

LIVE *from* HOCHSTEIN

Brush Strokes and Blue Notes: Shades of Motion

Rita George Simmons, flute; Hilary Glen, cello;
and Tze-Wen Julia Lin, piano

Wednesday, November 19 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Trois Aquarelles (Three Watercolors, 1915)

I. *Par un clair matin* (on a clear morning)

II. *Soir d'automne* (autumn evening)

III. *Sérénade*

Philippe Gaubert

(1879 - 1941)

ed. Fenwick Smith

Trio for Flute, Cello, and Piano Op. 86 (1998)

I. Allegro molto

II. Andante

III. Allegro giocoso

Nikolai Kapustin

(1937 - 2020)

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami

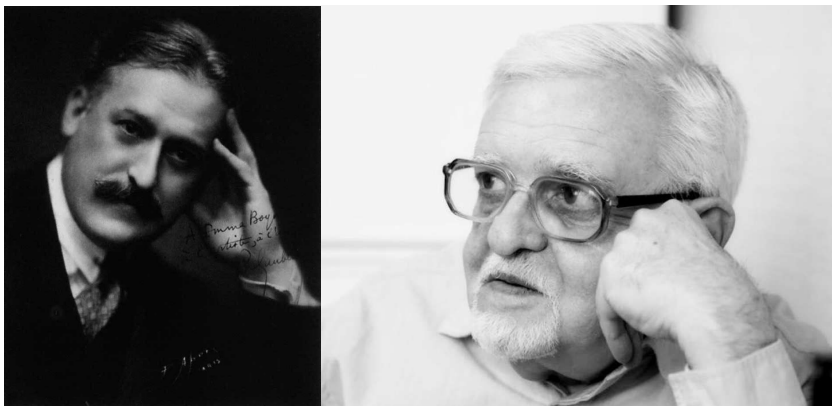
PERFORMERS

Flutist **Rita George Simmons** holds Bachelor and Master of Music degrees from Boston Conservatory and Ithaca College. An active chamber musician, Rita is a founding member of the Telos Trio with Hochstein colleagues, clarinetist Debbie Grohman and pianist Willie La Favor. Rita is also a member of Gossamer Edge with mezzo-soprano Allyn Van Dusen and pianist Paula Bobb. An experienced piccolo player, Rita performed extensively with the Greater Rochester Music Educators Wind Band, and has performed at National Flute Association Conventions and on Hochstein's *Spotlight on Faculty* and *Live from Hochstein* concert series. Rita has also served with the Rochester Flute Association, including teaching at their Summer Flute Camp, is a member of NAFME, and a certified NYSSMA Adjudicator. At Hochstein, she teaches traditional and Suzuki flute lessons, and sponsors the Frank and Mary Louise George Memorial Scholarship for Principal Flute in the Hochstein Youth Symphony Orchestra. Her students have won chairs in various Rochester-area and NYSSMA honors ensembles, and she has assisted many of her graduating students in moving on to prestigious collegiate music programs.

PERFORMERS

Hilary Glen enjoys a varied career of teaching and performing, including performing in venues including Carnegie Hall and the Concertgebouw. Dr. Glen curates interactive chamber music events that feature works by historically excluded composers, with the goal of embodying inclusive and intentional programming. her duo, Gibbs St. Duo, was formed with the mission to expand the cannon of works for cello and piano. Dr. Glen completed her BM at Indiana University with Janos Starker and earned her MM and DMA with Alan Harris at the Eastman School of Music. She has presented her research at a number of national conferences, and is thrilled to join the faculty at Colgate University for the 2024-2025 school year.

Taiwanese pianist **Tze-Wen Julia Lin** holds both MM and DMA degrees in piano performance from the University of Oregon, where she studied with Dean Kramer, David Riley, Claire Wachter, and Alexandre Dossin. There, she was the recipient of the Outstanding Performer in Music, Outstanding Performer in Keyboard, and Outstanding Performer in Collaborative Piano. Professionally, she worked with a number of orchestral and choral ensembles in the Eugene, OR area. Dr. Lin earned her BM from Tainan National University of the Arts, where she won the school's concerto competition, and studied under the tutelage of Marina Drozdova and Mikhail Kollontay. Now a resident of Rochester, NY, she works as a collaborative pianist at Nazareth University and freelances in association with The Hochstein School, Eastman School of Music, Eastman Community Music School, and Kanack School of Musical Artistry.



Philippe Gaubert and Nikolai Kapustin

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org.
For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.



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*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.
Hochstein programs are also made possible by the Monroe County Legislature;
Adam Bello, Monroe County Executive.*

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

NO LIVE CONCERT NEXT WEEK

*Tune in to WXXI to listen to the David Hochstein Recital Competition
Winners Concert*

Featuring violinist Friana Engineer, oboist Tristan Zhang, and pianist Weijun Wang.

November 26, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.