

Rhinelanders Skatepark

Community Feasibility Study

ArtStart.



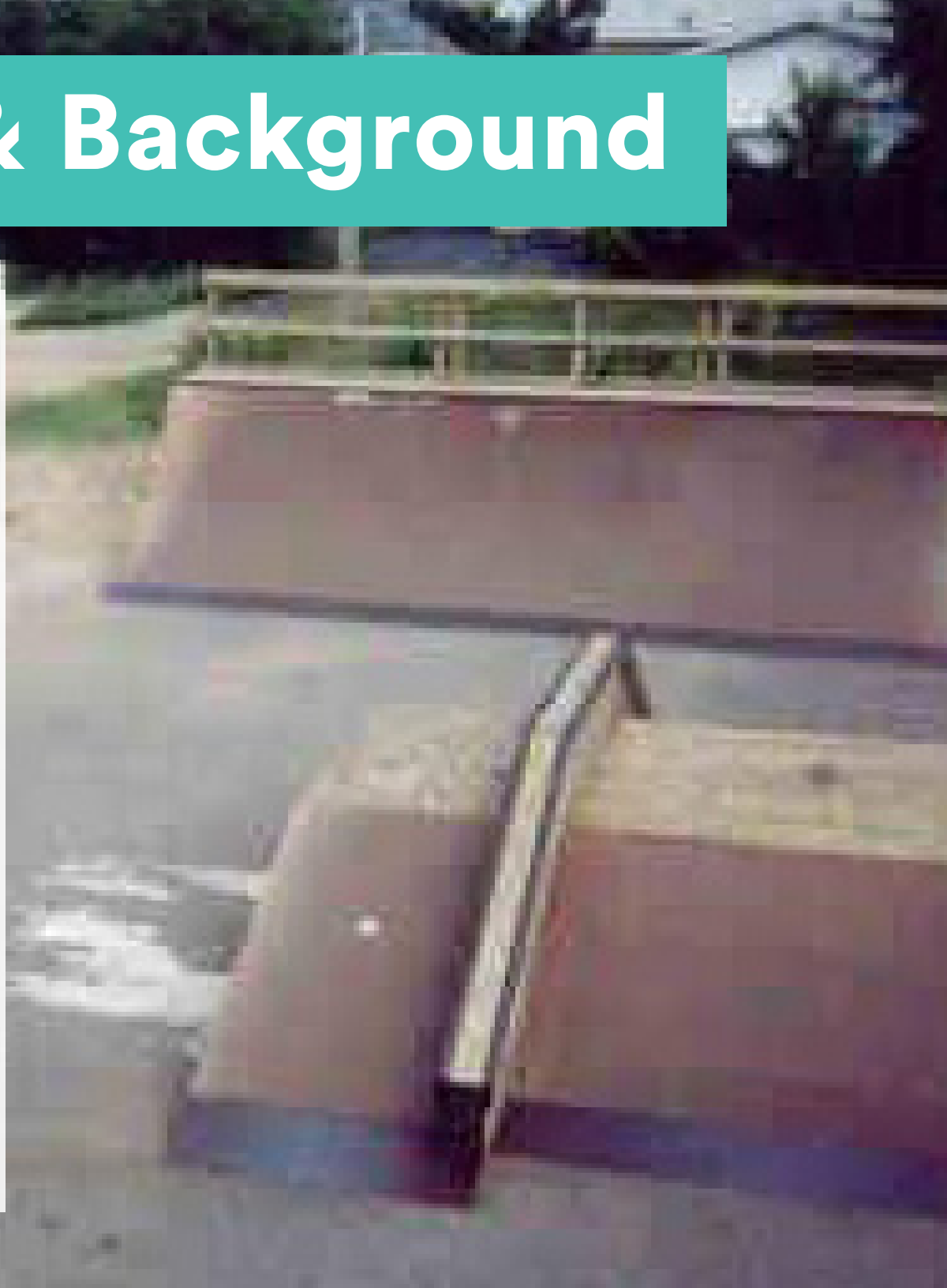
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01 History & Background

THE OLD SKATEPARK

In the 80's, a motivated group of teenagers advocated for and created the first Rhinelander skatepark. The site, a parking lot near the fire station, was heavily utilized until the park fell to disrepair and neglect. Interviews with former skatepark users noted that the park's demise in the 90's was due to the materials used (wood), generational gap in leadership, and the park's location.





Created in 2021, **The Over It! Project**, is a youth-led organization focused on creating new youth development spaces in Rhinelander. Over It! was formed in the wake of the death of youth skateboarder and friend Stephen. Over It! has partnered with ArtStart for community engagement and development of this Skatepark Feasibility Study.



02 Overview & Process

Overview & Process



In February of 2022 ArtStart began a partnership with the City of Rhinelander to lead the community feasibility study for a potential Skate Park in the City of Rhinelander

ArtStart is a 501c3 whose mission is to strengthen the community through arts education and cultural engagement. As the Over It group solidified and began expressing their desires for a Skate Park to council it became apparent to key partners that a project of this scale would require both community input and significant research on what makes a Skate Park successful both for users and for the community. A key goal of this project is for Rhinelander area youth to have their needs met and to invest in a Skate Park or public plaza that will elevate Rhinelander's position as a desirable Northwoods community for both residents and potential visitors.

Pop Up Skate Park at Rhinelanders Library



The following deliverables were defined in the Memorandum of Understanding between ArtStart and The City of Rhineland.

- Form a steering committee that will guide the work of this agreement. The steering committee will consist of representatives of ArtStart, The City of Rhineland, Over It!, and community members.
- Facilitate 3 community wide listening sessions where we will gather data and feedback on the community need, components necessary, potential initial and ongoing funding sources and long-term options for collaborative partners.
- Create pop up skate park(s) to be used for place based community engagement sessions around town in parks and public space that are identified as possible future locations.
- Support the Over It! group with resources, connections to other municipal skate parks and coordinate field trips and presentations related to the creation of skate parks and activated public plazas.
- An informal location assessment factoring potential skateable area, visibility, neighborhood qualities, and community feedback. This may include a list of perks and challenges about the proposed sites.
- Identify potential community partners where collaboration may exist
- Provide leads on possible initial funding sources based on community feedback gathered.
- Provide a list of multifunctional uses of the space including programming ideas generated by identified community partners and community desired uses expressed at listening sessions.
- Roughly outline the anticipated operating costs of like developments and recommendations on community organizations that may be engaged to move the initiative forward.
- Phase 2 recommendations on next steps based on captured information.

Partnership with ArtStart

Since March 2022, ArtStart has partnered with Over It! to create the Skatepark Feasibility Study.

Communities are increasingly working with arts and cultural organizations as the field of Cultural Development become more defined. Cultural Development refers to the strategic planning and implementation of strategies to leverage your community's unique cultural assets for the economic and cultural benefit of the community as a whole. ArtStart is uniquely qualified to offer this type of services as an arts and community development organization based out of Rhinelander. Due to its collaborative nature, ArtStart has solid relationships with many potential partners and funders as well as contacts and connections across the Midwest.



ArtStart is approaching this project as a community connection space, infused with aesthetic and environmental components, public art, and activated programming for intergenerational audiences. These components are exciting and inspiring to our team and we have the expertise and network to inform this initial phase of identifying community need, initial and ongoing support and sustainability for future work.



Building a team.

In addition, ArtStart included in proposal subcontracting with **Witt Siasoco and Matt Weiss** (bios included in addendum). Witt is a co-founder of City of Skate, a Minnesota based 501 c3 that guided the design, build, and programming of skateparks throughout the Twin Cities. Witt and Matt are life long skateboarders and both are artists who have hands-on experience activating youth to participate in city design/build processes and community engagement practices.



In addition to the deliverables mentioned ArtStart's Project Goals included:

- Through outreach activities encourage the community to embrace and support this project.
- Empower the youth to be an active part of the process by finding ways to involve them (serve on advisory committee, help build obstacles, sketch up training at Nicolet College, Skate Camp to learn about design/build process)
- Use this project as a cornerstone for connecting Art with Mental Wellness. (ArtStart is one of 9 communities participating in a national Art and health cohort called One Nation One Project).
- Inform council of best practices, design considerations specific to Skate Park construction.
- Gather information that could be used for grant requests for additional funding.
- Learn from all who worked on previous Skate Park about how we could create a park that could be more sustainable for the community.



