INDEPENDENT LENS

HOME FROM SCHOOL

THE CHILDREN OF CARLISLE
When to watch from A to Z

Channel 3-2 – November 2021

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m. (except 27th)
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m. (except 29th)/8:00 p.m. (1st only)/11:00 p.m.; Sundays, 7:00 a.m.

Around the Farm Table – Tuesdays, 5:00 p.m.
Ask This House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 a.m. (except 27th) 12:00 midnight
BBC World News – Weekdays, 8:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Body Electric – Weekdays, 5:30 a.m.

Classical Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Clasy-Cal Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 12:00 noon (except 21st, 28th)

Cook’s Country – Sundays, 1:30 p.m. (except 28th)
Cultura – Sundays, 8:00 a.m./12:00 noon
Creat Postk & Porter’s Love of Quilting – Saturdays, 1:30 p.m.; Wednesdays, 12:30 p.m.

American Veteran (4 Pts.) – Sundays, 10:00 a.m.
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.

Around the Farm Table – Tuesdays, 5:00 p.m.

Antiques Roadshow – Mondays, 7:00 p.m. (except 29th)/8:00 p.m. (1st only)/11:00 p.m.; Sundays, 7:00 a.m.

Celebrity Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Clasy-Cal Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m. (except 28th)

Cook’s Country – Saturdays, 5:00 p.m.; Mondays, 11:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (except 16th, 30th)
Cultura – Sunday, 21st, 12:00 noon; Tuesday, 23rd, 9:00 p.m.

Firing Line – Fridays, 8:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.; Wednesdays, 12:30 p.m.

Frontline – Mondays, 11:30 a.m.
Kevin Belton’s Cookin’ Louisiana – Tuesdays, 4:30 p.m.
Knit & Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Weik – Saturdays, 7:00 p.m. (except 27th)
Market to Market – Fridays, 7:00 p.m.

Mainpiece – “Grantchester” (8 Pts.) – Sundays, 8:00 p.m. (ends 21st); Fridays, 11:00 p.m. (5th); 12:30 p.m. (12th–26th, end)

“Baptiste” (6 Pts.) – Sundays, 9:00 p.m. (except 21st)
Motorweek – Saturdays, 9:30 a.m.

Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.

“Elephant and the Termite” – 3th, 6th

“Born in the Rockies: First Steps” – 10th, 13th

“My Life as a Turkey” – 24th only

New Mexico Colores – Sundays, 12:00 noon (except 21st, 28th)
New Mexico In Focus – Sundays, 11:00 a.m. (except 28th)

News 3 New Mexico – Wednesdays and Fridays, 5:00 p.m. (except 24th, 26th)

Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.

“Nova Universe Revealed: Milky Way” – 3rd, 6th

“Nova Universe Revealed: Alien Worlds” – 10th, 13th

“Nova Universe Revealed: Black Holes” – 17th, 20th

“Nova Universe Revealed: Big Bang” – 24th, 27th (10:30 p.m.)

Painting and Travel – Sundays, 6:00 a.m.
Painting with Wilson Bickford – Fridays, 12:30 p.m.; Saturdays, 12:00 noon

Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.

P. Allen Smith’s Garden Home – Saturdays, 11:00 a.m.

Pati’s Mexican Table – Mondays, 11:30 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Sundays, 8:30 p.m. (except 27th)

Report from Santa Fe – Saturdays, 6:00 p.m.
Sara’s Weeknight Meals – Saturdays, 7:30 a.m.–7:00 p.m.; Thursdays, 11:30 a.m.
Second Opinion – Sundays, 6:30 a.m./3:30 p.m.; Wednesdays, 10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 18th)
SportsLook – Thursdays, 9:00 p.m. (except 25th)

STar Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.

Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.

This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Ultimate Guide to Fly Fishing – Sundays, 11:00 a.m.

Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.

You Should Know – Tuesdays, 9:00 p.m. (2nd, 9th only)

Special Programs

American Veteran (4 Pts.) – Tuesdays, 8:00 p.m. (ends 16th)
Ancient Remedies – Tuesday, 30th, 7:00 p.m.

Bluegrass Underground “Brothers Osborne, Vince Gill and Marty Stuart” – Thursday, 18th, 8:30 p.m.

Bur Bacharat’s Best – Monday, 29th, 8:30 p.m.
Call the Midwife (8 Pts.) – Sundays, 7:00 p.m./11:00 p.m. (ends 21st)
Canes of Power – Sunday, 14th, 2:00 p.m.

Celtic Woman: Postcards from Ireland (2 Hrs.) – Saturday, 27th, 6:30 p.m.
Civilizations (9 Pts.) – Fridays, 11:30 a.m. (except 5th)

Da Ponte’s Oratorio: A Concert for New York – Friday, 5th, 10:00 p.m.

Elvis and the USS Arizona – Sunday, 7th, 6:00 p.m.; Tuesday, 16th, 10:00 p.m.

Finding Your Roots – Sundays, 10:00 p.m.; Tuesdays, 7:00 p.m. (except 30th)

First Official Thanksgiving – Wednesday, 24th, 5:00 p.m.; Thursday, 25th, 9:00 p.m.
Flying J Wranglers (2 Hrs.) – Saturday, 27th, 8:30 p.m.

Forlorn Hope – Friday, 26th, 5:00 p.m.

Front and Center (8 Pts.) – Thursdays, 10:00 p.m. (ends 11th)

Great American Tapestry: The Many Strands of Mountain Music – Thursday, 25th, 10:00 p.m.

Great Escape: The True Story (3 Pts.) – Sundays, 5:00 p.m. (begins 7th); Mondays, 8:00 p.m. (begins 8th)

Great Performances –
“John Williams Premiere at Tanglewood” – Friday, 12th, 9:00 p.m.
“San Francisco Symphony Reopening Night” – Friday, 19th, 9:00 p.m.
“Coppelia” – Friday, 26th, 9:00 p.m.; Sunday, 28th, 2:00 p.m.
“Brothers Osborne, Vince Gill and Marty Stuart” – Thursday, 18th, 8:30 p.m.

“Ferguson Rises” – Monday, 8th, 9:00 p.m.
“Storm Lake” – Monday, 15th, 9:00 p.m.
“Duty Free” – Monday, 22nd, 9:00 p.m.

“Home From School: The Children of Carlisle” – Tuesday, 23rd, 8:00 p.m.

A to Z listings for 3–1 are on pages 18 & 19
Q2•3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – NOVEMBER 2021

Q2•3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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Q2•3 Program Guide Staff

Special Programs continued

Herds in Iceland – Saturday, 27th, 11:30 p.m.
Il Volo – Tribute to Ennio Morricone – Sunday, 28th, 7:00 p.m.
Lafayette Escadrille: The Americans Who Flew for France in World War One (2 Pts.) – Sundays, 14th and 21st, 6:00 p.m.
Memphis Belle: Her Final Mission – Sunday, 28th, 5:00 p.m.
Oratorio: A Documentary with Martin Scorsese – Friday, 5th, 9:00 p.m.
Outside: Beyond the Lens II – Mondays, 10:00 p.m. (22nd, 29th only);
            Thursdays, 5:00 p.m.; Sundays, 1:00 p.m. (except 28th)
Pain Secrets: The Secrets of Everyday Pain – Tuesday, 30th, 8:30 p.m.
POV “North by Current” – Monday, 1st, 9:00 p.m.
Rick Steves Europe – Saturdays, 8:00 p.m. (except 27th)
Road to Santa Fe – Thursday, 18th, 7:00 p.m.;
            Sunday, 21st, 2:00 p.m.
Searching for Sequoyah – Sunday, 7th, 2:00 p.m.;
            Tuesday, 30th, 10:00 p.m.

