

Sunday, October 26, 2025

**RACHEL BARTON PINE,  
VIOLIN & VIOLA D'AMORE**

with Matthew Hagle, piano  
and Tara Hagle & Carson Howell, violins; Philip Rawlinson, viola; Ingrid Tverberg, cello

**Concerto in D major, RV 392 (1720s)**

Antonio Vivaldi (1678–1741)

- I. Allegro
- II. Largo
- III. Allegro

**Trio Sonata in D major, TWV 42:D15 (before 1718)**

Georg Philipp Telemann  
(1681–1767)

- I. Adagio
- II. Presto
- III. Con gravità mà non grave
- IV. Allegro

**Pièces pour une Viole d'Amour, Violon et Basse (1771)**

Louis-Toussaint Milandre  
(flourit about 1756–1776)

- I. Polonaise
- II. Romanza
- III. Allegro

**Divertimento in D major, Hob.IV:6 (1784)**

Franz Joseph Haydn (1732–1809)

- I. Adagio cantabile
- II. Presto
- III. Tempo di menuetto

**Sonata in D major (1770s)**

Carl Philipp Stamitz (1756–1801)

- I. Allegro un poco moderato

**Norske Land (by 1929)**

Charles Martin Loeffler (1861–1897), arr. Gilbert Galindo

**Mescolanza "Olla Podrida" (after 1900)**

Loeffler, arr. Galindo

INTERMISSION

**Violin Sonata No. 3 in D minor, Op. 108 (1886–88)**

Johannes Brahms  
(1833–1897)

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

**Introduction and Tarantelle, Op. 43 (1900)**

Pablo de Sarasate (1844–1908)

ISABELLA  
SEWART GARDNER  
MUSEUM

# NOTE FROM THE CURATOR

I first became a fan of the estimable Rachel Barton Pine from her extensive and pioneering recordings of classics and rediscovered works by composers like José White Lafitte and Xavier Montsalvatge. She has had a parallel career performing Baroque music on period instruments, and recently she has been performing on the viola d'amore, including a splendid recording of Vivaldi's concertos for this nearly forgotten instrument. Last spring, she accepted my invitation to come try out the Gardner Museum's viola d'amore, which has been on display in the Yellow Room since Charles Martin Loeffler gave it to Isabella as a gift to celebrate the opening of the Museum. Today, our audiences will get to hear this glorious instrument speak, as well as Rachel's own viola d'amore and violin.

—George Steel, *Abrams Curator of Music*

## ABOUT THE ARTISTS

"Striking and charismatic . . . she demonstrated a bravura technique and soulful musicianship."

—*New York Times*

"Pine displays a power and confidence that puts her in the top echelon."

—*Washington Post*

The acclaimed American concert violinist **Rachel Barton Pine** thrills international audiences with her dazzling technique and lustrous tone. With an infectious joy in music-making and a passion for connecting historical research to performance, Pine transforms audiences' experiences of classical music. She is a leading interpreter of the great classical masterworks and of important contemporary music.

Pine performs with the world's foremost orchestras, including the Los Angeles Philharmonic, Philadelphia Orchestra, the Royal Philharmonic Orchestra, Camerata Salzburg, and the Chicago, Dallas, Atlanta, Baltimore, Detroit, and Vienna symphony orchestras. She has worked with renowned conductors that include Teddy Abrams, Marin Alsop, Daniel

Barenboim, Semyon Bychkov, Stéphane Denève, Neeme Järvi, Christoph Eschenbach, Erich Leinsdorf, Nicholas McGegan, Zubin Mehta, Tito Muñoz, and John Nelson. As a chamber musician, Pine has performed with Jonathan Gilad, Clive Greensmith, Paul Neubauer, Jory Vinikour, William Warfield, Orion Weiss, and the Pacifica and Parker quartets. Recital and festival appearances have included Davos, the Kennedy Center, Lincoln Center, Marlboro, Ravinia, Salzburg, Bravo! Vail, and Wolf Trap.

