CHICAGO SYMPHONY ORCHESTRA
KNAU BROADCAST SCHEDULE
FALL 2022
Sunday 1p

September 4

Tilson Thomas & Benedetti
Michael Tilson Thomas conducts Stravinsky’s Concerto in D for String Orchestra and Tchaikovsky’s Symphony No. 6. In between, Nicola Benedetti stars in Prokofiev’s Violin Concerto No. 2. The broadcast concludes with a performance by the Chicago Symphony Orchestra and Chorus of Thanksgiving and Forefather’s Day from *New England Holidays Symphony* by Charles Ives.

Stravinsky:  Concerto in D for String Orchestra
Prokofiev:  Violin Concerto No. 2 in G Minor, Op. 63
Nicola Benedetti, violin

Traditional/
Limonov:  Auld lang syne
Nicola Benedetti, violin

Tchaikovsky:  Symphony No. 6 in B Minor, Op. 74 (*Pathétique*)
Ives:  IV. Thanksgiving and Forefathers' Day from *New England Holidays Symphony*
Chicago Symphony Chorus (Margaret Hillis, director)

September 11

Variations on America
The CSO celebrates America and the Fourth of July! Daniel Barenboim leads Gershwin’s Cuban Overture and the Symphonic Dances from Bernstein’s West Side Story, along with Bramwell Tovey conducting Gershwin’s A Foggy Day from the piano. Michael Tilson Thomas leads Ives’s The Unanswered Question — featuring former principal trumpet Adolph Herseth — and Morton Gould conducts Variations on America, followed by selections from the Lincoln motion picture soundtrack with John Williams on the podium. Carlo Maria Giulini brings the broadcast to a close with Dvořák’s New World Symphony.

Gershwin:  Cuban Overture
Daniel Barenboim conductor

Gershwin/Tovey:  A Foggy Day
Bramwell Tovey conductor and piano

Ives:  The Unanswered Question (original version)
Adolph Herseth trumpet; Michael Tilson Thomas conductor

Bernstein:  Symphonic Dances from *West Side Story*
Daniel Barenboim, conductor
Ives/Schuman: Variations on America  
Morton Gould, conductor

Williams: The People’s House and Appomattox, April 9, 1965 from Lincoln  
Chicago Symphony Chorus; Duain Wolfe, director; John Williams, conductor

Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)  
Carlo Maria Giulini, conductor

September 18

Muti Conducts Schubert 9
Zell Music Director Riccardo Muti conducts Schubert’s Symphony No. 9 (Great) followed by the premiere of Night Ferry by Anna Clyne, the CSO’s Mead Composer-in-Residence from 2010 until 2015. The program continues with Manuel de Falla’s Second Suite from The Three-Cornered Hat and Ravel’s Rapsodie espagnole. Schubert’s Entr’acte No. 3 from the Incidental Music to Rosamunde opens the program.

Schubert: Entr’acte No. 3 from the Incidental Music to Rosamunde, D. 797  
Schubert: Symphony No. 9 in C Major, D. 944 (Great)  
Clyne: Night Ferry  
Falla: Suite No. 2 from The Three-Cornered Hat  
Ravel: Rapsodie espagnole

September 25

Muti Conducts Beethoven 9
Celebrating the career of Duain Wolfe, the second director of the Chicago Symphony Chorus, Zell Music Director Riccardo Muti leads the Chicago Symphony Orchestra and Chorus in Beethoven’s monumental Symphony No. 9. The broadcast begins with choral selections from Verdi’s Messa de Requiem, Macbeth, Nabucco and Otello, all recorded for CSO Resound.

Verdi: Fuoco di gioia! from Otello  
Chicago Symphony Chorus (Duain Wolfe, director)  
Verdi: Gli arredi festivi from Nabucco  
Chicago Symphony Chorus (Duain Wolfe, director)  
Verdi: Patria oppressa! from Macbeth  
Chicago Symphony Chorus (Duain Wolfe, director)  
Verdi: Sanctus from Messa da Requiem  
Chicago Symphony Chorus (Duain Wolfe, director)  
Verdi: Libera me from Messa da Requiem  
Barbara Frittoli, soprano; Chicago Symphony Chorus (Duain Wolfe, director)  
Beethoven: Symphony No. 9 in D Minor, Op. 125
October 2

**Muti Conducts Vivaldi, Handel & Beethoven**

Zell Music Director Riccardo Muti conducts a concert of Vivaldi’s concertos featuring members of the Chicago Symphony Orchestra. We hear Vivaldi’s Flute Concerto in G Minor (*La Notte*) featuring Stefán Ragnar Höskuldsson and Concerto in C Major for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Violins (*Per la solennità di San Lorenzo*). The broadcast opens with Saint-Georges’ Overture to *L’Amant anonyme*, includes Beethoven’s rhythmically charged Symphony No. 7, and ends with Handel’s *Water Music* Suite No. 1.

