

Grantee Information

ID	1287
Grantee Name	KASU-FM
City	State university
State	AR
Licensee Type	University

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 

Please enter the number of FULL-TIME RADIO employees in the grids below.
The first grid includes all female employees, the second grid includes all male employees,
and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Professionals - 3000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Technicians - 4000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Craftspersons (Skilled) - 5200	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Operatives (Semi-Skilled) - 5300	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Laborers (Unskilled) - 5400	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Service Workers - 5500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Professionals - 3000	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="4"/>
Technicians - 4000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Sales Workers - 4500	<input type="text" value="0"/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value="0"/>	<input type="text" value=""/>	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value="0"/>
Operatives (Semi-Skilled) - 5300	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value="0"/>
Laborers (Unskilled) - 5400	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value="0"/>
Service Workers - 5500	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value=""/>	<input type="text" value="0"/>
Total	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="5"/>	<input type="text" value="0"/>	<input type="text" value="6"/>

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 

Major Job Category /
Job Code /
Joint Employee

Officials - 1000

Managers - 2000

Professionals - 3000

Technicians - 4000

Sales Workers - 4500

Office and Clerical - 5100

Craftspersons (Skilled) - 5200

Operatives (Semi-Skilled) - 5300

Laborers (Unskilled) - 5400

Service Workers - 5500

Total

Persons with Disabilities

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1 

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers

Jump to question: 1.2 

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.2 Major Programming Decision Makers

Jump to question: 1.2 

Of the full-time employees reported in Question 1.1, how many, including the station general manager,

have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers

Jump to question: [1.2](#)

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Male Major Programming Decision Makers	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2"/>	<input type="text" value="0"/>	<input type="text" value="2"/>
Total	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="3"/>

1.3 Employment of Part-Time Radio Employees

Jump to question: [1.3](#)

Please enter the number of PART-TIME employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Radio Employees

Jump to question: [1.3](#)

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Professionals - 3000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Technicians - 4000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="3"/>
Craftspersons (Skilled) - 5200	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Operatives (Semi-							

skilled) - 5300	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Laborers (Unskilled) - 5400	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Service Workers - 5500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="3"/>

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Professionals - 3000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Technicians - 4000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Operatives (Semi-skilled) - 5300	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Laborers (Unskilled) - 5400	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Service Workers - 5500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 

Major Job Category / Job Code

Persons with Disabilities

Officials - 1000

Managers - 2000

Professionals - 3000

Technicians - 4000

Sales Workers - 4500

Office and Clerical - 5100

Craftspersons (Skilled) - 5200

Operatives (Semi-skilled) - 5300

Laborers (Unskilled) - 5400

Service Workers - 5500

Total

1.4 Part-Time Employment

Jump to question: 1.4 

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment

Jump to question: 1.4 

Number working less than 15 hours per week

1.4 Part-Time Employment

Jump to question: 1.4 

Number working 15 or more hours per week

1.5 Full-Time Hiring

Jump to question: 1.5 

Enter the number of full-time employees in each category hired during the fiscal year.
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring

Jump to question: 1.5 

No full-time employees were hired (check here if applicable)

1.5 Full-Time Hiring

Jump to question: 1.5 

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Professionals - 3000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Technicians - 4000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Office / Service Workers - 5100-5500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

1.6 Full-Time and Part-Time Job Openings

Jump to question: 1.6 

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

1.6 Full-Time and Part-Time Job Openings

Jump to question: 1.6 

Number of full-time and part-time job openings

1.7 Hiring Contractors

Jump to question: 1.7 

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors

Jump to question: 1.7 

Check all that apply

Underwriting solicitation related activities

- Direct Mail
- Telemarketing
- Other development activities
- Legal services
- Human Resource services
- Accounting/Payroll
- Computer operations
- Website design
- Website content
- Broadcasting engineering
- Engineering
- Program director activities
- None of the above

Comments

Question	Comment
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No Comments for this section

Grantee Information

ID 1287
Grantee Name KASU-FM
City State university
State AR
Licensee Type University

