



HAWAI'I  
SYMPHONY  
ORCHESTRA

DANE LAM | MUSIC AND ARTISTIC DIRECTOR



MAR-JUN  
2025

# CONCERT GUIDE

GAME ON! - STAR WARS: RETURN OF THE JEDI IN CONCERT  
TAIMANE - HSO SPOTLIGHT - THE MUSIC OF STUDIO GHIBLI  
MOTHER GOOSE & THE HEN - KEOLA BEAMER - BRAHMS SYMPHONY NO.1



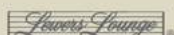
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Dane Lam, conductor

Joyce Yang, piano



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# AMY IWANO

PRESIDENT & CEO

Aloha! Spring is upon us, and as we turn to this new season, we look with fondness upon the Beethoven Festival now in the rearview mirror that sparked so much enthusiasm from you, our audiences, from keiki to kapuna. We hope this magnificent music is still resonating with you.

The concerts now ahead of us offer something for everyone, and the breadth of programming again displays the virtuosity and versatility of your HSO. Our orchestra will play a great range of concerts from the music of video games and Joe Hisaishi's compositions for Studio Ghibli to masterworks with brilliant classical artists such as pianists Jeremy Denk and Joyce Yang and our own HSO principals. You'll hear John Williams' score to a screening of Star Wars: Return of the Jedi plus beloved Hawaiian artists Taimane on ukulele and legendary slack-key guitarist Keola Beamer.

Beyond the stage, HSO is busy this spring with musical work for the benefit of our community's youth. The orchestra will give a reading of young composers' works at the University, conduct the annual Nā Hōkū 'Ōpio "Young Stars" competition for high school seniors, and offer a public masterclass for students with pianist Joyce Yang.

As I write this letter at the end of February, we are putting the finishing touches on our concert plans for this summer and the 2025-2026 season and can't wait to share them with you! Watch your mailbox (and email) for our announcements coming soon.

As always, we love connecting with you through music and are deeply grateful for all the ways you show appreciation for your HSO. We do what we do for you, and we could not do it without you.

A handwritten signature in cursive script that reads "Amy Iwano".

**Amy Iwano**  
President & CEO  
Hawai'i Symphony Orchestra



# DANE LAM

MUSIC & ARTISTIC DIRECTOR

The vibrant Australian-Chinese-Singaporean conductor Dane Lam enjoys international acclaim for his electrifying concert performances and his innovative, collaborative approach to music-making. He conducts to connect: to connect all forms of music with the broadest range of listeners possible and to connect diverse audiences to one other around the globe. He does this by celebrating the geographical identity of every group of musicians he leads, promoting their unique and varied cultural identities through performances of their music, their composers and their works in proper, imaginative contexts. Maestro Lam is an international artist in the truest sense.

Maestro Lam currently serves as Music and Artistic Director of the Hawai'i Symphony Orchestra (Honolulu), as Artistic Director of the State Opera South Australia (Adelaide), and as Principal Conductor of the Xi'an Symphony Orchestra China. He works not only as conductor with these three organizations, but also as impresario, producer, and administrator using talents that extend far beyond the scope of the podium.

From the moment his tenure at the Hawai'i Symphony Orchestra began in 2023, Maestro Lam embraced the orchestra's prime mission - to serve the community of Hawai'i. Compelled by the conviction that the Hawaii Symphony Orchestra should be an orchestra of and for its own Pacific region, Maestro Lam designed a new artistic vision to invite, engage and galvanize the people of Hawai'i around the orchestra.

In just two seasons, Maestro Lam returned the Symphony to a place of pride and prominence in Hawaii. He instituted regular televised broadcasts and live streamed performances of the core Masterworks programs and the Hawaiian-music HapaSymphony series. He raised ticket sales to unprecedented levels and secured major funding and government support for forward-thinking musical projects. Legendary Pacific/Asian superstar artists such as Ray Chen, Jennifer Koh, Joyce Yang and Fleur Barron all come to collaborate with the Hawai'i Symphony alongside local Hawaiian legends the likes of Robert Cazimero, Jake Shimabukuro, and Paula Fuga.

Maestro Lam planned an ambitious, complete cycle of all nine Beethoven symphonies for the 2024-25 concert season, and has commissioned Pacific Rim composers Xiaogang Ye, Huang Ruo, Deborah Cheetham Frailion and Jon Magnussen all to write new works for the orchestra. He has insisted on presenting the Hawai'i premières of works by dozens of other living composers and has given careful attention to the long neglected symphonic music of Hawaii born Pulitzer-prize nominated composer, Dai Keong Lee (1915-2005).

In 2025, Dane's first year at the helm of the State Opera South Australia, he offers his audiences a decidedly international artistic plan with a new season that features three major coproductions with several renown European and Asian opera houses. In the 27-28 season he will present a new title from the talented Missy Mazzoli that will be shared with San Francisco Opera, Canadian Opera Company, Scottish Opera and Norrlandsoperan Sweden.

When Maestro Lam assumed the post of Principal Conductor of the X'ian Symphony Orchestra in 2014, he was tasked to raise the artistic level and profile of that orchestra. He did so by personally inviting superstar artists the likes of Jose Carreras, Sumi Jo, Midori Goto, Barry Douglas, Angela Hewitt, Stephen Hough, Ning Feng, Kirill Gerstein, and Yundi Li among others to appear with his musicians.

Opera plays a crucial role in Maestro Lam's artistic life. He has conducted more than thirty productions of operas with leading companies including State Opera South Australia, Opera Australia, Scottish Opera, West Australian Opera, Opera Holland Park, Opera Queensland and Hawaii Opera Theatre.

As orchestral conductor, Maestro Lam has led The Residentie Orchestra The Hague, the Munich Radio Symphony, the Sydney Symphony, the Melbourne Symphony Orchestra, the Beethoven Orchester Bonn, the City of London Sinfonia, the Adelaide Symphony, the Symphony of West Australia (Perth), the Queensland Symphony, the Canberra Symphony, the RTE Concert Orchestra Dublin, and the Verbier Festival Orchestra among many others.

Born in Brisbane, Australia to an Australian mother and a Singaporean-Chinese father, Dane played piano, clarinet, and saxophone as a child, and studied conducting under Gwyn Roberts at the University of Queensland. Following an assistantship and three years of study with Gianluigi Gelmetti, then Chief Conductor of the Sydney Symphony and Teatro dell'Opera di Roma, Dane attained his Masters from The Juilliard School on a full scholarship under James DePreist before undertaking a Junior Fellowship in Conducting at the Royal Northern College of Music under Sir Mark Elder, Clark Rundell and Mark Heron. A protégé of the late Kurt Masur, Dane held the post as his Assistant Conductor at the Orchestre National de France. As well as a former Principal Conductor of the Liverpool Philharmonic Youth Orchestra and Associate Conductor with Opera Holland Park, Dane is an International Ambassador of the Royal Northern College of Music. Dane currently divides his time between Honolulu and Adelaide.

# HAWAI'I SYMPHONY ORCHESTRA

## AN ORCHESTRA SHAPED BY AND FOR HAWAI'I

Hawai'i Symphony Orchestra (HSO) connects Hawai'i and the Pacific through visionary live music, serving as the premier provider of symphonic art forms throughout the region. The HSO, which performs at the historic Hawai'i Theatre, features dozens of award-winning musicians, stellar guest artists and renowned conductors who bring a unique Pacific perspective to a diverse repertoire.

The HSO aims to broaden community access to meaningful musical experiences for everyone in this culturally rich state, reaching 140,000 residents annually in Hawai'i and the Pacific through its performances and educational programs, which serve more than 3,175 students annually. The Symphony produces over 50 performances each season, including the Halekulani Masterworks Series, Kaimana HapaSymphony Series, Films in Concert Series, and its annual summer festival – the Sheraton Starlight Series – at the Tom Moffatt Waikiki Shell.