Secrets of the Dead –
“The First Circle of Stonehenge” –
            Wednesday, 3rd, 9:00 p.m.; Sunday, 7th, 10:00 a.m
“Hindenburg’s Fatal Flaws” – Wednesday, 10th, 9:00 p.m.;
            Sunday, 14th, 10:00 a.m.
“A Samurai in the Vatican” –
            Wednesday, 17th, 9:00 p.m.; Sunday, 21st, 10:00 a.m.
“The Caravaggio Heist” – Wednesday, 24th, 8:00 p.m.;
            Sunday, 28th, 10:00 a.m.
Smithville Fiddlers’ Jamboree – Thursday, 24th, 8:00 p.m.
Tenors: Best of Our Lives – Monday, 29th, 7:00 p.m.
Urban Forge: Ozark Artistry – Tuesday, 30th, 8:00 p.m.
Voces on PBS “American Exile” – Tuesday, 28th, 10:00 a.m.
Wine First (5 Pts.) – Sundays, 3:00 p.m. (ends 14th)
World’s Greatest Cemeteries (6 Pts.) –
            Sundays, 12:30 p.m. (ends 21st); Fridays, 4:30 p.m. (ends 26th );
            Mondays, 10:30 p.m. (begins 1st)
Yannn in Concert: Live at the Acropolis – Sunday, 28th, 8:30 p.m.

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The Santa Fe Trail played a pivotal role in the westward expansion of the United States. On the occasion of its 200th anniversary, The Road to Santa Fe explores the forces that spawned the trail and shaped its development.

The story begins with the departure of a small group of traders from Franklin, Missouri in September of 1821 on the first successful trading expedition to Santa Fe, then governed by Mexico. The documentary proceeds through the next six decades of the trail’s active trading life, highlighting the main events and historical characters connected to it.

Trade soon grew into what became a seasonal movement of freight wagons rolling back and forth. Merchandise from Europe and the East Coast flowed through St. Louis and up the Missouri River, spawning new cities that became primary points of departure for caravans heading west. Furs, flocks, woven goods and silver flowed east as Mexican merchants also became heavily involved in the commerce on the trail.

In 1846, “The Army of the West” marched down the trail after Congress declared war with Mexico. The Americans took control of Santa Fe without firing a shot and by war’s end, most of northern Mexico was ceded to the US. As the military presence along the trail increased, so did tensions with Native Americans, which eventually led to the forced relocation of the Plains Indians.

Conflicts that escalated into civil war also occurred along the trail beginning in the 1850s. As the Civil War progressed, military engagements on the western end of the Santa Fe Trail played a significant role in the war’s outcome.

By 1880, the construction of the railroads brought an end to the flow of freight wagons on the Santa Fe Trail, closing a pivotal chapter in American history.

The Road to Santa Fe can be seen on 3-2 Thursday, the 18th at 7:00 p.m. and Sunday, the 21st at 2:00 p.m. It will be broadcast on 3-1 Monday, the 22nd at 7:00 p.m.

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The Lafayette Escadrille: The Americans Who Flew for France in World War One

Filmed in the skies above France and the United States, this two-part documentary tells the story of the extraordinary American volunteers who flew and fought for France in World War I, becoming the founding squadron of American combat aviation. It is the true story of a disparate group of idealistic young men risking their lives at the dawn of aviation to fight for freedom and democracy.

Through archival footage and stunning photography of the places where the pilots trained, flew, fought and died, the documentary gives the viewer a thrilling and visceral experience of the early days of combat aviation. Never-before-seen photographs, letters and memoirs, and thrilling aerial sequences tell the only American story that covers the entire scope of WWI along the Western Front, from fighting in the trenches and driving ambulances to flying single-seat fighters.

The Lafayette Escadrille: The Americans Who Flew for France in World War One airs on 3-2 Sundays, the 14th and 21st at 6:00 p.m. Watch it on 3-1 Tuesdays, the 9th and 16th at 8:00 p.m.

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The Great Escape: The True Story

The Great Escape: The True Story is a three-part documentary looking at one of World War II’s most audacious acts of survival and defiance. On the night of March 24, 1944, a mass escape of Allied soldiers from the German prisoner of war camp Stalag Luft III was set into motion.

This thrilling story of ingenuity and bravery is told through never-before-seen photographs and documents, dramatic reconstructions and expert testimony from historians and the children of the escapees.

Captive British airmen make it their mission to escape from a brand new Nazi prison—Stalag Luft III—by building three escape tunnels and preparing 200 men for escape. By August 1943, the tunnels, code-named Tom, Dick and Harry, were getting longer every day with teams digging around the clock. In October, the Tom tunnel is discovered and destroyed by guards. Little did the Germans know there were two other tunnels right under their feet.

A second escape tunnel, nicknamed Harry, is opened as teams begin assembling costumes and forging documents. When the escape finally goes ahead, the men are met with a series of problems to overcome and a constant danger of being discovered. Once out of the camp, with only a few rations, over 600 miles of occupied land and sea lay between the POWs and Allied Britain.

The Great Escape: The True Story airs on 3-2 Sundays at 5:00 p.m. beginning the 7th and Mondays at 8:00 p.m. beginning the 8th. It airs on 3-1 Wednesdays at 7:00 p.m. beginning the 10th.
Native American Heritage Month

Home From School: The Children of Carlisle

“Kill the Indian in him, and save the man” was the guiding principle of the U.S. government-run Indian boarding school system starting in the late 19th Century. The program removed tens of thousands of Native American children from their tribal homelands, and through brutal assimilation tactics, stripped them of their languages, traditions and culture. The students were forced through a military-style, remedial education.

Most children returned emotionally scarred, culturally unrooted with trauma that has echoed down the generations. Many students never returned home, having died at the schools.

The Carlisle boarding school was the 19th century brainchild of Capt. William Henry Pratt, who theorized that Indians could only be “civilized” if removed from their families and immersed in the culture and manners of the civilization that had conquered their people.

“Home From School: The Children of Carlisle” on Independent Lens follows the difficult journey of a delegation of Northern Arapaho tribal elders as they delve into the controversial history of Indian boarding schools, patch together the historic record and personal stories of the relatives who were shipped away, and, finally, travel to Carlisle to reunite with, and ultimately retrieve, the lost children of their tribe.

“Home From School: The Children of Carlisle” on Independent Lens airs on 3-2 Tuesday, the 23rd at 8:00 p.m. It can be seen on 3-1 Tuesday, the 23rd at 7:00 p.m.

Searching for Sequoyah

Searching for Sequoyah chronicles the life and accomplishments of the legendary 19th century Cherokee visionary, Sequoyah (George Guess), through the oral stories of five modern day Sequoyah descendants.

