

Meeting Minutes

Community Advisory Board Meeting
March 6th, 2023
Formal Agenda - 5:02 – 5:31 pm
Virtual Meeting

Present: P. Morgan, Chair; M. Bess, Vice-Chair; B. Baulkman; C. Daniel; A. Dawson; R. Glover; J. Harris; B. Hines; C. Jackson; P. Kyriacopoulos; A. Montague; J. Woodson, Secretary.

Absent: Chris Daniel; A. Manns.

Excused: B. Pulliam.

Meeting began at 5:02 pm.

Welcome: Roll call and Approval of minutes.

Minutes from December 6th, 2022 meeting were approved and accepted.

Please direct questions to the Chat.

Pam was happy to announce that 75 people have registered for this meeting as a result of our invited guests.

Greetings from Dorthaan Kirk, "Newark's First Lady of Jazz".

Bright Moments and Greetings to All.

WBGO Children's Concert Series is back and Steve has asked her to organize it.

Jazz Vespers is flourishing.

Pamela Morgan, Chair's Report:

After CAB reviewed the information documented in the Quarterly Ascertainment Report (required by the FCC) provided to CAB by WBGO, we have determined that WBGO goes over and above what is required by 1960 policy and the 1971 licenses set by the Corporation for Public Broadcasting and the FCC. Indicating that stations report the problems, needs and interests of the communities that they broadcast to and serve. WBGO meets these qualifications with their various aired programs.

The remedy calls for continued dialogues and news assignments

In the coming quarter CAB will focus on WBGO's community engagement.

Pam requested a moment of silence for Wayne Shorter who passed away this week.

Pam asked us all to say a prayer for our brother Ted Wilson who is facing some health challenges.

Steven A. Williams, President, and CEO, Updates on WBGO Activities and Initiatives:

Thank you to all for attending, welcome to all.

Offered kind words acknowledging Wayne Shorter, WBGO is in the mist of celebrating his life.

Kids Jazz Series is coming back and will be expanded to areas in New York, along with partnering with the Louis Armstrong Foundation thanks to our own Jackie Harris.

WBGO has raised more than \$600,000.00 in 60 days (about 2 months) to help keep WBGO on the air. A special thanks to Roslyn Turner, to our listeners, our staff, and volunteers.

On April 1st, WBGO will have a 24-hour non-stop fund-raiser.

WBGO has been asked and is investigating moving to a new studio complex (McCarter Highway and Center Street). This is an extensive project which will require a huge fund-raising lift.

WBGO has applied for and recently awarded a \$500,000.00 grant from the Federal government for capital improvement, building repairs and upgrades. This is the first of this kind from the government for WBGO.

Q & A with the CEO

The following questions were raised:

Q: If the station moves will Wayne Shorter Way move?

A: No

Q: How much has the station grown since implementing the new format program changes?

A: The Station has doubled its market share.

Q: Does WBGO still accept physical CDs?

A: Yes, but it is easier to receive digital downloadable audio files.

Q: Since WBGO owns 54 Park Place building, will they rent or sell the building if they move?

A: Undecided, leasing or liquidating would be an option.

Public comment - Pam asked for public comments, there were none.

Short Bio shared on Antoinette Montague.

Pam thanked Antoinette and panel for their participation.

Adjournment:

- Meeting adjourned at 5:31 pm.

This meeting was immediately followed by a CAB sponsored discussion on "Women in Jazz" moderated by CAB member Antoinette Montague along with panel members Akua Dixon, Alexis Cole, Claire Daly, Elena Martinez, Kim Clarke and Tammy Hall.

Panel discussion concluded at 6:30 pm.

Points of Interest:

Pam Morgan - Women in Media - Newark

www.akuadixon.com

www.jazzvoice.com

<http://ladygotchops.com>

Respectfully submitted minutes,

Joyce Woodson, Secretary

The next WBGO CAB meeting is on June 5th, 2023, at 5 pm.

WBGO Community Advisory Board Website. <http://www.wbgo.org/community-advisory-board>

WBGO MISSION: WBGO is a publicly-supported, cultural institution that champions jazz and presents news to a worldwide audience through radio, other technologies, and events.