- Saint-Georges: Overture to *L’Amant anonyme*
- Vivaldi: Flute Concerto in G Minor, RV 439 (*La Notte*)
  - Stefán Ragnar Höskuldsson, flute
- Beethoven: Symphony No. 7 in A Major, Op. 92
- Vivaldi: Concerto in C Major for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Violins (*Per la solennità di San Lorenzo*)
- Handel: *Water Music* Suite No. 1 in F Major

October 9

**Giulini Conducts Mozart & Mahler**

Carlo Maria Giulini served as the CSO’s first principal guest conductor from 1969 until 1972, and he begins with Rossini’s Overture to *L’italiana in Algeri*. The broadcast continues with Mozart’s Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn — featuring principal players Ray Still, Clark Brody, Willard Elliot, and Dale Clevenger — and Prokofiev’s First Symphony. Rounding out the program, Giulini conducts Mahler’s Symphony No. 1 from a Grammy-winning EMI recording.

- Rossini: Overture to *L’italiana in Algeri*
- Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major, K. 297b
  - Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn
- Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)
- Mahler: Symphony No. 1 in D Major
  - *Carlo Maria Giulini, conductor*

October 16
**De Ridder & Barnatan**

André de Ridder makes his CSO subscription series debut opening with Gershwin’s Porgy and Bess: A Symphonic Picture. Inon Barnatan then joins him onstage as soloist in Gershwin’s Rhapsody in Blue and Ravel’s Piano Concerto in G major. Next, seventh music director Jean Martinon leads two suites from Bizet’s L’arlésienne and Paganini’s Moto perpetuo (orchestrated by second music director Frederick Stock), both recorded for RCA.

Gershwin/Bennett: Porgy and Bess: A Symphonic Picture

Gershwin: Rhapsody in Blue  
Inon Barnatan, piano

Ravel: Piano Concerto in G Major  
Inon Barnatan, piano; André de Ridder conductor

Bizet: Suites Nos. 1 and 2 from L’arlésienne

Paganini/Stock: Moto perpetuo, Op. 11  
Jean Martinon, conductor

**October 23**

**Orozco-Estrada & Hahn**

Andrés Orozco-Estrada begins this program with the world premiere of Gabriela Lena Frank’s Haiilli-Serenata, commissioned by the Chicago Symphony Orchestra. Hilary Hahn — the CSO’s first Artist-in-Residence — is soloist in Dvořák’s Violin Concerto, followed by Tchaikovsky’s Fifth Symphony. Finally, Daniel Barenboim leads Bruckner’s Te Deum featuring the Chicago Symphony Chorus and soloists Jessye Norman, Yvonne Minton, David Rendall, and Samuel Ramey, from a 1981 Deutsche Grammophon recording.

Frank: Haiilli-Serenata

Dvořák: Violin Concerto in A Minor, Op. 53  
Hilary Hahn violin

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64  
Andrés Orozco-Estrada, conductor; Bruckner Te Deum; Jessye Norman, soprano; Yvonne Minton, mezzo-soprano; David Rendall, tenor; Samuel Ramey, bass; Chicago Symphony Chorus; Margaret Hillis, director; Daniel Barenboim, conductor

**October 30**

**De Waart & Josefowicz**

Edo de Waart opens this program with Adams’s The Chairman Dances, followed by Stravinsky’s Violin Concerto in D featuring Leila Josefowicz and Dvořák’s Eighth Symphony. Then, Claudio Abbado, the CSO’s second principal guest conductor from 1982 until 1985, leads Brahms’s Double Concerto featuring violinist Issac Stern and cellist Yo-Yo Ma from a 1986 CBS KNAU AIR.
Adams:  
*The Chairman Dances* (Foxtrot for Orchestra)

Stravinsky:  
Violin Concerto in D  
*Leila Josefowicz*, violin

Dvořák:  
Symphony No. 8 in G Major, Op. 88  
*Edo de Waart*, conductor

Brahms:  
Concerto for Violin and Cello in A Minor, Op. 102 (Double)  
*Issac Stern*, violin; *Yo-Yo Ma*, cello; *Claudio Abbado*, conductor

**November 6**

**Hannu Lintu & Ray Chen**

Hannu Lintu returns to lead Brahms’s Fourth Symphony and Lalo’s Symphonie espagnole for Violin and Orchestra featuring Ray Chen. The program opens with the world premiere of Magnus Lindberg’s *Serenades*, a CSO co-commissioned work. The broadcast begins with Nielsen’s Helios Overture and ends with Sibelius’ *Finlandia* from Lintu’s debut performances with the CSO in February 2020.

