Dear supporters:

Thank you for celebrating 10 years with Radio Milwaukee this year! It has been a wonderful year-long celebration filled with events that brought the community together, special on-air and online content and the launch of our all Milwaukee music channel – 414Music.fm. And for the first time in our history, we reached 100,000+ weekly listeners!

In June, we marked our 10th year by celebrating six truly amazing people. Jeff Bentoff, Todd Broadie and Jim Davis were honored for launching 88Nine; and Peter Buffett, Mary Louise Mussoline and Sarah Zimmerman were honored for their incredible leadership in making 88Nine what it is today. We are grateful to these six people and to everybody who has contributed time, talents and resources along the way.

While 88Nine celebrated this milestone year, it has also been an unusually tense time across the country and in our community. A time when nearly everything is politicized, and highly polarized viewpoints paved the way for fear and hatred to rear their ugly heads. What we do on air, online, in our studios and out in the community is thoughtfully designed to do exactly the opposite: to represent and celebrate diverse perspectives and voices; to reduce the “us vs. them” mentality; to challenge harmful stereotypes; and to connect people to each other and to our city.

While it is discouraging to witness this division in our country, Radio Milwaukee – thanks to all of you – is proud to embody positivity, empathy and understanding. Our music and stories serve to transcend individual differences and break down the barriers that separate us. And we are thankful to all of you for embracing our mission of bringing people together and making all of this possible.

Thank you again for your support!

Sincerely,

Danae Davis                           Glenn Kleiman
Board Chair                            Executive Director
MISSION

Through music and stories created for a culturally open-minded community, 88Nine Radio Milwaukee is a catalyst for creating a better, more inclusive and engaged Milwaukee. We reach a new generation of radio listeners with an entertaining and adventurous selection of music and public affairs programming. We champion Milwaukee – our music, arts and culture, neighborhood, and community organizations; celebrate diversity; and encourage community engagement – while promoting a positive global identity for Milwaukee.

“Beyond introducing Milwaukee to awesome newly released music from our favorite local and national bands, 88Nine strives to display the positives of our city through their Community Stories. The unbelievable variety of good music keeps me tuned into this station and contributing as a Member (even though I’m a broke college kid). Thanks for broadcasting positivity, 88Nine.”
- William S. -
OUR 10 YEAR CELEBRATION

We knew going into this year that we wanted to go big. Celebrating our 10th year in the community was a special milestone and we wanted to create many opportunities to bring in others to share in the moment. Let's look back at the special events and new programming that highlights Milwaukee music and community.

Sunday, February 26 was the official 10th anniversary of Radio Milwaukee. We celebrated with a birthday party, including re-broadcasting parts of our first day on-air. Mayor Tom Barrett unveiled an official proclamation declaring the day as “88Nine Radio Milwaukee Day.”

In June, we hosted a Family Reunion, bringing back together the special people who helped launch Radio Milwaukee, including co-founder, philanthropist and musician Peter Buffett. This evening honored individuals who have been instrumental in the support and impact of Radio Milwaukee.

And on June 24th, our biggest celebration was the 88Nine Block Party presented by Educators Credit Union and Miller High Life. Featuring a lineup of local and national artists including Strand of Oaks, Field Report and Noname, we celebrated with the community all day (and night), with an estimated 3,000 attendees.
We also launched some new programming, partnerships and platforms to celebrate our 10th Birthday:

• “In The Wings: Bringing Our Community to Center Stage,” a special Community Stories series highlighting the positive work of Milwaukee individuals across a variety of categories.

• 414Music.fm, a new station and digital stream that plays only Milwaukee music 24/7, connecting Milwaukee music to listeners around the world.

• Grace Weber’s Music Lab, a collaboration with Grammy Award winning recording artist, and Wisconsin native, Grace Weber, to provide a place for Milwaukee youth to learn about, share and create music.

• “That's My Jam,” a 10th Anniversary coffee blend with Stone Creek Coffee, and “Amplified Pale Ale,” a limited-release summer beer in partnership with Lakefront Brewery.