HAWAI'I  
SYMPHONY  
ORCHESTRA

DANE LAM | MUSIC AND ARTISTIC DIRECTOR

# HAWAI'I SYMPHONY ORCHESTRA

Dane Lam  
*Music and Artistic Director*

## VIOLINS

Ignace Jang  
*Concertmaster*

Nelly Kovalev  
*Associate Concertmaster*

Judy Barrett  
*Assistant Concertmaster*

Hung Wu  
*Principal Violin II*

Darel Stark  
*Associate Principal Violin II*

Morgan Chan<sup>^</sup>  
Asia Doike<sup>^</sup>  
Katharine Hafner

Michelle Kim  
Andrew Kwon  
Timothy Leong

Michael Lim  
Helen Liu

Jeanine Markley  
Yuseon Nam  
Daniel Padilla  
Sophia Park  
Brent Ramos  
Maile Reeves  
Rachel Saul Schifino  
Sheryl Shohet  
Nancy Shoop-Wu  
Mio Unosawa-Herzog

Emma Votapek  
Fumiko Wellington  
Duane White

## VIOLAS

Mark Butin  
*Principal*

Steven Flanter  
*Associate Principal*

Colin Belisle  
Jean-Michel Jacquon  
Carlo Malanima<sup>^</sup>

## VIOLAS (CONT.)

Rebecca Matayoshi  
Alexander Peña<sup>^</sup>  
Lynn Tamayoshi<sup>^</sup>  
Anna Womack  
Sandra Wong

## CELLOS

Mark Votapek  
*Principal*

Sung Chan Chang  
*Associate Principal*

Pauline Bai  
Anna Callner Pare<sup>^</sup>  
Aris Doike  
Jonathan Flaksman  
Karen Fujimoto  
Jeffrey Hamano<sup>^</sup>  
Kathleen Long  
Nancy Masaki  
Joshua Nakazawa

## BASSES

Shawn Conley  
*Principal*

Matthew Love  
*Associate Principal*

Taiga Benito<sup>^</sup>  
John Gallagher  
John Kolivas  
Randy Wong<sup>^</sup>  
Sayuri Yamamoto

## FLUTES

Susan McGinn\*  
*Principal*

Claire Starz Butin  
*Acting Principal*

Julia Barnett<sup>^</sup>  
*Associate Principal*

Piccolo/3rd Flute  
Julia Richter<sup>^</sup>

## OBOES

Gustav Highstein  
*Principal*

Alex Hayashi<sup>^</sup>  
*Associate Principal*

English Horn/3rd Oboe  
Leonardo Ziporyn<sup>^</sup>

## CLARINETS

Louis DeMartino  
*Principal*

James F. Moffitt  
*Associate Principal*

Norman Foster

E-Flat Clarinet  
Norman Foster

Bass Clarinet  
James F. Moffitt

## BASSOONS

Thomas Morrison  
*Acting Principal*

Shuo Li<sup>^</sup>  
*Associate Principal*

Philip Gottling III

Contrabassoon  
Philip Gottling III

## HORNS

Anna Lenhart  
*Principal*

Jamie Sanborn<sup>^</sup>  
*Associate Principal*

Colton Hironaka<sup>^</sup>  
*Assistant Principal*

Max Braun  
George Warnock

## TRUMPETS

David Nakazono  
*Principal*

JoAnn Lamolino\*  
*Associate Principal*

## TRUMPETS (CONT.)

Joseph Klaus<sup>^</sup>  
*Associate Principal*

Luke Fox

## TROMBONES

Jason Byerlotzer  
*Principal*

Gabral Cruz<sup>^</sup>  
*Associate Principal*

Lisa Stoneham<sup>^</sup>

Bass Trombone  
Lisa Stoneham<sup>^</sup>

## TUBA

T.J. Ricer<sup>^</sup>  
*Principal*

## TIMPANI

Bradley Davis  
*Principal*

Christopher Cabrera  
*Associate Principal*

## PERCUSSION

Jordan Schifino  
*Acting Principal*

Albert Mackey<sup>^</sup>  
*Associate Principal*

Christopher Cabrera

## HARP

Constance Uejio  
*Principal*

## LIBRARY

Kim Kiyabu  
*Principal*

\* on leave  
<sup>^</sup> one year

The Musicians employed by the Hawai'i Symphony Orchestra are members of the Musicians' Association of Hawai'i, Local 677 of the American Federation of Musicians.



## BOARD OF DIRECTORS

**Paul J. Kosasa**, Chair

**Kenneth S. Robbins**, Vice Chair & Secretary

**Jason Kravitt**, Treasurer

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**Shelley Cramer**

**Peter Dames**

**H. Mitchell D'Olier**

**Richard Ing**

**Dr. Tyrie Lee Jenkins**

**Marilyn Katzman**

**Katie Pickman**

**Ginny Tiu**

**Jinyoung Lee Won**

**Lucy Xie**

---

## ADMINISTRATION

**Dane Lam**

Music & Artistic Director

**JoAnn Falletta**

Conductor Emeritus

**Amy Iwano**

President & CEO

**Michael-Thomas Foumai**

Susan Kosasa Composer in Residence  
& Director of Artistic Engagement

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General Manager

**Megan Wade**

Personnel Manager

**James Finamore**

Operations & Stage Manager

**Julie Eugenio**

Artistic Administrator

**Kim Kiyabu**

Operations Administrator

**Autumn Woods**

Associate Director of Advancement

**Kelsey Ann Kimura**

Advancement Manager

**Nicholas Chakinis**

Director of Finance and Administration

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## STAGE TECHNICIANS

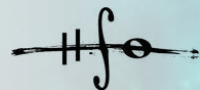
**IATSE LOCAL 665 CREW**

**Ryan Seabury**, Steward

**Charlie Roberts**, Sound

**Sandy Sandelin**, Electrician

**Ryan Seabury Jr.**, Carpenter



**HAWAI'I  
SYMPHONY  
ORCHESTRA**

DANE LAM | MUSIC AND ARTISTIC DIRECTOR



**Hawai'i Symphony Orchestra**  
**Andy Brick**, conductor  
**Ho'olōkahi Chamber Choir**  
**at Brigham Young University - Hawai'i**  
 Dr. Erica Glenn, director

**Fanfare** | Andy Brick

**Elder Scrolls V: Skyrim** | Jeremy Soule  
 Orchestrator: Jullian Soule | Arranger: Andy Brick

**The Witcher 3 Suite** | Marcin Przybyłowicz, Mikolai Stroinski  
 Orchestrator: Piotr Adamczyk

**Guild Wars 2 Suite**  
 Maclaine Diemer, Lena Raine, Jeremy Soule, Jullian Soule  
 Orchestrators: Maclaine Diemer, Andy Brick, Jullian Soule

**World of Warcraft Suite**  
 Glenn Stafford, Jason Hayes, Neal Acree, Russell Brower  
 Music Director: Derek Duke

**Destiny 2 "Journey"** | Skye Lewin & Michael Salvatori

**Bioshock Suite** | Garry Schyman

### INTERMISSION

**Diablo 3 Suite**  
 Derek Duke, Glenn Stafford, Russell Brower, Joseph Lawrence

**Assassin's Creed IV: Black Flag Suite** | Brian Tyler  
 Orchestrator: Dana Niu | Arranger: Andreas Hedlund

**Civilization V "Elizabeth Peace (I Vow Thee)"** | Gustav Holst  
 Arranger: Geoff Knorr

**A "Portalicious" Portal 2 Medley** | Mike Morasky  
 Orchestrator/Arranger: Kaze Lee, Andy Brick

**Ori and the Blind Forest Symphonic Suite** | Gareth Coker  
 Arranger: David Peacock

**SATURDAY**  
 MARCH 15 at 7:30 PM

**SUNDAY**  
 MARCH 16 at 6 PM

Neal S. Blaisdell Concert Hall

This program runs approximately 2.5 hours and includes an intermission.

Program and artists are subject to change.



DANE LAM | MUSIC AND ARTISTIC DIRECTOR



## **ANDY BRICK** | Principal Conductor & Music Director, Game ON!

Andy Brick is an acclaimed composer, conductor, and orchestrator whose award-winning work has shaped the soundscapes of beloved films, iconic video games, and unforgettable live concerts. From *The Sims* and *Sim City* to *Civilization*, *Mafia*, and Disney classics like *The Little Mermaid II* and *Lady and the Tramp II*, his work extends to some of the most celebrated titles in gaming, including *Halo*, *Final Fantasy*, *Overwatch*, *Elder Scrolls: Skyrim*, and *Undertale*.

