
<td>Radiolab</td>
<td>News &amp; Features</td>
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<tr>
<td>10:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>People’s Pharmacy (R)</td>
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<tr>
<td>11:00</td>
<td>This American Life</td>
<td>12:00</td>
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<tr>
<td>12:00</td>
<td>Freakonomics</td>
<td>Mountain Stage</td>
<td>All Things Considered</td>
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<td>3:00</td>
<td>All Things Considered</td>
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<td>5:00</td>
<td>Thistle &amp; Shamrock</td>
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<tr>
<td>6:00</td>
<td>Santa Fe Chamber Music</td>
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<td>7:00</td>
<td>Chamber Music Society of LC</td>
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<td>8:00</td>
<td>The Romantic Hours</td>
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<tr>
<td>9:00</td>
<td>Performance Today</td>
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<td>10:00</td>
<td>Classical Music Out of the Night</td>
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<td>11:00</td>
<td>Thomas Jefferson Symphony</td>
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<td>12:00</td>
<td>3:00 p.m. Report from Santa Fe</td>
<td>4:00</td>
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<td>1:00</td>
<td>Best of Knowledge</td>
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<td>2:00</td>
<td>With Good Reason</td>
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When to watch from Channel 3-1 – October 2022

**Amanpour and Company** – Mondays–Fridays, 10:00 p.m. (except 28th)

**American Woodshop** – Wednesdays, 10:00 a.m.

**America’s Heartland** – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.

**America’s Test Kitchen** – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.

**Antiques Roadshow** – Mondays, 9:00 p.m.; Tuesdays, 6:00 a.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.

**Ask This Old House** – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.

**Austin City Limits** – Saturdays, 10:00 p.m.

**BBC World News America** – Mondays–Fridays, 5:30 p.m.

**Canada Files** – Thursdays, 6:30 a.m.

**Chef’s Life** – Wednesdays, 1:00 p.m.

**Christina Cooks: Back to Cutting Board** – Tuesdays, 12:00 noon – Thursdays, 6:30 a.m.

**Christopher Kimball’s Milk Street TV** – Thursdays, 12:00 noon

**Ciao Italia** – Thursdays, 1:00 p.m. (begins 20th)

**Classical Stretch** – Mondays–Fridays, 5:00 a.m./11:00 a.m.

**Closer to Truth** – Sundays, 5:30 p.m.

**Consuelo Mack Wealthtrack** – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.

**Cook’s Country** – Tuesdays, 4:00 p.m.

**Consuelo Mack Wealthtrack** – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.

**Creation Living** – Thursdays, 9:00 a.m. (except 20th); Fridays, 2:00 p.m.

**Crossing South** – Wednesdays, 2:30 p.m.; Thursdays, 7:30 a.m.

**Cultra** – Sunday, 16th, 11:30 a.m.; Thursday, 20th, 9:00 p.m.

**Curious Traveler** – Mondays, 7:30 a.m.

**Daytripper** – Mondays, 4:30 p.m.

**Ellie’s Real Good Food** – Tuesdays, 12:30 p.m.

**Finding Your Roots** – Tuesdays, 9:00 p.m.; Wednesdays, 3:00 p.m.

**Firing Line** – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.

**Fit 2 Stitch** – Thursdays, 10:30 a.m.

**Fons & Porter’s Love of Quilting** – Thursdays, 9:00 a.m.

**Frontline** –
- “Michael Flynn’s Holy War” – Friday, 21st, 9:00 p.m.
- “Putin’s Attack On Ukraine: Documenting War Crimes” – Friday, 28th, 9:00 p.m.

