

LIVE *from* HOCHSTEIN

Rochester Philharmonic Orchestra

Andreas Delfs, conductor

Wednesday, October 15, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Symphony No. 35 in D Major, K. 385 "*Haffner*"

- I. Allegro con spirito
- II. Andante
- III. Menuetto
- IV. Presto

Wolfgang Amadeus Mozart
(1756 - 1791)

Toccata

Bohuslav Martinu
(1890 - 1959)

Leonore Overture No. 3, Op. 72B

Ludwig van Beethoven
(1770 - 1827)



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami

PERFORMERS

German conductor **Andreas Delfs** has been celebrated for his visionary leadership and deep musical insight, equally renowned as a masterful orchestra builder and an inspiring music director. Delfs has earned critical acclaim for his emotionally charged and dramatically nuanced interpretations, particularly of the late Romantic repertoire. His unwavering curiosity and enthusiasm for contemporary music has made him a champion of living composers. Among his many artistic inspirations are Hans Werner Henze, György Ligeti, Philip Glass and Roberto Sierra; composers whose diverse idioms have helped shape his unique interpretive voice. His artistry has also drawn world-class soloists to the stage, including André Watts, Emanuel Ax, Joshua Bell, Hilary Hahn, Yo-Yo Ma, Lang Lang, and Renée Fleming.

Prior to joining the RPO in 2021, Delfs held prominent leadership roles with the Milwaukee Symphony Orchestra, Saint Paul Chamber Orchestra, the Symphony Orchestra and Opera Company in Hanover, Germany, Bern Opera, and the Orchestre Suisse des Jeunes. Delfs also served as Resident Conductor of the Pittsburgh Symphony during Lorin Maazel's tenure. Throughout his career, Delfs has also conducted many of the world's leading orchestras, including the London Philharmonic, Frankfurt Radio Symphony Orchestra, Leipzig Gewandhaus Orchestra, Tonhalle Orchestra of Zurich, NHK Symphony Orchestra Tokyo, Philadelphia Orchestra, San Francisco Symphony, and Los Angeles Philharmonic

Delfs studied under Christoph von Dohnányi and Aldo Ceccato at the Hamburg Conservatory, where at 20-years-old he became the youngest Music Director of the Hamburg University Orchestra and served as Musical Assistant at the Hamburg State Opera. He later continued his training at The Juilliard School, studying with Jorge Mester, Sixten Ehrling, and Leonard Bernstein, where he was honored with the prestigious Bruno Walter Memorial Scholarship.

The Rochester Philharmonic Orchestra (RPO) has been committed to enriching and inspiring our community through the art of music since its inception in 1922. The RPO presents approximately 150 concerts and broadcasts per year, serving up to 170,000 people through ticketed events, education and community engagement activities, and concerts in schools and community centers throughout the region. Andreas Delfs was named music director in 2021. Principal Pops Conductor Jeff Tyzik, now in his 30th season, has earned a national reputation for excellence in pops programming during his tenure with the RPO. The RPO reaches over 15,000 youths through its education programs.

ROCHESTER PHILHARMONIC ORCHESTRA

VIOLIN 1

Juliana Athayde
Angelina Phillips
Shannon Nance
Jeongwon An
Tigran Vardanyan
James Zabawa-Martinez
Thomas Rodgers
Anna Leunis
Molly McDonald
Kurt Munstedt
Chihiro Kakishima
Perrin Yang
Jeremy Hill
An-Chi Lin

VIOLIN 2

Jeanelle Thompson
Daryl Perlo
Patricia Sunwoo
John Sullivan
Lara Sipols
Sooyeon Kim
Petros Karapetyan
Liana Koteva Kirvan
Margaret Leenhouts
Heidi Brodwin
Elin Schlichting
Ellen Stokoe

VIOLA

Joshua Newburger
Marc Anderson
Rebecca Christainsen
James Marshall
Olita Povero
Neil Miller
Melissa Matson
Ye In Son
David Hult
Grace Rieke

CELLO

Ahrim Kim
Lars Kirvan
Samuel Pierce-Ruhland
Christopher Haritatos
Garri Hovsepyan

BASS

Cory Palmer
Michael Griffin
Daniel Morehead
Edward Castilano
Fred Dole
Jeff Campbell
Eric Polenik

FLUTE

Rebecca Gilbert
Sean Marron

OBOE

Erik Behr
Anna Steltenpohl
Megan Kyle

CLARINET

Hector Noriega
Andrew Brown

BASSOON

Matthew McDonald
Karl Vilcins
Martha Sholl

HORN

YiCheng Gong
Maura McCune Corvington
Nathan Ukens
Stephen Laifer

TRUMPET

Wesley Nance
Herbert Smith
Paul Shewan

TROMBONE

David Bruestle
Lisa Albrecht
Jeffrey Gray

TUBA

W. Craig Sutherland

TIMPANI

Charles Ross

PERCUSSION

Caleb Breidenbaugh
Brian Stotz

HARP

Grace Browning
Rosanna Moore

KEYBOARD

Chiao-Wen Cheng

PERSONNEL MANAGER

Fred Dole

PRINCIPAL LIBRARIAN

Kimberly Hartquist

STAGE MANAGERS

Danielle Suhr
Cederick Martinez

LIVE *from* HOCHSTEIN

Soundscapes

October 22

Featuring Beverly Smoker, and
Bonnie Choi, piano

Bridging Generations: Music of Bach, Bridge, and Brahms

October 29

Featuring Kathleen Murphy Kemp, cello;
Dr. Jiao Sun, piano

Piano Music of Thomas Henderson Kerr, Jr.

November 5

Featuring Tony Caramia, piano

Why Can't the English

November 12

Featuring the Eastman Brass Guild

Brush Strokes and Blue Notes: Shades of Motion

November 19

Featuring Rita George Simmons, flute; Hilary Glen, cello; Tze-Wen Julia Lin, piano

2025 David Hochstein Recital Competition Winners Recital

November 26

Featuring Friana Engineer, violin; Tristan Zhang, oboe; Weijun Wang, piano

Joshua Conyers - A Miracle in Legacy

December 3

Featuring Joshua Conyers, baritone; Dr. Chelsea Whitaker, piano

Holiday Horns

December 10

Featuring the Eastman Horn Choir

A Cup of Good Cheer

December 17

Featuring Madrigalia



Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org.
For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.



**Council on
the Arts**



*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.
Hochstein programs are also made possible by the Monroe County Legislature;
Adam Bello, Monroe County Executive.*

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Soundscapes

Featuring pianists Bonnie Choi and Beverly Smoker

October 22, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.