In 2003, Brick made history by conducting the Czech National Symphony Orchestra in the western world's first-ever symphonic video game music concert at the renowned Gewandhaus concert hall. This groundbreaking event marked the beginning of his tenure as principal conductor and music director of two concert series that captivated audiences from 2003 to 2014.

In January, 2020 Maestro Brick was invited to the National Symphony Orchestra of the United States to premiere *Game ON!* to an exuberant house at the historic Kennedy Center in Washington D.C.

"Creating *Game ON!* was a little tricky" says Andy, "I wanted to make sure *Game ON!* represented a diverse variety of music from history's greatest video games that would really resonate with the audience and, at the same time, give the orchestra something they could dig into and fully embrace" As a passionate advocate for symphonic game music, Brick has led world-class ensembles such as the Seattle Symphony, Toronto Symphony, Vancouver Symphony, Czech National Symphony, Hallé Orchestra, and the National Symphony Orchestras of both the U.S. and the U.K., bringing iconic game soundtracks to life on global stages.

Brick is a graduate of the University of Michigan. He studied composition with Pulitzer Prize winning composer Leslie Bassett, conducting with Maestro Paul Lustig Dunkel of the American Composers Orchestra and orchestration with famed Disney orchestrator Danny Troob.

## HO'OLŌKAHI CHAMBER CHOIR AT BRIGHAM YOUNG UNIVERSITY - HAWAII

Ho'olōkahi (ho'ō.lō.kahi) means, "to bring about unity." Directed by Dr. Erica Glenn, the Ho'olōkahi Chamber Choir (HCC) at Brigham Young University - Hawai'i generates harmony by capitalizing on diversity, gathering singers from around the globe in a space where meaningful musical and cultural exchange can occur. The 40-70 singers in HCC typically represent more than 20 countries and languages. They seek to establish greater harmony with their surrounding community and to serve as intercultural peace-builders through song. HCC released an album of global repertoire in 2022 and performs across the Hawaiian islands, frequently championing the works of young composers from the Asian Pacific Rim. The choir looks forward to premiering its conductor's new Worldwide Requiem for choir and orchestra at Carnegie Hall this May.



**Dr. Erica Glenn** is the Director of Choral Activities at BYU - Hawai'i and a recent National Finalist for the American Prize in Conducting. This May, Glenn will conduct the seven movement premiere of her Worldwide Requiem at Carnegie Hall. Glenn has taught at Arizona State University (ASU Women's Chorus, New American Choir), Dean College, and the DC Kennedy Center. Glenn is a former American Councils Scholar, a Fulbright alumna, and an active adjudicator/clinician (Pacific Heritage Festival, Nā Leo Hou All-State Festival, Worldstrides, Music Celebrations). She publishes with Santa Barbara Music Publishing, Pelican Music, Tactus Magazine, and USA Today. [www.ericakyreeglenn.com](http://www.ericakyreeglenn.com)

## HO'OLŌKAHI CHAMBER CHOIR

### Soprano 1

JD-Lynn Diaz  
Keala Gardner  
Rebecca Gray  
Ariyana Milad  
Kate Pena  
Bekah Sneddon

### Alto 1

Christine Aban  
Mikah Cabanilla  
Ruby Cutler  
Kaea Lai  
Keala Pinpin  
Kanasa Togami  
Moanahiwalani Walke

### Tenor 1

Seth Acosta  
Romel Aggabao  
Dallin Bacudo  
John Lennon Onda  
Michael Pinpin  
Dane Prado  
Steven Tee

### Baritone

Jonathan Crisanto  
Micah Curtis  
Vilai Ilolahia  
Nicholas Johnson  
Jonnel Perin  
June Solidarios  
Logan Williams  
Cris Wilson

### Soprano 2

Mila Cutler  
Anna Ek  
Brianna Frehner  
Senri Ninomiya  
Audrey Roper  
Purevsuren Tovuudorj  
Siosi Utaatu

### Alto 2

Mitzi Diaz-Chou  
Isabel Dashzeveg  
Paris David  
Kaylani Efaraima-Fiti  
Florence Meta  
Vikatolia Moeakiola  
Kristen Revillo  
Johannah Chou

### Tenor 2

Brigham Busania  
Eian Carlson  
Holi-ki-mafua Fuluvaka  
Chris Hidalgo  
Jacob Joyner  
Rean Abancia  
Owen Vakapuna

### Bass

Abel Andaya  
Aaron Barclay  
Seonwoong Hwang  
Ayden Nichols  
Bennie Tuivai  
Ezekiel Uluave  
Wilford (Si) Wu

# STAR WARS: RETURN OF THE JEDI IN CONCERT

Hawai'i Symphony Orchestra  
Nicholas Buc, conductor

**John WILLIAMS** *Star Wars: Return of the Jedi*  
Feature Film with Orchestra

Starring  
**Mark Hamill**  
**Harrison Ford**  
**Carrie Fisher**  
**Billy Dee Williams**  
**Anthony Daniels** as C-3PO

Co-Starring  
**David Prowse**  
**Kenny Baker**  
**Peter Mayhew**  
**Frank Oz**

Directed by **Richard Marquand**  
Produced by **Howard Kazanjian**  
Screenplay by **Lawrence Kasdan** and **George Lucas**  
Story by **George Lucas**  
Executive Producer: **George Lucas**  
Music by **John Williams**

 **DOLBY**  
MPAA PG Rating

Original Motion Picture Soundtrack available at [Disneymusicemporium.com](https://www.disneymusicemporium.com)



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**FRIDAY**  
MARCH 28 at 7:30 PM

**SATURDAY**  
MARCH 29 at 7:30 PM

**SUNDAY**  
MARCH 30 at 4 PM

Neal S. Blaisdell Concert Hall

This program runs approximately 2.5 hours and includes an intermission.

Program and artists are subject to change.

Special thanks to the University of Hawai'i Mānoa Ethnomusicology Instrument Collection for their generous loan of the set of tuned gongs.

 **HAWAI'I  
SYMPHONY  
ORCHESTRA**  
DANE LAM | MUSIC AND ARTISTIC DIRECTOR



## JOHN WILLIAMS

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Schindler's List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Saving Private Ryan, Lincoln, Close Encounters of the Third Kind, Superman and the Indiana Jones films.

He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras. He has received five Academy Awards and fifty-three Oscar nominations, seven British Academy Awards, twenty-five Grammys, four Golden Globes, and five Emmys. His other honors include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.



## NICHOLAS BUC

Nicholas Buc is an Award-winning composer, conductor and arranger with over 20 years experience in the music industry. He has composed music for film, television and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia and the US. As the recipient of the prestigious Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. He recently completed work on the new Australian feature film Slant, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary Slava, which won Best Short Film at Byron All Shorts Flickerfest 2023.

He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for Birds of Tokyo, Missy Higgins and Vera Blue as well as working on Junior MasterChef, The Voice Australia and the 2021 AFL Grand Final.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of Star Wars: The Last Jedi, Close Encounters of the Third Kind, The Lion King (2019), Beauty and the Beast (2017), Shrek 2 and Harry Potter and the Deathly Hallows Part 2.

**Star Wars Film Concert Series Production Credits**

**President, Disney Music Group:** Ken Bunt

**SVP/GM, Disney Concerts**

Chip McLean

**Music Preparation**

Mark Graham  
Matthew Voogt

**VP, Disney Concerts**

Gina Lorscheider

**Supervising Technical Director**

Alex Levy – Epilogue Media

JoAnn Kane Music Service

**Business Affairs, Disney Concerts**

Darryl Franklin  
Leigh Zeichick  
Phil Woods  
Narine Minasian  
Elena Contreras  
Addison Granillo  
Christy Swintek  
Svetlana Tzaneva

**Film Preparation**

Ramiro Belgardt

Disney Music Library

**Operations, Disney Concerts**

Brannon Fells  
Royd Haston

**Business Affairs, Lucasfilm**

Rhonda Hjort  
Chris Holm

**For Booking Inquires:**

Emily.Yoon@TeamWass.com

**Marketing & Publicity**

Lisa Linares  
Lillian Matulic

**Business Affairs, Warner-Chappell**

Scott McDowell

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So we put extra care into everything we do.