• “88Nine After Nine,” hosted on-air by DJ Tarik Moody, pioneering a new format, combining contemporary urban and Triple A sounds.
2016/2017 AWARDS
Radio Milwaukee is thankful for the following recognition and awards:

The Milwaukee Business Journal —
“Best Places to Work”

The Milwaukee Journal Sentinel “Top Choice Awards” —
Winner, Best Radio Station

M Magazine “Readers’ Choice Awards” —
Winner, Best Radio Personality or Team

Current “Local that Works” —
National Finalist

Wisconsin Broadcasters Association
• 2016 SOCIAL AND DIGITAL MEDIA STATION OF THE YEAR
• BEST USE OF SOCIAL MEDIA, 1st Place - National & North
• BEST USE OF SOCIAL MEDIA LIVE STREAMING, 3rd Place - 2016 Radio Milwaukee Music Awards
• BEST PERSONALITY, 1st Place - Tarik Moody
• BEST LIVE ON-SITE COVERAGE, 2nd Place - Rock the Green 2016
• BEST NEWSCAST, 3rd Place - 88Nine’s Daily Music News
• ORIGINAL FEATURE, 1st Place - Neighborly Love Wins Presidential Volunteer Service Award; 2nd Place - Milwaukee Bus Driver Saves Girl from a Harmful Situation
• BEST USE OF AUDIO (NON-NEWS), 2nd Place - Landmark Lane’s “Rockin’ Roy”
• BEST STATION PROMO, 3rd Place - The Afternoon Show Needs a Jingle
• BEST ELECTION COVERAGE, 2nd Place - Tune In. Turn Out. Vote.
OUR TOP ALBUMS OF 2017

10. Fleet Foxes – Crack-Up
A sprawling epic with eight minute songs and titles like, “I Am All That I Need / Arroyo Seco / Thumbprint Scar” doesn’t exactly set itself up to be a top playing album on radio. But we fell hard for it. Fleet Foxes painted a landscape and then dropped you off into it. There are crashing waves, a children’s choir, at one point the music cuts out to what sounds like Robin Pecknold humming a melody into a phone, and then suddenly crashing back into an orchestra of sound. “Crack-Up” looked and sounded the most like a piece of art.

9. The xx – I See You
“I See You” started 2017 off right. Released less than two weeks into the year, it proved to be a record that would not be forgotten when we hit our year-end list. In previous albums, the xx held onto understated aesthetic, but in “I See You” they seemed to take a cue from Jamie xx’s solo work with a tempo that was far beyond their studio work. The final product was the perfect blend of minimalism meets captivating hooks, resulting in an album that we returned to again and again in 2017.

8. Strand Of Oaks – Hard Love
There is an inherent nostalgia in Strand of Oaks’ sound. Part of it has to do with the subject matter. “Goshen ’97” and “Radio Kids” are both actually about pining for those old memories, but there is also something about the sound. Maybe it’s whatever guitar tone that is, or maybe it’s some kind of effects pedal. Whatever it is, it makes your heart yearn for something. Whatever that feeling is, it’s a feeling. And what is the point of art if not feeling something?

7. Spoon – Hot Thoughts
After eight studio albums, most bands are giving you more of the same or not giving you anything at all; but Spoon’s ninth studio album, “Hot Thoughts” might be their best yet. Lead singer, Britt Daniel, saunters with a rock ‘n roll attitude that we thought was once lost. The band also proved that they practice what they preach when they came to Milwaukee, torched the house, then proceeded to party in the city until four in the morning, including stops at Hi Hat Lounge, The Safehouse and activities that are unfit for an Annual Report.

6. Electric Guest – Plural
Rising Artist of the Year goes to Electric Guest. In 2012, we thought they might be going somewhere with their album, “Mondo.” In 2017, they got there. “Plural” was such a surprise gem. Electric Guest stopped by for a studio session and played the song, “Oh Devil.” In the middle of that song a couple of us looked at each other as if to say, “What is this?!” Shortly after, “Oh Devil” went into heavy rotation, becoming a station favorite and solidifying Electric Guest as a new favorite artist.
5. Thundercat – *Drunk*

Our Program Director Jordan Lee has a saying: ABMM, or Always Be Michael McDonald. We are not quite sure exactly what it means, but it's funny. A lot of us are actually closet Michael McDonald fans, and all of us are outwardly Thundercat fans. So when the two came together in a song that was both campy and seriously good, called “Show You The Way,” we were hooked. The album unfolds as the events of one day, from start to finish. It’s funky. It’s freaky. It’s fun. Kind of like 2017.

4. Mac Demarco – *This Old Dog*

Mac Demarco is a character. Online he is a goofball. In person, he is loud and funny. He performed with an on-going clip show of Kelsey Grammer cameos projected behind him at The Rave this year. He is the embodiment of the internet. And yet, his music is just the opposite. It’s soft and sincere. It’s innocent, and often, it’s romantic. It’s the Duality of Man, man.