Nielsen:  
Helios Overture, Op. 17

Lindberg:  
*Serenades*

Lalo:  
*Symphonie espagnole* for Violin and Orchestra, Op. 21  
*Ray Chen*, violin

Brahms:  
Symphony No. 4 in E Minor, Op. 98

Sibelius:  
*Finlandia*, Op. 26, No. 7  
Hannu Lintu, conductor

**November 13**

**Blomstedt Conducts Brahms 2**

Herbert Blomstedt leads Mozart’s Piano Concerto No. 23 — featuring soloist Bertrand Chamayou in his CSO debut performances — and Brahms’s Second Symphony. Rounding out the broadcast, Seiji Ozawa, the Ravinia Festival’s first music director, conducts Stravinsky’s The Rite of Spring from a 1968 RCA recording.

Mozart:  
Piano Concerto No. 23 in A Major, K. 488  
*Bertrand Chamayou*, piano

Brahms:  
Symphony No. 2 in D Major, Op. 73  
*Herbert Blomstedt*, conductor

Stravinsky:  
*Rite of Spring*  
*Seiji Ozawa* conductor
November 20

Pierre Boulez & Robert Chen
Pierre Boulez served as the CSO’s third principal guest conductor and first conductor emeritus for over two decades, from 1995 until 2016. On this program, he leads Ligeti’s Violin Concerto featuring Concertmaster Robert Chen, along with Ravel’s Mother Goose Suite and Valses nobles et sentimentales, plus Debussy’s Symphonic Fragments from The Martyrdom of Saint Sebastian and La mer.

Debussy: Symphonic Fragments from The Martyrdom of Saint Sebastian
Ravel: Mother Goose Suite
Ligeti: Violin Concerto
Robert Chen, violin
Debussy: La mer
Ravel: Valses nobles et sentimentales
Pierre Boulez, conductor

November 27

Alsop & Vondráček
Marin Alsop opens this program with Barber’s First Symphony and Rachmaninov’s Second Piano Concerto, featuring Lukáš Vondráček in his debut performances, followed by Elgar’s Enigma Variations. The broadcast also includes music by Alsop’s mentor, Leonard Bernstein: the Prologue, Tonight, Rumble, and Somewhere from West Side Story, under the baton of Daniel Barenboim from a 1998 Teldec recording.

Barber: Symphony No. 1, Op. 9
Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18
Lukáš Vondráček, piano
Elgar: Variations on an Original Theme, Op. 36 (Enigma)
Marin Alsop, conductor
Bernstein: Prologue, Tonight, Rumble, and Somewhere from West Side Story
Daniel Barenboim, conductor

December 4

Guerrero & Binelli
Guest conductor Giancarlo Guerrero and bandoneón soloist Daniel Binelli join forces in Piazzolla’s Aconcagua Concerto followed by the composer’s Oblivion, included as an encore. The program continues with Guerrero leading Beethoven’s First Symphony. Finally, Sir Georg Solti, the CSO’s eighth music director, leads Tchaikovsky’s Fourth Symphony, recorded in 1984 for London.

Buxtehude/Chávez: Chaconne in E Minor
December 11

Afkham Conducts Brahms 3
David Afkham returns in a program featuring three masterworks of the German repertory: Haydn’s Symphony No. 44 (Mourning), Richard Strauss’s Death and Transfiguration, and Brahms’s Third Symphony. The broadcast concludes with a 1977 Deutsche Grammophon recording of Prokofiev’s Scythian Suite lead by Claudio Abbado, the CSO’s second principal guest conductor from 1982 until 1985.

Haydn: Symphony No. 44 in E Minor (Mourning)
Brahms: Symphony No. 3 in F Major, Op. 90
David Afkham, conductor

Prokofiev: Scythian Suite, Op. 20
Claudio Abbado, conductor

December 18

Muti Conducts Beethoven 3
Zell Music Director Riccardo Muti leads the overture to Joseph Bologne, Chevalier de Saint-Georges’s only surviving opera L’Amant anonyme. The program continues with Bizet’s Roma and Price’s Andante moderato, and Beethoven’s Third Symphony — the Eroica — ends the broadcast.

Bologne, Chevalier de Saint-Georges: Overture to L’Amant anonyme
Bizet: Roma
Price: Andante moderato
Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (Eroica)
Riccardo Muti, conductor
December 25

A Salute to Muti
On September 19, 2010, Riccardo Muti officially began his tenure as the Chicago Symphony Orchestra’s tenth music director, leading a free concert in Millennium Park’s Pritzker Pavilion. To commemorate the beginning of Muti’s final season as music director, we re-create that concert with Verdi’s Overture to La forza del destino, Liszt’s Les préludes, Tchaikovsky’s Romeo and Juliet, and Respighi’s Pines of Rome. Mussorgsky’s Pictures from an Exhibition — a work that concluded Muti’s 1973 debut with the CSO at the Ravinia Festival — rounds out the program.

Verdi: Overture to *La forza del destino*
Liszt: *Les préludes*
Tchaikovsky: *Romeo and Juliet*
Respighi: *Pines of Rome*
Mussorgsky/Ravel: *Pictures from an Exhibition*
*Riccardo Muti, conductor*