WAMC-FM broadcasts 365 days a year to eastern New York and western New England on 90.3 MHz. Our studios and offices are in Albany, NY.

The WAMC transmitter is located atop Mount Greylock in Adams, MA. The WAMC-AM transmitter is located in Albany, NY. WAMK's transmitter is located on Overlook Mountain, Woodstock, NY.
Fireworks, official hot weather, red, white, blue and “Live From Tanglewood” are all indicators that July has arrived! Spring brought us a lot of action and as we just wrapped our June Fund drive, WAMC is ready to bring the heat! As we gear up for summer, WAMC brings you classical tunes, artists from screen and theatre, and an examination of how climate change is affecting different types of species.

SPECIAL PROGRAMMING

Tune in for a variety of music including a 200-year-old national anthem and songs from Neil Diamond, Louis Armstrong, Bruce Springsteen and more in “America: Our Country, Our Music” beginning at 9 a.m. At 10 a.m. we’ll head into an Independence Day “American Routes” special that highlights the shifts in our country’s musical tastes.

At 2 p.m. our New York Minute in History podcast brings us back-to-back episodes of independence. We’ll hear the story of “Lady Acland,” a British noblewoman who nursed her wounded husband back to health after he had been captured as a prisoner of war after the Battle of Saratoga. And “La Amistad” tells the history of the rebellion in which 53 illegally enslaved Africans rose up against their Spanish captors off the coast of Cuba, airing at 2:30 p.m.

Beginning Friday, July 5 Boston Symphony Orchestra concerts will air on “Live From Tanglewood.” Tune in over the weekends to hear an all-Beethoven program, compositions from Mendelssohn, Stravinsky, Brahms and Strauss among many more! “Live From Tanglewood” airs on Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. through Aug. 25.
REGULAR PROGRAMMING

This month on “The Academic Minute” Centre and Occidental College professors will examine current war stories, understanding canine perception of human behavior and how foreign aid changes political behavior. We will also hear from Empire State University, Macalester College, UMBC and more. Tune in each weekday at 7:30 a.m. and at 3:56 p.m. on WAMC or anytime online at academicminute.org.

On “Person Place Thing,” host Randy Simon speaks with architect Thomas Gluck and educator Charlie Ortiz on July 5; actor Patrick Page on July 12; NYC’s Emergency Management Commissioner Zachary Iscol on July 19; and actor Ty Jones on July 26. “Person Place Thing” airs Fridays at 10:30 p.m.

This month on “Earth Wise” we’ll uncover the benefits of using electric school buses. There are well-established health and climate benefits of switching from diesel vehicles to electric, but the switch is expensive. We will also hear how researchers at ETH Zurich in Switzerland have recently demonstrated a new method of obtaining high-temperature heat based on solar radiation; and how prevailing winds sent a plume of volcanic gases southward towards Scotland. “Earth Wise” airs weekdays at 11:10 a.m. and 4:04 p.m.

“Live at the Linda” will kick off the month with Stephane Wrembel and Sten Maria in “World Guitar” on July 1; Brucker Weisse Canterbury Jazz Orchestra on July 7 and July 10; The Bowie Bash featuring Sarah LaDuke and Peter Hughes on July 14 and July 17; Duke Robillard and “Roomful of Blues” in “Summer Blues Part 1” on July 21 and July 24; and Jackie Venson and Brandon Santini in “Summer Blues Part 2” on July 28 and July 31. Please check the schedule for updates at wamc.org/show/live-at-the-linda. “Live at the Linda” airs Wednesdays and Sundays at 8 p.m.


Be sure to subscribe to the WAMC News Podcast for our most interesting stories from across the Northeast, in-depth interviews with newsmakers, and other special segments. If you love Midday Magazine and Northeast Report but can’t always listen on air, the WAMC News Podcast is a perfect way to catch up! Online at wamcpodcasts.org/wamc-news-podcast.

Please check “Airwaves,” WAMC’s weekly newsletter, for special programming changes and updates and follow us on Twitter, Facebook, and Instagram at @wamcradio for the latest news and station info. For a full list of program schedules please visit wamc.org/all-shows.
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<thead>
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<th>Time</th>
<th>Monday</th>
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<td>Living on Earth</td>
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<td>Travel with Rick Steves</td>
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<td>7:00 a.m.</td>
<td>Roundtable Panel: Week In Review</td>
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<td>Milk Street Radio</td>
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<td>Morning Edition</td>
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<td>Weekend Edition</td>
<td>Weekend Edition Sunday</td>
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<td>9:00 a.m.</td>
<td>The Roundtable</td>
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<td>Wait Wait... Don’t Tell Me</td>
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<td>1:00 p.m.</td>
<td>Radiolab</td>
<td>TED Radio Hour</td>
<td>Commonwealth Club</td>
<td>Bullseye with Jesse Thorn</td>
<td>The Moth</td>
<td>Le Show</td>
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<td>2:00 p.m.</td>
<td>Medical Monday Vox Pop</td>
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<td>Food Friday Vox Pop</td>
<td>Radio Deluxe</td>
<td>Freakonomics</td>
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<td>3:00 p.m.</td>
<td>The Best of Our...</td>
<td>The Book Show</td>
<td>51%</td>
<td>The Capitol Con...</td>
<td>The Media Proj...</td>
<td>The Splendid Table</td>
<td>The Thistle and Shamrock</td>
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<td>Northeast Report Late Edition</td>
<td>Marketplace</td>
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<td>American Routes</td>
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<td>The Climate Qu...</td>
<td>Afropop Worldwide</td>
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<td>8:00 p.m.</td>
<td>Alternative Radio</td>
<td>World Cafe</td>
<td>Live At The Linda</td>
<td>51%</td>
<td>The Book Show</td>
<td>This American Life</td>
<td>The Hudson River Sampler</td>
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<td>9:00 p.m.</td>
<td>Mountain Stage</td>
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<td>Selected Shorts</td>
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<td>Open to Debate</td>
<td>Reveal</td>
<td>Live At The Linda</td>
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<td>10:00 p.m.</td>
<td>Living on Earth</td>
<td>Selected Shorts</td>
<td>Freakonomics</td>
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<td>WAMC Listening Party</td>
<td>Grateful Dead Hour</td>
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<td>11:00 p.m.</td>
<td>As It Happens</td>
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<td>Tim Coakley Jazz</td>
<td>Music from the Hearts of Space</td>
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LIVE AT THE LINDA

**PETER HUGHES**

Each Sunday and Wednesday evening at 8 p.m. Linda General Manager and Live At The Linda Host Peter Hughes brings you some of the best musical acts to grace the stage at The Linda, WAMC's Performing Arts Studio in Albany, New York.