3. Fast Romantics – *American Love*

A Canadian band singing about American love. This band sounds like they were given Ken Sumka’s record collection and asked to form a band that incorporated all of those elements. Bits of Bruce Springsteen, Cheap Trick, Tom Petty, and lest not forget fellow Canadians, Psychedelic Furs, thrown into a pot and scooped, liberally, into heaping spoonfuls of radio gems. If they ever want to play a show just south of their border, we will give them an American welcome in Milwaukee.

2. Beck – *Colors*

Musical chameleon Beck followed up the soft and slow sounds of 2014’s “Morning Phase” with an album of TOTAL BANGERS. By the time the album was even announced, “Wow” and “Dreams” were placed firmly into the “Party Ragers” playlist and more was left to come with “Dear Life” and “Up All Night.” We could just turn up and play this album front to back every day and I don’t think anyone would even bat an eye, they would be too busy wiping the sweat from dancing so hard.

1. Sylvan Esso – *What Now*

This is a duo that met in Milwaukee at the Cactus Club, back when Nick Sanborn tended bar at Burnhearts and DJ’d as Made of Oak. In a slightly off-center booking, harmonizing folk trio Mountain Man (featuring Amelia Meath) opened for this pulsing DJ, Made of Oak. And there, at the Cactus Club, Sylvan Esso was formed. The origin story is great, but the music is better. Meath’s vocals rein in Sanborn’s wild beats. And his knob twisting beats give her folksy vocals some edge. It’s in that space that they even each other out.

These two are perfect, in music, and in life. Their love and partnership translates through their work, resulting in a masterpiece. They even have themselves asking, “What Now?”
OUR DJ's TOP 5 SONGS OF 2017

Jordan Lee
1. Earl St. Clair - "Good Time"
2. Childish Gambino - "California"
3. Francis and the Lights feat. Chance the Rapper - "May I Have This Dance"
4. Jamila Woods feat. Chance the Rapper - "LSD"
5. Chicano Batman - "Friendship (Is A Small Boat In A Storm)"

Ken Sumka
1. Fast Romantics - "American Love"
2. Afghan Whigs - "Demon In Profile"
3. Paul Weller - "Nova"
4. Arcade Fire - "Everything Now"
5. Francis and the Lights feat. Chance the Rapper - "May I Have This Dance"

Justin Barney
1. Big Thief - "Mary"
2. Father John Misty - "Pure Comedy"
3. LCD Soundsystem - "American Dream"
4. Francis and the Lights feat. Chance the Rapper - "May I Have This Dance"
5. (Sandy) Alex G - "Bobby"

Nate Imig
1. Lizzo - "Water Me"
2. St. Vincent - "Los Ageless"
3. Earl St. Clair - "Ain't Got It Like That"
4. Amy Shark - "Adore"
5. Lex Allen - "Never Look Back"

Dori Zori
1. Sylvan Esso - "Die Young"
2. Lizzo - "Water Me"
3. Phoenix - "J-Boy"
4. Alt-J - "Deadcrush"
5. Jamiroquai - "Automaton"

Tarik Moody
1. Jorja Smith - "On My Mind"
2. Ceramic - "Trying"
3. King Krule - "Czech One"
4. Everything is Recorded - "Close But Not Quite"
5. Kendrick Lamar - "DNA."

Sarah Fierek
1. Lo Moon - "This Is It"
2. Wild Belle - "Untamed Heart"
3. Portugal. The Man - "Feel It Still"
4. Lex Allen - "Never Look Back"
5. Childish Gambino - "Redbone"
STUDIO MILWAUKEE SESSIONS

In the last year, Radio Milwaukee hosted nearly 50 Studio Milwaukee Sessions with artists and bands of national and international notoriety (listed below). This is by far our longest roster of sessions ever. Studio Milwaukee Sessions are a great way to treat our donors to exclusive opportunities to show our gratitude, and all donors of $500+ are guaranteed a spot at every session!