While much is known about Sequoyah’s Cherokee writing system or syllabary, very little is known about the man himself. How did this illiterate Cherokee invent a writing system that transformed the future of his people?

From Tuskegee, Tennessee to Zaragoza, Mexico, Searching for Sequoyah takes viewers on a journey retracing his final quest to reunite his fellow Cherokees in Mexico, the mystery surrounding his death, and the legacy he left behind.

Searching for Sequoyah airs on 3-2 Sunday, the 7th at 2:00 p.m. and Tuesday, the 30th at 10:00 p.m. It will be broadcast on 3-1 Monday, the 8th at 7:00 p.m.

CANES of POWER

In 1864, President Abraham Lincoln recognized Pueblo independence by bestowing an ornamental, silver tipped cane to each Pueblo Nation. From more than 500 Indian nations in the United States, only New Mexico’s 19 Pueblos received these symbolic gifts of sovereign status.

Through historical narrative, interviews, video images of Pueblo communities, and photographic or oral histories of cultural and political events, Canes of Power tells the story of the Canes in the voice of the Pueblo people and their struggle for sovereignty, upon which cultural survival depends.

Canes of Power can be seen on 3-2 Sunday, the 14th at 2:00 p.m. Watch it on 3-1 Monday, the 15th at 7:00 p.m.

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Storm Lake

Art Cullen is a 63-year-old Pulitzer-prize-winning, old-school journalist who has dedicated his life to his family’s biweekly newspaper The Storm Lake Times.

Nearly 2,000 local papers have shuttered in the last 20 years and the stakes have been especially high for the Cullen family; they comprise half The Times’ 10-person team. Against slimmer margins, the Cullens doggedly report on their town, as readers with a preference for their social media feeds cease their support.

In May 2020, Storm Lake becomes the COVID-19 epicenter in the state and The Times ad revenue and newspaper sales suffer a serious blow. And yet, the need for The Times is more vital than ever as credible journalism is under siege and democracy hangs by a thread. Despite the setbacks, the Cullens continue to deliver the news. There’s simply too much at stake not to.

“Storm Lake” on Independent Lens airs Monday, the 15th at 9:00 p.m. On 3-1 it can be seen Sunday, the 21st at 9:00 p.m.

Duty Free

While exploring the layers of one mother’s life, “Duty Free” shines a light on the estimated 25 million older Americans who won’t have enough money to get through retirement age.

Rebecca, an immigrant American mother from England, worked her entire adult life as a hotel housekeeper to give her two sons, Sian-Pierre and Gabriel, every opportunity life could afford. When it was time for Sian-Pierre to go to college, she even cashed out her 401K to give him the best education possible. But when she was suddenly fired from her job at the age of 75, Rebecca was left with nothing: no savings, no safety net, and no future job prospects.

Now, Sian-Pierre is giving her back the life she sacrificed, and helping her to reclaim her future, one bucket-list adventure at a time.

Watch Independent Lens “Duty Free” on 3-2 Monday, the 22nd at 9:00 p.m. It airs on 3-1 Tuesday, the 23rd at 8:00 p.m.
**Pain Secrets: Science of Everyday Pain**

Exploring the latest research and scientific origins of common, everyday pain, Pain Secrets provides viewers with proactive steps they can take to help minimize or resolve many kinds of chronic pain.

Featuring interviews with leading experts in pain and pain management—neuroscientists, physiatrists, physical therapists, neuromuscular therapists and others—the program clearly illustrates how pain works and ways to help minimize it.

**Pain Secrets offers ways to resolve some of the top chronic pains, including back pain, joint pain, headaches, muscle pain, and head and neck pain.**
Elvis and the USS Arizona

In the late-1950s, the USS Arizona Memorial Commission was struggling to raise money for a memorial. By 1960, less than half of the $500,000 needed was raised.

Elvis was already heading to Hawaii to film a movie called Blue Hawaii. His manager asked Elvis if he would consider holding a benefit concert at Pearl Harbor to help move the USS Arizona Memorial project forward. Elvis said “yes” without hesitation.

On March 25th, 1961 Pearl Harbor’s Bloch Arena was the location for the Elvis Presley USS Arizona Memorial benefit concert. On the evening of December 6th, 1941, that same arena had hosted the “Battle of the Bands” between the battleships anchored at Pearl Harbor. The entire USS Arizona band died the next day.

Presley’s benefit concert raised more than $54,000 for the memorial fund. More money from both the public and private sectors arrived, allowing the USS Arizona Memorial to be dedicated on May 30, 1962.

Elvis and the USS Arizona airs on 3-2 Sunday, the 7th at 6:00 p.m. and Tuesday, the 16th at 10:00 p.m. It airs on 3-1 Monday, the 8th at 8:00 p.m.

Voces on PBS

American Exile

“American Exile” on Voces on PBS tells the story of two brothers, Manuel and Valente Valenzuela, who volunteered and fought in Vietnam. They returned wounded and with distinguished records. Fifty years later they are among thousands of U.S. military veterans who are being deported.

Now in their 70s, the brothers reluctantly don their uniforms for one last mission—to bring deported veterans and their families back home. Along the way, they meet two other veterans facing deportation—a gold star father whose daughter was killed trying to save another soldier in Iraq and an army vet who is wheelchair bound because of a devastating military injury.

It is a tale of two winter soldiers who still believe in the old fashioned American ideal of service and sacrifice for the greater good. Ultimately, one brother is exiled while the other goes all the way to the White House.

Voces on PBS “American Exile” airs on 3-2 Tuesday, the 16th at 9:00 p.m. Watch it on 3-1 Friday, the 19th at 9:00 p.m.

The First Circle of Stonehenge

A decade-long archaeological quest reveals that the oldest stones of Stonehenge originally belonged to a much earlier sacred site: a stone circle built on a rugged, remote hillside in West Wales.

Using the latest tools of geotechnology, a dedicated team of archaeologists painstakingly searched for the evidence that would fill in a 400-year gap in our knowledge of the site’s bluestones.

“The First Circle of Stonehenge” on Secrets of the Dead reveals the original stones of Europe’s most iconic Neolithic monument had a previous life before they were moved almost 155 miles from Wales to Salisbury Plain.

A Samurai in the Vatican

In 1613, feudal lord Date Masamune sent a Japanese diplomatic mission to Europe to negotiate with the Pope and the King of Spain in hopes of opening a new trade route. Led by samurai Tsunenaga Hasekura and Franciscan monk Luis Sotelo, the expedition spent seven years traveling one-third of the globe.

In “A Samurai in the Vatican,” discover the fate and legacy of these men caught up in the first stages of globalization and facing religious and political tensions.

The Caravaggio Heist

In 1984, a Maltese national treasure went missing from the cathedral of St. John in Valletta—a masterpiece by the legendary Italian master Caravaggio. “The Caravaggio Heist” on Secrets of the Dead tells the story of how two years of investigations across Europe led to nothing, and how a strong-willed priest never gave up.

Father Marius Zerafa, director of museums in Malta, set off on a quest to recover the priceless painting. Despite not having the money to pay the ransom, he risked everything, putting his life on the line for the sake of a masterpiece.