**JULY 1 – WORLD GUITAR**
Stephane Wrembel 2022 and Sten and Maria Z 2019.

**JULY 7 AND 10**
Brucker Weisse Canterbury Jazz Orchestra.

**JULY 14 AND 17**
The Bowie Bash (2024) featuring Sarah LaDuke and Peter Hughes.

**JULY 21 AND 24 – SUMMER BLUES PART 1**

**JULY 28 AND 31 – SUMMER BLUES PART 2**
Jackie Venson (2021) and Brandon Santini (2023).

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**Board of Directors Meetings**

In accordance with requirements of the Communications Act of 1934, 47 U.S.C. 396, et seq., as amended, and certification requirements promulgated by the Corporation for Public Broadcasting, as well as our ongoing policy of open meetings, WAMC/Northeast Public Radio publishes the schedule of meetings of its Board of Directors.

It is the policy of WAMC that meetings of the governing board of the organization, its committees, and advisory boards shall be open to the public.

Meetings or portions of meetings may occasionally be closed to the public when considering matters relating to individual employees, proprietary information or in keeping with the policy, please be advised of the following open meetings: Board of Directors, Community Advisory Board, and other advisory committee meetings. Below are the dates, times and locations of meetings.

Meetings usually take place on the second Tuesday of the month at 12:00 pm at WAMC, 318 Central Avenue, Albany, NY 12206 unless otherwise noted. It is recommended that you call the station at 1 (800) 323-9262 in advance of the meeting to ensure it will be taking place as scheduled. Members of the public are able to join the meeting by dialing 1 (866) 295-5950. The passcode is: 5434255#.

We ask all members of the public to mute their lines until public comment at the end of the meeting.

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**WAMC Board of Trustees**

*Executive Committee*

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Joseph Browdy, Secretary Hillsdale, NY
Anne Erickson, Vice-Chair, Albany, NY
Dottie Reynolds, Chair, Rensselaer, NY

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Will Little, Lakeville, CT
JP Miller, Saratoga Springs, NY
Malcolm Nance, Stottville, NY
Mike Spain, Schenectady, NY
Sandy Waxgiser, Malta, NY
Program Descriptions

1A ON HD2
Weekdays, 8-10 p.m.
Navigating the news nowadays is a journey. 1A is your guide. With your help, host Jenn White looks beyond the headlines. Through your stories we can better explain complicated issues. On 1A, we celebrate your freedom to listen by getting to the heart of the story, together. Your insights and experiences help us cut through the noise. Our daily conversations bring together thoughtful guests and listeners from around the country. Fridays are home to our News Roundups, where we answer your questions about the biggest stories of the week. the1a.org

51%
Wednesdays, 3-3:30 p.m.
Thursdays, 8-8:30 p.m.
In America, women make up more than half the population. Worldwide, women are expected to outnumber men within the next fifty years - and every issue we face is one that affects us all. Whether it's the environment, health, our children, politics or the arts, there's a women's perspective, and 51% is a show dedicated to that viewpoint. Host Jesse King explores women's issues, news, and current events by speaking with women from all walks of life. wamc.org/programs/51-wamc

THE ACADEMIC MINUTE
Weekdays, 7:30 a.m. and 3:56 p.m.
This daily module features cutting-edge research from academic institutions around the world and is hosted by AAC&U President Dr. Lynn Pasquerella. The module covers a wide array of subjects to help us better understand the world around us through academic research. academicminute.org

AFROPOP WORLDWIDE
Sundays, 7-8 p.m.
Afropop Worldwide is a Peabody award-winning radio program and online magazine dedicated to music from Africa and the African diaspora. Hosted by one of Africa's best-loved broadcast personalities, Georges Collinet, its vision is to increase the profile of African and African diaspora music worldwide, and to see that benefits from this increased profile go back to artists, music industry professionals, and the countries that produce the music. afropop.org

ALL THINGS CONSIDERED
Weeknights, 4-6 p.m.
Weekends, 5–6 p.m.
All Things Considered is the most listened-to, afternoon drive-time, news radio program in the country. Every weekday the two-hour show is hosted by Ailsa Chang, Mary Louise Kelly and Ari Shapiro. During each broadcast, stories and reports come to listeners from NPR reporters and correspondents based throughout the United States and the world. The hosts interview newsmakers and contribute their own reporting. Rounding out the mix are the disparate voices of a variety of commentators. npr.org/programs

ALTERNATIVE RADIO
Mondays, 8-9 p.m.
Alternative Radio, established in 1986, is an award-winning weekly one-hour public affairs program. It provides information, analyses, and views that are frequently ignored or distorted in corporate media. alternativeradio.org.

AMERICAN ROUTES
Saturdays, 6-8 p.m.
American Routes is a weekly two-hour public radio program produced in New Orleans, presenting a broad range of American music — blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical. Now in our 20th year on the air, American Routes explores the shared musical and cultural threads in these American styles and genres of music — and how they are distinguished. The program also presents documentary features and artist interviews. Our conversations include Willie Nelson, Tom Waits, B.B. King, Dr. John, Dave Brubeck, Elvis Costello, Ray Charles, Randy Newman, McCoy Tyner, Lucinda Williams, Rufus Thomas, Jerry Lee Lewis and many others. Join us as we ride legendary trains, or visit street parades, instrument-makers, roadside attractions and juke joints, and meet tap dancers, fishermen, fortunetellers and more. americanroutes.wwno.org

AS IT HAPPENS
Weeknights, 11 p.m.-12 a.m.
As It Happens can get hold of anyone, anywhere, who's got a story to tell. Night after night, hosts Nil Köksal and Chris Howden brings you in-depth, conversations with the people near or at, the centre of the day's news. cbc.ca/radio/asithappens

BBC WORLD SERVICE
Weekdays, 12-5 a.m.
Saturdays, 12-1 a.m. and 5-6 a.m.
Sundays, 5 a.m.-6 a.m.
With over 60 bureaux worldwide, and journalists in more places than any other international broadcaster, audiences count on the BBC World Service to provide accurate, impartial and accessible news with a global perspective.
BEALE STREET CARAVAN ON HD2
Sundays, 11 p.m.–12 a.m.
For more than 20 years, BSC has been capturing and exporting the sounds of Memphis and the Delta region. It is our mission to celebrate the culture of our region by sharing our music with the world. The program is hosted by Pat Mitchell-Worley and Kevin Cubbins, with feature segments from industry insiders such as Jerry Wexler, Bob Porter, and Robert Gordon.
bealestreetcaravan.com