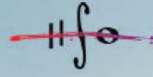
Backed by one of Hawaii's largest physician networks, we strive to deliver simple and worry-free experiences for our members, physicians and associates so everyone can enjoy,

*"Better Health, Better Life."*



uhahealth.com





HAWAII  
SYMPHONY  
ORCHESTRA

DANE LAM | MUSIC AND ARTISTIC DIRECTOR

# Kaimana HapaSymphony Series

Our sincere thanks to  
Kaimana Beach Hotel  
for supporting mele with the  
Hawaii Symphony Orchestra

*Kaimana*  
BEACH-HOTEL  
1963

# HAPASYMPHONY FEATURING TAIMANE

**Hawai'i Symphony Orchestra**

**Dane Lam**, conductor

**Taimane**, ukulele

**Rachel Look**, guitar

**Jaycob Sierra**, cajon drums

**Music & Rhythm**

2024 Mana Up Showcase Artist to Watch  
People's Choice Award Winners

---

Selections to be announced from the stage.

---

**SATURDAY**  
APRIL 5 at 7:30PM

Hawaii Theatre

This program runs approximately 2 hours and includes an intermission.

Program and artists are subject to change.

**HAPASYMPHONY SERIES  
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GROUP

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**HAWAI'I  
SYMPHONY  
ORCHESTRA**

DANE LAM | MUSIC AND ARTISTIC DIRECTOR



## TAIMANE

Virtuoso, songwriter, singer and producer, Taimane, is best known for her fierce and inventive style of playing the ukulele helping the hapa Samoan (part caucasian and part indigenous Samoan) artist earn four Nā Hōkū Hanohano awards and garner over 50 million video views and over 500,000 social media followers to date. Hailing from a musical Polynesian family including her late mother, Palepa Tauiliili Gardner (Miss Samoa 1978), Taimane's attraction to the four-string island staple began at age 5. By age 10, she regularly performed in public, busking in Waikiki every Friday night with her father holding down security duties and Waikiki Beach Boys (adults whose home & workplace was the beach) serving as her band. By age 13, Taimane landed a position in Don Ho's show literally playing in the spotlight every week until Ho's passing. Fast forward to today, and you have an artist who tours the world and has carved out a unique niche in music – merging a wide-array of genres, from Bach to rock, flamenco infernos to tribal hymns, summoning a seemingly limitless palette of emotions via an instrument previously viewed as restricted.



## MUSIC AND RHYTHM

Nyjah Music and Zyah Rhythm were both born and raised on the beautiful island of O'ahu, deeply rooted in their Hawaiian heritage. Their passion for music is influenced by a wide range of talented local artists, including Common Kings, Bruno Mars, Jack Johnson, Josh Tatofi, Iam Tongi, Kimié Miner, and Maoli. Their vocal style blends the soulful sounds of old-school R&B, the soothing rhythms of Hawaiian music, and today's chart-topping hits. Through their music, they aim to inspire, heal, celebrate, and bring joy—hoping their voices resonate with listeners on a personal level, whether to uplift spirits or get people moving. Music and Rhythm are the winners of the 2024 Mana Up Showcase Artist to Watch People's Choice Award.

**ARTISTS TO WATCH**  
DISCOVER HAWAII'S EMERGING TALENT

**MANA UP SHOWCASE ARTIST TO WATCH  
PEOPLE'S CHOICE AWARD**

The Mana Up Showcase Artists to Watch People's Choice Award is held in partnership with the Hawai'i Symphony Orchestra, Mana Up, and Kimié Miner's Haku Collective. The mission of the Artist's to Watch program is to build and sustain a thriving creative network for young artists in Hawai'i. Through the Audience Choice Award, the winner is awarded the opportunity to perform with the Hawai'i Symphony Orchestra their original song, arranged for the symphony by HSO Susan Kosasa Composer in Residence Michael-Thomas Foumai.



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# HSO SPOTLIGHT

**Hawai'i Symphony Orchestra**  
**Dane Lam**, conductor  
**Ignace Jang**, violin  
**Anna Lenhart**, French horn

**Michael-Thomas FOUMAI** *The Masterworks Overture*  
 (Theme of the Hawai'i Symphony Orchestra)

**VAUGHN WILLIAMS** *The Lark Ascending*  
**Ignace Jang**, violin

**RESPIGHI** *Fountains of Rome, P. 106*  
 I. La fontana di Valle Giulia all'alba  
 II. La Fontana del Tritone al mattino  
 III. La Fontana del Trevi al meriggio  
 IV. La fontana di Villa Medici al tramonto

## INTERMISSION

**DEBUSSY** *Prelude to the Afternoon of a Faun*

**Richard STRAUSS** *Horn Concerto No. 1 in E-flat major, Op. 11*  
 I. Allegro  
 II. Andante  
 III. Allegro  
**Anna Lenhart**, horn

**RAVEL** *La Valse*

## SUNDAY

April 6 at 4 PM

Hawaii Theatre

This program runs approximately 2.5 hours, and includes an intermission.

Program and artists are subject to change.

## CONCERT CONVERSATION

1-hour before concert start time.

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**Halekulani**  
 On the Beach at Waikiki



**HAWAI'I  
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## IGNACE JANG

Recognized for his ability to forge personal connections with audiences, Ignace Jang is the concertmaster of the Hawai'i Symphony Orchestra and the Britt Festival Orchestra and a faculty member of the Music Department at the University of Hawaii Mānoa. He has performed in concert halls throughout the United States, South America, Asia, and Europe, such as the Tokyo Bunkamura Hall, the Seoul Arts Center, and Paris Theatre des Champs-Élysées.

Solo and chamber music appearances include the Hawaii Symphony, Colorado Symphony, the Versailles Chamber Orchestra, and L'Orchestre Provence-Alpes-Cote-d'Azur in France, Berlioz, Trièves and Chirens Festivals in his native France, the Jeju Isle Music Festival in Korea. Recent collaborators include pianists Jon Nakamatsu, Jon Kimura Parker, violinist Hilary Hahn, cellist Franz Helmerson, and ukulele master Jake Shimabukuro.

Born to Korean parents in Grenoble, France, Jang met the violin at the age of five. He grew up listening to the legendary violin virtuosos of the past, nurturing respect for the individuality of their artistry and mastery of their instrument. He later discovered musical genres outside the classical realm and appreciated the array of emotions they conveyed. The music of the Americas, ranging from the sixties pop tunes of Detroit to the Argentinean tangos of Piazzolla, is of particular interest to him. In his playing, he strives to express a similar spectrum of feelings while unfolding a unique color and depth of sound for which he has seen praise in the American, European, and Korean Press.



## ANNA LENHART

Anna Lenhart is the Principal Horn of the Hawai'i Symphony Orchestra and a member of the Honolulu Brass Quintet. Anna began playing horn in Rexburg, Idaho at the age of twelve. Since there's not much to do in southeast Idaho besides watching potatoes grow, she had plenty of practice time. That practice led her to prestigious summer music festivals including Interlochen, Tanglewood, Brevard, and Aspen. After delivering her high school valedictorian speech, Anna disappointed all her science teachers by pursuing a BMus from Brigham Young University, in Provo, Utah.

Anna also minored in neuroscience, just in case the whole professional musician thing didn't pan out. Fortunately, she was offered full-ride performance scholarships to multiple graduate schools. Anna chose the University of Southern California with the hope of getting into the film score studios. She arrived in Los Angeles about twenty years too late to make a career as a studio musician. But she was able to tour with Oscar-winning composer Hans Zimmer.

After graduate school, Anna moved to upstate New York to join The Orchestra Now. Escaping the New York winter was all the motivation she needed to win HSO's Principal Horn position in February 2018. When not playing the horn, Anna can be found snorkeling with turtles, video chatting with her six nieces and nephews, or working on her latest novel.