Aimee Mann
Amos Lee
Amy Shark
Black Joe Lewis
Blitzen Trapper
Brett Dennen
Brett Newski
Broken Social Scene
Chicano Batman
Cloud Nothings
Colony House
Dawes
Earl St. Clair
Electric Guest
Fast Romantics
Hippo Campus
JD McPherson
Joseph
Justin Townes Earle
Kadhja Bonet
Kamasi Washington
Leon
Little Scream
Lo Moon
Luna
Margaret Glaspy
Marika Hackman
Michelle Branch
Mike Doughty
Miles Nielsen
NEEDTOBREATHE
Nick Hakim
Oh Wonder
Old 97s
Robyn Hitchcock
Sampha
Sam Roberts Band
Songhoy Blues
Son Little
Sonny Knight & The Lakers
Strand of Oaks
Supaman
Sweet Spirit
The English Beat
The Growlers
Trapper Schoepp
Violent Femmes
Warpaint
Whitney
SUPPORTING MILWAUKEE MUSIC

414 LIVE
We love Milwaukee music. We spin it at least once an hour, and every Thursday, we bring in a local band to play in our performance space. These performances are free and open to every listener, Member, and Milwaukeean – plus we broadcast all of them live on-air and stream live video on Facebook. In addition to the live set, afternoon host Ken Sumka interviews the band in front of our studio audience. Together, we learn more about the band’s latest release, upcoming show and thoughts on the growing Milwaukee music scene.

414Music.fm
On April 14 (414 Day), we launched our new music channel that broadcasts and streams only Milwaukee music 24/7. 414Music.fm is available over the airwaves on 88.9FM HD2, online as a digital stream at 414Music.fm and on our Radio Milwaukee mobile app. We invited Milwaukee musicians to submit their music, whether recently recorded or from past years, to Radio Milwaukee to help us shape the sound of this station.

Radio Milwaukee Music Awards
Each year, we celebrate the latest and greatest music coming out of Milwaukee by hosting the annual Radio Milwaukee Music Awards. The night is filled with amazing performances, awards and dancing. At the 2016 event, we presented the Band of the Year award to GGOOLLDD, Album of the Year to Soul Low for “Nosebleeds,” and Song of the Year to Chris Siegel X Strehlow for “This Is How.” We also honored Anthony Hibbler and Charlene Young of Neh Phi Neph with the Humanitarian Award. The Milwaukee Music Ambassador Award went to Jim Linneman of Linneman’s Riverwest. We also experimented with streaming our 2016 show live on our Facebook page. This proved to be a success, giving our program a massive reach of more than 380K individuals!

“88Nine is more than a radio station, it is an audio community center - serving up arts, culture, stories, connections and Milwaukee gems on a daily basis. Hosts and DJs become like old friends and neighbors. You expose your audience to so much our city has to offer, and I learn something new every day! I have never listened to a radio station quite like this. Keep it up!!”
- Carolyn S.-
COMMUNITY STORIES AND 88NINE PRESENTS

Radio Milwaukee creates 200 original stories every year, featuring nonprofit organizations, individuals and local businesses, presenting the ideas and accomplishments of people who are working to make Milwaukee a better community. Community Stories are meant to educate, inform and motivate our listeners to volunteer and get involved. And this year we added an extra layer of storytelling with “In the Wings,” a special series to celebrate our 10 years. “In the Wings” highlights the positive work being done in our city across a variety of categories we focused on each month, including: music, water, mental health, community activism, Milwaukee icons and more.

In addition, we continued our multimedia series, 88Nine Presents, with a 6-part series that explored Milwaukee’s foster care and adoption system, called “At the Threshold.” Visit radiomilwaukee.org to listen to and watch all of our audio and video stories.
COMMUNITY ENGAGEMENT

Radio Milwaukee uses our resources – on-air, online and on-site – to inspire our community to get involved and take action. And thanks to our beautiful home in Walker’s Point, our impact has grown significantly. Here are a few ways we served our community this past year:

No Empty Backpacks
In the summer, we teamed up with Milwaukee Business Journal for the second annual No Empty Backpacks School Supplies Drive to benefit students from six Milwaukee Public Schools. Together with our partners and supporters, we collected over 37,000 supplies to directly benefit students (15,000 more items than in 2016)!

Cultural Commons
While Milwaukee has a lot for 88Nine to celebrate, we are also aware that there are few events and social spaces that draw a truly diverse crowd. Our mission, young and diverse staff, and home make us uniquely equipped to spearhead an effort by local organizations to create events welcoming all Milwaukeeans. In 2017, Cultural Commons hosted a series of events, with a focus on storytelling and music: Music & Identity, Band Together and Check the Rhyme.