THE BEST OF OUR KNOWLEDGE
Mondays, 3-3:30 pm.
Throughout the world, new discoveries are being made every day that shape our ways of thinking and redefine our understanding of today’s information-driven society. The Best of Our Knowledge highlights those breakthroughs across multiple disciplines and across the globe, putting you in touch with the men and women at the forefront of their fields. Each week, host Lucas Willard examines some of the issues unique to college campuses, looks at the latest in emerging research, and invites commentary from experts and administrators from all levels of education.
wamc.org/programs/best-our-knowledge-wamc

THE BOOK SHOW
Tuesdays, 3-3:30 p.m.
Thursdays, 8:30–9 p.m.
Hosted by Joe Donahue, The book show features in-depth interviews with authors about their books, lives, and craft.
wamc.org/programs/book-show-wamc

BULLSEYE
Thursdays, 1-2 p.m.
Bullseye is a public radio show about what’s good in popular culture. Whether you’re already plugged in to the culture map, or looking for a signpost, Bullseye will keep you on target. Host Jesse Thorn has in depth, real interviews with cultural creators making the best stuff out there today.
maximumfun.org/podcasts/bullseye-with-jesse-thorn

THE CAPITOL CONNECTION
Thursdays, 3-3:30 p.m.
Maybe you voted for them and maybe you didn’t, but either way, what they do and how they think affects you. Each week on The Capitol Connection, you can keep yourself abreast of political developments and gain a little insight into how New York State’s politicians think. David Guistina holds conversations with the governor, the comptroller, members from the Assembly and Senate, and other political movers and shakers.
wamc.org/programs/capitol-connection-wamc

CHRISTOPHER KIMBALL’S MILK STREET RADIO
Sundays, 7–8 a.m.
From street food in Thailand to a bakery in a Syrian refugee camp to how one scientist uses state of the art pollen analysis to track the origins of honey (and also to solve cold murder cases), Christopher Kimball’s Milk Street Radio goes anywhere and everywhere to ask questions and get answers about cooking, food, culture, wine, farming, restaurants, literature, and the lives and cultures of the people who grow, produce, and create the food we eat.
177milkstreet.com/radio

CLASSICAL 24 ON HD2
Weekdays, 2-4 a.m.
Lively, engaging, and knowledgeable hosts illuminate the classical music they present with well-researched insightful information, taking care that every program is accessible and stimulating for novices and aficionados alike.
classical24.org

THE CLIMATE QUESTION
Sundays, 6:30–7 p.m.
A global program that reflects the variety of takes on climate change, how best to understand it and the world’s attempts to avert it, temper it or adapt to it. It is not about questioning whether climate change is happening, it’s about finding the best ways to respond to it. This is sharp-edged, analytical inquiry. Hard scrutiny, touched with a sense of adventure and discovery, and where we can find it, hope. It includes stories from across the world on why we find it so hard to save our own planet, and how we might change that.
bbc.co.uk/programmes/w13xtvb6

COMMONWEALTH CLUB
Wednesdays, 1-2 p.m.
The Commonwealth Club of California is the nation’s oldest and largest public affairs forum. Each year, we bring nearly 500 events on topics ranging across politics, culture, society and the economy to more than 25,000 members and the public. Each week, The Commonwealth Club radio programs bring these important and interesting speakers to audiences across the country.
commmonwealthclub.org

EARTH WISE
Weekdays, 11:10 a.m. and 4:04 p.m.
From green business and new environmental legislation to how nature impacts our environment in ways never before considered, Earth Wise offers a look at our changing environment. Hosted by Randy Simon.
earthwiseradio.org

ECHOES ON HD2
Weekdays, 12-2 a.m.
Echoes host John Diliberto, a writer for Billboard, Pulse and other magazines, brings together a wide array of styles, from acoustic to electronic, jazz to space music, the avant-garde to rock. Echoes is a sound that is cross-cultural and trans-millennial, merging cultures and forms, technology and tradition, the ancient past and the possible future.
echoes.org

FREAKONOMICS RADIO
Sundays, 2-3 p.m.
Freakonomics began as a book, which led to a blog, a documentary film, more books, a pair of pants, and in 2010, a podcast called Freakonomics Radio. Hosted by Stephen J. Dubner, it explores things you always thought you knew (but didn’t) and things you never thought you wanted to know (but do). Some of our most popular episodes are about the economics of sleep and how to become great at just about anything, plus the true stories of rent control, minimum wage, and the gender pay gap.
freakonomics.com
FRESH AIR
Weekdays, 7-8 p.m.
Fresh Air with Terry Gross, the Peabody Award-winning weekday magazine of contemporary arts and issues. Though Fresh Air has been categorized as a “talk show,” it hardly fits the mold. It gives interviews as much time as needed, and complements them with comments from well-known critics and commentators. Fresh Air is produced at WHYY-FM in Philadelphia and broadcast nationally by NPR.
npr.org/programs/fresh-air

FROM THE TOP ON HD2
Sundays, 8-9 p.m.
Hosted by pianist Peter Dugan, along with a team of regularly appearing co-hosts, From the Top delights listeners of all ages and backgrounds with its insights into the lives of inspiring young people. Peter Dugan collaborates with the young musicians at the piano and his co-hosts—including violinist Tessa Lark, clarinetist Alex Laing, pianist Orli Shaham and violinist Charles Yang—widen the musical perspective of the program both in performance and conversation.
fromthetop.org

GRATEFUL DEAD HOUR
Sundays, 10-11 p.m.
The Grateful Dead Hour is hosted by David Gans and takes us on the “Long Strange Trip” of the music of The Grateful Dead.
gdhour.com

HERE AND NOW ON HD2
Weekdays, 12-2 p.m.
Here & Now reflects the fluid world of news as it’s happening in the middle of the day, with timely, smart and in-depth news, interviews and conversation. Co-hosted by award-winning journalists Robin Young and Scott Tong, the show’s daily lineup includes interviews with NPR reporters, as well as leading newsmakers, innovators and artists from across the U.S. and around the globe.
hereandnow.wbur.org

HUDSON RIVER SAMPLER
Saturdays, 8-10 p.m.
Hosted by award-winning folk DJ Wanda Fischer since September 18, 1982, “The Hudson River Sampler” on WAMC presents the finest folk and acoustic music by both veteran and emerging artists.
wamc.org/show/the-hudson-river-sampler

JAZZ AFTER HOURS
Saturdays, 1-5 a.m.
Sundays, 12-5 a.m.
Jazz After Hours is the focal point of a vibrant, exciting jazz community. The best new jazz releases are featured each week on the show. Host Jeff Hanley covers the jazz scene across America and connects the music and the musicians on the show to the club gigs, festivals, and concerts that keep jazz alive. The variety of music presented is a jazz lover’s dream.
jazzafterhours.net

