

LIVE *from*  
HOCHSTEIN

*In the Company of Women:  
Women Composers and La Belle Epoque*

Koki Tanaka, violin;  
Ryan Hardcastle, viola;  
Yi-Wen Chang, E-Na Song,  
and Brock Tjosvold, piano

Wednesday, March 25 2026

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

# PROGRAM

Violin Sonata in D Minor  
I. Schnell und feurig  
IV. Sehr Schnell

Mathilde Kralik von Meyrswalden  
(1857 - 1944)

Koki Tanaka, violin  
E-Na Song, piano

*Femmes de légende*  
*Ophélie* Op. 165  
*Mélisande* Op. 109

Mel Bonis  
(1858 - 1937)  
compiled by Christine Géliot

Yi-Wen Chang, piano

Sonata for Viola and Piano in A Minor, Op. 25  
I. Allegro  
II. Scherzo

Marcelle Soulage  
(1894 - 1970)

Ryan Hardcastle, viola  
Brock Tjosvold, piano



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami

# PERFORMERS

Pianist **Yi-Wen Chang** has garnered acclaim for her impeccable technique and innovative concert programs, with an emphasis on new compositions and re-imagined repertoire. In 2015 she created the *Then and Now* concert series which combines traditional and contemporary repertoire to bring a fresh perspective to the concert hall. Yi-Wen will be bringing a new iteration of this concert series - *New Hands, Old Masters to Live from Hochstein* later this spring. Dedicated to reviving the composer-pianist tradition, Yi-Wen frequently performs her own compositions and transcriptions. She earned her Bachelor of Music and Doctor of Musical Arts in Piano Performance along with a Performer's Certificate from the Eastman School of Music under the tutelage of Rebecca Penneys. She received her Master of Music in Piano Performance from the Juilliard School, studying with Joseph Kalichstein

Chang has collaborated with distinguished artists and has performed in notable venues including Kodak Hall at Eastman Theatre, Taiwan National Concert Hall, and the Moscow Conservatory International Summer Festival. Her artistry has been showcased on WXXI and WBFO broadcasts and can also be heard on the recent album *Reflections*, a collaboration with violinist and fellow Hochstein Faculty member Pia Liptak, released by Centaur Records. Alongside her performance career, Chang is a dedicated pedagogue. She has served as an adjudicator for numerous piano competitions, and currently serves as faculty at Nazareth University, Hobart and William Smith Colleges, and The Hochstein School, where she is Co-Chair of the Piano Department. She is also a collaborative pianist at SUNY Geneseo. Her scholarly contributions include translating R.O. Morris's *Figured Harmony at the Keyboard* into Chinese, a text widely adopted in music colleges across Chinese-speaking regions.

Violist **Ryan Hardcastle** maintains a varied career as a performer, pedagogue, and music historian. He is currently on faculty at Nazareth University where he teaches viola and music history. Previously, Ryan served as Visiting Assistant Professor of Viola at SUNY Potsdam. In recent years, Ryan has dedicated his attention to unknown works from the former Soviet Union, with his lectures and recitals resulting in the American premiere of works by Schnittke, Weinberg, Grigori Frid, Volkonsky, and Druzhinin. A two-time Presser Grant recipient, Ryan is currently working on a book titled, *1985: A Year of Triumph and Trauma in the Life of Alfred Schnittke*. In addition to this project, Ryan is transcribing a late, unpublished work by Schnittke. As a soloist and chamber musician, Ryan has appeared with the Chamber Music Society of Rochester and June in Buffalo. A native of Missouri, Ryan joined the American Wild Ensemble in 2021 to celebrate the bicentennial of Missouri's statehood, with the group commissioning six composers to write new works inspired by the culture and history of the state. In May 2023, Ryan had the privilege of presenting Rebecca Clarke's Viola Sonata at the George Eastman House, celebrating the centennial of the composer herself performing the work in Eastman's front parlor in 1923.

## PERFORMERS (cont.)

**Ryan Hardcastle (cont.)** earned his DMA in Performance and Literature at the Eastman School of Music, where he was the Teaching Assistant to Masumi Rostad. Prior to Eastman, Ryan studied at Indiana University with Rostad and at the University of North Texas, where he was the Teaching Fellow of Dr. Susan Dubois. Ryan completed his Bachelor of Music from Missouri State University under the tutelage of Dr. Amy Muchnick. Ryan is especially thankful for his preparatory studies with Dr. Susie Thierbach.