Skate Park Steering Committee

A Skate Park Steering Committee was formed to provide feedback, guidance, and support for the project. The Steering Committee helped plan and implement listening sessions. All community feedback was discussed with the Skate Park Steering Committee and members helped to synthesize input. Some members did not attend meetings regularly but agreed to be consulted on a one on one basis with specific questions.



Skate Park Steering Committee Members

Zach Vruwink - Rhinelander City Administrator

Tom Barnett - Artist & Rhinelander Alderperson

Anthony Gaudioso - Over It President

Jayden Roberts - Over It Vice President

Hunter Hapka - Over it Secretary

Ava Kurilla - Over It Marketing & Communications Chair

Al J Jozwiak - Owner of Bikes and Boards

Ryan Zietlow - Former CEO YMCA of the Northwoods

Jackie Cody- Oneida County Biking and Walking Trails, Committee member for City of Rhinelander Biking and Pedestrian Group.

Stephanie Lueder - Community Member, Life Coach, member of Mental Health Committee of Rhinelander District High School

Robbie Dedee - Hodag BMX

Kristopher Hanus - Mayor, City of Rhinelander

Rebecca Turpin - Community Benefits

Coordinator, Marshfield Clinic

Jordyn Fink - Regional Community Benefits

Coordinator Marshfield Clinic

Heather Kurilla - Parent, Marshfield Clinic

Chris Fredericson - former Mayor of Rhinelander

Other Over it group members as available

Contractors & Subcontractors

Ashley McLaughlin - ArtStart

Melinda - Childs - ArtStart

Witt Siasoco - City of Skate, Artist, Skater

Matthew Weiss - Artist, Skater

Mental Wellness Committee

An additional committee was formed to focus solely on the Mental Wellness aspects of this project. The charge of this committee was to look for ways this project could incorporate mental wellness resources and awareness.

Rebecca Turpin - Community Health Marshfield Clinic

Jordyn Flnk - Community Health Marshfield Clinic

Heather Kurilla - Parent, Mental Health Professional Marshfield Clinic

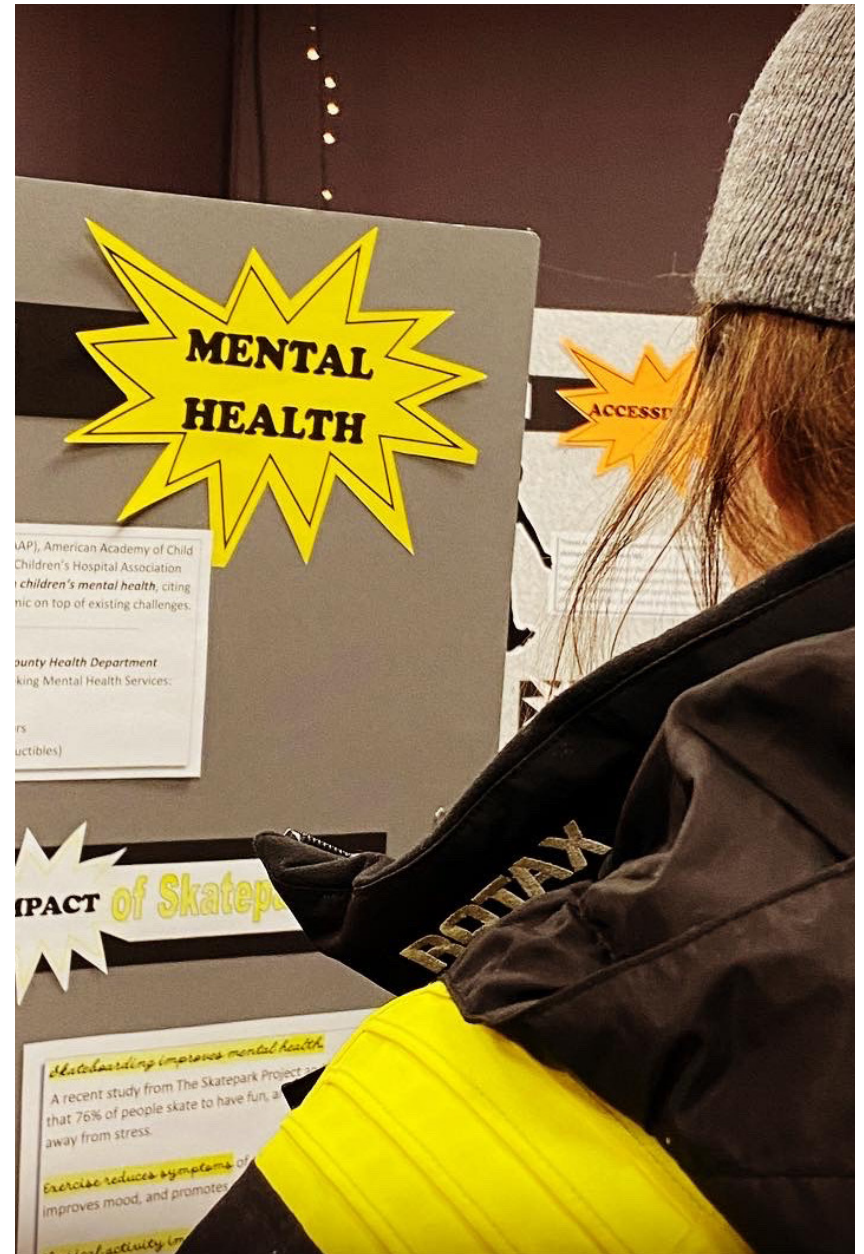
Breanne Vos - Oneida County Health Department

Kristin Bonamo - Executive Director of NAMI Northwoods

Aaron Homp - Guidance Counselor, lead for Mental Health Committee Rhinelander High School

Stephanie Lueder - Community Member, Life Coach, Member of RHS Mental Health Committee

Melinda Childs - ArtStart



Community Listening Sessions

Three Community Listening sessions were held at ArtStart. The first was focused on general awareness, education around health and wellness, promoting the survey, and asking for community input on possible locations. The second listening session focused on potential users and feedback on a narrowed list of locations. The third and final listening session was a presentation of information learned through the study and provided one last opportunity for response, feedback, and suggestions. In addition to the listening sessions The Over It group lead pop up skate events. In addition to positive exposure for the group the pop ups were an opportunity for the youth to meet with community members and one another, promote the surveys, and get wider youth engagement and feedback. A public art component was infused into the creation of the pop up. The creation of the pop up was an opportunity for Over It members to learn usable skills like carpentry, documentation, and promotion.



Ongoing Career Development for Youth



Additional coordination is ongoing for Over It members to participate in career development activities to introduce them to vocational skills through the process of skate park planning, designing, and construction. Youth will be invited to a free workshop at Nicolet College learning the basics of Sketch Up, a software for digital design often used in architecture and project design. Another opportunity for the Over It members will be to attend a Skate Camp in Minnesota where they will tour various Skate Parks and learn about what goes into the design/build process. This is scheduled for August, 2022. Participation will be low cost with scholarship available.

ArtStart is committed to supporting the Over It group as they grow into a more stable organization that can provide ongoing support and advocacy for the Skate Plaza once built. Providing support by way of organizational consulting, providing access to vocational skills training solidifies the leadership role of the group. This strategy is in response to feedback from those who used and built the previous skatepark. Lack of organizational ownership and ongoing city buy-in contributed to the deferred maintenance and eventual end to the park.

The combination of community engagement, public input, and youth development support is unprecedented for a public/private partnership in Rhinelander. Thank you to all who came together to work on the early stages of this project in support of our area's youth and expanded recreational opportunities.

03 Community Survey Results

ArtStart with input from the steering committee, created and released an online and paper survey to gather community input.