2.1 Corporate Management

Jump to question: 2.1 

	# of Employees	Avg. Annual Salary	Average Tenure
<u>Chief Executive Officer</u>	1.00	\$ 47,380	3
Chief Executive Officer - Joint		\$	
<u>Chief Operations Officer</u>		\$	
Chief Operations Officer - Joint		\$	
<u>Chief Financial Officer</u>		\$	
Chief Financial Officer - Joint		\$	
<u>Chief Digital Media Operations</u>		\$	
Chief Digital Media Operations - Joint		\$	

2.1 Corporate Management

Jump to question: 2.1 

Please list the Other Job titles in this sub-category not listed above

2.2 Communication and Promotions

Jump to question: 2.2 

Publicity, Program Promotion Chief

Publicity, Program Promotion Chief - Joint

Communication and Public Relations, Chief

Communication and Public Relations, Chief - Joint

2.2 Communication and Promotions

Jump to question: 2.2 

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions

Jump to question: 2.3 

Programming Director

1.00

\$ 40,806

29

Programming Director - Joint

Production, Chief

1.00

\$ 32,037

2

Production, Chief - Joint

Executive Producer

Executive Producer - Joint

Producer

Producer - Joint

2.3 Programming and Productions

Jump to question: 2.3 

Please list the Other Job titles in this sub-category not listed above

2.4 Development and Fundraising

Jump to question: 2.4 

Development, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Development, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Member Services, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Member Services, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Membership Fundraising, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Membership Fundraising, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Major Giving Fundraising Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Major Giving Fundraising Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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On-Air Fundraising, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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On-Air Fundraising, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
----------------------	-------------------------	----------------------

Auction Fundraising, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Auction Fundraising, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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2.4 Development and Fundraising

Jump to question: 2.4 

Please list the Other Job titles in this sub-category not listed above

2.5 Underwriting and Grant Solicitation

Jump to question: 2.5 Underwriting, Chief

<input type="text" value="1.00"/>	\$ <input type="text" value="38,874"/>	<input type="text" value="9"/>
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Underwriting, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Corporate Underwriting, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
----------------------	-------------------------	----------------------

Corporate Underwriting, Chief - Joint

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
----------------------	-------------------------	----------------------

Foundation Underwriting, Chief

<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
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Foundation Underwriting, Chief - Joint

\$ Government Grants Solicitation, Chief\$

Government Grants Solicitation, Chief - Joint

\$ **2.5 Underwriting and Grant Solicitation**Jump to question: 2.5 

Please list the Other Job titles in this sub-category not listed above

2.6 Broadcast Engineering and Information TechnologyJump to question: 2.6 Operations and Engineering, Chief\$

Operations and Engineering, Chief - Joint

\$ Engineering Chief\$

Engineering Chief - Joint

\$ Broadcast Engineer 1\$

Broadcast Engineer 1 - Joint

\$ Production Engineer\$

Production Engineer - Joint

\$ Facilities, Satellite and Tower Maintenance, Chief\$

Facilities, Satellite and Tower Maintenance, Chief - Joint

\$ Technical Operations, Chief\$

Technical Operations, Chief - Joint

\$ Information Technology, Director\$

Information Technology, Director - Joint

\$

Web Administrator/Web Master\$

Web Administrator/Web Master - Joint

\$

2.6 Broadcast Engineering and Information Technology

Jump to question: 2.6 

Please list the Other Job titles in this sub-category not listed above

2.7 Journalists, Announcers, Broadcast and Traffic

Jump to question: 2.7 News / Current Affairs Director\$

News / Current Affairs Director - Joint

\$ Music Director\$ Music Librarian/Programmer\$ Announcer / On-Air Talent\$

Announcer / On-Air Talent - Joint

\$ Reporter\$

Reporter - Joint

\$ Public Information Assistant\$

Public Information Assistant - Joint

\$ Broadcast Supervisor\$

Broadcast Supervisor - Joint

\$ Director of Continuity / Traffic\$

Director of Continuity / Traffic - Joint

\$

2.7 Journalists, Announcers, Broadcast and Traffic

Jump to question: 2.7 

Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community Engagement

Jump to question: 2.8

Education, Chief

Education, Chief - Joint

Volunteer Coordinator

Volunteer Coordinator - Joint

Events Coordinator

Events Coordinator - Joint

Section 2. Average Salary Totals

2.8 Education and Community Engagement

Jump to question: 2.8

Please list the Other Job titles in this sub-category not listed above

Comments

Question

Comment

No Comments for this section

Grantee Information

ID	1287
Grantee Name	KASU-FM
City	State university
State	AR
Licensee Type	University