Highlights of Pine's 2025–26 season include performances of the Mendelssohn Concerto with the Orquesta Sinfónica Nacional de Costa Rica, the Glazunov Concerto with the Newport Symphony Orchestra, the Korngold Concerto with the Madison Symphony Orchestra, and the Bruch Concerto with Symphony d'Oro Rancho Cordova. At Summermusik in Cincinnati, Pine gives the world premiere live performance of Malek Jandali's Concerto for Violin and Orchestra, which she recently recorded with the ORF Vienna Radio Symphony Orchestra led by renowned conductor Marin Alsop (Cedille, 2023).

She will also be in residence at the Johann Sebastian Bach International Competition in Leipzig, Germany, and will give recitals across the U.S., including at Duke University in an all-Brahms program with Gilles Vonsattel, the Isabella Stewart Gardner Museum in Boston, and the National Music Museum in Vermillion, SD. Pine's 2024–25 and 2023–24 seasons included a performance with the Chicago Symphony Orchestra for its premiere of the violin concerto by José White, an Afro-Cuban composer whom Pine has long championed; the world premiere of Harry Stafylakis's Violin Concerto with the Winnipeg Symphony; Billy Childs's Violin Concerto No. 2 (written for her) with the Rhode Island Philharmonic, and with the Los Angeles Philharmonic and Stéphane Denève at the Hollywood Bowl; the French premiere of Earl Maneein's *Dependent Arising* (written for her) with the Orchestre National de Bretagne, and performances with the Puerto Rico Symphony, Royal Scottish National Orchestra, Phoenix Symphony, Mercury Chamber Orchestra, Toledo Symphony, National Symphony of Uruguay, Minas Gerais Philharmonic, and Kaohsiung Traditional

Orchestra Taiwan at Festival X in Mikkeli, Finland.

This season Pine releases the new album *French Impressions: Chamber Music by Chausson & Tailleferre*, her 25th release on Cedille Records, featuring the Pacifica Quartet and pianist Orion Weiss. In 2024, Cedille released *Corelli Violin Sonatas, Op. 5*, in which Pine performs on violin and viola d'amore and improvises all her ornaments. The album also includes an audiobook-style spoken track of the program booklet, recorded by Pine herself. *Dependent Arising*, Pine's previous album on Cedille (2023), reveals surprising confluences between classical music and heavy metal by pairing Shostakovich's Violin Concerto No. 1 with Earl Maneein's violin concerto *Dependent Arising*, written for Pine and performed with the Royal Scottish National Orchestra. In 2022 Cedille released *Violin Concertos by Black Composers Through the Centuries: 25th Anniversary Edition*, featuring Pine's new recording of Florence Price's Violin Concerto No. 2 with the Royal Scottish National Orchestra and Jonathon Heyward. Pine has made over 40 recordings, including 25 for Cedille Records. She is one of the label's best-selling artists.

Pine frequently performs music by contemporary composers, including major works written for her by Billy Childs, Mohammed Fairouz, Marcus Goddard, Malek Jandali, Earl Maneein, Shawn E. Okpebholo, Daniel Bernard Roumain, José Serebrier, Augusta Read Thomas, and Harry Stafylakis. In addition to her career as a soloist, she is an avid performer of Baroque, Renaissance, and Medieval music on Baroque violin, viola d'amore, Renaissance violin, and rebec.

With the publication of *The Rachel Barton Pine Collection*, Pine became the only living artist and first woman in Carl Fischer's Masters Collection series. During the pandemic, she performed the entire solo violin part of 24 different violin concertos, live and unaccompanied, for her weekly series "24 in 24: Concertos from the Inside."

Pine has appeared on the *Today Show*, *CBS Sunday Morning*, *CNN*, *PBS NewsHour*, *Prairie Home Companion*, *NPR's Tiny Desk* and *All Things Considered*, and *Performance Today*.

In 1992 she became the only American and youngest person to win a gold medal at the J.S. Bach International Violin Competition in Germany. Other prizes include the Paganini and Queen Elisabeth International Violin Competitions.