Please see the AtoZ listings on page 3 (for 3-2) and page 19 (for 3-1) for dates/times of SECRETS OF THE DEAD episodes.
### KENW-TV's Daytime Schedules

**Kids' Programming, How-to's and Family Viewing**

KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.

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<td><strong>Monday through Friday</strong></td>
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<tr>
<td>Wai Lana Yoga</td>
<td>Molly of Denali</td>
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<td>5:30 am</td>
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<tr>
<td>Body Electric</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>Classical Stretch</td>
<td>Hero Elementary</td>
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<tr>
<td>News 3 New Mexico</td>
<td>Mimi's Way</td>
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<td>7:00 am</td>
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<td>Molly of Denali</td>
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<td>Clifford the Big Red Dog</td>
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<td>Ready, Set, Go!</td>
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<td>Mister Rogers</td>
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<td>Curious George</td>
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<tr>
<td>Pinkalicious &amp; Peterific</td>
<td>Pinkalicious &amp; Peterific</td>
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</table>

**Saturday**

- 5:00 am: Molly of Denali
- 5:30 am: Mister Rogers
- 6:00 am: Hero Elementary
- 6:30 am: Daniel Tiger's Neighborhood
- 7:00 am: Curious George
- 7:30 am: Daniel Tiger's Neighborhood
- 8:00 am: Donkie Hodie
- 8:30 am: Elinor Wonders Why
- 9:00 am: Sesame Street
- 9:30 am: Pinkalicious & Peterific
- 10:00 am: Dinosaur Train
- 10:30 am: Daniel Tiger's Neighborhood
- 11:00 am: Wild Kratts
- 11:30 am: Daniel Tiger's Neighborhood
- 12:00 pm: Daniel Tiger's Neighborhood
- 12:30 pm: Daniel Tiger's Neighborhood
- 1:00 pm: Nature Cat
- 1:30 pm: Wild Kratts
- 2:00 pm: Alfred's Way
- 2:30 pm: Xaver Riddle and the Secret Museum
- 3:00 pm: Odd Squad
- 3:30 pm: Arthur
- 4:00 pm: Molly of Denali
- 4:30 pm: Ready, Set, Go!
- 5:00 pm: Sesame Street
- 5:30 pm: Pinkalicious & Peterific
- 6:00 pm: Nature Cat
- 6:30 pm: Wild Kratts
- 7:00 pm: Molly of Denali
- 7:30 pm: Xaver Riddle and the Secret Museum
- 8:00 pm: Odd Squad
- 8:30 pm: Arthur
- 9:00 pm: Wild Kratts
- 9:30 pm: Wild Kratts
- 10:00 pm: SciGirls
- 10:30 pm: Arthur
- 11:00 pm: Skiz
- 11:30 pm: Wild Kratts
- 12:00 am: SciGirls
- 12:30 am: Arthur
- 1:00 am: Wild Kratts
- 1:30 am: SciGirls
- 2:00 am: Arthur
- 2:30 am: Skiz
- 3:00 am: Wild Kratts
- 3:30 am: SciGirls
- 4:00 am: Arthur
- 4:30 am: SciGirls
- 5:00 am: SciGirls
- 5:30 am: Mr. Rogers
- 6:00 am: Hero Elementary
- 6:30 am: Daniel Tiger's Neighborhood
- 7:00 am: Curious George
- 7:30 am: Daniel Tiger's Neighborhood
- 8:00 am: Donkie Hodie
- 8:30 am: Elinor Wonders Why
- 9:00 am: Sesame Street
- 9:30 am: Pinkalicious & Peterific
- 10:00 am: Dinosaur Train
- 10:30 am: Daniel Tiger's Neighborhood
- 11:00 am: Wild Kratts
- 11:30 am: Wild Kratts
- 12:00 pm: Daniel Tiger's Neighborhood
- 12:30 pm: Daniel Tiger's Neighborhood
- 1:00 pm: Pinkalicious & Peterific
- 1:30 pm: Donkie Hodie
- 2:00 pm: Art's Way
- 2:30 pm: Skiz
- 3:00 pm: Molly of Denali
- 3:30 pm: Wild Kratts
- 4:00 pm: SciGirls
- 4:30 pm: SciGirls
- 5:00 pm: SciGirls
- 5:30 pm: Mr. Rogers
- 6:00 pm: Elinor Wonders Why
- 6:30 pm: Daniel Tiger's Neighborhood
- 7:00 pm: Wild Kratts
- 7:30 pm: SciGirls
- 8:00 pm: Arthur
- 8:30 pm: Mr. Rogers

**Sunday**

- 5:00 am: Wild Kratts
- 5:30 am: Pinkalicious & Peterific
- 6:00 am: Hero Elementary
- 6:30 am: Daniel Tiger's Neighborhood
- 7:00 am: Curious George
- 7:30 am: Daniel Tiger's Neighborhood
- 8:00 am: Donkie Hodie
- 8:30 am: Elinor Wonders Why
- 9:00 am: Sesame Street
- 9:30 am: Pinkalicious & Peterific
- 10:00 am: Dinosaur Train
- 10:30 am: Daniel Tiger's Neighborhood
- 11:00 am: Wild Kratts
- 11:30 am: Wild Kratts
- 12:00 pm: Daniel Tiger's Neighborhood
- 12:30 pm: Daniel Tiger's Neighborhood
- 1:00 pm: Pinkalicious & Peterific
- 1:30 pm: Donkie Hodie
- 2:00 pm: Art's Way
- 2:30 pm: Skiz
- 3:00 pm: Molly of Denali
- 3:30 pm: Wild Kratts
- 4:00 pm: SciGirls
- 4:30 pm: SciGirls
- 5:00 pm: Mr. Rogers
- 5:30 pm: Cyberchase
- 6:00 pm: Elinor Wonders Why
- 6:30 pm: Daniel Tiger's Neighborhood
- 7:00 pm: Wild Kratts
- 7:30 pm: SciGirls
- 8:00 pm: Arthur
- 8:30 pm: Mr. Rogers
KENW-TV'S 3-1 WEEKDAY SCHEDULES
How-to's and Family Viewing