3.1 Governing Board Method of SelectionJump to question: 3.1 

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of SelectionJump to question: 3.1 

Ex-Officio (Automatic membership because of another office held)

3.1 Governing Board Method of SelectionJump to question: 3.1 

Appointed by government legislative body (including school board) or other government official (e.g. governor)

3.1 Governing Board Method of SelectionJump to question: 3.1 

Elected by community/membership

3.1 Governing Board Method of SelectionJump to question: 3.1 

Other (please specify below)

3.1 Governing Board Method of SelectionJump to question: 3.1 **3.1 Governing Board Method of Selection**Jump to question: 3.1 

Elected by board of directors itself (self-perpetuating body)

3.1 Governing Board Method of Selection

Jump to question: 3.1

Total number of board members (Automatic total of the above)

3.2 Governing Board Members

Jump to question: 3.2

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

3.2 Governing Board Members

Jump to question: 3.2

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

3.2 Governing Board Members

Jump to question: 3.2

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female Board Members	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Male Board Members	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="5"/>	<input type="text" value="0"/>	<input type="text" value="6"/>
Total	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="6"/>	<input type="text" value="0"/>	<input type="text" value="7"/>

3.2 Governing Board Members

Jump to question: 3.2

Number of Vacant Positions

3.2 Governing Board Members

Jump to question: 3.2

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

3.2 Governing Board Members

Jump to question: 3.2

Number of Board Members with disabilities

Comments

Question Comment

No Comments for this section

Grantee Information

ID	1287
Grantee Name	KASU-FM
City	State university
State	AR
Licensee Type	University

4.1 Community Outreach Activities

Jump to question: 4.1 

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

4.1 Community Outreach Activities

Jump to question: 4.1 

	Yes/No
Produce public service announcements?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Produce/distribute informational materials based on local or national programming?	Yes

Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Host community events (e.g. benefit concerts, neighborhood festivals)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community?	No
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	No
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Partner with other community agencies or organizations (e.g., local commerical TV station, Red Cross, Urban League, school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	Yes
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes

Comments

Question

Comment

No Comments for this section

MARK SMITH

[Financial Reporting](#)[Legal Forms](#)[Grant Payments](#)[Grantee Profile](#)[SAS-Radio](#) \ 5. Radio Programming and ProductionCurrent Grantee View:
KASU-FMChange Grantee: [Change Grantee](#)

Radio Programming and Production

Change Section: 5. Radio Programming and Production

Show all data for: 2021

[This Page](#)[Entire Survey](#)[Instruction Guide](#)

5.1 Radio Programming and Production

Jump to question: 5.1

Instructions and Definitions:

About how many original hours of station program production in each of the following categories did the grant recipient complete this year?
(For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)	<input type="text"/>	<input type="text" value="1,742"/>	<input type="text" value="1,742"/>
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)	<input type="text"/>	<input type="text" value="120"/>	<input type="text" value="120"/>
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)	<input type="text"/>	<input type="text" value="115"/>	<input type="text" value="115"/>
Documentary (includes highly produced longform stand alone or series of programs, principally	<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)

All Other (incl. sports and religious — Do NOT include fundraising)

Total

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

Approx Number of Original Program Hours

Have you completed this Section? ☐ Yes ☐ No

Back

Cancel

Next

Grantee Information

ID	1287
Grantee Name	KASU-FM
City	State university
State	AR
Licensee Type	University

6.1 Telling Public Radio's Story

Jump to question: [6.1](#) 

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occurred in Fiscal Year 2021. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. **This section had previously been optional. Response to this section of the SAS is now mandatory.**

Joint licensee Grantees that have filed a 2021 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story

Jump to question: [6.1](#) 