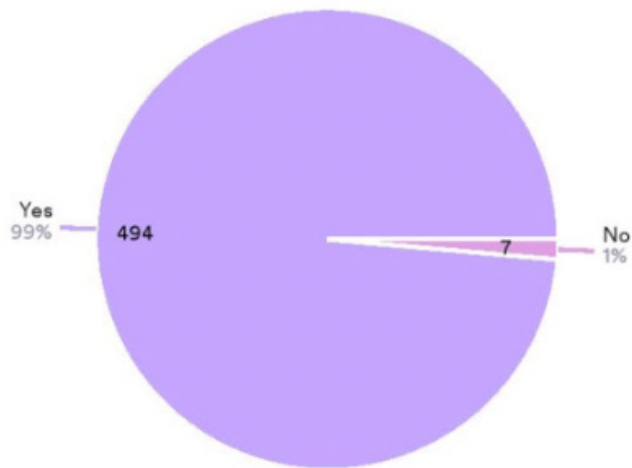
The results are as follows.

Nearly all respondents are supportive a youth space and Skate Park in Rhinelander

99% of participants would be supportive of a youth recreational space.
96% of participants think Rhinelander should have a Skate Park.

Would you be supportive of a youth recreational space?

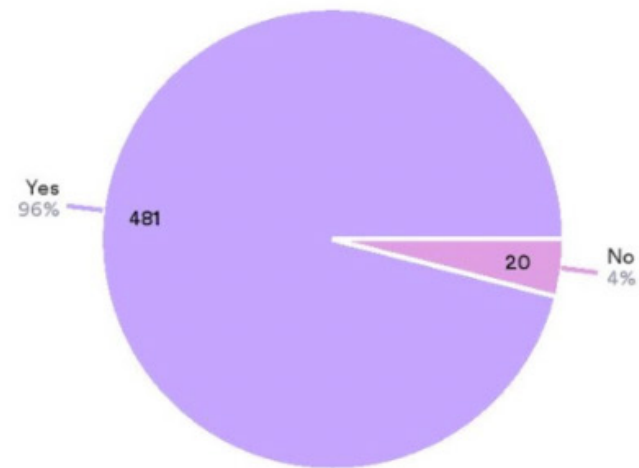
501 Responses- 1 Empty



● Yes ● No

Do you think Rhinelander should have a skate park?

501 Responses- 1 Empty



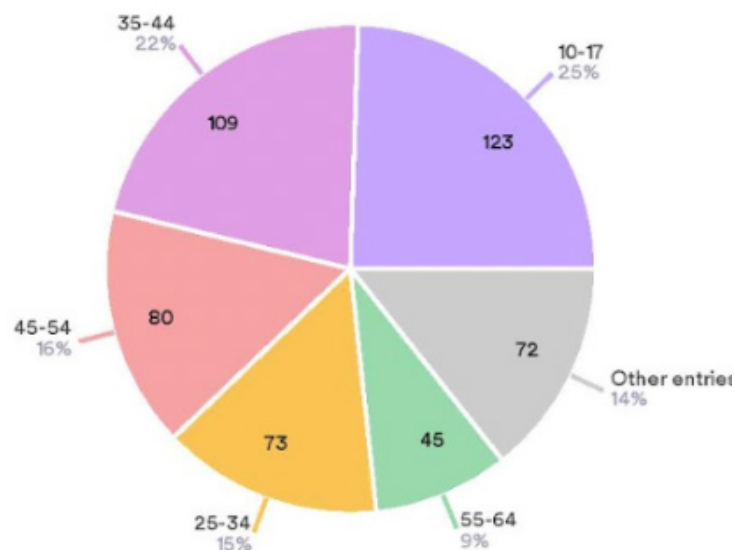
● Yes ● No

The majority of participants are located within the City of Rhineland or within the school district.

70% of respondents live or work within the City of Rhineland

A significant portion of the respondents are under the age of 25.

25% of respondents are between 10-17 years old



25% are between 10-17 years old

22% are between 35-44 years old

16% are 45-54 years old

15% are between 25-34 years old

9% are between 55-64 years old

14% are either 9 or younger or 65 or older

Youth Spaces

There is an large opportunity in creating spaces for youth in Rhinelander

88% of respondents have young people in their lives

A majority of the respondents feel there are not enough spaces in Rhinelander for youth

90% of participants did not feel there were enough spaces for youth and young adults to connect with eachother in Rhinelander. 55% of respondents listed "not satisfied with the amount of safe youth spaces in Rhinelander"

Respondents feel that Youth Recreation Spaces have an impact

89% of participants thought a youth recreational space could have an impact on the mental health of our community.

Health Findings

Nearly all respondents believe the health of Rhinelander youth is important

84% of participants believe that the physical, social, and emotional health of Rhinelander youth in our community is important.

A large opportunity exists to serve the mental health needs of youth in Rhinelander

When asked how satisfied participants are with the services that address mental health of youth and young adults in our community, 52% were not satisfied, 36% were in the middle, and 12% were satisfied.

Respondents believe connections with others improve mental health

92% of participants thought the connection with the people around them had an impact on their mental health.

Non-Organized Sports

93% of participants thought it is important for non organized sports to have amenities in the City of Rhinelander.

When asked how many non organized sports opportunities there are for our youth or young adults, 75% of participants reported only a few, 21% reported none, and 3% reported many.

73% of participants feel Rhinelander does not have adequate resources for non organized sports.

Arts Integration

83% of participants feel it is important to incorporate public art and beautification aspects in a youth designed public plaza.

When asked what kind of aesthetic features participants would like to see incorporated into this plaza, 30% of participants wanted visual features, 27% wanted interactive features, 18% wanted sculptural features, 15% wanted historic, 6% wanted temporary features, and 5% wanted others.

Accessibility

92% of participants thought it is important to have a site that is accessible by foot, bike, or skate.

Youth Programming

When asked what types of community enhancement programming should be considered in the space, 19% of participants wanted events and gatherings, 17% wanted skating mentorship for younger skaters, 16% wanted competitive sports, 15% wanted concerts, 15% wanted pop up art events, 18% wanted others.

Community Pride

90% of participants thought community pride of youth and young adults is important in the community of Rhinelander.

22% of participants thought youth and young adults in the community of Rhinelander have great community pride, 36% of participants thought community pride was low, 42% of participants were in the middle or unsure.

A Survey Respondent stated:

There are three positive impacts for the City and community growth through the youth plaza, which council members should strongly consider, including:

- . Economic development through tourism,**
- . Improvement of mental and physical health resources in our community,**
- . Opportunity for intergenerational programming.**

Steering committee members thought the following themes were represented often and should be considered:

Creation of a safe and accessible space for all.

Specific examples mentioned were:

- . All ages**
- . All abilities**
- . Family (if big kids are skating what can littles be doing)**
- . Place for not just skating (place for groups to meet up, ongoing creation of art, etc.)**

Other Considerations

- Bathrooms**
- Lights at night**
- Emergency button**
- Don't close early**

The Steering Committee suggests the look and feel of the park should be:

- Northwoods themed**
- Unique to Rhinelander**
- Featuring youth or community art**
- Flat space for other types of rolling**

Other ideas that were mentioned often could be used for overall city awareness and possible response to community (or for new parks plans being discussed):

- . Splash pad**
- . Rock wall**
- . Outdoor exercise equipment**
- . Theater**
- . Basketball and net sports**

Notes from the Steering Committee on Safety/Noise/Law Enforcement

- . Youth and Law Enforcement relationships are critical to making the skatepark a success.**
- . Only a handful of responses were focused on possible 'problems' which appear to stem from bias and stigma**
- . Building relationships early with Law Enforcement, Fire, City and businesses can help show support**

Desired Amenities

During the survey process and at the listening sessions, it was noted that the community wanted the following amenities to be included in the plaza. Necessary amenities included: restrooms, drinking fountain, seating, shade, lighting, garbage service, and activities or space for siblings, parents, and grandparents. Desires indicated were: roller skating area that is flat and smooth and in a loop shape, bike racks, game or lunch tables, first aid kit, donation tower, emergency call button, skateboard wax, space and power for a food truck, food bank, a dog water bowl with a fountain attachment, rock climbing wall, splash pad, concert space, and an outdoor movie space.

