HPR President Recognized with National Leadership Award

The Board of Directors and staff at HPR join public media colleagues across the country in saluting our President & General Manager José A. Fajardo on being recognized with the Public Radio Regional Organizations Award.

The PRRO Award honors leaders in public media who have made significant contributions to the field.

Fajardo’s experience in public media spans more than 35 years, and he has been HPR’s President and General Manager since 2016. He is also an advocate and ambassador for ALS (Amyotrophic Lateral Sclerosis) since his diagnosis two years ago.
Reflections

Uplifting the voices and stories of our community

Aloha HPR supporter,

We are humbled and deeply grateful to you for the important role you play in assuring HPR’s news and information services, discussions on statewide issues, locally curated music and so much more, serve as destinations and trusted vital resources for the benefit of our statewide community.

Uplifting voices, staying connected and telling our community’s stories

HPR continues to invest resources in broadening and deepening its local news services, both broadcast and digital. We are making strategic additions to our news staff; continuing the development of subject-specific reporting; and boosting the availability of local news content on our website and via Island Insider and On the Lege, our latest e-newsletters.

Our work with content partnerships, including StoryCorps’ Military Voices Initiative and the University of Hawai‘i Center for Oral History, along with several HPR podcasts in the works, will allow HPR to include and share an even wider range of community voices and stories.

Participating in and hosting in-person community events, including an evening with The Splendid Table's Francis Lam at Hawaii Theater; the Hawaii Geek Meet at Ala Moana Beach Park; live Hawaiian music in the Atherton Studio; and trivia night with HPR’s Generation Listen, a volunteer-led initiative to bring together younger listeners, is lifting our spirits and reminding us all of the value of staying connected.

Assuring the stability and viability of the enterprise

Thanks to steadfast and generous community support, HPR concluded its fiscal year on budget for operating revenues and expenses. The station remains debt free. This year the station boosted starting salaries for new full-time hires and updated the station’s leave policy.

The HPR Endowment Fund is funded by thoughtful donors who have made a bequest or beneficiary designation in HPR’s name in their will, trust or retirement account. The principal and earnings are invested and reserved for long-term use. Following months of discussion and research with its financial advisor, the station has chosen ESG as its Endowment Fund investment strategy. ESG, also referred to as sustainable investing or socially responsible investing, is a system for measuring the sustainability of a company in three categories: environmental, social and governance, alongside financial factors.

Innovation Fund Launched

In July, real estate investor and philanthropist, Jay H. Shidler, bestowed a $1 million unrestricted gift to HPR. The donation will establish a new innovation fund to support community building initiatives, audience development, new original content and other key projects that align with the station’s strategic plan. We are grateful to Mr. Shidler for his vision and generosity, and for giving HPR the creative space and resources to dream big.

HPR draws its strength from the community we serve—you make everything we do possible. We extend our deepest and sincerest mahalo for allowing us to serve you, now and into the future.

With gratitude,

Francis S. Oda
Chair, HPR Board of Directors

José A. Fajardo
HPR President & General Manager
Public radio’s strength is its ability to deliver thoughtful and in-depth storytelling through an intimate medium. From evergreen topics to unfolding events, HPR always finds new ways to reach our community through the power of the human voice.

When a national study reported that Hawai‘i’s residents ranked first for insufficient sleep, our weekday talk program *The Conversation* designated a “Sleep Week” in August and featured voices from students, swing-shift workers, medical professionals and insomniacs, and even explored what sleep looks like for animals.

And when Maunaloa erupted in November, *The Conversation* again gathered and presented perspectives from a wide range of viewpoints, including Hawaiian cultural practitioners, volcanologists, Hawai‘i Island residents and government officials.

Leading up to the November election, our HPR news team developed an online voter guide, with input from a listener survey.

With a focus on culture and the arts, HPR put the spotlight on Native Hawaiian cultural practices, including hula ki‘i (puppetry) and weaving; as well as the vast collection of rare Korean art and literature at the Center for Korean Studies, which celebrated its 50th anniversary. And with the re-emergence of in-person events after the pandemic’s peak, HPR went out into the community to feature cultural events, such as the Aloha Festivals and the ‘Ōhi‘a Love Fest, both held across multiple islands.