An active philanthropist, Pine has led the Rachel Barton Pine (RBP) Foundation for over two decades. Since 2001, the RBP Foundation's Music by Black Composers project has collected more than 900 works by over 450 Black composers from the 18th–21st centuries, and has published pedagogical books for violin, piano, and flute. The RBP Foundation also helps young artists through its Instrument Loan Program and Grants for Education and Career. Pine has also served on the board of many nonprofits, including the Sphinx Organization. Pine performs on the "ex-Bazzini, ex-Soldat" Joseph Guarnerius "del Gesù" (Cremona 1742), on lifetime loan from her anonymous patron. Visit [rachelbartonpine.com](http://rachelbartonpine.com).

Pianist **Matthew Hagle** is a musician of great versatility and depth, whose performances are a rare mixture of musical understanding, imaginative programming, pianistic command, and beauty of sound. In solo performance he often tries to shed new light on the piano repertoire, using thoughtful programming and committed performance to present lesser-known works and to illuminate the traditional canon. In a more conventional vein, he has also performed all of Beethoven's 32 piano sonatas and the complete later piano music of Brahms in a series of live radio recitals. Hagle is also highly valued as a collaborator by many other artists. With violinist Rachel Barton Pine, he has released three acclaimed CDs on the Cedille label and performed many recitals in North and South America. His piano duo performances with Mio Isoda-Hagle have been highlights of the annual Chicago Duo Piano Festival. Other chamber music partners have been the Parker Quartet, the Avalon Quartet, Quintet Attacca, and members of the Chicago Symphony Orchestra.

Hagle has been heard in concert halls throughout the United States, including the National Gallery of Art in Washington, D.C., Symphony Space in New York, and in concert at the United States Supreme Court. Outside

of the U.S., he has performed at venues in England, Canada, Brazil, Australia, and Japan. A resident of the Chicago area, Hagle performs frequently at local spaces including the Ravinia Festival, Symphony Center, and the Chicago Cultural Center. Hagle can often be heard on radio station WFMT in Chicago and has also been heard on NPR's *Performance Today* and Minnesota Public Radio's *St. Paul Sunday Morning* programs. Among others, the *New York Times* has described him as "a sensitive pianist," *Clavier Magazine* praised the "rare clarity and sweetness" of his playing, and the Springfield (MA) *Republican* remarked that he "played with unaffected brilliance and profound understanding." Hagle's performance of Elliott Carter's Piano Sonata in the Sydney International Piano Competition received special notice and favorable commentary in Australian national radio's coverage of the competition.

Hagle is a dedicated teacher of piano, music theory, and composition, whose students have won high honors in local and national competitions and gone on to study music at some of the country's finest music schools. He is currently on the faculty of the Music Institute of Chicago, where he is director of the Musicianship program in addition to his teaching duties. In addition, he has taught at the University of Notre Dame in South Bend, IN, and at Elmhurst College. His own studies were

with Robert Weirich and Donald Currier at the Peabody Conservatory; with Claude Frank at the Yale School of Music (where he received the DMA); and with Maria Curcio Diamand in London as a Fulbright Scholar. A comfortable speaker on diverse musical subjects, Hagle likes to use this ability to draw connections between very new and older music, or between music and other art forms. In his spare time he likes to read on a variety of subjects, to try to learn Japanese, and to spend time with his wife and two children.

## UPCOMING PERFORMANCES:

**CLAIRE CHASE, FLUTES WITH  
AISSLINN NOSKY, KATINKA KLEIJN,  
& ALEX PEH**  
Sunday, November 2

**CLAYTON STEPHENSON, PIANO**  
Sunday, November 9

**SASHA COOKE, MEZZO-SOPRANO  
WITH MYRA HUANG, PIANO**  
Sunday, November 16

**MICHELLE CANN, PIANO**  
Sunday, November 23

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The Isabella Stewart Gardner Museum resides on the homelands of the Massachusetts Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by Nora McNeely Hurley / Manitou Fund. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by Barbara and Amos Hostetter, Nicie and Jay Panetta, and the Massachusetts Cultural Council, which is supported by the state of Massachusetts and the National Endowment for the Arts.



Kindly turn off all electronic devices during the concert and refrain from any photography or filming in the hall. Also, please note the location of the emergency exit doors: across the hall from the doors through which you entered.