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

KASU is the only public radio station serving our largely rural, tri-state area. The station seeks to provide its listeners with a diverse selection of public radio programming, reflected in the station's slogan - "Music, News, Arts, and Views." KASU provides music programs in a variety of styles and genres that are not being offered by other radio stations in our region. From our classical and jazz programs in the evening and overnight, to blues, bluegrass, celtic, and Americana programs on the weekends, to our noontime "Arkansas Roots" program which airs six days a week, KASU serves an audience with diverse musical tastes and interests. In addition to classic and obscure recordings, "Arkansas Roots" features new music from Arkansas musicians and promotes performances at local venues. The promotion of live performances

remained limited due to the ongoing pandemic, but program host Marty Scarbrough was still able to promote some online performances and also new music being recorded and produced while musicians were unable to perform live. For nearly 20 years, a large part of KASU's in-person engagement has been exemplified by our monthly Bluegrass Monday concert series. These concerts held in the Collins Theater in nearby Paragould, Arkansas, had to be shut down for most of the 2021 fiscal year because of the pandemic. Working with the theater's board and the state Department of Health, we were able to re-start these concerts, under certain COVID restrictions, in May of 2021. The restrictions, and continued concerns about the virus, kept audience numbers down, but those who were able to attend enjoyed the return of live music. The Arkansas Roots Music Festival is the capstone event of the Delta Symposium, an annual academic presentation of research on the heritage and culture of our Mississippi Delta region. The symposium was converted to a virtual event for 2021, and the Arkansas Roots Music Festival was held over a chilly Memorial Day weekend. A small crowd averaging about 150 enjoyed the outdoor event held at a local lake, featuring several musical acts from around the state. There was plenty of room for social distancing, plenty of distance between performers and the audience, and masks were worn by participants who were not performing. Our regular KASU Music Nights at the Johnny Cash Heritage Festival in nearby Dyess, Arkansas, had to be shut down, as the festival was cancelled due to the pandemic. We were heavily involved in the planning for the event, and in discussions regarding changes in the festival for the future. The Downtown Entertainment Series in nearby Newport, Arkansas, received approval from the Arkansas Department of Health to go on, as events are held outdoors in a local park with plenty of room for social distancing. The series was re-branded as Monster Nights, and KASU's monthly concerts through the summer were dubbed Monster Groovez. The stage was well distanced from the audience, sanitizer was provided throughout the park, and masks were strongly recommended for people moving about or interacting within the park. This worked well, and audiences ranging between 100 and 200 enjoyed these live monthly concerts. KASU has continued to provide local and regional news from our own news team, and to incorporate stories shared through cooperation with other public radio stations in the state. KASU's news team has been diligent, both on-air and online, in providing information on news events, on election issues and candidates, on developments in city and county government, and on the ongoing pandemic. The news staff, led by KASU News Director Johnathan Reaves, has provided stories dealing with agricultural and economic issues, changes in local government and in the local economy, and challenges in education as the COVID-19 pandemic continues. KASU has continued to air the weekly COVID-19 news conferences from Arkansas Governor Asa Hutchinson. In addition, News Director Johnathan Reaves has had regular conversations with Dr. Shane Speights, Dean of the NYIT College of Osteopathic Medicine, located on our campus. In these interviews, Dr. Speights presented the latest information he has about the virus, offering KASU listeners facts, providing new information as more became known, and debunking myths about the disease. These interviews are broadcast and also presented on the station's website and social media. A Coronavirus tab was set up on the station's website, to provide easy access to all of KASU's reporting and to links for coronavirus information. Many KASU members expressed their appreciation for these broadcasts and services while making their donations to the station. In addition to music and news, KASU also offers regular features and interviews promoting the activities of Jonesboro's Foundation of the Arts and other arts organizations in the area, keeping listeners informed about art exhibits, performances, plays, film festivals, and concerts throughout the region. KASU's news and interviews, along with NPR programs such as "1A," "Fresh Air," and "Here and Now," provide listeners with multiple viewpoints on a wide variety of topics. The KASU program "A-State Connections" is a locally-produced program that focuses on research, programs, and activities at Arkansas State University that have an impact beyond our campus. This program has led to partnerships with other campus departments and organizations, and it has spawned a podcast that focuses on student research. This program and the "Create @ State" podcast are aimed at informing audiences of the impact of our higher learning institution on the broader community, and at engaging with more of our diverse student population. Five nights a week, KASU presents our locally-produced "Jazz Tonight," which features recordings from the station's extensive jazz library. KASU also continued to offer locally-produced, weekly music programs, airing on Saturdays and Sundays and hosted by community volunteers. These programs present our audience with diverse selections in a number of genres. All of these programs align with KASU's mission to provide educational and entertaining programming that is truly unique to our audience. With the help of grants from the Kays Foundation at Arkansas State University and the Arkansas Arts Council, KASU launched the new program, "In Performance at A-State," in October, 2020. The program presents selected recordings from a variety of concert performances given by the Music Department at Arkansas State University, with information about the groups or musicians featured and the works they are performing. The program is hosted by A-State Music Professor, Dr. Ed Owen. By showcasing the work of our university's Music Department, we hope to engage more music students and their families, as well as music students from area public schools.