HPR expanded the reach of several local stories to a national audience through a collaboration with NPR’s digital team: the November eruption of Maunaloa and the 130th anniversary of the Hawaiian Kingdom overthrow (‘Onipa’a). For each story, HPR presented long-form coverage through our news and talk programs, HPR presents a wide range of voices from the present-day, such as those affected by the November eruption of Maunaloa, left; and the past, such as Hawai‘i laborers, through our collaboration with the Center for Oral History.

“I appreciate the open and honest coverage of all the local, national and international news, and the coverage of real people with real issues. Mahalo and Imua!”

– Michael Kahikina, Nānākuli

Through our news and talk programs, HPR presents a wide range of voices from the present-day, such as those affected by the November eruption of Maunaloa, left; and the past, such as Hawai‘i laborers, through our collaboration with the Center for Oral History.
with distinct and varied perspectives: cultural practitioners, scientists, students, activists, historians and residents. In a memo to HPR, Emily Affin Johnson of NPR writes: “Your newsroom is such a star in this network, and the beautiful public service you provide is inspiring. Please know that your incredible, powerful service is seen.”

Voices from the Past Illuminate the Present

HPR and the University of Hawai‘i Center for Oral History re-launched its on-air and online presentation of voices from Hawai‘i’s past as a weekly feature; previously this was a quarterly feature. These ongoing segments air locally during Morning Edition, All Things Considered and The Conversation. Each month, the stories center around a different theme, remind us of our past, and provide context on present-day issues and dialogues. Themes in this season are as follows:

- September 2022: Labor movements in Hawai‘i, in honor of Labor Day
- October 2022: Protecting and revitalizing Kaho‘olawe, in commemoration of the 32-year anniversary of the end of U.S. military bombing practices on the island
- November 2022: Hawai‘i's political landscape, in honor of Election Day
- December 2022: Japanese American incarceration during World War II, in commemoration of the 81st anniversary of the Pearl Harbor attack
- January 2023: Native Hawaiian voices, in honor of the 118th anniversary of ‘Onipa‘a
- February 2023: African Americans in Hawai‘i, in honor of Black History Month
- March 2023: Stories from the 1918 flu epidemic with comparisons to the COVID pandemic
- April 2023: Voices from the aftermath of the 1947 Hilo tsunami, in commemoration of the 76th anniversary
- May 2023: Stories from hurricane aftermaths to mark the start of hurricane season

Newsroom Growth Indicates Demand for Stories

Thanks to strong community support and demand for news and information, the HPR newsroom welcomed the following team members:

- Sabrina Bodon, previously the editor of The Garden Island newspaper on Kaua‘i, is our newest general assignment reporter, with a focus on local government and legislative coverage.
- Stephanie Han joins the team as a Producer for HPR’s weekday talk program, The Conversation.
- Krista Rados is our second Digital News Producer, responsible for keeping our website updated, and extending local stories into the social media sphere.

HPR’s news team also saw the following changes:

- Jason Ubay was promoted from News Editor to Managing News Editor.
- In line with HPR’s commitment to providing Hawai‘i with energy and climate change coverage, former The Conversation producer Savannah Harriman-Pote became HPR’s first Energy and Climate Change Reporter.

Digital News Projects Launching in 2023

HPR was one of six community media organizations chosen to participate in the PRX Journalism Podcast Accelerator. The accelerator is an intensive podcast development and training program for journalists across the U.S. who reside and serve communities supported by the John S. and James L. Knight Foundation. As a participant in the accelerator, HPR is developing a six-part podcast that dives deep into a local community issue. This podcast is scheduled to launch in Summer 2023.

A weekly news podcast is also set to debut in Spring 2023.

In January 2023, coinciding with the opening of the Hawai‘i State Legislature, the HPR digital news team launched the On the Lege weekly e-newsletter. It contains updates on bills, legislative deadlines and interviews with lawmakers.
New on-air hosts bring fresh perspectives to our music lineup

“Classical music and the people who deliver it via HPR help focus my attention on what’s important to me. Great music sustains me, lifts my spirits and has made me a better listener.”

– Jane Takahashi, Kea’au

Through our music and entertainment programming, HPR shares our airwaves with diverse voices from our statewide community.