Cultural Commons Steering Committee Members include:

Joaquin Altoro, Town Bank
Tina Balistreri, Social X & Hartley & Percora LLC
Camille Davis, Zilber Family Foundation
Danae Davis, Milwaukee Succeeds
Genyne Edwards, P3 Development Group
Katie Heil, Greater Together & Heil Family Foundation
Ashley Hines, Medical College of Wisconsin
Michael Hostad, MiKE Innovation in Milwaukee & Greater Milwaukee Committee
Nate Imig, Radio Milwaukee
Francesca Kempfer, Radio Milwaukee
Glenn Kleiman, Radio Milwaukee
Jordan Lee, Radio Milwaukee
Megan McGee, Ex Fabula
Maddy Riordan, Radio Milwaukee
Dominique Samari, P3 Development Group
May yer Thao, Hmong Chamber of Commerce
ON-AIR STAFF

MORNINGS
with Dori Zori

MIDDAY
with Marcus Doucette

AFTERNOONS
with Ken Sumka

EVENINGS
with Nate Imig

NIGHTS
with Tarik Moody

WEEKENDS

Sarah Fierek
Justin Barney
Jordan Lee
Kima Hamilton
Kat Froehlich
Kenny Perez
GROWTH - BY THE NUMBERS

UP 17% ON-AIR LISTENERSHIP (VS. SAME TIME LAST YEAR)

UP 21.38% TIME SPENT ON SITE BY USERS (FROM SAME TIME LAST YEAR)

UP 169% MOBILE APP USERS (VS. MAR-DEC 2016)

41.6% AVERAGE GROWTH SOCIAL MEDIA FOLLOWERS (FOR SOCIAL MEDIA FOLLOWERS ON FACEBOOK, TWITTER AND INSTAGRAM VS SAME TIME LAST YEAR).
RADIO MILWAUKEE LEADERSHIP (2016/2017)

We are grateful for the dedicated professionals who serve on our Board of Directors. Their leadership and passion are critical as we pursue our mission.

Board of Directors (2016/2017)

Chair - Danae D. Davis
Immediate Past Chair - Carl Cahill
Secretary - Sarah Zimmerman
Treasurer - Ross Williams
Executive Director - Glenn Kleiman

Board Members
Josh Adams, Griselda Aldrete, Joaquin Altoro, Peter Buffett, Denise Callaway, Ignacio Catral, Michael DeMichele, Patrick Guarasci, Jacqueline Hrovat, Juli Kaufmann, Kyle Weatherly

Thank you to the many additional volunteers that give their valuable time to participate in leadership efforts for 88Nine including: Cultural Commons Steering Committee, Development Committee, SoundBites Committee and Finance Committee.

2016 AUDITED INCOME & EXPENSE OVERVIEW

REVENUES
Individual Gifts (Membership) $813,772
Foundations $373,000
Underwriting $878,174
Public Funding $167,412
Other $352,100
TOTAL REVENUE $2,584,458

EXPENSES
Personnel Costs $1,473,512
Professional Fees $242,676
Programming $195,804
Community Outreach $202,711
Fundraising $67,869
Occupancy $73,273
Other $129,048
Depreciation $184,891
TOTAL EXPENSES $2,569,784
2017 FOUNDATION GRANTS
Radio Milwaukee appreciates the generous support of the following private, corporate and family foundations over the past 12 months:

- American Endowment Foundation
- Anonymous
- Argosy Foundation
- Astor Street Foundation
- Ralph Evinrude Foundation
- The Gardner Foundation
- Greater Milwaukee Foundation
- Greater Milwaukee Foundation’s 111 Anonymous Fund
- Greater Milwaukee Foundation’s Mary L. Nohl Fund
- Heil Family Foundation
- William Stark Jones Foundation
- Gustav & Gladys Kindt Foundation
- Klode Family Fund
- Kopmeier Family Foundation
- Charles E. Kubly Foundation
- Sheldon & Marianne Lubar Charitable Fund
- Maihaugen Foundation
- Milwaukee Arts Board
- Nast Family Foundation
- Peck Foundation, Milwaukee
- A.O. Smith Foundation, Inc.
- Summerfest Foundation
- Zilber Family Foundation