6.1 Telling Public Radio's Story

Jump to question: 6.1 

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits,

government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

KASU has partnered with the NYIT College of Osteopathic Medicine, located on the Arkansas State University campus, to present a weekly segment called Delta Health. This short program features the voice of a medical professional from the college discussing a topic of particular concern to people living in our Mississippi Delta region. The program dealt with a variety of health issues prior to the pandemic, but it has focused primarily on COVID-19 since the outbreak of the virus. As previously mentioned, KASU continued to participate in a statewide cooperative to share news and exchange stories with other public media stations in Little Rock, Fayetteville, and Texarkana. This service adds to the variety of stories and voices heard on KASU and helps supplement the local news provided by our reporters. In addition to the radio news collaboration, KASU continued partnerships with several arts organizations in the region to present or promote various concerts and performances. KASU has partnered with the Delta Symphony Orchestra in a trade agreement in which KASU promotes the orchestra's concerts in exchange for recognition in concert programs and on the organization's website. We have a similar arrangement with the Fowler Center, Arkansas State University's performing arts center. A partnership with the Foundation of Arts of Northeast Arkansas includes interviews and promotion of their events and performances, for which KASU gets placement in their programs and in their season brochure. The station also has a banner displayed in the Foundation's Arts Center. As outlined previously, KASU maintains a long tradition of offering live music performances throughout the region. Our Monster Groovez concerts are the result of a partnership with a downtown revitalization effort in nearby Newport, Arkansas. DRIVE, the Downtown Revitalization and Improvement Volunteer Effort, sponsors a series of events in the spring and summer at a park in downtown Newport. KASU, with funding from a local industry, provided a live, monthly concert as part of the city's Monster Nights Downtown Entertainment Series. These blues and jazz concerts bring outstanding performers from around the state and region to Newport each month, for a memorable evening of outdoor music and fun. These concerts were enjoyed in the summer and early fall of 2020, and again in the spring and summer of 2021, with approval of the Arkansas Department of Health. KASU also continued its long-time partnership with the Collins Theater in the nearby town of Paragould, where the station sponsors its very popular Bluegrass Monday concert series each month. The station acknowledges the support of several local businesses who underwrite the concert series. While these concerts were shut down by the pandemic, we were able to resume the series, under COVID restrictions, in May 2021. Our audience numbers were seriously impacted by COVID restrictions, but the concerts remain a popular feature at the theater. The pandemic has prevented the continuation of KASU's annual "Jazz for the Holidays" concert in the nearby town of Pocahontas, Arkansas. Renowned jazz trumpeter Gary Gazaway, a Pocahontas native, had been collaborating with an outstanding group of musicians from around the region to present a concert of holiday classics. We are hoping to engage with local businesses to resume this yearly tradition when the pandemic abates. KASU once again partnered with A-State's Department of English, Philosophy, and World Languages on the capstone event in the Delta Symposium at Arkansas State University. The Arkansas Roots Music Festival, typically held on the final day of the Symposium, had to be postponed after the symposium was converted to a virtual event. The music festival was held on Memorial Day weekend, at an outdoor stage in a local park, under special COVID restrictions. KASU News Director Johnathan Reaves served as President of the Board of Directors of the Public Media Journalists Association (PMJA). In that role, he was involved in the organization's fundraising for a foundation to provide funding for training and internships for budding journalists and for journalists who are new to the realm of public media. Johnathan was also instrumental in the planning of PMJA's annual convention, which was held virtually. KASU maintains memberships in four area Chambers of Commerce - Jonesboro, Paragould, Newport, and Batesville. KASU's Director of Underwriting and Corporate Relations, Doreen Selden, typically helps with planning for the Jonesboro Chamber's Business Expo, and also attends similar events in the other towns. All of these events were cancelled due to the pandemic. Doreen did attend virtual Business After Hours events and virtual Chamber meetings. KASU has also partnered with Arkansas Heritage Sites at Arkansas State University to present KASU Music Nights as part of the Johnny Cash Heritage Festival, held in Cash's hometown of Dyess, Arkansas. The festival was cancelled due to the pandemic, but KASU has remained involved in planning for changes to the festival in the future.

