

# *2021 Fall Concert Series*

## **A Cornucopia of Holiday Delights**

*Eastman Horn Choir*

**December 1, 2021**

12:10PM



**LIVE** *from*  
**HOCHSTEIN**

50 N. Plymouth Ave. • Rochester, NY • [www.hochstein.org](http://www.hochstein.org) • 585.454.4596

**The Eastman Horn Choir** was founded in 1968 by Verne Reynolds, Professor Emeritus of Horn at the Eastman School of Music, who served as its director until his retirement in 1995. From its inception, the Choir's mission has been threefold: to provide an expanded ensemble experience for the horn students; to acquaint them (through transcriptions) of the breadth of quality repertoire (with a particular emphasis on the glorious vocal music of the German and Italian Renaissance) within our musical culture; and to encourage contemporary composers to create original works for multiple horns. In addition to compositions and commissions by such notable composers as Samuel Adler, Jeff Tyzik, John Cheetham, David Diamond, and James Willey, the Choir's repertoire in recent years has expanded to include transcriptions from the classical, romantic, and modern eras.

The Choir is typically featured on the "Eastman at Washington Square" series, on "Live from Hochstein" in its annual holiday concert (broadcast live on WXXI Classical-FM 91.5, a National Public Radio affiliate), in its biennial tribute to St. Hubert (patron saint of the hunt, from which the horn derives much of its repertoire), in formal concert in Kilbourn Hall and the Eastman Theatre, and on the "Music at St. Andrew's" and "Music at St. John's" series.

In 2002, the Choir was a featured ensemble (the only collegiate choir in the world so honored) at the 34th International Horn Symposium held in Lahti, Finland, where it presented three performances to critical and popular acclaim. As a result of its successes there, the Choir was invited to present three performances at the 36th International Horn Symposium, held in July 2004 in Valencia, Spain.

In addition to being director of the Eastman Horn Choir, **W. Peter Kurau** is Professor of Horn and Chamber Music at the Eastman School of Music as well as Principal Horn of the Rochester Philharmonic Orchestra. He received his formal education at the Eastman School of Music, the Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, and William Capps.

**Eastman Horn Choir**

*W. Peter Kurau, director*

Joe Alberico [NY]	Alana Knowles [AL]
Kristin Andlauer [PA]	Nikki LaBonte [FL]
Gretchen Berendt [PA]	Connor Landers [FL]
Morgan Chalmers [NY]	Alina Liebschner [TX]
Aliceyn Covington [GA]	Katherine Perrine [CA]
Abby Davidson [CO]	Aziel Ressler [NC]
Jack Finlay [CA]	Will Sands [PA]
Amanda Friedman [FL]	Kyle Schober [SC]
Brianna Garcon [FL]	Miles Teague [IL]
Lea Helsel [PA]	Tyler Thormahlen [TX]
Dylan Kingdom [CA]	Cristina Vieytez [NY]



# PROGRAM

O Come all ye Faithful	Traditional arr. Kerry Turner
Exultate	Giovanni Gabrieli transcr. Verne Reynolds
Cor Carols II [2021] <i>World premiere performance</i>	Leonard "Leo" Schwartz
Jingle Bell Rock	Jim Boothe, James Boothe, and Joe Beal arr. Jack Finlay
O Tannenbaum <i>Rochester premiere of this arrangement</i>	Melchior Franck arr. Stephen Shewan
Joy to the World <i>Premiere performance of this arrangement</i>	George Frideric Handel arr. Connor Landers
Cor Carols I [1998 version]	Leonard "Leo" Schwartz arr. Verne Reynolds

*With special guests, Eastman Horn alumni Jonathan Dozois,  
Jill Mavis Hammond, Colleen Smith Wolf, & Madison Warren*

**Eastman Horn Choir**  
W. Peter Kurau, director

Today's Live from Hochstein concert is broadcast live and in stereo  
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel  
for generously providing continuous underwriting support for  
Live from Hochstein since 1993.

Thank you to all of Hochstein's donors and patrons for supporting our mission  
to provide people of all ages, backgrounds, and abilities with access to  
excellent music and dance education in a community that nurtures and  
encourages personal achievement.

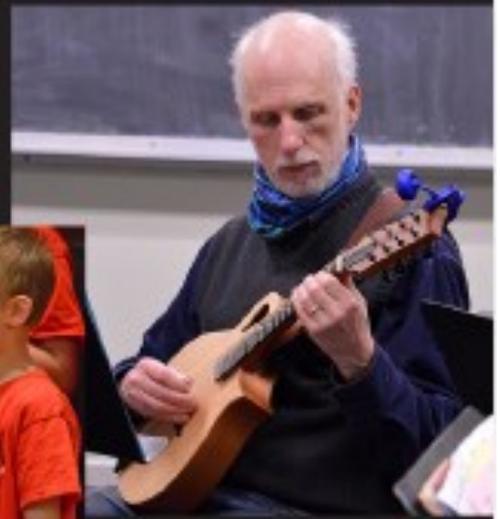
For more information, please contact Director of Development & Community  
Engagement, Alette Jordan, at [alette.jordan@hochstein.org](mailto:alette.jordan@hochstein.org) or 585-454-4403.

# HOCHSTEIN



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## ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

## SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in our building.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts.
- Please turn off any cell phones, pagers or alarms that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.



### NEXT WEEK'S PERFORMANCE:

*Madrigalia: A Cup of Good Cheer*

Wednesday, December 8, 2021 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.