JAZZ NIGHT IN AMERICA ON HD2
Sundays, 9-10 p.m.
Hosted by bassist and bandleader Christian McBride, Jazz Night in America presents content from across the nation on multiple platforms. JNIA presents both video featuring concert performances as well as storytelling around amazing concert performances including the artists, the venues, the fans, and the larger dynamics at play. Jazz Night in America is a rich presentation of the uniquely American art form that strives to reinvigorate public media jazz programming for audiences today.
jazznightinamerica.net

LATINO USA ON HD2
Sundays, 4-5 p.m.
Peabody Award winning Latino USA is the longest running national Latino news and cultural public radio program. Hosted by Maria Hinojosa, Latino USA chronicles how Latinos are living, shaping and changing America, with in-depth reporting and candid conversations.
latinousa.org

LE SHOW
Sundays, 1-2 p.m.
A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer.
harryshearer.com/le-show

THE LEGISLATIVE GAZETTE
Fridays, 10-10:30 p.m.
Sundays, 2-2:30 p.m. during Tanglewood season
You can find the region's most in-depth look at New York State government and politics each week on The Legislative Gazette. Hosted by WAMC’s David Guistina, the program features stories from around the state by award winning journalists including New York Public Radio's Karen Dewitt and the WAMC News team.
wamc.org/programs/legislative-gazette-wamc

LIVE AT THE LINDA
Sundays, 8-10 p.m.
Wednesdays, 8-10 p.m.
Each Wednesday and Sunday evening at 8 p.m. Linda General Manager and Live At The Linda Host Peter Hughes brings you some of the best musical acts to grace the stage at The Linda - WAMC's Performing Arts Studio in Albany, New York.
thewhindia.org

LIVE FROM TANGLEWOOD
Fridays, 8-10:30 p.m.
Saturdays, 8-10:30 p.m.
Sundays, 2:30-5 p.m.
Each summer the Boston Symphony Orchestra calls the Berkshires home. Hear live Friday, Saturday and Sunday performances broadcast from the Koussevitzky Music Shed at Tanglewood by WCRB Boston, a service of WGBH.
LIVING ON EARTH
Saturdays, 6-7 a.m.  
Tuesdays, 10-11 a.m.
Living on Earth with Steve Curwood is the weekly environmental news and information program. Every week LOE shares news, features, interviews and commentary on a broad range of ecological issues.

loe.org

MARKETPLACE
Weekday evenings, 6:30-7 p.m.
Every weekday, host Kai Ryssdal helps you make sense of the day’s business and economic news — no econ degree or finance background required. “Marketplace” takes you beyond the numbers, bringing you context. Our team of reporters all over the world speak with CEOs, policymakers and regular people just trying to get by.

marketplace.org/shows/marketplace

MARKETPLACE MORNING REPORT
Weekday mornings, 7:50-8 a.m. and 8:50 a.m.
In less than 10 minutes, we’ll get you up to speed on all the news you missed overnight. Throughout the morning, Marketplace’s David Brancaccio will bring you the latest business and economic stories you need to know to start your day. And before U.S. markets open, you’ll get a global markets update from the BBC World Service in London.

marketplace.org/shows/marketplace-morning-report

THE MEDIA PROJECT
Fridays at 3-3:30 p.m.  
Sundays, 6-6:30 p.m.
The Media Project offers an inside look at media coverage and current events with a panel of veteran journalists and editors.

wamc.org/programs/media-project

THE METROPOLITAN OPERA
Saturdays, 1 p.m., December-June
The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world. Launched in 1931, the Met’s Saturday matinee broadcasts air from December through June, and allow listeners to hear thrilling live performances by today’s most celebrated artists, as well as legendary singers originally captured live in broadcasts spanning nine decades of Met history.

metopera.org/season/radio

MIDDAY MAGAZINE
Daily, 12-1 p.m.
WAMC’s award-winning daily news magazine brings listeners the latest in local, national and world news. Join Jim Levulis each weekday for the latest. The weekend edition is hosted by Lucas Willard. The work of the WAMC News team is complemented each day with news and features from the BBC and Stardate. Midday Magazine also offers a comprehensive regional weather summary and a range of commentators who span the political spectrum. Highlights from the WAMC Listener Comment Line are usually aired on Friday’s edition of Midday Magazine.

wamc.org/programs/midday-magazine-wamc

MORNING EDITION
Weekdays, 5-9 a.m.
Every weekday for over three decades, Morning Edition has taken listeners around the country and the world with two hours of multi-faceted stories and commentaries that inform, challenge and occasionally amuse. A bi-coastal, 24-hour news operation, Morning Edition is hosted by Steve Inskeep, Rachel Martin and A Martinez. These hosts often get out from behind the anchor desk and travel around the world to report on the news firsthand.

wamc.org/programs/morning-edition-wamc

THE MOTH RADIO HOUR
Friday, 1-2 p.m.
The Moth Radio Hour features true stories told live on stage without scripts, notes, props, or accompaniment. Each Moth Radio Hour mixes humorous, heartbreaking, and poignant tales that captivate, surprise, and delight audiences with their honesty and bravery. Moth storytellers stand alone, under a spotlight, with only a microphone and a roomful of strangers. The storyteller and the audience embark on a high-wire act of shared experience, which is both terrifying and exhilarating.

themoth.org

MOUNTAIN STAGE
Mondays, 9-11 p.m.
For the last 37 years, Mountain Stage has been the home of live music on public radio. Produced by West Virginia Public Broadcasting and distributed by NPR Music. Recorded in front of a live audience, Mountain Stage features performances from seasoned legends and emerging stars in genres ranging from folk, blues, and country; to indie rock, synth pop, world music, alternative, and beyond.

mountainstage.org

MUSIC FROM THE HEARTS OF SPACE
Sundays, 11 p.m.-12 a.m.
An uninterrupted hour of Ambient, Space, and Contemplative music from around the world and across the centuries. Hearts of Space is one of the longest-running and most popular music series on public radio. Produced and hosted by Stephen Hill, the show anticipated the rise of electronic music, new age, Minimalism as popular genres in the 1980s, but always went beyond them in scope and quality by bringing together contemplative, space-creating music and soundscapes from some 30 new and traditional genre.