**THE MASTERWORKS OVERTURE (2022) | MICHAEL-THOMAS FOUMAI (B.1987)**

*The Masterworks Overture* is the theme of the Hawai'i Symphony Orchestra. The theme, constructed to reflect the basic building blocks of almost all music composed in the common practice period, and by which many works are considered "masterworks," is an ascending outline of a major-minor-7th chord, followed by an ornamental turn, and meant to evoke a sense of adventure and inspiration that comes from symphonic music.

The genesis of "masterworks" was to create a unique musical brand package for the HSO, comprised of an overture to feature the orchestra, and smaller-scale variants that feature instrumental families with showcases for our very own principals. The catalog is comprised of 55 variants that include four overtures exploring different styles of music and occasions. The 2-minute overture calls for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, various percussion, harp, and string.

– **Michael-Thomas Foumai**, HSO Susan Kosasa Composer in Residence

**THE LARK ASCENDING (1914, 1920) | RALPH VAUGHAN WILLIAMS (1872-1958)**



Marie Hall

Vaughan Williams' *The Lark Ascending* opens with an improvisational violin cadenza inspired by George Meredith's 1881 poem of the same name. The solo violin's notes rise to symbolize a lark flying into the sky, and represents rural English life, reflecting the composer's upbringing. The orchestra vividly portrays the "primrose-banks" and "meadows green" mentioned in the poem, allowing listeners to envision the English countryside. As the composer designates, the "romance for violin & orchestra" was composed in 1914 and subsequently revised in 1920. The premiere performance was given by violinist Marie Hall, a student of Edward Elgar, who initially performed it with piano accompaniment in 1920. Adrian Boult conducted the premiere with Hall and orchestra in 1921.

The 13-minute piece includes two flutes, an oboe, two clarinets, two bassoons, two horns, percussion, strings, and a solo violin.

from  
*The Lark Ascending*  
George Meredith

*He rises and begins to round,  
He drops the silver chain of sound  
Of many links without a break,  
In chirrup, whistle, slur and shake...*

*For singing till his heaven fills,  
'Tis love of earth that he instils,*

*And ever winging up and up,  
Our valley is his golden cup,  
And he the wine which overflows  
To lift us with him as he goes...*

*Till lost on his aerial rings  
In light, and then the fancy sings.*



Fountain of Trevi, Rome; Giovanni Paolo Pannini (1691–1765)

## **FOUNTAINS OF ROME (1916) | OTTORINO RESPIGHI (1879-1936)**

Written by the leading Italian composer of the 20th century, Ottorino Respighi's *Fountains of Rome* represents the first of three symphonic tone poems within the Roman Trilogy, which explores distinct aspects of Roman life and landscapes. "Fountains" serves as a musical representation of Rome across morning, noon, and night.

"The Fountain of Valle Giulia at Dawn," depicts a pastoral scene characterized by cattle and roaming sheep. The subsequent movement, "The Triton Fountain in the Morning," features a majestic fanfare that draws inspiration from the artistry of the eminent sculptor Gian Lorenzo Bernini.

"The Trevi Fountain at Noon," begins with another fanfare, paying tribute to the largest Baroque fountain in the city of Rome. In the final movement, "The Villa Medici Fountain at Sunset," Respighi evokes a serene and contemplative atmosphere, incorporating imagery of tolling bells, birds, and the rustling of leaves, symbolizing the transition into nightfall.

The 15-minute score calls for three flutes, piccolo, three oboes, English horn, three clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion, two harps, piano, celesta, organ, and strings.

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**PRELUDE TO THE AFTERNOON OF A FAUN (1894) | CLAUDE DEBUSSY (1862-1918)**

Inspired by a poem of the same name by Stéphane Mallarmé, Debussy musically depicts the faun, a mythological creature who roams through the forest and guides travelers. Featured in stories by authors like Aesop, the faun is both playful and capable of either scaring or assisting the humans around it. Through the flute, which symbolizes the faun, Debussy creates enchanting melodies that spiral with fantastic imagery. The lush string lines and free-flowing characteristics prepare the listener for a musical journey into the serene wanderings of an afternoon in the forest.

Premiered in 1894 under Gustave Doret, the 15-minute work is scored for three flutes, two oboes, English horn, two clarinets, two bassoons, four horns, two harps, percussion, and strings.

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**CONCERTO FOR HORN NO. 1 IN E FLAT MAJOR, OP. 11 (1883)**

RICHARD STRAUSS (1864-1949)

Richard Strauss composed his first horn concerto when he was just eighteen years old. Growing up surrounded by the French horn, he was influenced by his father, who was a principal horn player in the Munich Court Orchestra. Today, this concerto is considered one of the most performed French horn concertos of all time. The work opens with an “Allegro,” capturing a youthful spirit that mirrors the young Strauss himself. Followed by a stark contrast, the “Andante,” offers a more reflective movement. The concerto concludes with another “Allegro,” characterized by dance-like rhythms reminiscent of his predecessor, Mozart.

The work premiered in 1883 with piano accompaniment, the orchestral version premiered in 1885 with Gustave Leinhos under Hans von Bülow. The 15-minute concerto calls for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings.

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**LA VALSE (1920) | MAURICE RAVEL (1862-1918)**

Maurice Ravel described his version of a waltz as “a kind of apotheosis of the Viennese waltz, mingled in my mind with the idea of the fantastic whirl of destiny.” He initially composed this piece as a tribute to Johann Strauss II, a prominent composer of the Viennese waltz. Ravel also remarked that his work evokes “a dancing, whirling, almost hallucinatory ecstasy—an increasingly passionate and exhausting whirlwind of dancers, who are overcome and exhilarated by nothing but ‘the waltz.’” The piece features extreme contrasts in tempo, chords, and enchanting melodies, transporting the audience into a dreamy fairytale and culminating in a wake-up call that leaves one in a pool of sweat.

Premiered in 1920, the 12-minute waltz is scored for three flutes, piccolo, three oboes, English horn, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion, two harps, and strings.



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# THE MUSIC OF STUDIO GHIBLI

**Hawai'i Symphony Orchestra**  
**Michael-Thomas Foumai**, conductor  
**Norie Green**, narrator

- 
- Joe HISAISHI** "A Town with an Ocean View"  
*Arr. T. Hamano* from *Kiki's Delivery Service*
- Joe HISAISHI** Selections from *Howl's Moving Castle*  
*Merry-Go-Round+Cave of Mind*
- Joe HISAISHI** "Carrying You" from *Castle in the Sky*  
*Arr. T. Hamano*
- Joe HISAISHI** "Nausicaä Requiem" from  
*Arr. T. Hamano* *Nausicaä of the Valley of the Wind*
- Joe HISAISHI** Selections from *Spirited Away Suite*  
 One Summer's Day  
 The Gods  
 The Dragon Boy  
 The Sixth Station  
 Reprise  
 The Return

## INTERMISSION

- Joe HISAISHI** "The Legend of Ashitaka"  
*Arr. T. Hamano* from *Princess Mononoke*
- Joe HISAISHI** *Orchestra Stories – My Neighbor Totoro*  
 Hey Let's Go  
 The Village in May  
 The Dust Bunnies  
 Totoro's Here!  
 The Path of the Wind  
 A Lost Child  
 Cat Bus  
 My Neighbor Totoro  
**Norie Green**, narrator

**SATURDAY**  
 MAY 17 at 7:30 PM

Hawaii Theatre

This program runs  
 approximately 2.5 hours and  
 includes an intermission

Program and artists are  
 subject to change.

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 HAWAII SYMPHONY ORCHESTRA  
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Spirited Away © 2001 Studio Ghibli - NDDTM

## JOE HISAISHI & THE MUSIC OF STUDIO GHIBLI

From the adventurous hunt for a flying island in 1986's "Castle In The Sky" to the comforting tale of growing pains in 1988's "My Neighbor Totoro," director Hayao Miyazaki's films for the pioneering Studio Ghibli have profoundly transformed animated storytelling. Much like the legendary collaborations of Steven Spielberg with John Williams, and Alfred Hitchcock with Bernard Herrmann, Miyazaki consistently turns to one exceptional musician to infuse his masterpieces with sonic depth.