Sharene Keli‘ipunilei Lum Taba is now the sole host of Classical Pacific. One of the program’s new features is “Takeover Tuesdays,” during which Sharene shares the mic with student and community musicians to talk about their perspectives on classical music. “It’s really fun to have different voices on the show,” Taba writes.

Dave Lawrence’s conversations with touring musicians, previously known as Off the Road during the pandemic, is now called Road Stories, as musicians return to their touring schedules. Herb Alpert, Henry Rollins and Ozzy Osbourne are among the globally recognized musicians that are featured on Road Stories.

HPR welcomes several new voices to our music programming lineup. Our newest classical music host on HPR-2, Olivia Waring, comes to HPR from the WGBH family of stations in Boston, and was previously an intern at NPR. Waring told HPR: “I’m delighted to join the HPR team, and I look forward to sharing my love of classical music and guinea pig trivia with listeners in Hawai‘i.”

HPR also welcomes Leimomi Bong as the Tuesday night host of the contemporary music program, Bridging the Gap. She previously co-founded a local community radio platform, and has hosted programs on KTUH and Hawaiian Airlines. Bong writes: “I truly believe public radio is an incredible tool for building resilient communities across the digital divide.”

Olivia Waring (main photo) and Leimomi Bong (inset) are HPR’s newest on-air music hosts.
The Return of In-Person Events

As Hawai‘i emerges from the pandemic’s peak, HPR reconnects with our island community, face to face.

A ‘Splendid’ Evening with Local Foodies

More than 600 guests attended a taping at Hawaii Theatre in Honolulu of the nationally distributed program The Splendid Table, co-presented by HPR and the Culinary Institute of the Pacific at Kapi‘olani Community College. During the program, host Francis Lam guided conversations with local chefs, restaurateurs, and others in the industry about Hawai‘i’s food culture and cuisine, and the distinct food-related challenges that our islands face. The conversations from this event were featured nationally on the Feb. 4, 2023 episode of The Splendid Table.

Pictured above, from left to right: Kevin Yen, Zippy’s VP of Marketing and Communications; Christopher Kanemura, Fujiya Hawaii co-owner; Emma Bello, Sweet Land Farm owner/farmer; Kris Tanahara, Hawaiian Airlines Corporate Communications Managing Director; Ed Kenney, Mud Hen Water chef/co-owner; José A. Fajardo, HPR/space.upPresident & General Manager; Francis Lam, The Splendid Table host; Jayna Omaye, HPR Culture and the Arts Reporter; Sheldon Simeon, Tin Roof Maui chef/co-owner; Robynne Maii, Fête Hawai‘i chef/co-owner and James Beard awardee.

Live Music Returns to HPR’s Atherton Studio

After a three-year hiatus, live music has returned to HPR’s Atherton Performing Arts Studio. Audience members for the Mele Hawai‘i Performance Series were treated to intimate performances from Hawaiian music artists ‘Uhe‘uhene (pictured), Ei Nei and Pōmaika‘i. The final performance of the season, from Galliard String Quartet with Raiatea Helm, featured compositions by Queen Lili‘uokalani. All four performances were either sold out or nearly sold out, and for many attendees, served as an introduction to HPR.

Holding Space for Military Families

StoryCorps visited Honolulu and Hilo over the summer to gather audio stories from servicemembers, veterans and their families for its national Military Voices Initiative. In October, HPR hosted an intimate listening event and talk-story session, where powerful stories of triumph and trauma emerged, and where guests held space and supported each other. The recordings will live in perpetuity at the Library of Congress, and selected segments will be broadcast locally and nationally in 2023.
By The Numbers

With a balanced budget, a balance sheet free of debt, and a clean financial audit, HPR works diligently to invest our community’s contributions wisely, thoughtfully and responsibly. As further proof of HPR’s fiscal responsibility, HPR has received the top rating, four stars, from the nation’s leading nonprofit evaluator, Charity Navigator, for 11 consecutive years.

