what’s IN

What brings you joy?
We’ve been asking ourselves that question since the cold grey of winter arrived back in December. Nothing brings Connecticut Public more joy than knowing the programming we provide on CPTV, CPTV Spirit, CPTV Kids 24/7 and Connecticut Public Radio/WNPR makes you smile and brings some lightness to your day. Through all of these channels and others, we strive to be YOUR Connecticut Public, YOUR destination for entertainment, news and educational programming.

We know you routinely tune into Connecticut Public radio, television and ctpublic.org for entertainment. As we plan our weekly and monthly program schedules, a great deal of thought goes into bringing you the shows you’ve told us you’re binging, following, sharing, liking and giving a thumbs up. We know, for instance, you enjoy All Creatures Great and Small, Antiques Roadshow, Audacious with Chion Wolf, Restaurant Road Trip, and Where Art Thou?

In this issue, learn which shows you and your neighbors like to relax to, how Ray Hardman started Where Art Thou? with a wild idea, who Carol Sisco is and how she’s brought extraordinary entertainment programming to CPTV for nearly a decade and more.

From all of us at Connecticut Public, thank you for tuning in, supporting and sharing your joy with us. Here’s to more laughter and playful moments together!

Deidre M. Tavera, Chief Development Officer

TOP 3 SHOWS

<table>
<thead>
<tr>
<th>SHOW</th>
<th>Weekly Viewers</th>
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<tbody>
<tr>
<td>Antiques Roadshow</td>
<td>302,914</td>
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<tr>
<td>Finding Your Roots</td>
<td>163,065</td>
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<td>Nature</td>
<td>108,030</td>
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TOP 3 LOCAL SHOWS

<table>
<thead>
<tr>
<th>SHOW</th>
<th>Weekly Viewers</th>
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<tr>
<td>Restaurant Road Trip</td>
<td>21,509</td>
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<tr>
<td>Bearing Witness Then and Now</td>
<td>12,038</td>
</tr>
<tr>
<td>Election 22</td>
<td>8,328</td>
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We sat with the host Ray Hardman, recently, to talk about the arts, entertainment and the wild idea that inspired Ray and his team to create *Where Art Thou?*

**Q** How did you come up with the idea for *Where Art Thou?*

**A** I had a wild idea that Connecticut already had an artistic identity, and it would be obvious as soon as we put artists and arts organizations in the spotlight. Think about it. With Connecticut’s town by town structure, there are artists, arts organizations and arts enthusiasts in all 169 towns. We may be a small state, but it touches everyone. It’s amazing!

**Q** We love the What’s in Your Attic segments...

**A** I’ll be honest, that was my own curiosity. At least a few times over the years people showed me around their museum, studio or what have you, and let me have a look in their storage rooms. It always reminded me of crawling around in my grandparent’s attic as a kid. Fun!

We are immensely grateful to the funders who make possible programs like *Where Art Thou?*

Through their support and that of an anonymous leadership donor, viewers had the opportunity to experience the powerful and inspiring stories of artists and cultural organizations featured during *Where Art Thou?* Season 2.


*Connecticut Film, Television, Digital Media.*

*CT Humanities with funding from Connecticut’s Department of Economic and Community Development, the Office of the Arts and the State Legislature.*

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**Q** How do you choose the artists and organizations you feature?

**A** That’s the hardest part, obviously, because there are so many great ones. Since every episode is in a specific geographic location, we try and find segments where the guests complement and in a way contrast each other although they always share the geographical connection.
Q What is the relationship between the arts, artists, artistic expression and joy for you?
A When we profile someone, or a group of people, the best moments happen when we ask them to create in their studio or art space. I have the privilege of watching the guest or guests in their element, in their flow, and I ask them questions. People come to art in such different ways. I really enjoy hearing about that evolution and why they do what they do. That’s where the magic happens.

Q What’s next for Where Art Thou?
A We forge ahead! There are so many wonderful artists to profile. Plus, I have many, many more attics to check out! With 2 seasons and 12 episodes under our belt, we’ve only scratched the surface. And for those who want to know more about the Big Red Van, stay tuned for Season 3!

What brings you joy? Below are a few fan favorites.

Transport yourself back to the Yorkshire Dales for Season 3 of All Creatures Great and Small with James, Siegfried Farnon, Tristan Farnon, Helen Alderson, Mrs. Hall, and all your favorite characters.

Watch as Antiques Roadshow specialists from the country’s leading auction houses and independent dealers offer free appraisals of antiques and collectibles, revealing fascinating truths about family treasures and flea market finds.

The award-winning Audacious with Chion Wolf highlights the uncommon experiences of everyday people – asking questions that get right to the heart of things.

Who’s serving some of the best and most unique breakfasts, lunches and dinners in the state? Find out on Restaurant Road Trip with Chef Plum, featuring fun eateries in Connecticut that offer great food from interesting and amazing people.

Artist Pierre Sylvain is interviewed by host Ray Hardman at his home studio in Middletown, CT.
INprofile

Connecticut Public has a handful of behind-the-scenes staff who are vitally important in choosing day-to-day programming, including entertainment, for Connecticut audiences. One of them is Carol Sisco.

Since 2013, Carol has overseen Connecticut Public’s television division in her role as Vice President and Executive Director of Television Programming and Acquisitions. She serves as station manager for Connecticut Public’s three television networks – CPTV, CPTV Spirit and CPTV Kids 24/7 — and is responsible for multi-platform programming strategies to increase viewership, enhance audience support, and add new content selections to the schedule.

When we caught up with Carol she talked about how grateful she’s been for the opportunity to learn and grow in an industry that’s experienced tremendous change over the past 20 years. “As the industry and technology evolve, there are new ways to enjoy our shows, on new platforms, and we are using that information to gain insights into what programs we select for our viewers based on their preferences and when and where they want to watch.”

“Digital television allowed Connecticut Public to increase the number of channels we could program, which now includes CPTV, CPTV Spirit and the CPTV PBS Kids 24/7 channel. In addition, because of significant investments in recent years, we have even more ways to share our content, like the website, our app and a variety of other platforms.”

- Carol Sisco, Vice President and Executive Director of Television Programming and Acquisitions

Saving for Retirement

At the end of 2022, President Biden signed an omnibus spending bill into law which included Secure 2.0, new retirement plan legislation that builds on the SECURE Act of 2019. Secure 2.0 aims to expand Americans’ ability to save for retirement and increase their options for doing so. Visit the Connecticut Public web site at ctpublic.org/leadership-giving/ways-to-give for more information about how this important legislation may affect your giving decisions.