Joe Hisaishi, the composer behind Studio Ghibli's 11 films directed by Miyazaki over the past 40 years, creates an enchanting experience, resonating deeply, evoking life-affirming feelings through profound themes of fragility of our natural world in "Nausicaä of the Valley of the Wind" and the mystery of life after death in "Spirited Away." Hisaishi's soundscapes are essential to the essence of a Studio Ghibli film.

Raised in Nakano, Nagano, Hisaishi began violin lessons at the age of five and eventually graduated from the prestigious Kunitachi College of Music. Reflecting on his upbringing, he says, "My father was an ordinary high school science teacher who loved chemistry. Dad wasn't really familiar with music, but he adored cinema, taking me to see hundreds of films." Often Dubbed "the John Williams of Japan," Hisaishi's journey is a testament to the magic of inspiration and creativity.



## MICHAEL-THOMAS FOUMAI

Michael-Thomas Foumai is the Director of Artistic Engagement and the Susan Kosasa Composer in Residence for the Hawai'i Symphony Orchestra. Foumai's orchestral works have been conducted and performed by Yannick Nézet-Séguin with the Philadelphia Orchestra, Lidiya Yankovskaya with the Los Angeles Philharmonic, Lina Gonzalez-Granados with the National Symphony Orchestra, Sarah Hicks with the Seattle Symphony, George Manahan with the American Composers Orchestra at Carnegie Hall, Osmo Vänskä with the Minnesota Orchestra, and with Dane Lam and the Hawai'i Symphony Orchestra.

He is the recipient of the Fromm Foundation Grant from Harvard University, the MTNA Distinguished Composer of the Year Award, the Jacob Druckman Prize from the Aspen Music Festival, and three Broadcast Music Inc. composer awards. Foumai is on faculty at the University of Hawai'i – West O'ahu Academy for Creative Media, holds advanced degrees from the University of Hawai'i at Mānoa, University of Michigan, and is an alumnus of the 17th class of the Pacific Century Fellows.



## NORIE GREEN

With over 20 years of professional experience as an announcer and director for renowned Japanese television stations and Nippon Television Network Corporation (NTV) affiliates, Norie Green moved to Hawai'i in 2008, where she is a writer, columnist, and announcer for KZOO Media Group.

In addition to her broadcasting career, Norie is actively involved as a YouTuber, influencer, reader, and stage host, leveraging her passion for storytelling to connect with diverse audiences with her love for classical music, film, and literature.

# MOTHER GOOSE AND THE HEN: RAVEL, HAYDN & MOZART

**Hawai'i Symphony Orchestra**

**Jeremy Denk**, piano/leader

**Ignace Jang**, violin/leader

## RAVEL

*Mother Goose Suite*

- I. Pavane de la Belle au bois dormant
- II. Petit Poucet
- III. Laideronnette, impératrice des pagodes
- IV. Les entretiens de la Belle et de la Bête
- V. Le jardin féérique

## HAYDN

*Symphony No. 83 in G minor, "The Hen"*

- I. Allegro spiritoso
- II. Andante
- III. Menuet - Allegretto
- IV. Vivace

**Jeremy Denk**, leader

## INTERMISSION

## MOZART

*Piano Concerto No. 25 in C major, K. 503*

- I. Allegro maestoso
- II. Andante
- III. Allegretto

**Jeremy Denk**, piano

## SUNDAY

MAY 18 at 4 PM

Hawaii Theatre

This program runs approximately 2.5 hours and includes an intermission

Program and artists are subject to change.

## CONCERT CONVERSATION

1-hour before concert start time.

## MASTERWORKS SERIES SPONSOR



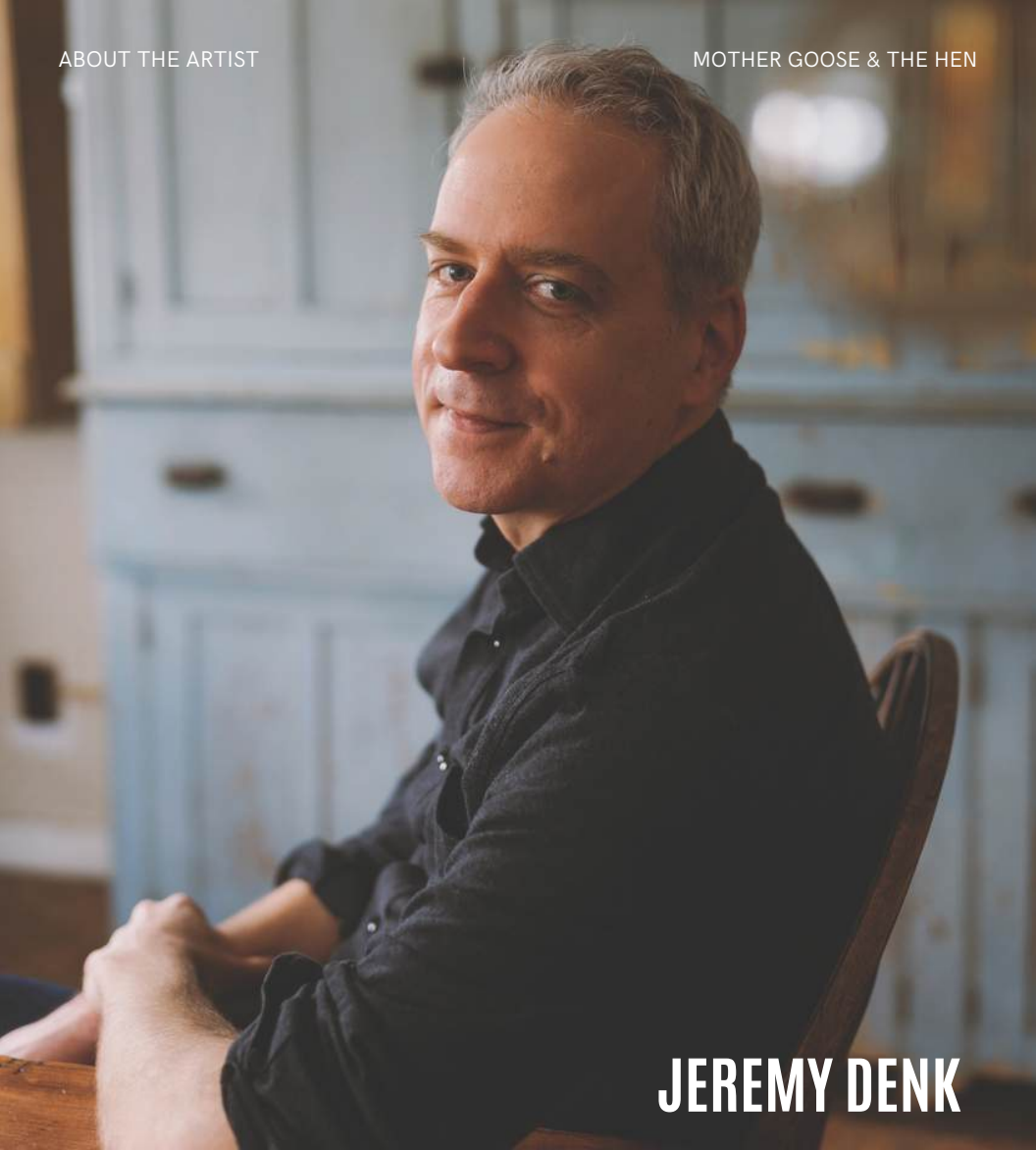
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## JEREMY DENK

Jeremy Denk is one America's foremost pianists, hailed by the New York Times as an artist 'you want to hear no matter what he performs'. Denk is also a New York Times bestselling author, winner of both the MacArthur "Genius" Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences. Denk has performed multiple times at Carnegie Hall and in recent years has worked with such orchestras as Chicago Symphony, Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra. Recent highlights include his extensive performances of the Well-Tempered Klavier Book 1, and performances of John Adams' "Must the Devil Have All The Great Tunes?" with the Cleveland Orchestra, St. Louis Symphony, and Seattle Symphony.