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
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<tbody>
<tr>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00 3-1 New Mexico in Focus</td>
<td>6:00 3-1 Antiques Roadshow</td>
<td>6:00 3-1 Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>7:00 3-1 In the Americas</td>
<td>7:00 3-1 Samantha Brown's Places to Love</td>
<td>7:00 3-1 Start Up</td>
</tr>
<tr>
<td>7:30 3-1 Passion Italy</td>
<td>7:30 3-1 Two for the Road</td>
<td>7:00 3-1 Travels with Darley</td>
</tr>
<tr>
<td>8:00 3-1 Rick Steve's Europe</td>
<td>8:00 3-1 Beyond Your Backyard</td>
<td>7:30 3-1 Outside: Beyond the Lens</td>
</tr>
<tr>
<td>8:30 3-1 Joanne Weir's Plates &amp; Places</td>
<td>8:30 3-1 Reconnecting Roots</td>
<td>8:00 3-1 History Detectives</td>
</tr>
<tr>
<td>9:00 3-1 Patti's Mexican Table</td>
<td>9:00 3-1 Growing Bolder</td>
<td>8:00 3-1 Modern Pioneering</td>
</tr>
<tr>
<td>9:30 3-1 Kevin Belton's New Orleans</td>
<td>9:30 3-1 Second Opinion</td>
<td>9:00 3-1 Tim Farmer's Country Kitchen</td>
</tr>
<tr>
<td>10:00 3-1 P. Allen Smith's Garden Home</td>
<td>10:00 3-1 Ageless Living</td>
<td>10:00 3-1 American Woodshop</td>
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<tr>
<td>10:30 3-1 Jazzy Vegetarian</td>
<td>10:30 3-1 Fishing Behind the Lines</td>
<td>10:30 3-1 Woodsmith Shop</td>
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<tr>
<td>11:00 3-1 Classical Stretch</td>
<td>11:00 3-1 Classical Stretch</td>
<td>11:00 3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30 3-1 Sit and Be Fit</td>
<td>11:30 3-1 Wai Lana Yoga</td>
<td>11:30 3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>12:00 3-1 Great British Baking Show</td>
<td>12:00 3-1 Christina Cooks</td>
<td>12:00 3-1 Sara's Weeknight Meals</td>
</tr>
<tr>
<td>1:00 3-1 Masterpiece &quot;Granth Chester&quot; (ends 22nd)</td>
<td>1:00 3-1 Call the Midwife (ends 23rd)</td>
<td>12:30 3-1 Cook's Country</td>
</tr>
<tr>
<td>5:30 3-1 Masterpiece &quot;Baptiste&quot; (ends 22nd)</td>
<td>2:00 3-1 History Detectives</td>
<td>1:00 3-1 Chef's Life</td>
</tr>
<tr>
<td>6:00 3-1 PBS NewsHour</td>
<td>3:00 3-1 Antiques Roadshow</td>
<td>1:30 3-1 How She Rolls</td>
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<tr>
<td>6:30 3-1 CBC World News America</td>
<td>4:00 3-1 Consuelo Mack Wealthtrack</td>
<td>2:00 3-1 To Dine For with Kate Sullivan</td>
</tr>
<tr>
<td>7:00 3-1 Texas Parks and Wildlife</td>
<td>4:30 3-1 Start Up</td>
<td>3:30 3-1 Moveable Feast (ends 3rd)</td>
</tr>
<tr>
<td>7:30 3-1 Travels with Darley</td>
<td>5:00 3-1 Firing Line</td>
<td>3:00 3-1 Wine First (begins 10th)</td>
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<tr>
<td>8:00 3-1 Simply Ming</td>
<td>5:30 3-1 Antiques Roadshow</td>
<td>3:30 3-1 How to Cook Well</td>
</tr>
<tr>
<td>8:30 3-1 Joanne Weir's Plates &amp; Places</td>
<td>6:00 3-1 BJP World News America (ends 30th)</td>
<td>4:00 3-1 Lidia's Kitchen</td>
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<tr>
<td>9:00 3-1 Happy Yoga</td>
<td>6:30 3-1 America's Heartland</td>
<td>4:30 3-1 America's Test Kitchen</td>
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<tr>
<td>9:30 3-1 Nature</td>
<td>7:00 3-1 Growing a Greener World</td>
<td>5:00 3-1 News 3 New Mexico</td>
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<tr>
<td>10:00 3-1 It's Sew Easy</td>
<td>7:30 3-1 Song of the Mountains</td>
<td>(except 24th)</td>
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<tr>
<td>11:00 3-1 Classical Stretch</td>
<td>(except 26th)</td>
<td>5:00 3-1 Morfar's View of the Wind (24th)</td>
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<tr>
<td>11:30 3-1 Happy Yoga</td>
<td>Smithville Fiddlers' Jamboree (26th)</td>
<td>5:30 3-1 PBS NewsHour</td>
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<tr>
<td>12:00 3-1 Milk Street</td>
<td>8:00 3-1 Songs at the Center</td>
<td>6:00 3-1 PBS NewsHour</td>
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<tr>
<td>12:30 3-1 Simply Ming</td>
<td>8:30 3-1 Bands of Enchantment</td>
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<td>1:00 3-1 Yan Can Cook</td>
<td>9:00 3-1 Live from the Old Steeple</td>
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<tr>
<td>1:30 3-1 Joanne Weir's Plates &amp; Places</td>
<td>10:00 3-1 Joy of Painting</td>
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<td>2:00 3-1 Nature</td>
<td>10:30 3-1 Painting with Paulson</td>
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<td>11:00 3-1 Classical Stretch</td>
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<td>11:30 3-1 Sit and Be Fit</td>
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<td>12:00 3-1 This Old House</td>
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<td>12:30 3-1 Ask This Old House</td>
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<td>1:00 3-1 Make It Artsy</td>
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<td>1:30 3-1 Welcome to My Studio</td>
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<td>2:00 3-1 Creative Living</td>
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<td>2:30 3-1 Weekends with Yankee</td>
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<td>3:00 3-1 Outside: Beyond the Lens</td>
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<td>3:30 3-1 Samantha Brown Places to Love</td>
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<td>4:00 3-1 Your Fantastic Mind</td>
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<td>4:30 3-1 Gzero World with Ian Bremmer</td>
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<td>5:00 3-1 PBS NewsHour</td>
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**A GREAT AMERICAN TAPESTRY: The Many Strands of Mountain Music**

The Southern mountains were home to a diverse mix of Europeans, African-Americans and indigenous native peoples. This unique backcountry became a vibrant musical cauldron that combined and synthesized the tremendous contributions of many traditions to create a musical legacy that inspired the world.

**Tapestry** tells the eyeopening story of the Scots-Irish ballad tradition, the lost chapters of African-American banjo and fiddle history, the role of blackface minstrelsy in creating Old Time Music, the Cherokee music and dance tradition and so much more.

The film features Grammy award-winners Rhiannon Giddens and Dom Flemons (The Carolina Chocolate Drops), singer-songwriter Amythyst Kiah, folk performer and lecturer Sheila Kay Adams, David Holt (O Brother, Where Art Thou?), and folk balladeer and storyteller Joe Penland.

**A Great American Tapestry** airs on 3-2 Thursday, the 25th at 10:00 p.m. Watch it on 3-1 Sunday, the 28th at 11:00 p.m.
KENW-TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children's/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV's 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV's 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico. KENW-TV's 3-3 schedule (below in italics) can only be seen over the air with an antenna.