Korean-born pianist **Dr. E-Na Song** leads a multifaceted career as a soloist, collaborator, educator, and arts administrator. Dr. Song loves presenting a variety of music and styles to audiences, and has performed all over the world including in notable venues including Weill Recital Hall at Carnegie Hall. Additionally, she frequently performs on the *Live from Hochstein* and *Spotlight on Faculty* concert series, with her recent performances including "Character and Color: French Works for Clarinet and Piano" in collaboration with Carl Galland, and solo programs "World Serenade: An Evening of Musical Voyage" and "Celebration of Dance: Beethoven, Kodály, Liszt, and Albrigh". She brought the latter program to communities in Savannah, Georgia and Edwardsville, Illinois. Dr. Song is on the piano faculty at the Rochester Institute of Technology, Roberts Wesleyan University, and The Hochstein School, where she also serves as Co-Chair of the Piano Department and Co-Director of the Adult Chamber Music Connections program. She serves as a collaborative pianist at Nazareth University, SUNY Geneseo, and the Eastman Community Music School. As an administrator, she is the Associate Director of the Rebecca Penneys Piano Festival. Dr. Song earned her Bachelor's Degree from Seoul National University, under Professor HyungBae Kim. She completed her Master's and Doctorate of Music in Piano Performance and Literature at the Eastman School of Music under the tutelage of Professor Rebecca Penneys.

**Dr. Koki Tanaka** is an active performer and educator whose career spans solo, chamber, and collaborative music-making across the United States and abroad. He made his debut at age eighteen at Benaroya Hall in Seattle, performing the Conus Violin Concerto in E minor. Since then, he has appeared in distinguished venues including the Eastman School of Music, the George Eastman House, and Wilmot Recital Hall and Beston Hall at Nazareth University. In 2023, he was featured as a guest artist at Penn State University's New Music Festival and Symposium, performing a commissioned work, *Eight Aspects* by Tyler Kline, at Esber Recital Hall.

Deeply committed to chamber music, Dr. Tanaka performs regularly at the Interlochen Center for the Arts as part of its faculty recital series. His recent collaborations include the premiere of *Outside(Inside)Out* (2022) by Daniel Sabzghabaei, written for the Interlochen Center for the Arts. Internationally, he has performed at Geoam Art Hall in Seoul, South Korea, in recital with pianist and wife, E-Na Song.

## PERFORMERS (cont.)

Equally devoted to teaching, **Dr. Koki Tanaka** is a faculty member at multiple institutions in the Rochester, NY area. He teaches Aural Skills and Fundamental Theory at Nazareth University, chamber music at Roberts Wesleyan University, and violin at the Eastman Community Music School, the Hochstein School, and the Roberts Wesleyan Community Music School. Each summer, he serves as an Instructor at the Interlochen Center for the Arts Summer Arts Camp, where he works with talented young musicians from around the world.

In demand as a collaborator, pianist **Brock Tjosvold** currently serves as the music director at First Universalist Church of Rochester and Assistant Professor of Vocal Coaching at the Eastman School of Music. Prior to joining the faculty at Eastman, Brock was on faculty at the Crane School of Music at SUNY Potsdam. He also regularly performs with Finger Lakes Opera after being a Tomita Young Artist in 2020. Brock has performed in notable venues including the Grand Teton Music Festival and Carnegie Hall. In addition to collaborating with others in a chamber setting, Brock has performed with the Albany, New World, and Battle Creek Symphony Orchestras. He was also a fellow at the National Repertory Orchestra (NRO), where he had the opportunity to perform Shostakovich's Piano Concerto No. 2. In addition to the NRO, Brock has been a fellow at the Music Academy of the West and Aspen Music Festival.

Brock has earned degrees in piano performance from the University of Wyoming (BM), University of Michigan (MM), Indiana University (PC), and the Eastman School of Music (DMA), where he studied piano accompanying and chamber music. During his time at Eastman Brock won the Ann C. Fehn Memorial Award and the 2020 Excellence in Accompanying Award. He also actively performed in Musica Nova, Eastman's new music ensemble, and has gone on to work with notable living composers Jennifer Higdon, Libby Larsen, and John Luther Adams, among others. His primary musical mentors have been Patricia Randolph, Dr. Theresa Bogard, Martin Katz, Anne Epperson, Kevin Murphy, Dr. Jean Barr, Dr. Andrew Harley, and Dr. Douglas Humphrys.

*Live from Hochstein will take the week off for Spring Break  
Please rejoin us on April 8th!*

*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*



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## ENJOY THESE PERFORMANCES?

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## NO LIVE BROADCAST NEXT WEEK

*Poetry in Sound: Lyricism and Virtuosity*

*Koki Tanaka, violin and E-Na Song, piano*

April 8, 2026 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.