## **MOTHER GOOSE SUITE (1908-10) | MAURICE RAVEL (1864-1949)**

Originally composed as a four-hand piano work and later adapted into a ballet, the *Mother Goose Suite* draws inspiration from children's stories such as Sleeping Beauty, Tom Thumb, The Green Serpent, and Beauty and the Beast. Although Maurice Ravel himself had no children, he cherished his own childhood and the stories associated with it, expressing that "the idea of conjuring up the poetry of childhood in these pieces has naturally led me to simplify my style and clarify my writing."

The suite begins with the "Pavane of the Sleeping Beauty," telling the story of Prince Charming as he sees the princess asleep, knowing she can only be awakened by a kiss. In "Tom Thumb," the youngest of seven brothers prepares to guide his siblings back home. "Laideronnette, Empress of the Pagodas" narrates the tale of a cursed prince and princess who journey toward one another, ultimately breaking the curse with love. "Conversations of Beauty and the Beast" features the clarinet and contrabassoon representing their respective roles in the tale. Finally, "The Enchanted Garden" brings the suite full circle, depicting Prince Charming finding the princess as she awakens from her slumber, leading to a triumphant and happy ending. First performed in 1912 under Gabriel Grovlez, the 15-minute suite calls for two flutes, piccolo, two oboes, English horn, two clarinets, two bassoons, contrabassoon, two horns, timpani, percussion, harp, celesta, and strings.

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## **SYMPHONY NO. 83 IN G MINOR "THE HEN" (1785)**

**FRANZ JOESPH HAYDN (1732-1809)**

The second of his symphonies written in Paris, Haydn's 83rd symphony was completed in 1785 and published two years later in Vienna. The name "The Hen" comes from the second subject of the first movement, with the strings playing a comedic fowl-like gesture paralleling the movement of a hen. As is often the case, the moniker did not originate from the composer, but from an unnamed listener of the piece. The symphony consists of four movements, "Allegro spiritoso" which includes the hen theme, "Andante, Menuet: Allegretto," and the dance like "Vivace." The 24-minute symphony calls for flute, two oboes, two bassoons, two horns, and strings.

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## **PIANO CONCERTO NO. 25 IN C MAJOR, K. 503 (1786)**

**WOLFGANG AMADEUS MOZART (1756-1791)**

Recognized by musicologist Simon P. Keefe as "one of Mozart's greatest masterpieces in the concerto genre," Mozart's *Piano Concerto No. 25* has undeniably left its mark on classical music with its expansive first movement, major and minor mood swings, and elegant virtuosity. Although the concerto was initially overshadowed by his more extravagant works, it has gradually gained recognition and respect since the composer's death. Today, K. 503 is celebrated by musicologists and is regarded as one of Mozart's finest compositions, perhaps even standing out as one of the most exceptional concertos ever created. Completed in 1786, the 30-minute work is scored for flute, two oboes, two bassoons, two horns, two trumpets, timpani, and strings.

# HAPASYMPHONY FEATURING KEOLA BEAMER

**Hawai'i Symphony Orchestra**  
**Dane Lam**, conductor  
**Keola Beamer**, slack-key guitar

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Selections to be announced from the stage.

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**SATURDAY**  
JUNE 14 at 7:30PM

Hawaii Theatre

This program runs approximately 2 hours and includes an intermission.

Program and artists are subject to change.

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## KEOLA BEAMER

Keola Beamer has breathed new life into slack key guitar music yet stays true to its deep Hawaiian roots. He is a Hawaiian legend: singer-songwriter, composer, guitar master, with an impeccable, gorgeous style that is featured on *The Descendants* soundtrack and his 17 CDs. Keola was one of the first to use Hawaiian slack key techniques to create contemporary music that is also at home on jazz or classical stages. His wife Moanalani Beamer joins Keola in performances with her beautiful hula and the exquisite sounds of traditional Hawaiian instruments.

Keola Beamer's well of talent springs from five generations of Hawai'i's most illustrious and beloved musical families. Keola's mother was revered Hawaiian cultural treasure, Auntie Nona Beamer. His great-grandmother was one of Hawai'i's most illustrious composers, Helen Desha Beamer. The Beamers trace their roots to royal families of the 14th century and have been cultural practitioners through generations.

Keola established himself early as a leader of the wave of contemporary Hawaiian music when he wrote the classic Honolulu City Lights – which is still one of the absolute all-time best selling recordings in the history of Hawaiian Music. Keola was also the author of the very first written instruction book for the Hawaiian Slack Key Guitar, published in 1972. He is an Award Winning Author and Artistic Director of The Mohala Hou Foundation, which presents Aloha Music Camp. In January of 2018 Keola was appointed Board Chair of Aloha Kuamo'o 'Āina, a 501c3 non-profit formed for the protection and preservation of the Kuamo'o Battlefield and Burial Grounds in Kona, Hawaii.

# BRAHMS SYMPHONY NO. 1

**Hawai'i Symphony Orchestra**  
**Dane Lam**, conductor  
**Joyce Yang**, piano

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**Louise FARRENC**     *Overture No. 2 in E-flat major, Op. 24*

**RACHMANINOFF**     *Rhapsody on a Theme of Paganini, Op. 43*  
**Joyce Yang**, piano

## INTERMISSION

**BRAHMS**     *Symphony No. 1 in C minor, Op. 68*  
I. Un poco sostenuto; Allegro  
II. Andante sostenuto  
III. Un poco allegretto e grazioso  
IV. Adagio; Più andante; Alelgrò non troppo, ma con brio

**SUNDAY**  
JUNE 15 at 4 PM

Hawaii Theatre

This program runs approximately 2.5 hours and includes an intermission

Program and artists are subject to change.

**CONCERT CONVERSATION**  
1-hour before concert start time.

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## JOYCE YANG

Blessed with “poetic and sensitive pianism” (Washington Post) and a “wondrous sense of color” (San Francisco Classical Voice), Grammy-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. The youngest contestant at 19 years old, she took home two additional awards: Best Performance of Chamber Music (with the Takács Quartet), and Best Performance of a New Work. In 2006 Yang made her celebrated New York Philharmonic debut alongside Lorin Maazel at Avery Fisher Hall along with the orchestra’s tour of Asia, making a triumphant return to her hometown of Seoul, South Korea. Yang’s subsequent appearances with the New York Philharmonic have included opening night of the 2008 Leonard Bernstein Festival – an appearance made at the request of Maazel in his final season as music director. The New York Times pronounced her performance in Bernstein’s *The Age of Anxiety* a “knockout.”

Born in Seoul, South Korea, Yang received her first piano lesson from her aunt at the age of four. She quickly took to the instrument, which she received as a birthday present. Over the next few years won several national piano competitions in her native country. By the age of ten, she had entered the School of Music at the Korea National University of Arts, and went on to make a number of concerto and recital appearances in Seoul and Daejeon. In 1997, Yang moved to the United States to begin studies at the pre-college division of the Juilliard School with Dr. Yoheved Kaplinsky. During her first year at Juilliard, Yang won the pre-college division Concerto Competition, resulting in a performance of Haydn’s Keyboard Concerto in D with the Juilliard Pre-College Chamber Orchestra. After winning the Philadelphia Orchestra’s Greenfield Student Competition, she performed Prokofiev’s Third Piano Concerto with that orchestra at just twelve years old. She graduated from Juilliard with special honor as the recipient of the school’s 2010 Arthur Rubinstein Prize, and in 2011 she won its 30th Annual William A. Petschek Piano Recital Award. She is a Steinway artist.

**OVERTURE NO. 2 IN E-FLAT MAJOR, OP. 7 (1834) | LOUISE FARRENC (1804-1875)**

Louise Farrenc

Unlike many women composers of her time, Louise Farrenc achieved remarkable recognition during her lifetime and commanded respect in 19th-century France. A prodigious pianist from a young age, she launched her career as a performer and composer in her teens and further established herself as a professor at the Paris Conservatory by the age of thirty-eight. Farrenc's *Overture No. 2 in E-flat major*, which received high praise for its orchestration from Hector Berlioz, was composed in 1834 during a period dominated by opera culture. Embodying symphonic drama with all the essential elements of operatic tragedy and triumph, the work is a stand alone concert overture. The 7-minute score calls for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, and strings.