**Monday 1st**

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<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
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<td>9:00</td>
<td>Antiques Roadshow</td>
<td>Frontline</td>
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<td>This Old House</td>
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<tr>
<td>10:30</td>
<td>World's Greatest Cemeteries</td>
<td>Masterpiece &quot;Grantchester,&quot; Pt. 5</td>
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<tr>
<td>11:00</td>
<td>Antiques Roadshow</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:00</td>
<td>Antiques Roadshow</td>
<td>PBS NewsHour</td>
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<tr>
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<td>Painting with Wilson Bickford</td>
</tr>
<tr>
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**Tuesday 2nd**

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**Wednesday 3rd**

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**Thursday 4th**

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<tbody>
<tr>
<td>7:00</td>
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<td>8:00</td>
<td>Washington Week</td>
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<td>8:30</td>
<td>Washington Week</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:00</td>
<td>Oratorio: A Documentary with Martin Scorcese</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:30</td>
<td>Ask This Old House</td>
<td>PBS NewsHour</td>
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<tr>
<td>10:00</td>
<td>Da Ponte’s Oratorio: A Concert for New York</td>
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**Friday 5th**

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**Saturday 6th**

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<td>Woodsmith Shop</td>
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<tr>
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</tr>
<tr>
<td>7:30</td>
<td>Sara’s Weeknight Meals</td>
<td>PBS NewsHour</td>
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<tr>
<td>8:00</td>
<td>America’s Test Kitchen</td>
<td>PBS NewsHour</td>
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<tr>
<td>8:30</td>
<td>Great British Baking Show</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:00</td>
<td>Rick Steves’ Europe</td>
<td>PBS NewsHour</td>
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<tr>
<td>9:30</td>
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<tr>
<td>2:00</td>
<td>3-2</td>
<td>Creative Living</td>
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<tr>
<td>3:20</td>
<td>3-2</td>
<td>Jazzy Vegetarian “Spectacular Summer Salads”</td>
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<td>3-2</td>
<td>Knit and Crochet Now “Fall Garden Tips”</td>
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<td>4:00</td>
<td>3-2</td>
<td>This Old House “Concord: Masonry Lesson”</td>
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<td>5:00</td>
<td>3-2</td>
<td>Ask This Old House “Cook’s Country”</td>
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<td>3-2</td>
<td>Sewing with Nancy “No Hassel Triangle Quilt Blocks”</td>
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<td>6:30</td>
<td>3-2</td>
<td>Antiques Roadshow “Something Wild”</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Classic Gospel “Hoppers Honor First Families”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Joy of Music “Music and Mountains of Switzerland”</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Secrets of the Dead “Hindenburg’s Fatal Flaws”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Painting and Travel “Bad Lands”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>New Mexico in Focus “Washington Week”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>New Mexico Colores “New Mexico in Focus”</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>World’s Greatest Cemeteries “Spring Grove Cemetery and Arboretum”</td>
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### Monday 15th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>3-2</td>
<td>Outside: Beyond the Lens “Sierra Inspirations”</td>
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<tr>
<td>1:30</td>
<td>3-2</td>
<td>Closer to the Truth “Can Enlarged Materialism Explain Consciousness?”</td>
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<tr>
<td>2:00</td>
<td>3-2</td>
<td>Canes of Power</td>
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<tr>
<td>3:00</td>
<td>3-2</td>
<td>Wine First “Hardheart,” Pt. 5</td>
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<tr>
<td>4:00</td>
<td>3-2</td>
<td>Classic Gospel “Brotherhoods”</td>
</tr>
<tr>
<td>5:00</td>
<td>3-2</td>
<td>Great Escape: The True Story, Pt. 2</td>
</tr>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Lafayette Escadrille: The Americans Who Flew for France in World War One, Pt. 1</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Call the Midwife, Pt. 7</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Masterpiece “Grantchester,” Pt. 7</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Masterpiece “Baptiste,” Pt. 5</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Finding Your Roots “The New World”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Call the Midwife, Pt. 7</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Nova “Nova Universe Revealed: Alien World”</td>
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### Tuesday 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Schedule</th>
</tr>
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<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Finding Your Roots “Against All Odds”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>The Reckoning,” Pt. 4</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Great Performances “San Francisco Symphony”</td>
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### Wednesday 17th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
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<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Nature “Born in the Rockies: Growing Up”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Nova “Nova Universe: Black Holes”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Second Opinion “HIV”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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### Thursday 18th

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<tr>
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<tbody>
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<td>7:00</td>
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<td>Road to Santa Fe</td>
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<td>8:00</td>
<td>3-2</td>
<td>Red Green Show</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Bluegrass Underground “Brothers Osborne, Vince Gill, Marty Stuart”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Smithville Fiddlers’ Jamboree</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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### Sunday 14th

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<th>Schedule</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Painting and Travel “Bad Lands”</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Second Opinion “Alcoholism”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel “Hoppers Honor First Families”</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music “Music and Mountains of Switzerland”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Secrets of the Dead “Hindenburg’s Fatal Flaws”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>New Mexico in Focus “Washington Week”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>New Mexico Colores “New Mexico in Focus”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>World’s Greatest Cemeteries “Spring Grove Cemetery and Arboretum”</td>
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### Monday 15th

<table>
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<tr>
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<tbody>
<tr>
<td>3:20</td>
<td>3-2</td>
<td>Antiques Roadshow “Best of 25”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Great Escape: The True Story, Pt. 2</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Independent Lens “Storm Lake”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Best of 25”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Nova “Nova Universe Revealed: Alien World”</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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### Tuesday 16th

<table>
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<tr>
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<th>Schedule</th>
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<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Finding Your Roots “Against All Odds”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>“The Reckoning,” Pt. 4</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Great Performances “San Francisco Symphony”</td>
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### Friday 19th

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<tbody>
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<td>Washington Week</td>
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<td>9:00</td>
<td>3-2</td>
<td>Firing Line</td>
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<td>10:00</td>
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<td>Elvis and the USS Arizona</td>
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<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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**Notes:**
- **Tuesday 16th** includes a schedule for "The Americas Who Flew for France in World War One, Pt. 2."
10:00 3-1 Amanpour and Company
11:00 3-2 Before We Die
12:00 3-1 Austin City Limits
12:00 3-2 Garden Smart
12:00 3-2 Joy of Painting
12:00 3-2 Masterpiece "Granctherster," Pt. 7
12:00 3-2 Make It Artsy
12:00 3-3 School of Greatness

Saturday 20th

6:00 3-2 Woodsmith Shop
“Outdoor Dining Table”
6:30 3-2 Great British Baking Show
“Botanical”
7:00 3-2 Garden Smart
11:00 3-2 Paint This “Rocky Mountain Refuge,” Pt. 3
3-1 Kevin Bellot’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “Dark Oval”
3-1 Pati’s Mexican Table
12:00 3-2 Painting with Wilson Bickford
“On the Rocks,” Pt. 1
1:00 3-2 Quilt in a Day
3-1 This Old House
1:00 3-2 Quilting Arts “It’s Crazy”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
“Tweedle Dee Dee”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian
“Super Party Menu”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now
“Pet Couch Covers”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Concord: Roughing It”
3-1 Cook’s Country
4:00 3-2 Ask This Old House “An Asktho Barn Raising”
3-1 Nature “Born in the Rockies: Growing Up”
4:30 3-2 Welcome to My Studio
“B for Basics”, Pt. 3
5:00 3-2 Sewing with Nancy “Rectangles”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Table Top Glamour”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
“Do You Remember”
3-1 Great Performances
“San Francisco Symphony”
8:00 3-2 Rick Steves’ Europe “Egypt’s Cairo”
8:30 3-2 Red Green Show
“Harold’s Wheels”
3-1 Design in Mind: Bunny Williams
9:00 3-2 Austin City Limits
“Brittany Howard”
3-1 Articulate with Jim Cotter
3-3 Lawrence Welk Show
9:30 3-2 Bands of Enchantment
10:00 3-2 Nova “Nova Universe Revealed: Black Holes”
3-1 Austin City Limits
3-3 Classic Gospel
11:30 3-2 Nature “Born in the Rockies: Growing Up”
3-1 Nova “Nova Universe Revealed: Black Holes”
3-3 Live from the Old Steeple
12:00 3-2 Austin City Limits
3-1 Nature “Born in the Rockies: Growing Up”
3-3 Song of the Mountains