**GardenFit** – Fridays, 6:30 a.m.

**Getting Dot Older** – Mondays, Tuesdays, 8:30 a.m. (ends 11th)

**GZERO World with Ian Bremmer** – Fridays, 4:30 p.m.

**Happy Yoga with Sarah Starr** – Thursdays, 11:30 a.m.

**History Detectives** – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.

**History with David Rubenstein** – Wednesdays, 6:00 a.m.

**How She Rolls** – Tuesdays, 1:00 p.m.

**In The Americas with David Yetman** – Mondays, 7:00 a.m.

**J Schwanke’s Life in Bloom** – Sundays, 2:30 p.m.; Wednesdays, 9:30 a.m.

**Jacques Pepin: Heart & Soul** – Mondays, 8:30 a.m.; Thursdays, 1:30 p.m.

**Jazzy Vegetarian** – Mondays, 10:30 a.m.

**Joy of Painting** – Fridays, 10:00 a.m.

**Kevin Belton’s Cookin’ Louisiana** – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.

**Knit and Crochet Now** – Thursdays, 10:00 a.m.

**Lidia’s Kitchen** – Wednesdays, 4:00 p.m.

**Lost River Sessions** – Fridays, 8:30 a.m.

**Make It Artsy** – Fridays, 1:00 p.m.

**Market to Market** – Sundays, 1:30 p.m.

**Masterpiece** –
- “Van der Valk” (3 Pts.) – Sundays, 7:00 p.m. (ends 9th);
  Mondays, 1:00 p.m. (ends 10th)
- “Miss Scarlet & the Duke” (6 Pts.) – Sundays, 6:00 p.m. (begins 16th);
  Mondays, 12:00 noon (begins 17th)
- “Magpie Murders” (6 Pts.) – Sundays, 7:00 p.m. (begins 16th);
  Mondays, 1:00 p.m. (begins 17th)
- “Annika” (6 Pts.) – Sundays, 8:00 p.m. (begins 16th);
  Mondays, 2:00 p.m. (begins 17th)

**Medical Stories** – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.

**Motorweek** – Saturdays, 1:30 p.m.

**Nature** – Wednesdays, 9:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m.

“Running with the Beest” [sic] – 19th (W); 20th (Th); 22nd (Sa)

“Canada: Surviving The Wild North” – 26th (W); 27th (Th); 29th (Sa)

**New Mexico in Focus** – Sundays, 12:00 noon; Mondays, 6:00 a.m.

**News 3 New Mexico** – Wednesdays and Fridays, 5:00 p.m.

**Next at the Kennedy Center “Let My Children Hear Mingus”** – Saturday, 15th, 7:00 p.m.

**Nova** – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 a.m.; Sundays, 4:00 p.m.

“Saving Venice” – 1st (Sa); 2nd (Su)

“Rebuilding Notre Dame” – 6th (Th); 7th (F); 8th (Sa); 9th (Su)

“Computers V. Crime” – 13th (Th); 14th (F); 15th (Sa); 16th (Su)

“Can Psychadelics Cure?” – 20th (Th); 21st (F); 22nd (Sa); 23rd (Su)

“Ocean Invaders” – 27th (Th); 28th (F); 29th (Sa); 30th (Su)