hos.com

NEW YORKER RADIO HOUR
Saturdays, 10-11 a.m.
The New Yorker Radio Hour is a weekly program presented by the magazine’s editor, David Remnick, and produced by WNYC Studios and The New Yorker. Each episode features a diverse mix of interviews, profiles, storytelling, and an occasional burst of humor inspired by the magazine, and shaped by its writers, artists, and editors. This isn’t a radio version of a magazine, but something all its own, reflecting the rich possibilities of audio storytelling and conversation.

wnyc.org/shows/tnyradiohour
NORTHEAST REPORT
Weekdays, 3:30-4:00 p.m. and 6:00-6:30 p.m.
Northeast Report features reports from the award-winning WAMC News team, plus commentary, arts news and interviews, the latest weather forecast, and an afternoon business wrap-up.
wamc.org/northeast-report

ON POINT ON HD2
Weekdays, 10-11 a.m.
On Point is a rare public space where you hear nuanced explorations of complex topics live and in real time. Its urgency and timeliness matched with depth. Every weekday, host Meghna Chakrabarti leads provocative conversations that help make sense of the world. Each show is a deeply researched, beautifully produced hour. Listeners will learn, be challenged—and have some fun, too.
wbur.org/radio/programs/onpoint

OPEN TO DEBATE
Thursdays, 9-10 p.m.
America is more divided than ever — but it doesn’t have to be. Open to Debate offers an antidote to the chaos. We bring multiple perspectives together for real debates. Debates that are structured, respectful, clever, provocative, and driven by the facts. Open to Debate is on a mission to restore balance to the public square through expert moderation, good-faith arguments, and reasoned analysis. We examine the issues of the day with the world’s most influential thinkers spanning science, technology, politics, culture, and global affairs. It’s time to build a stronger, more united democracy with the civil exchange of ideas. Be open-minded. Be curious. Be ready to listen. Join us in being Open to Debate.
opentodebate.org

PERSON PLACE THING
Fridays, 10:30-11 p.m.
Hosted by former New York Times Ethicist Columnist Randy Cohen, PPT features guests who talk about a person, a place and a thing they find meaningful. Randy pulls out the most interesting details from columnists to musicians, architects and ballerinas including Rosanne Cash, E. Jean Carroll and Ta-Nehisi Coates. The results: surprising stories from great talkers.
personplacething.org

PHILOSOPHY TALK ON HD2
Fridays, 9-10 a.m.
Philosophy Talk celebrates the value of the examined life. Each week, our philosophers invite you to join them in conversation on a wide variety of issues ranging from popular culture to our most deeply-held beliefs about science, morality, and the human condition. Philosophy Talk challenges listeners to identify and question their assumptions and to think about things in new ways. We are dedicated to reasoned conversation driven by human curiosity. Philosophy Talk is accessible, intellectually stimulating, and most of all, fun! Philosophy Talk is produced by KALW on behalf of Stanford University, as part of its Humanities Outreach Initiative.
philosophytalk.org/

Q ON HD2
Weekdays, 3-4 p.m.
Get ready to meet the artists you’re talking about, and the ones you’ll soon love. Whatever you’re into — be it music, TV, film, visual art, theatre or comedy — q is there. Hosted by Tom Power, an award-winning musician, expect deep insight, and big surprises. Because on q, arts and entertainment get personal.

RADIO DELUXE
Saturdays, 2-4 p.m.
Saturdays, 1-3 p.m. on HD2
Radio Deluxe is a non-commercial radio program co-hosted by renowned jazz guitarist John Pizzarelli and his wife, Broadway singer Jessica Molaskey, and features music from the Great American Songbook. The program is recorded in the couple’s “deluxe living room” in NYC, or their “deluxe cabin” in upstate NY.
radiodeluxe.com

RADIOLAB
Mondays, 1-2 p.m.
Radiolab is on a curiosity bender. We ask deep questions and use investigative journalism to get the answers. A given episode might whirl you through science, legal history, and into the home of someone halfway across the world. The show is known for innovative sound design. smashing information into music. It is hosted by Jad Abumrad, Lulu Miller, and Latif Nasser
radiolab.org

REVEAL
Fridays, 9-10 p.m.
Reveal is the country’s first weekly investigative public radio show and podcast. Peabody Award-winning host Al Letson takes listeners across the country and the world, exposing wrongs and holding the powerful accountable. Whether it’s Amazon’s poor workplace safety record, inequity in the juvenile justice system or exploitation at drug rehabs. Reveal connects with listeners through gripping and compassionate storytelling.
revealnews.org

THE ROUNDTABLE
Weekdays, 9 a.m.-12 p.m.
WAMC’s The Roundtable is an award-winning, nationally recognized eclectic talk program. The show features news, interviews, in-depth discussion, music, and much (much) more! Hosted by Joe Donahue and produced by Sarah LaDuke, The Roundtable tackles serious and lighthearted subjects, looking to explore the many facets of the human condition with civility, respect and responsibility.
wamc.org/roundtable
ROUNDTABLE PANEL: THE WEEK IN REVIEW
Saturdays at 7-8 a.m.
Each weekday morning, The Roundtable’s Joe Donahue is joined by various experts, journalists, educators, and commentators to discuss current events. On Roundtable Panel: The Week in Review, we feature segments from your favorite panelists discussing news items from the previous week. wamc.org/roundtable

SELECTED SHORTS
Wednesdays, 10-11 a.m.
Sundays, 11 a.m.-12 p.m.
Over thirty-five years ago, Selected Shorts was born on the stage at Symphony Space and quickly became one of the best known shows of its kind. The series was conceived with a simple premise: take great stories by well-known and emerging writers and have them brought to life by terrific actors of stage and screen. The radio show is recorded live from performances at the Peter Sharp Theater at Symphony Space in New York, as well as around the US on tours. symphonyspace.org

SNAP JUDGEMENT ON HD2
Sundays, 3-4 p.m.
The Snap Judgment radio show and podcast mixes real stories with killer beats to produce cinematic, dramatic radio. Hosted by Glynn Washington, Snap’s musical brand of storytelling dares listeners to see the world through the eyes of another. This is storytelling… with a BEAT!! snapjudgment.org

STRANGE UNIVERSE WITH BOB BERMAN
Sundays, 9:35 a.m.
Astronomer Bob Berman sheds light on the mysteries of space and time. Always fascinating and fun, Strange Universe will take you places you never knew existed. Learn why Betelgeuse sometimes goes weirdly dim and how after the totality in 2017 in places like Wyoming and the Carolinas, millions finally got to see a total solar eclipse. wamc.org/topic/strange-universe-bob-berman

THE SPLENDID TABLE
Sundays, 3-4 p.m.
The Splendid Table, hosted by award-winning food writer Francis Lam, has been an original weekend companion, celebrating the intersection of food and life for more than two decades. A culinary, culture and lifestyle program, it has hosted our nation’s conversations about cooking, sustainability and food culture and has introduced us to generations of food dignitaries. splendidtable.org