Sunday 21st

6:00 3-2 Painting and Travel
“The Long Driveway”
6:30 3-2 Second Opinion
“Corneal Transplant”
7:00 3-2 Antiques Roadshow
“The Beat of 20”
8:00 3-2 Classic Gospel
“Gathered Vocal Band”
9:00 3-2 Joy of Music “Celebration of Thanksgiving”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Secrets of the Dead
“A Samurai in the Vatican”
11:30 3-2 New Mexico in Focus
3-1 Washington Week
11:30 3-1 Cultura
12:00 3-2 Cultura
3-1 New Mexico in Focus
12:30 3-2 World’s Greatest Cemeteries, Pt. 6
1:00 3-2 Outside: Beyond the Lens
“Australia”
3-1 Consuelo Mack Wealthtrack
1:30 3-2 Closer to Truth
“Does Consciousness Defeat Materialism?”
3-1 Market to Market
2:00 3-2 Road to Santa Fe
3-1 P. Allen Smith’s Garden Home
2:30 3-1 J. Schwanke’s Life in Bloom
3:00 3-1 Great British Baking Show
3:30 3-2 Second Opinion
“Corneal Transplant”
4:00 3-2 Classic Gospel “Tribute to the Goodmans”
3-1 Nova “Nova Universe Revealed: Black Holes”
5:00 3-2 Great Escape: The True Story, Pt. 3
3-1 PBS NewsHour Weekend
5:30 3-1 World’s Greatest Cemeteries, Pt. 6
6:00 3-2 Lafayette Escadrille: Americans Who Flew for France in World War One, Pt. 2
3-1 Call the Midwife
7:00 3-2 Call the Midwife, Pt. 8
3-1 Masterpiece “Granctherster,” Pt. 8
8:00 3-2 Masterpiece “Granctherster,” Pt. 8
3-1 Masterpiece “Baptiste,” Pt. 6
9:00 3-2 Masterpiece “Baptiste,” Pt. 6
3-1 Independent Lens “Storm Lake”
3-3 Daytripper
9:30 3-3 America’s Heartland
10:00 3-2 Finding Your Roots
“Against All Odds”
3-1 This Old House
10:30 3-1 Sound on Tap
3-3 Ask This Old House
11:00 3-2 Call the Midwife Pt. 8
3-1 Front and Center
3-3 Motorweek
11:30 3-3 Texas Parks and Wildlife
12:00 3-2 Nova “Nova Universe Revealed: Black Holes”
3-1 Masterpiece “Granctherster,” Pt. 8
3-3 Nature

Monday 22nd

7:00 3-2 Antiques Roadshow
“Cats & Dogs”
3-1 Road to Santa Fe
8:00 3-2 Great Escape: The True Story, Pt. 3
3-1 PBS NewsHour Weekend
8:30 3-1 Return: Native American Women
Reclaim Foodways for Health and Spirit
9:00 3-2 Independent Lens “Duty Free”
3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-2 Outside: Beyond the Lens
“Sailing to Catalina Island”
3-1 Amanpour and Company
3-3 Masterpiece “Granctherster,” Pt. 8
10:30 3-2 World’s Greatest Cemeteries
“Hollywood Forever Cemetery,” Pt. 4
11:00 3-2 Antiques Roadshow “Cats & Dogs”
3-1 PBS NewsHour
3-3 Masterpiece “Baptiste,” Pt. 6
12:00 3-2 PBS NewsHour
3-1 Independent Lens “Duty Free”
3-3 Call the Midwife, Pt. 8

Tuesday 23rd

7:00 3-2 Finding Your Roots “Writing my Name in the Book of Life”
3-1 Amanpour and Company
3-3 History Detectives
8:00 3-2 Independent Lens “Home From School: Children of Carlisle”
3-1 Antiques Roadshow
3-3 Independent Lens “Duty Free”
9:00 3-2 Cultura “Spiritual Journey”
3-1 Finding Your Roots
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline “Poor Kids”
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nature
12:00 3-2 PBS NewsHour
3-1 Frontline “Poor Kids”
3-3 America’s Heartland

Wednesday 24th

7:00 3-2 Nature “My Life as a Turkey”
3-1 Great Escape: The True Story, Pt. 3
8:00 3-2 Nova “Nova Universe: Big Bang”
3-1 Secrets of the Dead
9:00 3-2 Secrets of the Dead
“The Caravaggio Heist”
3-1 Nature “My Life as a Turkey”
3-3 School of Greatness
9:30 3-3 How She Rolls
10:00 3-2 Second Opinion “Caregiving Through Alzheimer’s Disease”
3-1 Amanpour and Company
3-3 To Dine For
BUSINESS FRIENDS

We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!

**Raton**
- Morning Edition, FM
- All Things Considered, FM

**Hobbs**
- All Things Considered, FM

**Featherstone Development Corporation**
- Roswell, NM
- Nature, BBC World News America, Star Gazers

**CJ’s**
- Portales, NM
- Fitness Minute, Classical Guitar Alive, FM
- Mt. Stage, FM

**Valley Mower Clinic, Inc.**
- Clovis, NM

**P. Allen Smith’s Garden Home Pharmacy... At your Service**
- At your Service

**CJ’s**
- Portales, NM
- Wait, Wait...Don’t Tell Me, FM

**Valley Mower Clinic, Inc.**
- Clovis, NM

**New Mexico Gas Company**
- Hobbs, NM
- All Things Considered, FM

**Atwood, Malone, Turner & Sabin**
- Attorneys at Law
- Roswell, NM
- Evening Symphony, FM
- All Things Considered, FM

**Retirement Ranch**
- Clovis, NM
- In support of FM programming

**Clovis and Portales, NM**
- Wait, Wait...Don’t Tell Me, FM

**This space could be yours!**
- Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Desirée for FM

**First Presbyterian Church**
- Roswell, NM
- With Heart and Voice, FM

**First Presbyterian Church**
- Nova

**Taylor Water Well Service**
- Carlsbad, NM
- This American Life, FM
- Wait, Wait...Don’t Tell Me, Radiolab, FM

**City of Carlsbad**
- Carlsbad, NM
- In support of FM programming

**City of Carlsbad**
- Carlsbad, NM
- In support of FM programming

**First Presbyterian Church**
- Roswell, NM
- With Heart and Voice, FM

**First Presbyterian Church**
- Nova

**paper trail...**
- Las Vegas, NM
- Insight, FM
- Weekend Programming, FM

**Roswell Jazz Festival**
- Roswell, NM
- Piano Jazz, FM
- Jazz Programming, FM

**Security State Bank**
- Farwell, TX
- Antiques Roadshow

**Roswell Symphony Orchestra**
- Roswell, NM
- Evening Symphonies, FM

**Ruidoso, NM**
- In support of FM programming

**Taylor Water Well Service**
- Carlsbad, NM
- This American Life, FM
- Wait, Wait...Don’t Tell Me, Radiolab, FM

**Roosevelt County Electric Cooperative**
- Antiques Roadshow

**Prostate Cancer Support Association of New Mexico**
- Ask This Old House, Health related programs, Market to Market

**Living Desert Zoo & Gardens State Park**
- Open Every Day Except Christmas
- Carlsbad, NM
- Austin City Limits, Nature, PBS NewsHour