**RHAPSODY ON A THEME OF PAGANINI, OP. 43 (1934)**

SERGEI RACHMANINOFF (1873-1943)

Violin virtuoso Niccolò Paganini is celebrated as one of the greatest violinists in history. Known as the "Devil's Violinist," Paganini consistently pushed the boundaries of violin technique. His 24 Caprices serve as a remarkable showcase of various techniques, including unique methods he developed to further challenge musicians. These Caprices are recognized by musicians, both past and present, as important technical standards for virtuosic violin performance. Many composers have taken inspiration from Paganini, aspiring to be the "Paganini" of their own instruments.

In a brilliant adaptation, Sergei Rachmaninoff transformed Paganini's 24th Caprice into a set of 24 variations, creating a piece that is concerto in every-way but name. While the Rhapsody flows continuously, it can be thoughtfully divided into three distinct sections, aligning with the traditional concerto structure. The first section includes Variations I through X, which are filled with energetic and fiery interpretations of Paganini's theme. The second section, featuring Variations XI through XVIII, shifts to a more introspective tone, a deeper emotional exploration where Rachmaninoff intricately weaves in the famous plainchant "Dies Irae," or "Day of Wrath." The third and final section, Variations XIX through XXIV, returns to the spirited nature of the beginning, this time embracing a heightened sense of aggression and intensity in it's writing.

The 22-minute score calls for two flutes, piccolo, two oboes, English horn, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion, harp, strings.

## SYMPHONY NO. 1 IN C MINOR OP. 68 (1855-1876)

### JOHANNES BRAHMS (1833-1897)

Brahms' artistic development was powerfully shaped by composer Robert Schumann and his wife, Clara. In 1854, Schumann urged Brahms to embrace the majesty of symphonic music and find inspiration in Beethoven's style. At just 21, Johannes Brahms was resolute in his ambition to create a symphony of his own in D minor, the same key as Beethoven's joyous *Ninth Symphony*.

It was not until 1876, more than 20 years after he began his symphonic journey, that Brahms felt ready to unveil his *First Symphony* to the world. The first movement bursts with dramatic intensity, while the two central movements reveal Brahms' lyrical beauty: the "Andante" captivates with expressive violin solos, and the "Allegretto" conjures the Beethoven's scherzos. The Finale starts with a darker mood but evolves into a hopeful horn call and a theme that resonates so deeply with Beethoven's "Ode to Joy," the work has been nicknamed, Beethoven's "tenth symphony."

The 45-minute work calls for two flutes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, three trombones, timpani, and strings

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Marcia Roberts-Deutsh  
Manning and Sarah Richards  
Kenneth S. Robbins  
Julia Schoen Trust  
Ginny Tiu  
Mark Wong and Guy Merola  
Terrina and Michael Wong  
Mari Yoshihara

*Ohia Lehua Society*  
PROFILES

Beverly and Jason first met each other at a party in London on the evening of October 24, 1972, and have been inseparable ever since.

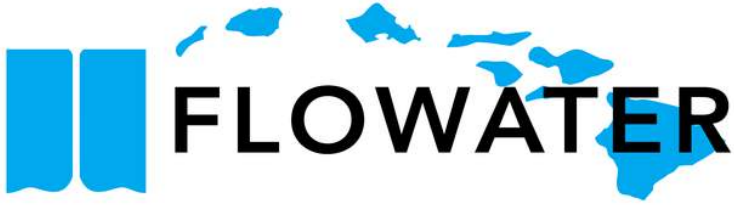
Since that time, Jason has practiced law in Chicago and NYC, eventually rising to become Co-Chair of one of the world's great international Law firms, Mayer Brown LLC, before retiring in 2018. Beverly has, among other positions, been a journalist, a Montessori teacher and the co-owner of a garden design business.

They both believe that music, and especially classical music, nourishes the soul in ways that are unique and accordingly that the HSO has an essential and invaluable role to play in our island communities. Jason is Treasurer of the HSO Board.



**"We hope you will join us as members of the Ohia Lehua Society so that our children and grandchildren can have the joy and inspiration of symphonic music in their lives."**

**- Jason & Beverly Kravitt**



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A woman with dark hair styled in a bun, smiling and looking to her left. She is wearing a sleeveless, knee-length dress with a vibrant green and white tropical leaf pattern. The dress has a gathered waist and a matching fabric scarf tied around her neck. The background is a plain, light-colored wall.

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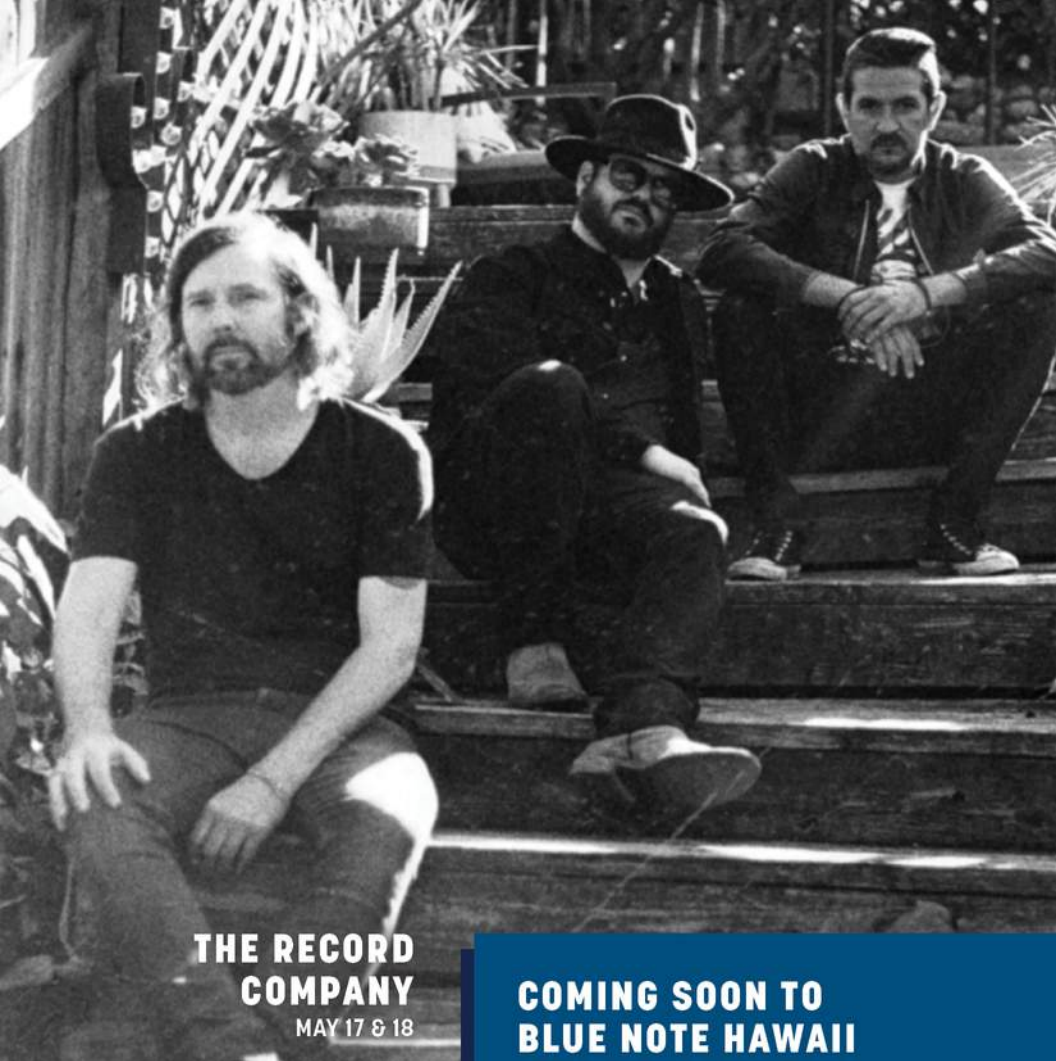
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Jake Shimabukuro **APRIL 9 & 10**

Inner Circle **APRIL 11 & 12**

JJ Sanservino **APRIL 30**

Bilal **MAY 8**

Mother's Day Brunch  
With Andy Bumatai & Augie T **MAY 11**

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