“So many reasons: the music and the mission, most importantly; but also, Dori gets me pumped in the morning (and that’s hard to do); Justin describes music so eloquently and makes me listen in a new way; Ken gets me home and teaches me about musicians (and the 5 O’clock Shadow makes me happy); and everyone else is so wonderful, no matter who is DJing. We love the programs, the music, the community togetherness, the positive outlook, the app, etc., etc. What is there NOT to love? Literally, we listen to the station all day every day, and we spread the word as much as possible. Thank you for all you do! Keep on rockin’!” - Ashlee -
2017 UNDERWRITING PARTNERS
Radio Milwaukee is grateful for the support of all our underwriting and sponsorship partners. The following is a list of our top supporters from the past 12 months:

Amilinda
Arte Para Todos
Associated Bank
Balzac Wine Bar
Bartolotta Restaurants
The Bay Restaurant
Bay View Gallery Night
Be Spectacled
Beans & Barley
BelAir Cantina
Bentoff Communications
The Birth Hospital
Blackstone International
Blue's Egg
Bounce Milwaukee
Brady Street Business Improvement District
Brewers Community Foundation
Brilliant DPI
Bublr Bikes
c.1880
Catral Doyle creative co.
CH Coakley
The Chancery
Children's Hospital of Wisconsin
The Corners of Brookfield
Cream City Restoration
DanDan
DeMichele Co.
Deschutes Brewery
East Town Association
Eaux Claires Music Festival
Edelweiss Cruises
Educators Credit Union
Fink's
Firefly Restaurant & Lounge
First Stage
FJC
Flipeleven
Fiorentine Opera
Flowers for Dreams
Footlights
Friends of MADACC
Fuel Café
Fyxation
Habitat For Humanity ReStore
Haggerty Museum of Art
Heiser Automotive Group
Helen Bader Institute for Nonprofit Management
Hi Hat Lounge & Garage
Historic Third Ward Association
Hotel Metro
Hue Restaurant & Lounge
Hunger Task Force
Independence First
Iron Horse Hotel
Jose’s Blue Sombrero
Juniper 61
Lake Park Dental
Lela Boutique
Life Navigators
Lulu Cafe
Marcus Center for the Performing Arts
Marquette University
Maxie’s
Metcalfe’s Market
Midwest Cycling Series
MillerCoors
Milwaukee Airwaves
Milwaukee Art Museum
Milwaukee Ballet
Milwaukee Brewing Company
Milwaukee Bucks
Milwaukee Business Journal
Milwaukee Chamber Theatre
Milwaukee County Parks
Milwaukee Film
Milwaukee Irish Fest
Milwaukee Journal Sentinel
Milwaukee Kayak Company
Milwaukee Magazine
Milwaukee Public Museum
Milwaukee Repertory Theater
Milwaukee Symphony Orchestra
Munger Technical Services
The Nature Conservancy
Newaukee
Next Act Theatre
Nomad World Pub
Northwestern Mutual
OnMilwaukee.com
Outpost Natural Foods
Pabst Theater Group
Parkside 23
Pedal Tavern
Planned Parenthood of Wisconsin
The Plaza Hotel
Potawatomi Hotel & Casino
Racine Art Museum
RCB Awards
Real Chili
Regano's Roman Coin
Renaissance Theaterworks
RevPop
Riverfront Pizzeria Bar & Grill
Riviera Maya Restaurant
Rock the Green
Rohr Jewelers
The Ruckus
Saturn Lounge
Screaming Tuna
Shepherd Express
Shorewood Farmers Market
Sparrow Collective
Stack’d Burger Bar
Steinhafels
Stein’s Garden & Home
Stone Creek Coffee
Story Hill BKC
Stubby’s Gastrogrub & Beer Bar
Summerfest
Thief Wine
Titan Packaging
Transfer Pizzeria Cafe
United Adworkers
United Way of Greater Milwaukee & Waukesha County
University School of Milwaukee
United Performing Arts Fund
Urban Beets Cafe & Juicery
Urban Omaha Milwaukee
von Briesen & Roper, S.C.
Waxwing, The
Wheel & Sprocket
Wisconsin Conservatory of Music
Yellow Wood
Zak’s Cafe
2017 INDIVIDUAL DONORS - $500+

All Access Member

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Sandi & Josh Adams
Chad Anthony
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Le Brun-Blashka
Kelcy & Scott Boettcher
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Bart Wellenstein
Mark Witt

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Christin Cleaver
Michaela Cohen
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Lori & Bob Gassenhuber
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Nathan Gebert
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Jason Girzadas
Jennifer Gonda
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Brittany Gottschalk
Bernadette Greenwood
Josh Gresl
Nathan Griffin
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