**P. Allen Smith’s Garden Home** – Sundays, 2:00 p.m.; Mondays, 10:00 a.m.

**Paint This with Jerry Yarnell** – Saturdays, 2:00 p.m.

**Painting and Travel** – Fridays, 10:30 a.m.

**Pati’s Mexican Table** – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.

**PBS News Weekend** – Saturdays and Sundays, 5:00 p.m.

**PBS Newshour** – Mondays–Fridays, 6:00 p.m./11:00 p.m.

**Pocket Sketching** – Fridays, 1:30 p.m.

**Quilting Arts** – Thursdays, 9:30 a.m.

**Red Green Show** – Thursdays, 8:00 p.m.

**Report from Santa Fe** – Saturdays, 5:30 p.m.

**Rick Steves’ Europe** – Mondays, 8:00 a.m.

**Samantha Brown’s Places to Love** – Sundays, 3:30 p.m.; Tuesdays, 7:00 a.m.

**Sara’s Weeknight Meals** – Wednesdays, 12:00 noon

**School of Greatness with Lewis Howes** – Tuesdays, 9:00 a.m.

**Sit and Be Fit** – Mondays; Wednesdays; Fridays, 11:30 a.m.

**Song of the Mountains** – Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.

**Songs at the Center** – Fridays, 8:00 a.m.

**Sound On Tap** – Saturdays, 9:30 p.m.

**Sportlook** – Thursdays, 9:30 p.m.

**Start Up** – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.

**Steven Raichlen’s Project Fire** – Saturdays, 2:30 p.m.

**Story in the Public Square** – Thursdays, 6:00 a.m.

**Taste of History** – Tuesdays, 1:30 p.m.

**Taste of Malaysia with Martin Yan** – Thursdays, 1:00 p.m. (ends 13th)

**Texas Parks and Wildlife** – Mondays, 5:00 p.m.; Thursdays, 7:00 a.m.

**This Old House** – Saturdays, 12:00 noon /12:30 p.m.; Fridays, 12:00 noon

**Tim Farmer’s Country Kitchen** – Wednesdays, 1:30 p.m.

**To Dine For with Kate Sullivan** – Wednesdays, 2:00 p.m.

**Travels with Darley** – Mondays, 3:00 p.m.; Wednesdays, 7:00 a.m.

**Ultimate Guide to Fly Fishing** – Thursdays, 7:30 a.m.

**Wai Lana Yoga** – Mondays – Thursdays, 5:30 a.m.; Fridays, 6:00 a.m.

**Wai Lana Yoga** – Fridays, 9:00 a.m.

**Yndi Yoga** – Saturdays, 12:00 noon; Sundays, 4:00 p.m.

**Yan Can Cook: Spice Kingdom** – Thursdays, 12:30 p.m.

**You Should Know** – Thursdays, 8:30 p.m.
KENW-TV’s main channel, 3-2, is available on the following streaming sources: kenw.org, pbs.org.

Download the PBS Video App for free, wherever you watch. See the listings at https://www.pbs.org/pbs-video-app/.

KENW-TV on Cable Companies and Streaming

KENW-TV’s 3-1 Specials

35th Hispanic Heritage Awards – Saturday, 1st, 7:00 p.m.
American Masters “Sammy Davis, Jr.” (2 Hrs.) – Saturday, 8th, 7:00 p.m.
Articulate with Jim Cotter – Sundays, 10:30 p.m. (begins 30th)
Bare Feet with Mickela Mallozzi – Tuesdays, 8:30 p.m.
Becoming Frederick Douglass – Wednesday, 12th, 8:00 p.m.
Broadchurch – Sundays, 11:00 p.m.
Burt Wolf: Travels & Traditions
Caverns Sessions – Saturdays, 9:00 p.m. (begins 15th)
Conscious Living – Fridays, 3:30 p.m. (begins 31st)
Downwinders and the Radioactive West
Doctor Q & A – Tuesdays, 10:00 a.m.
Día De Los Muertos
Conscious Living – Fridays, 4:00 p.m. (begins 21st)
Caverns Sessions – Saturdays, 9:00 p.m. (begins 31st)

KENW-TV’s 3-2 program channels can be seen on the following cable companies:

Alpine, TX: Channel 12 and Channel 712 (HD), TDS
Dexter: Channel 3 and Channel 470 (HD), Sparklight
 Ft. Stockton, TX: Channel 6 and Channel 706 (HD), TDS

Hobbs: Channel 3 and Channel 703 (HD), TDS
Portales: Channel 3, and Channel 510 (HD), Comcast Cable
Roswell: Channel 3, and Channel 470 (HD), Sparklight

POV –
“The Last Out” – Tuesday, 4th, 7:00 p.m.
“Accepted” – Tuesday, 11th, 7:00 p.m.
“At Work of Worship” – Tuesday, 18th, 7:00 p.m.

Real Road Adventures – Mondays, 3:30 p.m. (ends 17th)
Redlining: Mapping Inequality In Dayton & Springfield – Monday, 3rd, 8:00 p.m.
Rick Steves Art of Europe (6Pts.) – Wednesdays, 7:00 p.m. (begins 5th);
Sundays, 3:00 p.m. (begins 9th)

Ricochet: An American Trauma – Friday, 7th, 9:00 p.m.
Rising Against Asian Hate: One Day in March – Monday, 17th, 7:00 p.m.