TED RADIO HOUR
Tuesdays & Saturdays, 1-2 p.m.
TED Radio Hour investigates the biggest questions of our time with the help of the world’s greatest thinkers. Can we preserve our humanity in the digital age? Where does creativity come from? And what’s the secret to living longer? In each episode, host Manoush Zomorodi explores a big idea through a series of TED Talks and original interviews, inspiring us to learn more about the world, our communities, and most importantly, ourselves. npr.org/programs/ted-radio-hour

THIS AMERICAN LIFE
Fridays, 8-9 p.m.
Saturdays, 4-5 p.m.
This American Life is a weekly public radio program and podcast. Each week we choose a theme and put together different kinds of stories on that theme. Mostly we do journalism, but an entertaining kind of journalism that’s built around plot. In other words, stories! Our favorite sorts of stories have compelling people at the center of them, funny moments, big feelings, surprising plot twists, and interesting ideas. Like little movies for radio. TAL is an Peabody Award and Pulitzer prize-winning show hosted by Ira Glass and produced in collaboration with WBEZ Chicago. thislife.org

THE THISTLE AND SHAMROCK
Sundays, 4-5 p.m.
Produced and hosted by Fiona Ritchie, The Thistle & Shamrock, is a weekly radio program of music from Celtic roots in Europe and North America, to member stations throughout the U.S. thistleradio.com

THE TIM COAKLEY JAZZ SHOW
Saturdays, 11 p.m.-12 a.m.
Jazz drummer Tim Coakley began his show on WAMC in 1987. He presents a broad range of jazz styles with an emphasis on swing and melody. wamc.org/programs/tim-coakley-jazz-show-wamc

TRAVEL WITH RICK STEVES
Sundays, 6-7 a.m.
Rick Steves, America’s most respected authority on European travel, empowers Americans to have European trips that are fun, affordable, and culturally broadening. Each week, Rick interviews travel writers, authors, and expert travel guides about the places and concepts that make our world so interesting. The themes and content varies from week to week, with listener callers often adding an extra dimension to the topics. ricksteves.com
VOX POP
Weekdays, 2-3 p.m.
Vox Pop is WAMC's live call-in talk program. Host Ray Graf welcomes guests with expertise in areas ranging from astronomy and birding to taxes and cooking. Our experts take questions posed by WAMC listeners.
wamc.org/programs/vox-pop-wamc

WAIT, WAIT...DON'T TELL ME
Saturdays, 11-12 p.m.
Wait Wait... Don't Tell Me! is NPR's weekly hour-long quiz program hosted by Peter Sagal. Each week on the radio you can test your knowledge against some of the best and brightest in the news and entertainment world while figuring out what's real news and what's made up.
npr.org/programs/wait-wait-dont-tell-me

WAMC LISTENING PARTY
Saturdays, 10-11 p.m.
Join host Lucas Willard as he digs through the crates to find rare grooves and hidden gems in an exciting mix of music. WAMC Listening Party features songs from a variety of artists and genres across the decades, with a focus on vinyl records.
wamc.org/show/wamc-listening-party

WAMC NORTHEAST REPORT
Weekdays, 3:30-4 p.m. and 6-6:30 p.m.
The latest news reports from WAMC's bureau chiefs along with commentary, interviews, national, and international news and the weather forecast.
wamc.org/programs/wamc-northeast-report-wamc

WEEKEND EDITION
Saturdays, 8-10 a.m.
Sundays, 8-11 a.m.
Every week, the show features interviews with newsmakers, artists, scientists, politicians, musicians, writers, theologians and historians. Hosted by Peabody Award-winning Scott Simon on Saturdays and Ayesha Rascoe on Sundays the program has covered news events from Nelson Mandela's 1990 release from a South African prison to the crisis in Ukraine.
Saturday: npr.org/programs/wesat
Sunday: npr.org/programs/wesun

WITH GOOD REASON ON HD2
Sundays, 12–1 p.m.
With Good Reason: Fueled by curiosity. Guided by experts. Supported by you. WGH brings together higher education institutions and Virginia Humanities to make scholarly research accessible to all. Each week, we share exciting discoveries, rigorous debates, and new knowledge, with ever-curious host Sarah McConnell guiding the conversation.
withgoodreasonradio.org

THE WORLD ON HD2
Weekdays, 5-6 p.m.
The World is a daily global news program. Its goal is to engage domestic US audiences with international affairs through human-centered journalism that consistently connects the global to the local and builds empathy for people around the world. Over the years, The World has carved out a niche by offering a unique perspective on daily news: covering American issues and events through the eyes of foreign observers, and contextualizing foreign affairs for American listeners. The World is hosted by Marco Werman and produced by WGBH Boston.
theworld.org

WORLD CAFE
Tuesdays, 8-10 p.m.
World Cafe is hosted and produced by Raina Douris in Philadelphia at WXPN presents interviews and performances with today’s essential and emerging artists.
theworldcafe.com
What is underwriting you might ask? As a public radio station, we don’t carry conventional advertisements. Instead, we offer sponsorship opportunities in the form of underwriting. Underwriting consists of brief radio announcements, or “credits,” that inform our listeners about what products, services, or events a business or organization offers. The objective, unbiased approach of underwriting strips away the clutter and loaded language of other advertising.

We are extremely grateful to work with hundreds of businesses throughout our listening area. These organizations opt to use their marketing and advertising dollars to share their message with our listeners, all while supporting the station at the same time. We truly appreciate their support and ask you take a moment to support them! View our Underwriting Directory highlighting all of our underwriters from various industries.