Survey Comments

"We need a safe space outside of school. Places like the YMCA are expensive, and doesn't have many diverse options to be offered." - survey respondent

"I believe in expanding the culture of the Northwoods. It should benefit recruitment and retention of professionals in our area." - survey respondent

"Most every kid wants to be active and engaged, they just don't want to be a part of an organized team or sport." - survey respondent

"I have worries about illegal drug use, but it's exciting and fun, so maybe they (youth) can stay out of trouble." - survey respondent

"I don't want to replace open green space. There is very little park space in Rhinelander. We need to keep what we have." - Nancy Richmond

On moving people to Rhinelander and moving away: " There is nothing intrinsic and Rhinelander to keep them here." - survey respondent

04 Location Analysis

The process for receiving community feedback on ideal locations for a Youth Designed Skate Plaza began with asking the public for potential site locations. This was done through a general survey as well as an interactive station at our first listening session. Participants placed stars on a map of Rhinelander and submitted names of various locations on our survey. The Skate Park Advisory Committee reviewed all locations and prioritized them according to base feasibility. Between this shortentend list and counsel with the City Administrator we proposed six sites for further community review. The Over it group also discussed these six sites. Once all public feedback was gathered we took the top six sites back to the Advisory Committee for further discussion and ranking for a group recommendation. A synthesis of those discussions and rankings is included here - full listing of public and committee comments are attached as an addendum to this document as well in the survey results also included as an addendum.

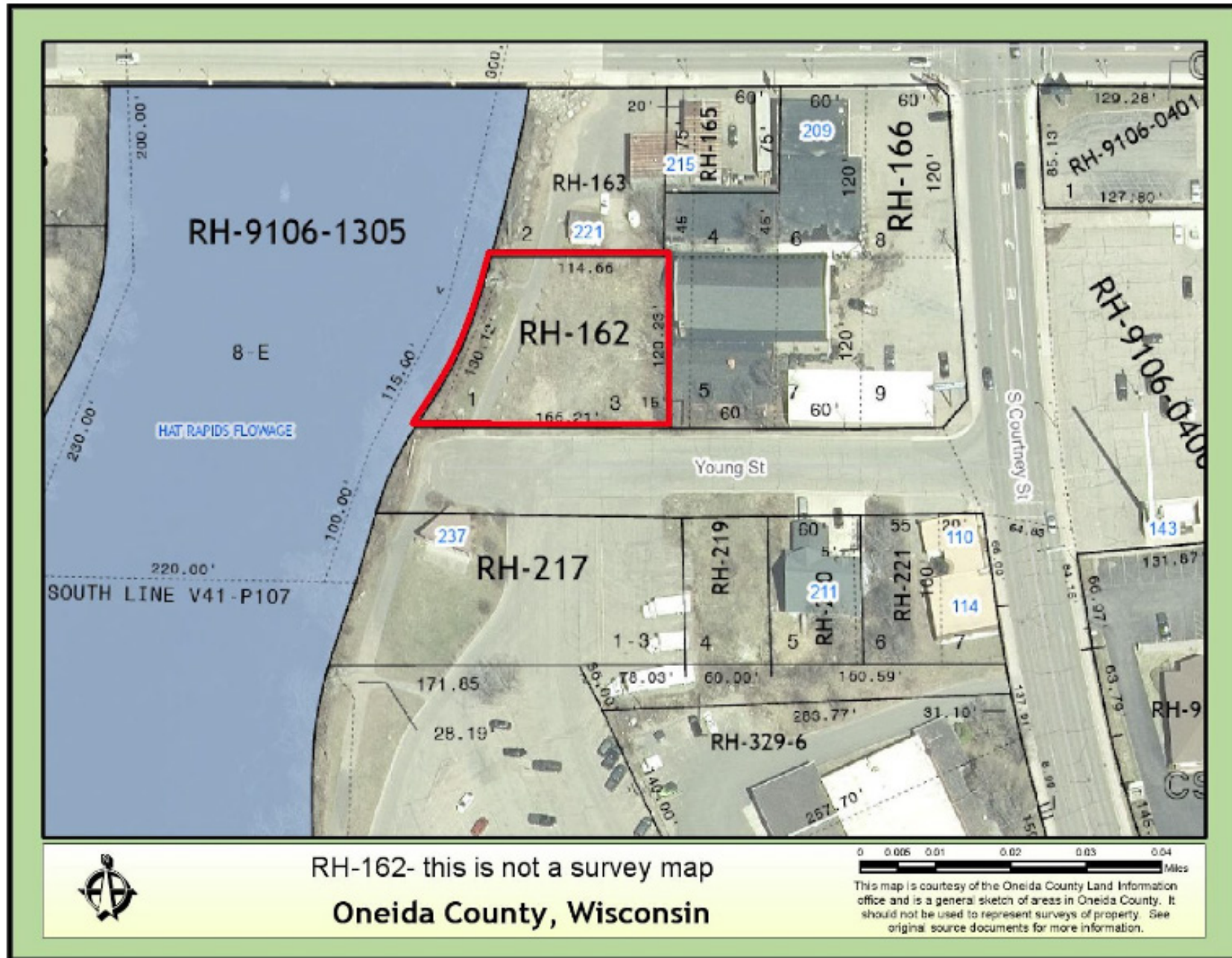
#1 Preferred Site

Trig's / Pomp's Tire (RH-162 - #1)

City owned / approx. 15,000 sq ft



#1 Preferred Site: Trig's and Pomp's Tire



#1 Preferred Site

Trig's and Pomp's (RH-162 - #1)

This site is favored due to size, location, safety, proximity to other amenities and for its potential to take a blighted site and put it to better use. The potential for this to begin utilizing our downtown riverfront for recreation was attractive to many and there was the feeling this could even connect to future development with trails, etc. Some considerations are keeping the riverfront access safe and working with Trigs and Pomp's Tire to be a good neighbor.