6.1 Telling Public Radio's Story

Jump to question: 6.1

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

KASU has been a part of the community for over 50 years. We have been a part of the community for over 50 years.

KASU assisted in planning the Johnny Cash Heritage Festival, which ended up being cancelled by the pandemic. However, station personnel were involved in the planning for a scaled down event which occurred in the fall of 2021. Adam Long, Director of A-State Heritage Sites, which organizes the festival, said, "We are grateful for our ongoing partnership with KASU. KASU helps us share Johnny Cash's musical legacy in Northeast Arkansas. Guests walk away telling us that they understand better the way that place and context influence art." KASU collaborates with A-State's Department of English, Philosophy, and World Languages in the annual Delta Symposium at Arkansas State University. The event showcases research into the music, culture, and heritage of the Mississippi Delta region and its impact on our nation and our world. KASU's Arkansas Roots Music Festival typically caps off the symposium. This year, the symposium had to be held virtually, and the music festival was postponed to a later date, under COVID restrictions approved by the Arkansas Department of Health. Dr. Greg Hansen, a professor of folklore and English, said, "This music festival connects the university to the community.... Producing, coordinating, and publicizing the event would not be possible without the generous support from KASU." KASU's "Arkansas Roots" does more than just play local and regional music. Throughout the year, the program offers arts features that inform the listeners about concerts, recitals, plays, and exhibits that are being presented in the community. There are over 100 of these features produced over the course of a year. KASU's local music programs continue to attract attention. Listener Paul Schniedermeier in Jackson, Missouri, referred to "Arkansas Roots" in an email to the station, saying, "I happened to be in Poplar Bluff (Missouri) and heard this program. Since, I have shared it with friends and family...." He went on to say how much he enjoyed it, despite not being a resident of Arkansas. In addition, a couple passing through our broadcast area on a cross-country trip called the station to say how much they enjoyed "Arkansas Roots." They made a donation in appreciation of the program. Donors had similar compliments for Six Degrees of the Delta, Rhythm & Grooves, and Mr. Rogers' Rock Collection, all produced in the KASU studios. Listener/Member Cheryl Pasmore said, "Local music programs are my favorites!" The Collins Theater in Paragould, Arkansas continues to host KASU's Bluegrass Monday concert. KASU's longest running concert series, Bluegrass Monday brings nationally known, award-winning bluegrass bands to the Collins each month to perform. When the concert series resumed under COVID restrictions, KASU began selling tickets to the event, with all proceeds going directly to the band. Underwriting support helps us pay for rental and technical assistance. KASU Program Director Marty Scarbrough emcees the event each month, and works diligently to book the bands well in advance. Theater Board Member Gina Jarrett says, "KASU has helped put Paragould and the Collins Theater on the map for bluegrass fans."

6.1 Telling Public Radio's Story

Jump to question: 6.1 

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2021, and any plans you have made to meet the needs of these audiences during Fiscal Year 2022. If you regularly broadcast in a language other than English, please note the language broadcast.