Interested in becoming an underwriter? It’s quick and simple! Visit wamcunderwriting.org/contact-us to get the ball rolling and we’ll take it from there.
The Boston Symphony Orchestra at Tanglewood
297 West St.
Lenox, MA 01240
(888) 266-1200
bso.org

Caffe Lena
47 Phila St.
Saratoga Springs, NY 12866
(518) 583-0022
caffelena.org

Caramoor Center for Music and the Arts
149 Girdle Ridge Road
Katonah, NY 10536
(914) 232-1252
caramoor.org

Carrie Haddad Gallery
622 Warren St.
Hudson, NY 12534
(518) 828-1915
carriehaddadgallery.com

Chester Theatre Company
15 Middlefield Road
Chester, MA 01011
(413) 354-7771
chestertheatre.org

Chesterwood
4 Williamsville Road
Stockbridge, MA 01262
(413) 298-3978
chesterwood.org

The Eighth Step
432 State St.
Schenectady, NY 12305
(518) 434-1703
8thstep.org

The Eric Carle Museum of Picture Book Art
125 W Bay Road
Amherst, MA 01002
(413) 549-6300
carlemuseum.org

Fenimore Art Museum
5798 State Highway 80
Cooperstown, NY 13326
(607) 547-1400
fenimoreartmuseum.org

Frelinghuysen Morris House and Studio
92 Hawthorne St.
Lenox, MA 01240
(413) 637-0166
frelinghuysen.org

Glimmerglass Festival
(607) 547-2255
glimmerglass.org

Great Barrington Public Theater
Bard College at Simon’s Rock
84 Alford Road
Great Barrington, MA 01230

Hancock Shaker Village
1843 W Housatonic St.
Pittsfield, MA 01201
(413) 443-0188
hancockshakervillage.org

Hanford Mills Museum
51 County Highway 12
East Meredith, NY 13757
(607) 278-5744
hanfordmills.org

Hessel Museum of Art
Bard College
Annandale on Hudson, NY 12504
(845) 758-7598
ccs@bard.edu

Historic Cherry Hill
523-1/2 S Pearl St.
Albany, NY 12202
(518) 434-4791
historiccherryhill.org

The Hyde Collection
Glens Falls, NY 12801
(518) 792-1761
hydecollection.org

John Keal Music
819 Livingston Ave.
Albany, NY 12206
(518) 482-0344
johnkealmusic.com

Manitoga: The Russel Wright Design Center
22 Old Manitou Road
Garrison, NY
(845) 424-3812
visitmanitoga.org

The Mahaiwe Performing Arts Center
Great Barrington, MA
(413) 528-0100
mahaiwe.org

Mass MoCA
1040 Mass MoCA Way
North Adams, MA 01247
(413) 664-4481
massmoca.org

Mostly Modern Projects
400 West 43rd St. 39S
New York, NY 10036
(917) 941-1493
mostlymodernprojects.org

MUNSON
310 Genesee St.
Utica, NY
(315) 797-0000
mwpai.org

Opera Saratoga
19 Roosevelt Drive
Saratoga Springs, NY 12866
(518) 584-6018
operasaratoga.org

Piano Summer at SUNY New Paltz
1 Hawk Dr
New Paltz, NY 12561
(845) 257-3880
newpaltz.edu/piano

The Mount, Edith Wharton Home
2 Plunkett St.
Lenox, MA 01240
(413) 441-5111
edithwharton.org
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td><strong>New York Folklore Society</strong></td>
<td>129 Jay St. Schenectady, NY 12305</td>
<td>(518) 346-7008</td>
<td>nyfolklore.org</td>
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<tr>
<td><strong>The Olana Partnership</strong></td>
<td>5720 NY-9G Hudson, NY 12534</td>
<td>(518) 828-0135</td>
<td>olana.org</td>
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<tr>
<td><strong>Rensselaer Polytechnic Institute (EMPAC)</strong></td>
<td>44 8th St. Troy, NY 12180</td>
<td>(518) 276-3921</td>
<td>empac.rpi.edu</td>
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<tr>
<td><strong>Roxbury Arts Group</strong></td>
<td>5025 Vega Mountain Road Roxbury, NY 12474</td>
<td>(607) 326-7908</td>
<td>roxburyartsgroup.com</td>
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<tr>
<td><strong>Seagle Festival</strong></td>
<td>P.O. Box 336 Schroon Lake, NY 12870</td>
<td>(518) 532-7875</td>
<td>seaglecolony.com</td>
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<tr>
<td><strong>Shakespeare &amp; Company</strong></td>
<td>70 Kemble St. Lenox, MA 01240</td>
<td>(413) 637-1199</td>
<td>gildedage.com</td>
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<tr>
<td><strong>SPAC</strong></td>
<td>Saratoga State Park 108 Avenue of Pines Saratoga Springs, NY 12866</td>
<td>(518) 684-9330</td>
<td>spac.org</td>
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<tr>
<td><strong>The Samuel Dorsky Museum of Art at SUNY New Paltz</strong></td>
<td>1 Hawk Drive New Paltz, NY 12561</td>
<td>(845) 257-3844</td>
<td>newpaltz.edu/museum</td>
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<tr>
<td><strong>Storm King Art Center</strong></td>
<td>1 Museum Road New Windsor, NY 12553</td>
<td>(845) 534-3115</td>
<td>stormkingartcenter.org</td>
</tr>
<tr>
<td><strong>The Tang Teaching Museum and Art Gallery</strong></td>
<td>Skidmore College Saratoga Springs, NY</td>
<td>(518) 580-8080</td>
<td>skidmore.edu/tang</td>
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<tr>
<td><strong>Troy Savings Bank Music Hall &amp; Troy Chromatic Concerts</strong></td>
<td>30 Second St. Troy, NY 12180</td>
<td>(518) 273-8945</td>
<td>troymusichall.org</td>
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<tr>
<td><strong>Universal Preservation Hall</strong></td>
<td>25 Washington St. Saratoga Springs, NY 12866</td>
<td>(518) 584-2627</td>
<td>universalpreservationhall.org</td>
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<td><strong>Ventfort Hall</strong></td>
<td>104 Walker St. Lenox, MA 01240</td>
<td>(413) 637-2306</td>
<td>gildedage.com</td>
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<tr>
<td><strong>Watercolors By Edith Shutesby</strong></td>
<td>316 Old Stage Road Saugerties, NY 12477</td>
<td>(413) 367-9890</td>
<td>edith-hunsberger.artistwebsites.com</td>
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<td><strong>Wild Center</strong></td>
<td>45 Museum Drive Tupper Lake, NY 12986</td>
<td>(518) 359-7800</td>
<td>wildcenter.org</td>
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<td><strong>Williams College Museum of Art</strong></td>
<td>15 Lawrence Hill Drive Williamstown, MA 01267</td>
<td>(413) 597-2429</td>
<td>wcma.org</td>
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<td><strong>Williamstown Theatre Festival</strong></td>
<td>1000 Main St. Williamstown, MA 01267</td>
<td>(413) 458-3200</td>
<td>wtfestival.org</td>
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<td><strong>ASSOCIATIONS AND RELIGIOUS ORGANIZATIONS</strong></td>
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<td><strong>Animal Farm Foundation</strong></td>
<td>Amenia, NY 12501</td>
<td>(845) 868-7559</td>
<td>animalfarmfoundation.org</td>
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<td><strong>Berkshire Agricultural Ventures</strong></td>
<td>314 Main St., Ste. 3 Great Barrington, MA 01230</td>
<td>(413) 645-3594</td>
<td>berkshireag.org</td>
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<tr>
<td><strong>Berkshire Family &amp; Individual Resources, Inc.</strong></td>
<td>771 S Church St. North Adams, MA 01247</td>
<td>(413) 664-9382</td>
<td>bfair.org</td>
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<td><strong>Berkshire South Regional Community Center</strong></td>
<td>15 Crissey Road Great Barrington, MA 01230</td>
<td>(413) 528-2810</td>
<td>berkshiresouth.org</td>
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<td><strong>Capital Roots</strong></td>
<td>Troy, NY 12180</td>
<td>(518) 274-8685</td>
<td>capitalroots.org</td>
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<td><strong>Catskill Animal Sanctuary</strong></td>
<td>316 Old Stage Road Saugerties, NY 12477</td>
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<td>casanctuary.org</td>
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<tr>
<td><strong>Community Loan Fund of the Capital Region</strong></td>
<td>255 Orange St. Albany, NY 12210</td>
<td>(518) 436-8586</td>
<td>mycommunityloanfund.org</td>
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Hudson River Housing, Inc.
313 Mill St.
Poughkeepsie, NY 12601
(845) 454-5176
hudsonriverhousing.org