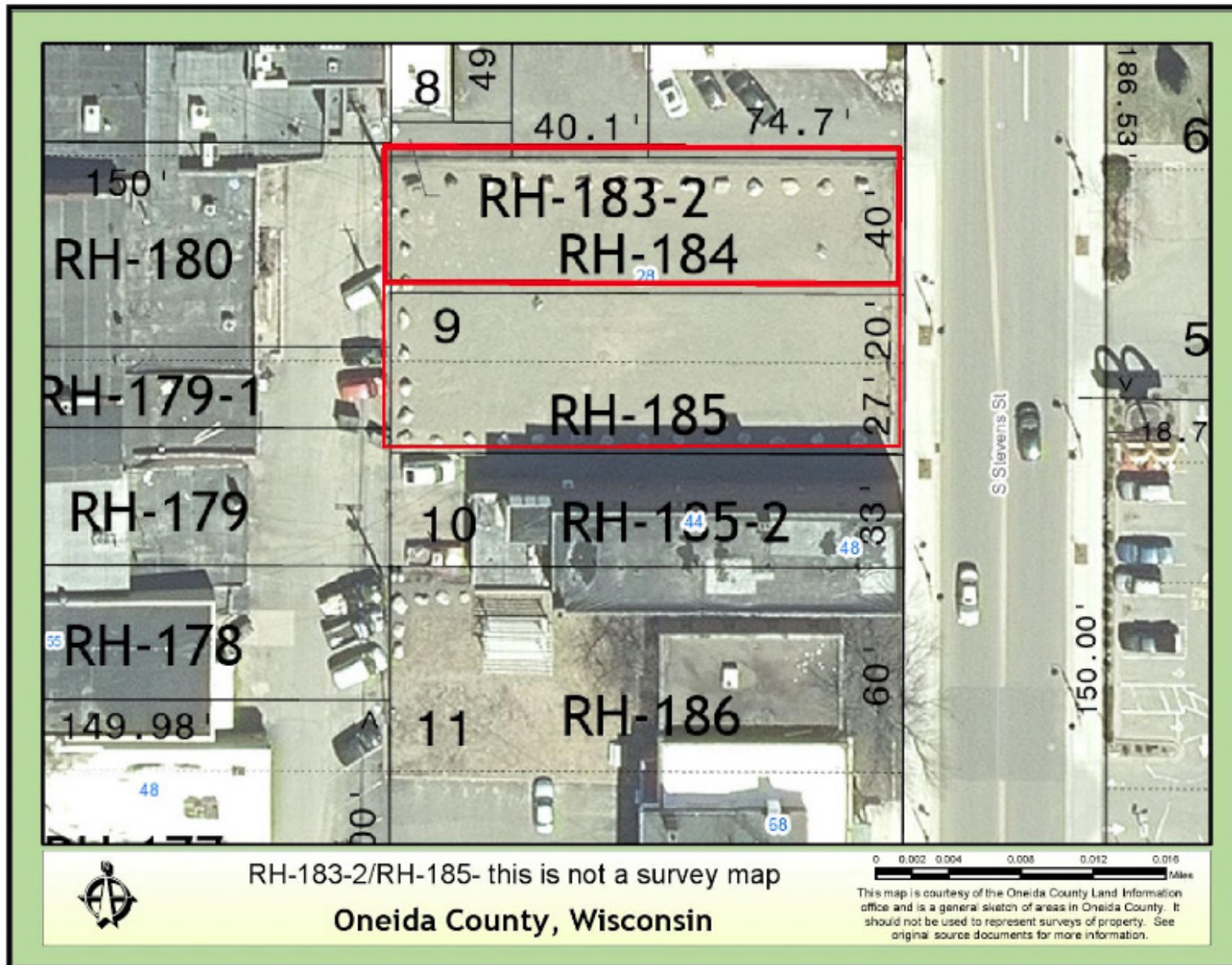
#2 Preferred Site Lyndee Cleaners

(RH-183-2/RH-184/RH-185 - #2)

City owned - approx. 10,138 sq ft



#2 Preferred Site: Lyndee Cleaners



#2 Preferred Site

Lyndee Cleaners

(RH-183-2/RH-184/RH-185 - #2)

City owned - approx. 10,138 sq ft

This site was primarily attractive due to its centralized location. It is a ready to develop site and could be a nice centerpiece for the downtown. There is concern about size, this site may not be big enough to include all the desired amenities or have space for a continuous flow. Additional concerns about safety along the busy road and the fact that skateboarding is currently illegal in most of downtown were raised.

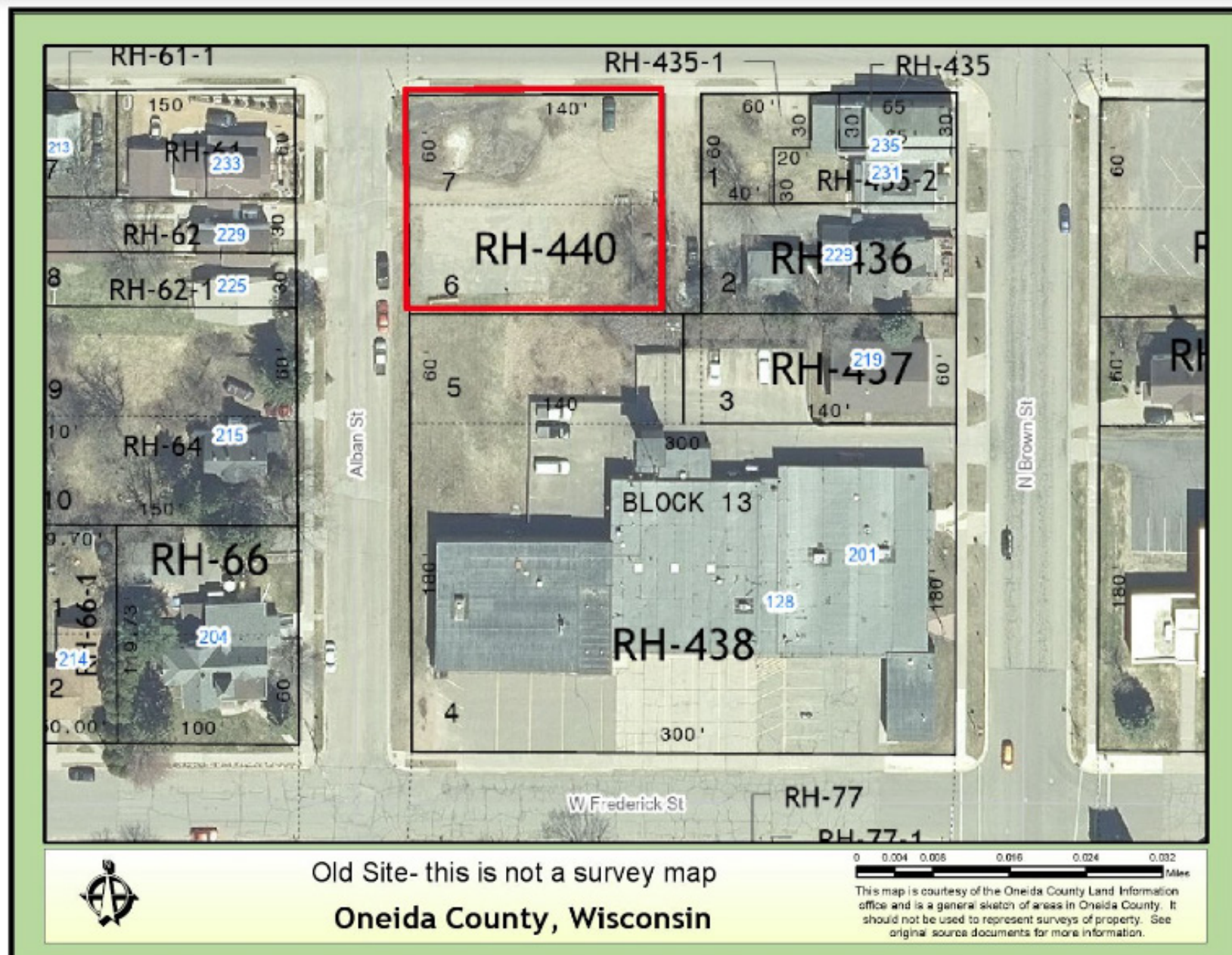
#3 Preferred Site **Old Skatepark Site**

(RH-440 - #3)

City-owned owned - approx. 16,800 sq ft



#3 Preferred Site: RH-440 - #3



#3 Preferred Site Old Skatepark Site

(RH-440 - #3)

City-owned owned - approx. 16,800 sq ft

Strong caveat that this site would need additional resources for both design and programming. Some disagreement within the group if this site could be revitalized and overcome some of the challenges the initial park faced. Pros include that it is close to downtown and centrally located, it is also the largest of all the potential sites. A lot of discussion around if this could be considered a neutral site. Do potential users have agency in developing it or does it feel like more of the same. Some felt the potential users would not feel connected to this site. Police presence can be seen as a pro and a con and would need to be intentionally fostered in positive ways with resources put towards community forward programming and youth empowering initiatives. Pro that the fire and police department are supportive of this project. With the size comes increased design costs and the feeling that to overcome the downfall of the last park at this site significant resources would need to be put in to make this a cornerstone of downtown and show long term commitment. The selection of this site would require an intensive more community engagement process.