HPR’S FISCAL YEAR 2021/2022

1. Membership 70% | $4,105,157
2. Underwriting 32.5% | $1,918,872
3. Foundation & Designated Endowment Gifts 7% | $424,661
4. CPB Grant 6% | $370,459
5. Other Revenue 5.5% | $316,777
6. Net Loss on Investments -21% | -$1,213,911

REVENUE: $5,922,015

1. Programming 48% | $2,916,678
2. Support Services 29% | $1,749,835
3. Contract Services (engineering, IT, legal, call center, auditor) 6% | $392,323
4. Utilities, Telcom, Postage, Printing 8% | $475,012
5. Leases/Rent 5% | $283,188
6. Repair & Maintenance 3% | $202,114
7. Insurance 1% | $85,201

EXPENSES: $6,104,351
### NEWS, TALK, ENTERTAINMENT, MUSIC VARIETY

**Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---|---|---|---
Blues from the Basement with Jon Alan | | | Echoes | | | New Sounds

**Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---|---|---
| BBC News | Morning Edition with Derek Malina | | Weekend Edition with Jackie Young | | |

**Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---|---
Weekend Edition with Jackie Young | | | Science Friday with Ira Flatow | | |

**Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---
| | | | Weekend Edition with Jackie Young |

**Thursday** | **Friday** | **Saturday**
---|---|---
| | | |

Programs subject to change.

### YOUR HOME FOR CLASSICAL MUSIC

**Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---|---|---|---
Morning Cafe / Morning Concert with Gena Schilder | | | Classical Pacific with Sharon Kil Kuli Kula | | | SymphonyCast

**Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---|---|---
Sunday Baroque with Suzanne Bona | Morning Cafe / Morning Concert with Gena Schilder | | Performance Today with Fred Child | | | The Early Music of Ian Capp

**Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---|---
| | | | | |

**Wednesday** | **Thursday** | **Friday** | **Saturday**
---|---|---|---
| | | | | |

Programs subject to change.
Station Members

HPR is rooted, created and renewed on a daily basis by the 14,492 individuals, families, local businesses, and foundations, who come together to assure independent, non-commercial news, entertainment and music thrives here in the Islands through their active and generous financial contributions. HPR gratefully acknowledges its Cornerstone Society supporters for your leadership and deep commitment to furthering the station’s mission and work.

Contributions received January 1, 2022 to February 1, 2023.

Cornerstone Society

FOUNDERS’S CIRCLE

$1,000,000
Innovation Fund
Jay H. Shidler

$100,000
Elias Family Philanthropic Fund

$50,000 - 99,999
Bendon Family Foundation Inc.

$30,000 - 49,999
Friend of HPR
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$20,000 – 29,999
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Kosasa Foundation
LGA/space.upFamily Foundation
Pikake Foundation

$15,000 – 19,999
First Insurance Company of Hawai’i

$10,000 – 14,999
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Ms. Valerie Yee

“HPR provides a fundamental platform to help solve the most pressing issues and challenges our civilization faces today.”

- Taichi Yasuhara, Kāhala
“HPR is like a well-informed, compassionate and funny family member who you want to listen to every day.” - Kevin Gibson, Pacific Heights
Legacy Society

Members of the HPR Legacy Society are helping to preserve locally-focused independent journalism, exceptional music, and culture and arts content for future generations by designating Hawai‘i Public Radio as a beneficiary in their will, trust, life insurance or retirement plan. Our thanks to these individuals and families who have thoughtfully included HPR in their future planning.

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Program Underwriters & Foundations

HPR is truly locally funded and managed, a critical function of our independence. Our program underwriters help the station meet its programing costs, while affiliating their names with a valuable community service.