New York State AFL-CIO
Albany NY 12210
(518) 436-8516
nysaflcio.org

Our Ability, Inc.
66 S Pearl St.
Albany, NY 12207
(518) 429-9256
ourability.com

Poughkeepsie Friends Meeting
22 Spackenkill Road
Poughkeepsie, NY 12603
poughkeepsiequakers.org

Rural Schools Association of New York
Latham, New York
(518) 250-6170
rsany.org

Temple Sinai
Saratoga Springs, NY 12866
(518) 584-8730
saratogasinal.org

UCP of Western Massachusetts
75 S Church St.
Pittsfield, MA 01201
(413) 442-1562
ucpwmwa.org

United University Professions
800 Troy-Schenectady Road
Latham, NY 12110
(518) 640-6600
uup.org

VNA & Hospice of the Southwest Region
7 Albert Cree Drive
Rutland, VT 05701
(802) 775-0568
vermontvisitingnurses.org

AUTOMOTIVE SALES AND SERVICE

Autobahn Service
1851 North Main St.
Sheffield, MA 01257
(413) 528-2227
autobahntechnic.com

Boyden & Perron Garage
Amherst, MA
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boydenandperron.com

Brown’s Collision and Coachworks
Amsterdam, NY 12120
(518) 843-3181

Brown’s Ford of Johnstown
& Brown’s Ford of Amsterdam
121 N Comrie Ave.
Johnstown, NY 12095
(518) 762-4609
brownsford.com

Berkshire Money Management
161 Main St.
Dalton, MA 01266
(413) 997-2006
berkshiremm.com

BUSINESS, BANKING, FINANCE, AND INSURANCE

Equity Multiple
91 Fifth Ave., Floor 5
New York, NY 10003
(518) 757-9104
equitymultiple.com

Fenimore Asset Management
384 North Grand St.
Cobleskill, NY 12043
(518) 234-7400
famfunds.com

797 Route 9W
Glenmont, NY 12077
(518) 767-2574
godfreyfinancial.com

Greenfield Savings Bank
PO. Box 1537
Greenfield, MA 01302
greenfieldsavings.com

King Wealth Management Group, LLC
270 West Circular St., Ste. 1
Saratoga Springs, NY 12866
(518) 306-5640
kingwealthmanagement.com

Kneller Insurance Agency
Chatham, Copake, Valatie, and New Lebanon, NY
knellerins.com

Lee Bank
75 Park St.
Lee, MA 01238
(413) 243-0117
leebank.com

M&T Bank
Albany, NY
(518) 464-6100
mtb.com

Marshall and Sterling Insurance
Poughkeepsie, NY 12601
(845) 454-0800
marshallsterling.com

RBC Wealth Management/
Thomas Brockley
455 Patroon Creek Blvd., Suite 200
Albany, NY 12206
(518) 432-1459
tombrockleyrbc.com

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sinopolinsurance.com
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sunmark.org

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(518) 445-2311
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Pittsfield, MA 01201
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berkshirecc.edu

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Albany, NY 12205
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Hawthorne Valley Association
327 County Route 21C
Ghent, NY 12075
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Howes Cave, NY 12092
(518) 296-8949
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New Paltz, NY 12561
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Omega Institute
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State University of New York
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rfsuny.org

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and Information Sciences
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Binghamton University
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binghamton.edu/watson

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Williamstown, MA 01267
(413) 597-3131
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North Greenbush, NY 12144
(518) 283-5400
woodlandhill.org
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adirondackcouncil.org

Adirondack Land Trust
2861 NYS Route 73
Keene, NY 12942
(518) 576-2400
adirondacklandtrust.org

Agricultural Stewardship
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Greenwich, NY 12834
(518) 692-7285
agstewardship.org

Cary Institute of Ecosystem Studies
2801 Sharon Turnpike
Millbrook, NY 12545
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caryinstitute.org

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Albany, NY 12205
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49 Main St.
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(518) 392-5252
columbialand.org

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Troy, NY 12182
(518) 520-3770
energycatalysttech.com

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Bolton Landing, NY
(518) 644-9673
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Native Plant Trust Headquarters and Garden in the Woods
180 Hemenway Road
Framingham, MA 01701
(508) 877-7630
nativeplanttrust.org

SunCommon Solar
(866) 452-7652
suncommon.com

The Rensselaer Plateau Alliance, Inc.
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Averill Park, NY 12018
(518) 712-9211
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Rinebeck, NY 12572
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abasfalafel.com

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Schuylerville, NY 12817
(518) 695-9595
AmigosCantina.net

Barrington Brewery
420 Stockbridge Road
Great Barrington, MA 01230
(413) 528-8282
barringtonbrewery.net

Berkshire Coop
34 Bridge St.
Great Barrington, MA 01230
(413) 528-9697
berkshire.coop

Berkshire Grown
Great Barrington, MA 01230
(413) 528-0041
berkshiregrown.org

Brewster Farmers’ Market
997 NY-22
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Cafe Capriccio
49 Grand St.
Albany, NY 12207
(518) 465-0439

delmarfarmersmarket.org

cloverpondvineyard.com

Nine Pin Cider Works
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Albany, NY 12207
(518) 449-9999
ninepinciderworks.com

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rollingrocksalt.com

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Hillsdale, NY 12529
copakehillsdalefarmersmarket@gmail.com

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kitchen-works.net

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Poughkeepsie, NY 12601
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