Rivers of Life –
“Zambezi” – Saturday, 1st, 4:00 p.m.
“Danube” – Wednesday, 5th, 9:00 p.m.;
Thursday, 6th, 2:00 p.m.;
“Yukon” – Wednesday, 12th, 9:00 p.m.;
Thursday, 13th, 2:00 p.m.;
Saturday, 15th, 4:00 p.m.

Roadtrip Nation – Fridays, 4:00 p.m. (ends 14th)

Ron Carter: Finding the Right Notes (2 Hrs.) – Saturday, 22nd, 7:00 p.m.

Sages of Aging – Monday, 31st, 7:00 p.m.

Secrets of the Dead –
“Archaeology at Althorp” – Sunday, 9th, 6:00 p.m.;
Monday, 10th, 12:00 noon

“Last Days of Pompeii” – Wednesday, 19th, 8:00 p.m.
“The End of the Romans” – Wednesday, 26th, 8:00 p.m.

Singing Our Way to Freedom – Monday, 10th, 7:00 p.m.
This American Land – Thursdays, 3:00 p.m. (begins 13th)

Variety Studio: Actors on Actors (4 Pts.) – Sundays, 10:30 p.m. (begins 2nd; ends 23rd)

Whitney Reynolds Show – Sundays, 11:30 a.m. (except 16th)
Wild Nevada – Tuesdays, 8:00 a.m.

Your Fantastic Mind – Tuesdays, 10:30 a.m. (ends 11th)

La Frontera with Pati Jinich (Pt. 2) – Sunday, 2nd, 3:00 p.m.
La Otra Mirada – Sundays, 9:00 p.m.
Lucy Worsley Investigates “The Witch Hunts” – Sunday, 2nd, 6:00 p.m.;
Monday, 3rd, 12:00 noon

Make48 (10 Pts.) – Thursdays, 3:30 p.m. (begins 13th)
Making Black America: Through the Grapevine (4 Pts.) – Mondays, 8:00 p.m. (begins 10th)

Next at the Kennedy Center “Let My Children Hear Mingus” – Saturday, 15th, 7:00 p.m.

In Concert at the Hollywood Bowl “Hecho en Mexico” – Saturday, 29th, 8:00 p.m.

Independent Lens “TikTok, Boom.” – Tuesday, 25th, 7:00 p.m.
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Next at the Kennedy Center “Let My Children Hear Mingus” – Saturday, 15th, 7:00 p.m.

In Concert at the Hollywood Bowl “Hecho en Mexico” – Saturday, 29th, 8:00 p.m.

Independent Lens “TikTok, Boom.” – Tuesday, 25th, 7:00 p.m.

La Frontera with Pati Jinich (Pt. 2) – Sunday, 2nd, 3:00 p.m.
La Otra Mirada – Sundays, 9:00 p.m.

Lucy Worsley Investigates “The Witch Hunts” – Sunday, 2nd, 6:00 p.m.;
Monday, 3rd, 12:00 noon

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Four hundred years ago, thousands of ordinary people, mostly women, were hunted down, tortured, and killed in witch hunts across Scotland and England. What started Britain’s century of bloody witch hunts? LUCY WORSLEY INVESTIGATES “The Witch Hunts” uncovers the story of one supposed witch, whose case lit the fuse for the state-sanctioned killing of thousands.

The story goes that in 1590 a coven of witches gathered in North Berwick, a seaside town near Edinburgh, to cast a spell to try to kill the King of Scotland, James VI. Lucy uncovers a web of political intrigue that led to a woman called Agnes Sampson, a faith healer and midwife, being accused of witchcraft. Sampson was interrogated by King James himself, before being tortured and executed.

Under torture, Agnes gave the names of her supposed accomplices, some 59 other innocent people, leading to the first successful large-scale witch hunt in Scotland. Its brutal success became the model for witch trials rolled out across Scotland and England for the next 100 years.

Sunday, the 2nd at 7:00 p.m. (3-2)
Tuesday, the 11th at 10:00 p.m. (3-2)
Sunday, the 2nd at 6:00 p.m. (3-1)
Monday, the 3rd at 12:00 noon (3-1)