AES
- AES Foundation
- Ala Moana Hotel by Mantra
- Aloha Air Cargo
- Aloha Hospitality Professionals
- Aloha International Piano Festival
- Aloha United Way
- AlohaCars
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- FarmLovers Farmers’ Markets
- Hale‘iwa Farmers’ Market
- Kakikō Farmers’ Market
- Kamuela Town Farmers’ Market
- Pearlridge Farmers’ Market
- Ferraro Choi
- First Hawaiian Bank
- First Insurance Company of Hawaii
- Foodscapes Hawaii
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- Gourmet Events Hawaii
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- GUILD Consulting
- Haleakala Ranch
- Halekulani
- Hanahau’oli School
- Handcrafted Restaurants
- The Beach House, Pāpae‘a, Kaua‘i
- Moku Kitchen, SALT at Kākā‘ako
- Monkeypod Kitchen, Kā‘anapali, Maui
- Monkeypod Kitchen, Ko Olina, O‘ahu
- Monkeypod Kitchen, Wai‘ale, Kaua‘i
- Hastings & Pleadwell, A Communication Company
- Hawaii Association of Independent Schools
- Hawaii Book & Music Festival
- Hawaii Community Foundation
- Hawaii Contemporary
- Hawaii Dermatology & Plastic Surgery Centers
- Hawaii Forest & Trail
- Hawaii International Film Festival
- Hawaii’s Island Community Health Center
- Hawaii’s Life
- Hawaii Meals on Wheels
- Hawaii Opera Theatre
- Hawaii Pacific Dental Group, Dr. Rohinton “Ron” Patel, DMD
- Hawaii’s Pacific Health
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Nick Yee, Program Director
Valerie Yee, Vice President & Assistant General Manager

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Lani Lee, Membership Coordinator
Barb Thacker, Membership Coordinator
Courtney Thomas, Membership Manager

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Donna Lum, Corporate Relations Administrator
Liane Sunn, Corporate Relations Senior Consultant

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Catherine Cruz, Host, The Conversation
Bill Dorman, Host, Asia Minute
Zoe Dym, News Producer
Stephanie Han, Producer, The Conversation
Casey Harlow, General Assignment Reporter
Savannah Harriman-Pote, General Assignment Reporter
Patrick Hart, Host, Manu Minute

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Kazueh Hiroshi, General Assignment Reporter
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Dave Lawrence, Local Host, All Things Considered, Road Stories, Stargazer
Burt Lum, Host, Bytemarks Café
Derrick Malama, Local Host, Morning Edition
Sophia McCullough, Digital News Producer
A. Kam Napier, Editor-in-Chief, Pacific Business News
Christopher Phillips, Host, Stargazer
Krista Radios, Digital News Producer
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Jon Alan, Blues from the Basement, B-Sides and Beyond
Judy Anderson, Classical Music Host
Leimomi Bong, Bridging the Gap
Roger Bong, Mauka to Makai
Ian Capps, The Early Muse
Leimomi Bong, Bridging the Gap
Judy Anderson, Classical Music Host

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Dr. Kathleen Kozak, Host, The Conversation
Ku‘uwehi Hiraishi, General Manager
Ananddev Banerjee, Multimedia Producer
Sabinanwa Baliba, Marketing Digital Content Producer
Thomas Hamasaki, Board Operator
Kevin Hashiro, Board Operator
Charles Hussin, Director of Facilities
Mike Machado, Board Operator
Bob Morgenweck, Board Operator
Leon Naldo, Board Operator
Maggie Ryan, Administrative Assistant/Board Operator
Dana Takokoka
Joe Uno
Dr. Bill Wecking (Hawai‘i Island)

ADMINISTRATION AND OPERATIONS

Olivia Waring, Evening Concert
John Kaleri Zik, Classical Music Host

Safia Alabala, Accounting Clerk
Ananddev Banerjee, Multimedia Producer
David Chong, Board Operator
Sylvia Flores, Marketing Digital Content Producer
Thomas Hamasaki, Board Operator
Kevin Hashiro, Board Operator
Charles Hussin, Director of Facilities
Nancy J. Budd (Maui)

T. Michael May
Bob Morgenweck, Board Operator
Leon Naldo, Board Operator
Maggie Ryan, Administrative Assistant/Board Operator
Krystal Spear, Board Operator
Bonnie Trustin, Front Desk/Reception
Mia Yoshimoto, Administrative Assistant

Dr. Kathleen Kozak, Host, The Conversation
Kanikapila Sunday
Ku‘uwehi Hiraishi, General Manager
Sabrina Bodor, General Assignment Reporter
Catherine Clefta Paskal, Editor-in-Chief, The Molokai Dispatch
Catherine Cruz, Host, The Conversation
Bill Dorman, Host, Asia Minute
Zoe Dym, News Producer
Stephanie Han, Producer, The Conversation
Casey Harlow, General Assignment Reporter
Savannah Harriman-Pote, General Assignment Reporter
Patrick Hart, Host, Manu Minute
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