KASU is continually looking for ways to grow our audience and reach out to underserved populations in our community. This year, we began discussing an opportunity to use some savings in programming costs to add some programs we felt would broaden the diversity of our program offerings. The actual programming change did not occur in this fiscal year, but planning began for the addition of "Throughline," and "Code Switch/Lifekit" to our program schedule, among other public affairs programs. We also sought local funding to add "Latino USA" to our schedule, and we hope to add that program soon. We also seek out local stories and provide information about local and regional events that involve or engage diverse populations. KASU also offers weekend programs of music and information produced by local staff and volunteer personnel of ethnicity. Programs such as "Arkansas Roots," "Rhythm and Grooves," and "Tradition," feature roots music from the soul, rhythm & blues, and gospel traditions, which appeal to a diverse audience and often include obscure and vintage recordings and fascinating information on Arkansas' diverse history and culture. Stories aired on KASU's local and regional newscasts throughout the year covered such issues as: -The passage of the capital city's first hate crimes law, and the push for statewide hate crime legislation. -The firings of a School Resource Officer and a Sheriff over racist posts on social media. -The appropriation of state COVID-19 funds to address needs specific to minority communities. -The debate over Confederate statue removal on state Capitol grounds. -A Little Rock museum's plan to archive the pandemic impact on black Arkansans. -Fundraising efforts for statues of Daisy Bates and Johnny Cash to replace current statues representing Arkansas in the U.S. Capitol. -Controversial bills in the legislature to restrict social justice and diversity education. -Controversial bills in Arkansas and Tennessee impacting transgender athletes in public schools. -The pandemic impact on the state's Pacific Islander community. -Renaming Arkansas State University's Military Science building after first African-American faculty member. -The controversy and debate over a PRIDE month display at the Craighead County-Jonesboro Public Library.

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

KASU is the only public radio station serving a largely rural, tri-state region. We would not be able to provide the local and regional news, the unique, locally produced music programs, the live music performances, and other programs and services without the support we get from the Corporation for Public Broadcasting. Small stations like KASU are the ones most greatly impacted by CPB funding, as this funding makes up a significant percentage of our budget. We continue to fund one staff position from the Community Service Grant: Doreen Selden's position is paid for with CPB funds. Through her efforts, KASU continues to show increasing local support for its mission and programs. In addition to recruiting new underwriters, Doreen provides the important service of maintaining relations with existing contributors by personal visits, phone calls, and general public relations. She works the phones during our fundraising drives, attends business related functions in the community, and helps with special events and projects. The Community Service Grant makes her job – and our financial growth -- possible. KASU's staff includes four on-air personnel and six volunteers who produced an estimated 1,742 hours of music programs, 115 hours of news and public affairs, and 120 hours of arts and culture features. Local programming is labor intensive. We could not fill an entire schedule of quality programming seven days a week, 24 hours a day, without financial support from the Corporation for Public Broadcasting. The Community Service Grant (CSG) allows KASU to provide well-known national public radio programs of news, discussion and music. Audience research shows that some of our most popular programs are 1A; Wait, Wait... Don't Tell Me; and Morning Edition. KASU is able to provide these and other national programs because of the CSG. Without the grant funding, the quality of our music offerings would suffer, because it is practically impossible to find local hosts with the time and talent to produce classical and jazz music programs in this area. Performance Today, Concert Hall, and Jazz Tonight are prime examples of programs that are enjoyed throughout the region, and these programs are a great service to listeners in northeast Arkansas, southeast Missouri and northwestern Tennessee.

Comments

Question

Comment

No Comments for this section

Grantee Information

ID	1287
Grantee Name	KASU-FM
City	State university
State	AR
Licensee Type	University

7.1 Journalists

Jump to question: 7.1

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

7.1 Journalists

Jump to question: 7.1

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Other
News Director	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Assistant News Director	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Managing Editor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Senior Editor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Editor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Executive Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Senior Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Associate Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Reporter/Producer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Host/Reporter	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Reporter	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Beat Reporter	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Anchor/Reporter	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Anchor/Host	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Videographer	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Video Editor	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other positions not already accounted for	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="2"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Comments

Question

Comment