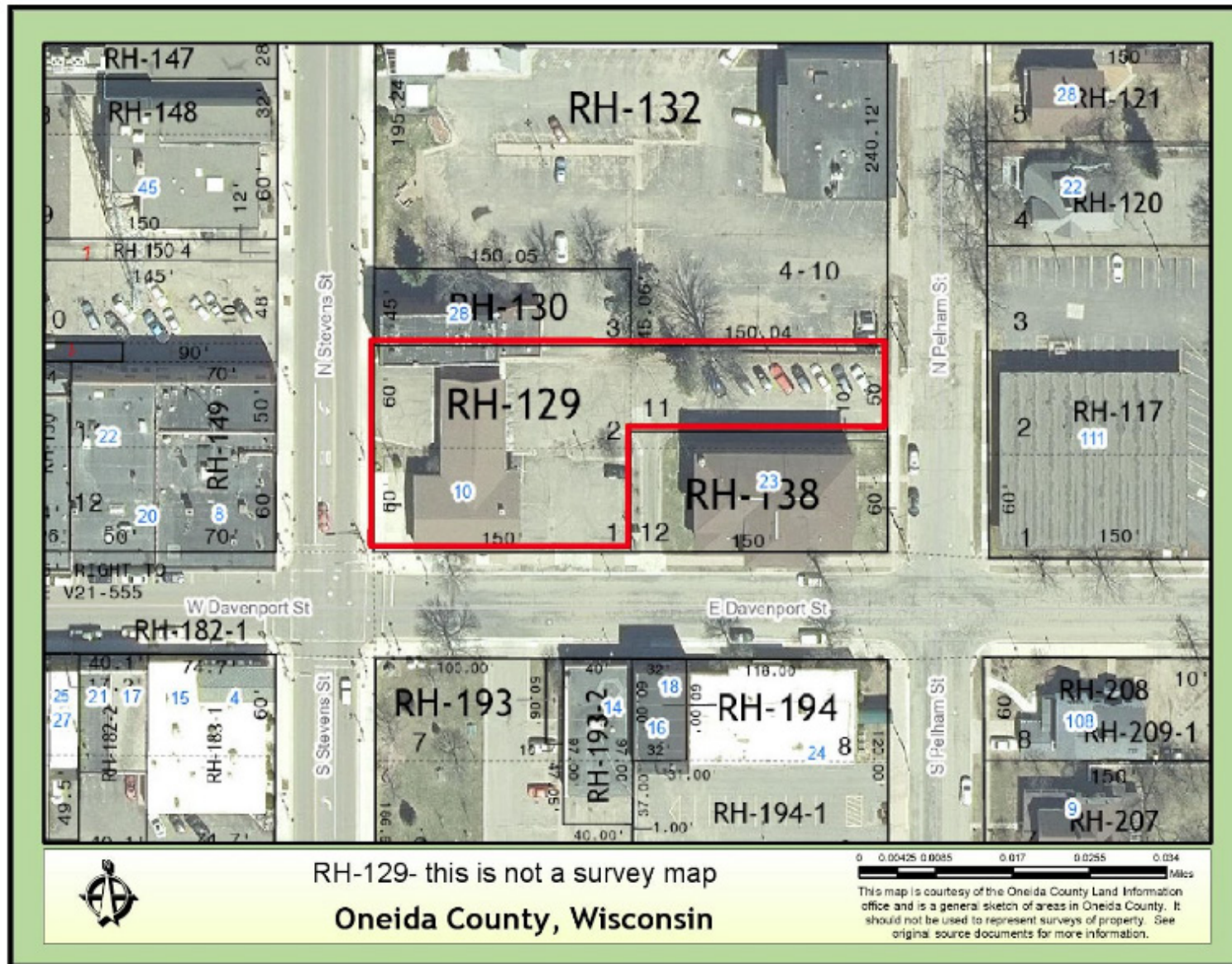
#4 Preferred site

Masonic Lodge (RH-129)

Privately owned - approx. 8,000 - 11250 sq ft



#4 Preferred site Masonic Lodge (RH-129)



#4 Preferred site

Masonic Lodge (RH-129)

Lot adjacent to Masonic Lodge - approx. 8,000 - 11250 sq ft

Main concern with this site is size limitations and the long narrow footprint of the site although there was some confusion on the actual dimensions of the lot being donated. The layout of the site would make it difficult to design something usable for a variety of abilities. There was much appreciation to the donor for offering this site, helping to convey that the community is behind this project. Some feel that the small footprint would only provide a park that could be found in other communities and would not attract visitors. A benefit is that bathrooms and other utilities would be easy to install with existing lines and future construction of the general

#5 Preferred site

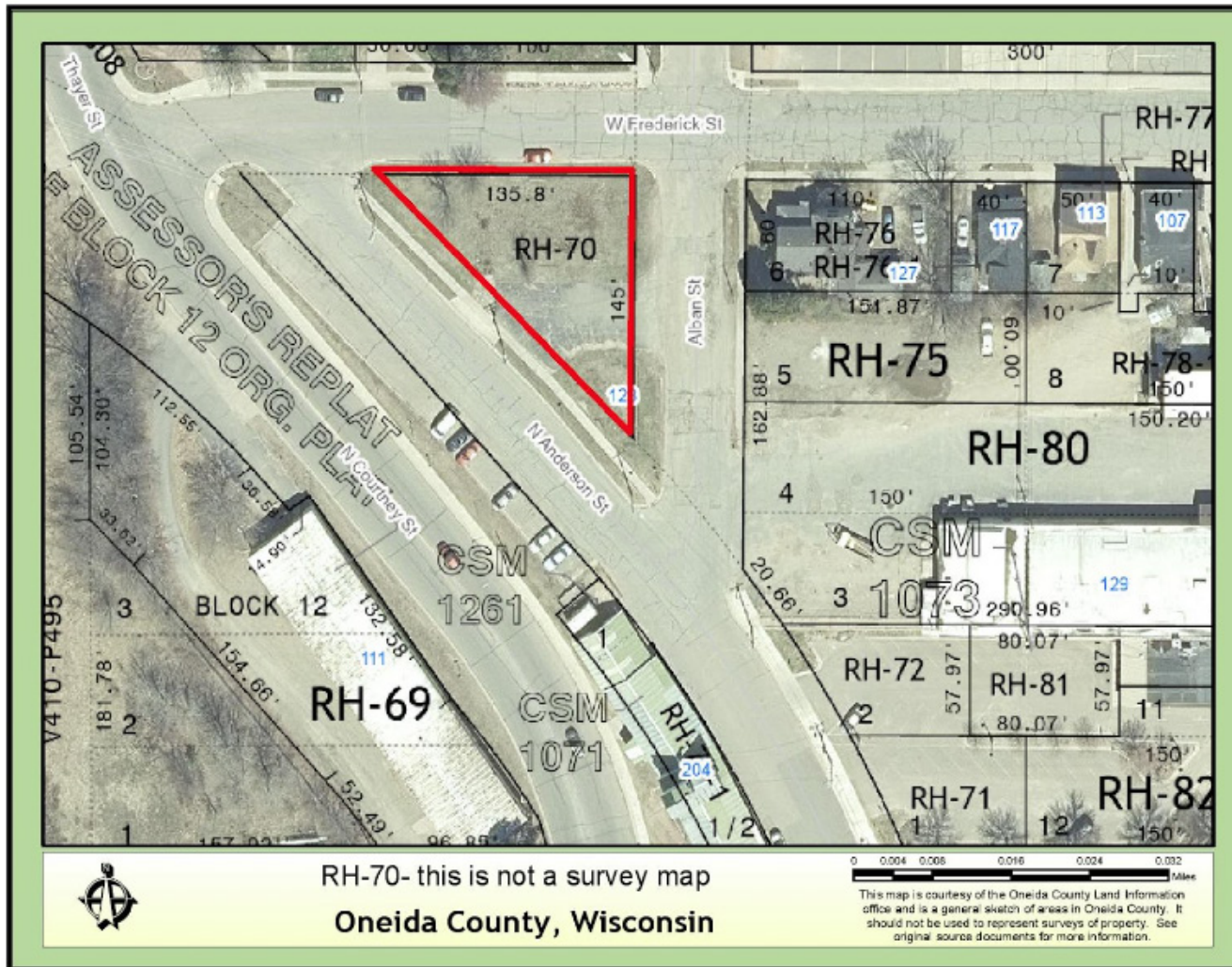
Feed Store Triangle(RH-70)

Privately owned - approx. 9,787 sq ft



#5 Preferred site Feed Store Triangle(RH-70)

Privately owned - approx. 9,787 sq ft



#5 Preferred site

Feed Store Triangle(RH-70)

Privately owned - approx. 9,787 sq ft

This site owner has not been contacted about possible acquisition. Similar concerns around space limitations both size and what space would be available. Potential for expanding into adjacent streets but unclear of the possibilities of that. Site is still downtown and somewhat visible but concerned it would not get as much community backing. Would require significant work to create a usable design. Feedstore parking would potentially be blocked which would be a concern for them. Overall an interesting prospect but difficult to envision.

