

LEARNING GUIDE WEBQUEST

Music is about venue

<https://www.vermontpublic.org/programs/2019-11-18/timeline-music-is-about-venue>

“The space the music is written for is as important as the instruments that play it.”

WEBQUEST DIRECTIONS: Music has always been created with a specific venue in mind. The composer may not know who will be in the audience or how it will be received but they know it has to be played on an instrument or sound system in a place. Throughout all of history, whether it was a church, a ballroom, a dance hall, an opera house or a dive bar, music was written to fill that location. Get your favorite playlist ready. We are going to do a safe web search to find out more about your favorite songs and performers.

task

Pick a song from your favorite playlist. Find out more about this musical artist(s) and when they last performed.

Do a safe search

Safe Search Tips Tip

- 1: Don't click on items that look like advertisements Tip
- 2: Make sure website names are spelled correctly Tip
- 3: Check to see if the website you access is secure Tip
- 4: Pay close attention to ads placed within search results

process

Listen to Timeline

Music is about venue

<https://www.vermontpublic.org/programs/2019-11-18/timeline-music-is-about-venue>

TODAY

Choose:

a song/performer from your playlist

Find:

the performers last live or virtual performance location

Now find out:

Find out more about the performance location/venue or streaming service

1. Where is the venue located?

[vermontpublic.org/podcast/timeline](https://www.vermontpublic.org/podcast/timeline)

2. Who was/is invited to attend?
3. What is the cost of tickets or how do people participate?

IN HISTORY

Choose:
one of these artists from history

J.S. Bach

Gustav Mahler

Find out:

When and where they performed or shared their compositions?

Now find out:

1. Is their work being shared today? Where is the venue located?
2. Who might have been invited to attend?
3. What was the cost of tickets or entrance?

evaluation

Assessment:

1. The student will watch and listen to different media sources to understand music as venue through history.
2. The student will understand history through the lens of music composition.

Performance Indicator: Create meaningful connections with supporting evidence to validate musical responses. (MU:Re7.2.5)

Learning Target: I can make connections between the music we interact with and the way we respond to it.

Performance Indicator: Describe how musical elements are interpreted and expressed by performers. (MU:Re8.1.5)

Learning Target: I can describe how the performer(s) interpreted the music and expressed themselves through the music.

*This assessment was done for fifth grade. However, it is adaptable for all grades. When considering how to adapt, the learning targets created by Vermont music educators can help to inform the assessment.

TIMELINE

5 th Grade	1	2	3	4
Create meaningful connections with supporting evidence to validate musical responses	From the song and artist, I picked I can make connections with music we interact with or the way we respond to it with support.	From the song and artist, I picked I can make connections with music we interact with or the way we respond to it.	From the song and artist, I picked I can make connections between the music we interact with and the way we respond to it.	From the song and artist, I picked I can make connections and synthesize between the music we interact with and the way we respond to it.
Describe how musical elements are interpreted and expressed by performers.	I can describe how the performer(s) interpreted the music or expressed themselves through the music with support.	I can describe how the performer(s) interpreted the music or expressed themselves through the music.	I can describe how the performer(s) interpreted the music and expressed themselves through the music.	I can describe and analyze how the performer(s) interpreted the music and expressed themselves through the music.

conclusion The lesson will teach students how to..

standards addressed

Anchor Standard 7.2: Perceive and analyze artistic work. (Analyze)

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How do individuals choose music to experience?

Anchor Standard 8: Interpret intent and meaning in artistic work.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern the musical creators' and performers' expressive intent?