

Open Call to Indigenous Sculpture Artists

The Heard Museum is launching an Open Call for American Indian and First Nations Sculpture Artists in the United States and Canada. Selected by a juried committee, one artist will have a unique opportunity to create a sculpture that honors the Heard Museum's Annual World Championship Hoop Dance Contest. The sculpture will be installed near the main entrance of the historic campus in Central Phoenix, Arizona.

ARTIST ELIGIBILITY

American Indian and First Nations artists residing in the United States or Canada are eligible to apply.

HOW TO APPLY

Eligible artists are welcome to apply online by the application deadline. A physical application can be provided upon request.

APPLICATION DEADLINE

November 4, 2026 by 9 p.m. (Arizona MST)



SCULPTURE GUIDELINES

The commissioned sculpture may be created in any medium and must be a minimum of 5 feet in its largest dimension. Artists should consider the unique climate conditions of Phoenix, Arizona. Materials must be suitable to withstand the following environmental circumstances:

- Extreme temperatures exceeding 100°F (~38°C)
- Intense and prolonged direct sun exposure
- Seasonal monsoons, dust storms, & peak wind speeds

The Heard Museum will produce a custom concrete base near the time of the sculpture's completion.



SELECTION PROCESS

Artist applications will be reviewed by a juried committee to determine three semi-finalists. Semi-finalists will be invited to develop a sculpture concept, create a budget, and present their concept to the committee via Zoom (alternative options can be arranged if needed). **The committee will then select one finalist to create their proposed sculpture concept.**



AWARDS & HONORARIA

Selected artists will be awarded for their work as outlined below:

- Three semi-finalist artists selected will each receive a \$2,000 honorarium.
- One final artist selected will have a project budget of \$100,000 (*awarded in three separate installments based on the artist's submitted budget*).

PROJECT TIMELINE

December 2026	Selected semi-finalist artists notified.
February 2027	Semi-finalists meet with committee to present their concepts.
March 2027	Selected finalist notified.
November 2027	Completed sculpture ships to the Heard Museum.
December 2027	Installation of the completed sculpture at the Heard Museum.

**APPLY
NOW**



Viewing on a computer
or mobile device?

APPLY NOW

CONTACT

Questions? Please contact us at 602-251-0210 or ArtCall@heard.org.