#6 Preferred Site

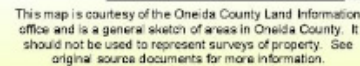
YMCA Daycare (RH-331-1)

approx. 63,000 sq ft

Discussed and taken off the table.

The general feeling was while this could be an interesting partnership, sharing the space with so many different aged kids could be difficult. Also, on YMCA owned property the YMCA would essentially own and manage the site and may have many restrictions. The users lose some autonomy of the site.

Discussed and taken off the table.



05 Mental Health Resources & Programming

Both Over It and the larger community see this project as an opportunity to support mental wellness and social cohesion throughout the community. ArtStart has established an ongoing mental health committee in relation to this project and as part of their larger connection with the **National One Nation One Project Cohort**.

To date the committee has outlined the following action steps and recommendations for keeping youth and community mental wellness as a core goal of the skate park project. We see this is the beginning of this discussion and are not limited to the following goals and action items.

“We know that a comprehensive public health approach to mental wellness includes a variety of strategies. When we focus on building up protective factors for the community - particularly safe spaces for people to gather in order to build a sense of belonging and access to areas for physical activity, which boost brain health - we can help turn the tide on our current mental health crisis.”

Becky Turpin (she/her), MA

**Community Benefits Coordinator / Center for Community Health Advancement
Marshfield Clinic Health System**

Learn from other communities who are seeing success with youth centered mental health services.

Action Items

- Collect and review Data from other Wisconsin communities
- Connect with those leading the efforts in those communities for recommendations and resources

Provide and Promote Crisis Intervention and Suicide Prevention trainings to key community members and youth.

Action Items

- Host a QPR (Question, Persuade, Refer) workshop to train current partners in QPR. <https://qprinstitute.com/>
- Coordinate local business owners (bartenders, shop owners, etc) along with community members to participate in CIP (Crisis Intervention Partners) trainings.
- Survey area youth to find out who are other trusted adults they are comfortable talking to or going to for help. Prioritize QPR workshop for this population.
- Determine the need for and support additional Trainers of QPR in the community.

Provide more mental health resources for area youth.

Action Items

- Support Northwoods NAMI in creating a Youth Support Group
- Look into other youth specific workshops and class

Incorporate support, awareness, and resources into the design of the Skate Park through design and programming

Action Items

- Include in the design a place for resources to be available (phone numbers of social service resources, suicide prevention hotlines, etc)
- Partner with area organizations on programs promoting social cohesion and mentorship
- Incorporate Public Art that promotes awareness in an aesthetic way.

06 Programming Partners

06 Programming Partners

Through relationship building and seeking feedback, ArtStart recommends the following list of potential local programming or funding partners:

Northwoods NAMI

(National Alliance on Mental Illness)

Northwoods YMCA

Northwoods Boys and Girls Club

Over It

Oneida County Fair

Rhineland District Library

Oneida County Health Department

Marshfield Clinic

School District of Rhineland

Hodag BMX

Oneida County Biking and Walking Council

ArtStart

WXPR Public Radio

Rhineland Fire Department

Rhineland Police Department

Rhineland Women's Club

Downtown Rhineland Inc

Rhineland Area Chamber of Commerce

Nicolet College

Northwoods Young Professionals

Tri-County Council on

Domestic Violence and Sexual Assault

Rhineland Community Foundation

City of Rhineland

Rhineland Masonic Lodge

Rhineland Area Food Pantry

Rhineland Kiwanis

Rhineland Rotary Club

07 Budget, Design, & Build Considerations

Scale

Skatespot (5,000 Sq ft or Less)

Can be specifically designed skate parks or skateable art or other single elements incorporated into other complementary park uses. Comparable to size of a single basketball court. Can most easily be integrated into existing park plans. Are relatively inexpensive. Would best serve skaters and especially non-driving youth close to home and school. Funding could likely be covered with capital dollars or outside donations.

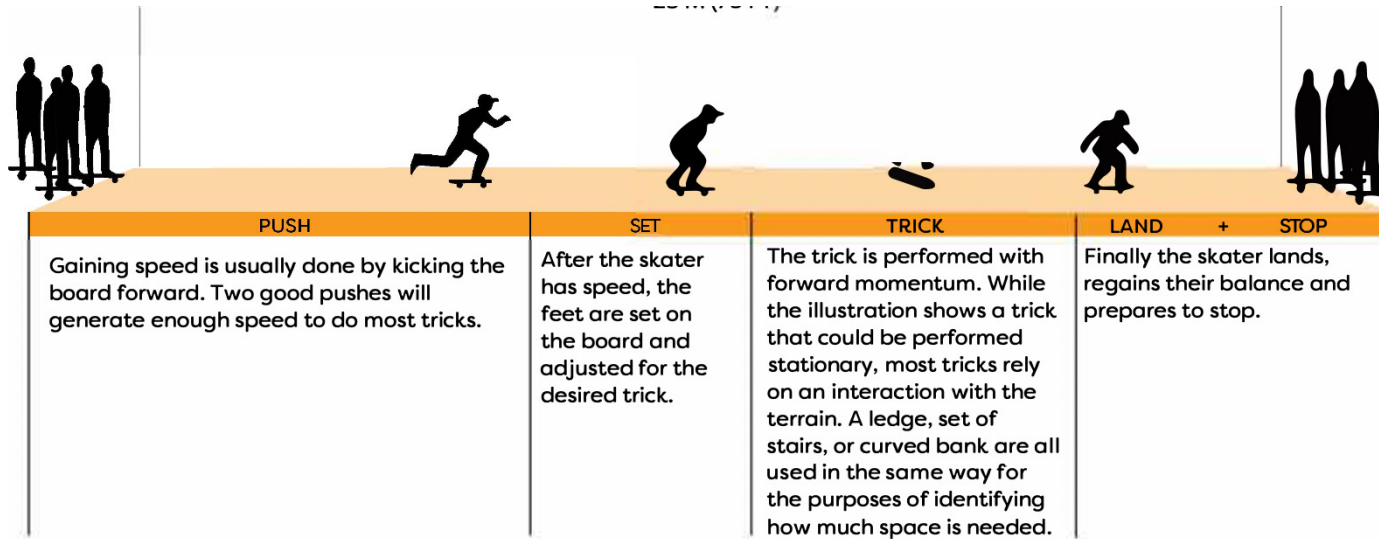
Neighborhood (5,000-12,000 sq st)

Comparable to the size of 1-4 tennis courts. Would draw skaters from throughout the city. Should include additional amenities like drinking fountains and possibly shade. Partnerships and grants recommended for fundraising.

Regional (12,000 + Sq Ft)

A very large and varied facility, good for competitions and events. Comparable in size to a soccer or football field. Would serve all city residents and also draw from outside the city. Should have basic comfort amenities.

Space Needed for Skateboarding



Note: This Diagram has been adapted from Skaters for Public Skateparks Skatepark Adoption Model (SAM) at www.skatepark.org

- Skate parks have “traffic lanes” and good skate parks have many options. Flow and element placement are paramount.
- Skaters need space for runs. Don’t overstuff the park with obstacles, it won’t ride well. Instead expand the whole footprint and/or expand the diversity of elements.
- Focus on designing for a range of skill levels rather than for different ages. Some youth are more experienced than adults and all skaters can
 - adjust their technique as needed. Beginners also like to watch and learn from experienced skaters. Small but poorly designed parks can be more
 - intimidating or dangerous than large but well-designed parks.

Materials

The Old Rhinelander Skate Park was a pre-fabricated modular skatepark. Over time, the Old Skate Park fell into disrepair because of the materials, lack of maintenance, and general wear.



Custom Concrete Skatepark (Design/Build: Hunger Skateparks)



Pre-Fabricated Wood Skatepark (Old Rhinelander Skatepark)

Skateparks can be built of polymer, steel, wood, or pre-cast concrete modular elements, however pre fabricated elements don't often stand up to the demands of public use. A better and more durable choice is cast in-place concrete which is the material most preferred by local skaters who ride regularly. Cast-in place concrete provides the smoothest surface, buffers the most noise, and allows for dynamic and uniquely shaped elements.

