

Wayne C. Winborne

Wayne Winborne is executive director of the Institute of Jazz Studies (IJS) at Rutgers University-Newark, the largest and most comprehensive library and archive of jazz and jazz-related materials in the world. The mission of the IJS is to promote, preserve, and make accessible jazz, a unique American art form that has been embraced by the world and it is an invaluable and trusted resource for the growing field of jazz scholarship and research.

Winborne is also an assistant professor in the Arts, Culture, and Media department and is a frequent presenter on jazz, art, and culture, democracy, civic engagement, racial reckoning, non-profit management, and race and intergroup relations. He has numerous publications and is editor of a three-book series: *Intergroup Relations in the United States: Research Perspectives*; *Programs & Organizations*; and *Seven Promising Practices*.

He is a consultant to corporate, small business, and non-profit clients on strategic planning, fund development, DEI, multicultural marketing, and dialogue facilitation. He has also provided consulting on media programming, content design, marketing, and outreach for production companies developing content for cable, network, and online platforms as well as contracted documentary films.

His past positions include vice-president, Business Diversity Outreach at Prudential Financial, director of program and policy research at The National Conference of Christians and Jews; program officer at the Ford Foundation; senior research coordinator at the Center for Law and Social Justice at Medgar Evers College, and an adjunct lecturer in psychology and research methods at NYU and the CUNY's Baruch and Medgar Evers Colleges.

Winborne has produced several recordings for the MaxJazz, HighNote, Satchmo, and Savant labels. He has also written and produced short documentaries and has won a Cine Golden Eagle award and two Telly awards for *Insider Game* and *Insider Game 2*, which focused on Hispanic Americans in corporate board rooms. The short documentary *Stepping Up* examined caregiving among jazz musicians was an official selection of DOCNYC 2016, the nation's largest documentary film festival.

Winborne serves on the board of directors of the Bedford-Stuyvesant Restoration Corporation and the Billie Holiday Theater (chair). He is a past chair of the Social and Public Arts Resource Center, the Brooklyn Philharmonic, the National Council for Research on Women, the Women's Presidents Organization, the SIAS University Foundation (an international university based in China), and the Asian American Justice Center. He has served on the advisory committee for the Deliberative Democracy Consortium, the Union Institute's Changing Charities project, the All- America City Awards, the Alliance for National Renewal, and the Aspen Institute's Non-Profit Sector Research Fund.

He has been honored by the Feminist Press with its 2006 Crossing Borders award, the Brooklyn Club of the National Association of Negro Business and Professional Women's Clubs, Inc., with its 2007 Man of Distinction award, the Asian American Federation of NY with its 2008 Spirit of Asian America award, by FraserNet with its 2009 Corporate Professional of the Year award, and by the National Council for Research on Women with its 2010 Diversity Champion Award.

Winborne holds degrees from Stanford and New York University.