Preferred material for skate parks is poured-in place concrete or shotcrete for all surfacing and most elements. Concrete is the most durable, quiet, requires less routine maintenance, and provides the best option for design creativity. Time-Saver Standards for Landscape Architecture recommends "surfaces should be made of a smooth, fluid, nonjointed material such as shotcrete.

Public Purchasing & Bid Process

Quality public skate parks are best designed and built by experienced specialists in the field who are skaters themselves, not necessarily by playground or concrete companies. This need is not always compatible with public contract and construction "lowest-bidder" requirements.

Quality Skatepark Builders

If a skate park is designed badly or built cheaply with poor-quality pre-fabricated materials then it likely won't be skated. Empty skate parks attract bored non-skaters which causes security problems. Skate parks are site-specific, specialized facilities. It's important that a quality contractor experienced in skate parks be involved in both the design and construction work. Standard concrete sidewalk contractors is not the best choice. Because of the individualized and creative nature of skate parks, they cannot be designed and built using a cookie-cutter approach.

Insurance

Like other recreation activities, park system recreational immunity should apply. The City of Portland's Risk Management office "determined that liability for skate parks is the same as any other free public sports facility - all sports are played "at your own risk"

Budget

With the cost of materials rising, the most accurate way to budget is to bid the skatepark to qualified builders. To get a ballpark number, an average cost for a skatepark (without other amenities) is on average \$40-\$60/ sq ft. With this number, an ballpark figure for the sites proposed would be approximately \$400-600k

Things to consider:

The cost per square foot from most builders will only include the skatepark. The other factors to consider when budgeting are the amenities that accompany a skatepark build - landscaping, drainage, furniture, drinking fountains, and shade.

Selected List of Qualified Skatepark Designers/Builders

Hunger Skateparks

hungerskateparks.com

Evergreen Skateparks

evergreenskateparks.com

5th Pocket Skateparks

5thpocketskateparks.com

California Skateparks

californiaskateparks.com

Team Pain Skateparks

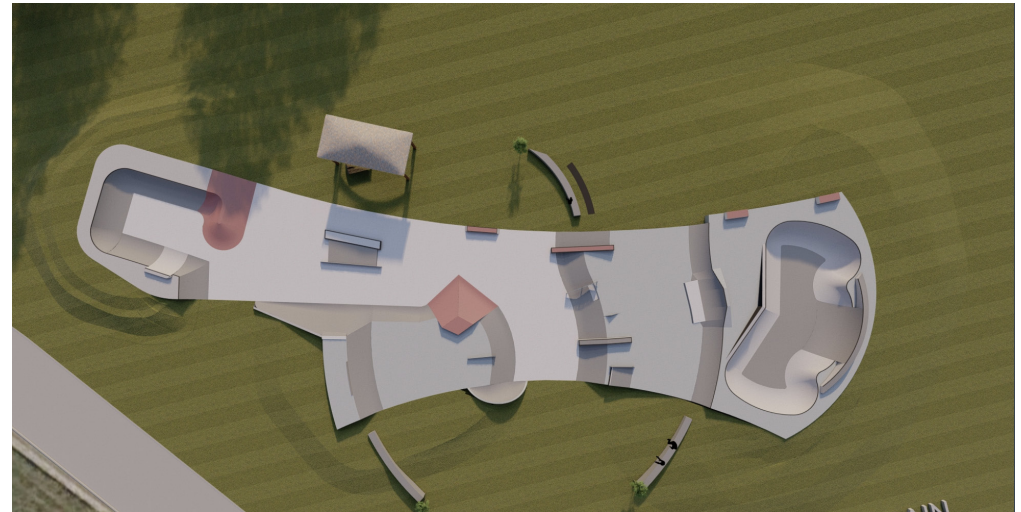
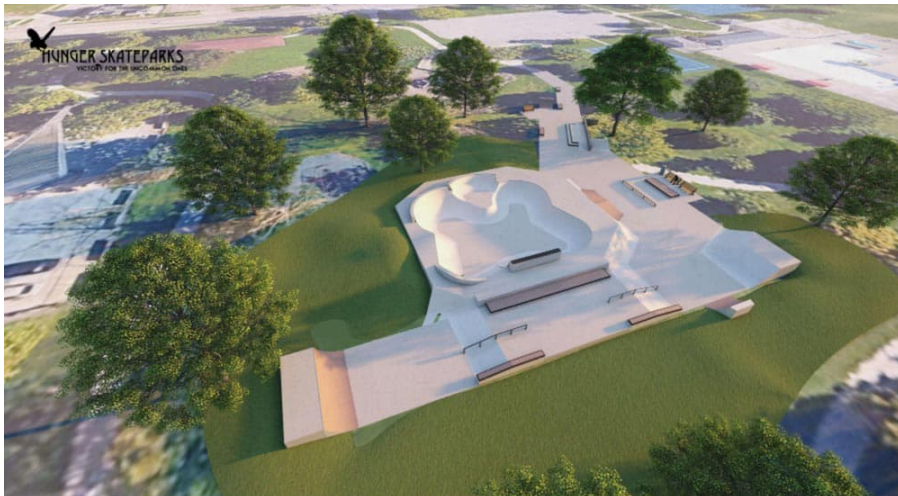
teampain.com

Janne Saario

jannesaario.com

Hunger Skateparks

hungerskateparks.com



Evergreen Skateparks

evergreenskateparks.com



5th Pocket Skateparks

5thpocket skateparks.com



08 Potential Funding

08 Potential Funding

The list includes (but is not limited to):

National and Regional Potential Funding Sources - All

The information included in this report and the public process conducted will provide valuable content for any of the following applications the city should choose to pursue. Some may require partnership with ArtStart. The scope and scale of the design will determine how competitive an application will be.

National Endowment for the Arts Our Town Grant

Our Town is the NEA's creative placemaking grants program. Through project-based funding, the program supports activities that integrate arts, culture, and design into local efforts that strengthen communities. Our Town projects advance local economic, physical, or social outcomes in communities, ultimately laying the groundwork for systems change and centering equity. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Grants range from \$25,000 to \$150,000, with a minimum cost share/match equal to the grant amount. <https://www.arts.gov/grants/our-town>

LWCF State and Local Program

LWCF grants are provided to the states, and through the states to local governmental jurisdictions, on a matching basis for up to 50% of the total project-related costs for the acquisition of land and the development of facilities for public outdoor recreation and for fulfilling the program's planning requirements. <https://lwcfcoalition.org/state-and-local-assistance>

The Skatepark Project (formerly known as the Tony Hawk Foundation)

The primary mission of The Skatepark Project is to help underserved communities create safe and inclusive public skateparks for youth. Only organizations seeking to build free, public, concrete skateparks in underserved communities may apply for a construction grant from the The Skatepark Project. The Skatepark Project offers grants ranging from \$1,000 to \$300,000. The average amount for a National Program applicant is \$10,000. <https://skatepark.org/the-skatepark-project-grants>

Packer Foundation

The Foundation will accept a maximum of one grant application from an eligible organization during each three-year cycle. If an organization addresses multiple focus areas, that organization must choose one year to submit a grant application in the three-year cycle. Grant applications are accepted online May 1 to July 1 each year and must be submitted with a project/program that addresses one of that year's specific focus areas. <https://www.packers.com/community/packers-foundation>

Additional funding sources may be available depending on what direction the design and programming evolve into.

09 Next Steps

What are the next steps?

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09 Next Steps

ArtStart will continue to support Over It with organizational development support as they determine their organizational structure. Having a structure to work in partnership with the city will ensure continued support and activation of the Skatepark into the future.

The city will need to secure a site and begin working with partners on a design process. (Finalize location, determine bid process, announce bid)

Depending on scope and scale of the design a final budget can be confirmed and fundraising can begin. ArtStart is willing to be a fundraising partner and assist with securing national funding sources as capacity allows

10 Addedums

10 Addendums

Letters of Support

Contractor and Subcontractor Biographies

Compiled survey results

Compiled Location feedback

11 Contact Info

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