**CJ’s**
- Portales, NM
- Antiques Roadshow, Health related programs, Report from Santa Fe, Sportslook

**FEC**
- Farmers’ Electric Cooperative, Inc. of New Mexico
- Clovis, NM
- Ask This Old House

**PLATEAU**
- Clifos, NM
- Evening News/Public Affairs
- BBC World News
- News 3 New Mexico

**CHAVES COUNTY FARM AND LIVESTOCK BUREAU**
- Dexter and Roswell, NM

**State Farm**
- David Bonner
- Portales, NM
- Car Talk, FM

**State Farm**
- David Bonner
- Portales, NM
- Car Talk, FM

**This space could be yours!**
- Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Desirée for FM

**United New Mexico University**
- Portales, NM
- Sesame Street

**United Supermarkets**
- Roswell, NM
- Morning Edition, FM
- Jazz Programming, FM

**Eastern New Mexico University**
- Roswell, NM
- Morning Edition, FM
- Jazz Programming, FM

**CHAVERE COUNTY FARM AND LIVESTOCK BUREAU**
- Dexter and Roswell, NM

**East New Mexico University**
- Roswell, NM
- Morning Edition, FM
- Jazz Programming, FM

**State Farm**
- David Bonner
- Portales, NM
- Car Talk, FM

**State Farm**
- David Bonner
- Portales, NM
- Car Talk, FM

We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!
Sundays

8:00 a.m. WITH HEART AND VOICE
Nov 7 Remembrance
Nov 14 Praise
Nov 21 Thanksgiving & Christ the King
Nov 28 Advent 1

9:00 a.m. FOOTLIGHT PARADE
Nov 7 Down With Love!
Nov 14 Do Exaggerate!
Nov 21 Ted Chapin - 40 Years of Reimagining Rodgers & Hammerstein (Part 1)
Nov 28 Ted Chapin - 40 Years of Reimagining Rodgers & Hammerstein (Part 2)

10:00 a.m. RADIO LAB

11:00 a.m. FRESH AIR WEEKEND

12:00 a.m. PEOPLE’S PHARMACY

1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. FREAKONOMICS

3:00 p.m. MOUNTAIN STAGE
Nov 7 Tommy Emmanuel; Rob Ickes & Trey Hensley; Frank Vignola & Vinny Raniolo; Lera Lynn; Jack Broadbent
Nov 14 From The Kennedy Center in Washington, D.C.: Asleep At The Wheel; Tim O’Brien & Jan Fabricius; Ruthie Foster; Leyla McCalla; Carise Blanton
Nov 21 Pokey LaFarge; Stephanie Lambring; Seth Glier ; Yasmin Williams
Nov 28 Encore from Spring 2021: Chuck Prophet; Kim Richey; S.G. Goodman; Sierra Ferrell

5:00 p.m. THISTLE & SHAMROCK
Nov 7 Spectrum of Sound
Nov 14 Song Links
Nov 21 Windfall
Nov 28 Peggy Seeger and Alan Reid

6:00 p.m. ALL THINGS CONSIDERED

7:00 p.m. GRAND TETON MUSIC FESTIVAL
Nov 7 MOZART: Overture from The Marriage of Figaro; Symphony No. 36 in C
Nov 14 ENESCU: Romanian Rhapsody No. 1
Nov 21 BARTOK: Concerto for Orchestra
Nov 28 PROKOFIEV: Suite from Lieutenant Kije

7:00 p.m. THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

8:00 p.m. TRIO TREVI

9:00 p.m. THE ROMANTIC HOUR
Nov 7 The Kisses by Johnnes Secundus
Nov 14 A celebration of Thanksgiving
Nov 28 Selections from the Diary of a girl who sailed on the Mayflower, a book by Jule Selbo and Diana Peters

10:00 p.m. WEEKEND PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Nov 1 SHOSTAKOVICH: Symphony No. 10 in e
Nov 8 BERLIOZ: Symphonie fantastique
Nov 15 CHERBINI: Chant sur la mort de Joseph Haydn

7:00 p.m. BERLYN: Violin Concerto in D
Nov 22 GABRIELI/CREEES: Canzon duodecimi toni a 10
Nov 29 TCHAIKOVSKY: Manfred Symphony

8:00 p.m. MUSIC OUT OF THE NIGHT

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Nov 2 HINEDESMITH: Violin Concerto
Nov 9 BERLIOZ: Nuits d’eté; Harold in Italy

7:00 p.m. MILWAUKEE SYMPHONY ORCHESTRA
Nov 3 DVORAK: Stabat Mater
Nov 10 TAKEMITSU: Rain coming for Chamber Orchestra; Tree Line for Chamber Orchestra

7:00 p.m. PERFORMANCE TODAY

Wednesdays

7:00 p.m. PERFORMANCE TODAY

7:00 p.m. TCHAIKOVSKY: Symphony No. 5 in E-flat
Nov 22 GABRIELI/BLOCK: Canzon duodecimi toni a 10
Nov 29 TCHAIKOVSKY: Manfred Symphony

8:00 p.m. THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

9:00 p.m. PERFORMANCE TODAY

9:00 p.m. PERFORMANCE TODAY

9:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Nov 4 Richter Plays Rachmaninoff & Prokofiev in Live Performance
Nov 11 Richter Plays Rachmaninoff, Prokofiev, and Miaskovsky
**FM Radio Week-at-a-Glance**

<table>
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<tr>
<th>Sunday</th>
<th>Monday</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Travel with Rick Steves</td>
<td>Morning Edition</td>
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<td>5:00 a.m. People's Pharmacy</td>
<td>Weather: 5:18, 6:18, and 7:18 a.m. Regional News: 5:33, 6:33, and 7:33 a.m.</td>
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<td>6:00</td>
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<td>8:15 Animal Airwaves (MWF)</td>
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<td>8:00</td>
<td>With Heart and Voice</td>
<td>Music</td>
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<td>8:20 Kindness Moment (TT)</td>
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<td>9:00</td>
<td>Footlight Parade</td>
<td>News</td>
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<td>8:20 Nature Notes (Tu)</td>
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<td>Radiolab</td>
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<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>Features</td>
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<td>8:45 Health in a Heartbeat</td>
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<td>12:00</td>
<td>People's Pharmacy (R)</td>
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<td>9:00 Weather/News</td>
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<td>1:00</td>
<td>This American Life</td>
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<td>9:15 Marketplace Tech Report</td>
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<td>2:00</td>
<td>Freakonomics</td>
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<td>9:20 A Southwest Spotlight (F)</td>
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<td>9:30 Disability Awareness</td>
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<td>3:00</td>
<td>Mountain Stage</td>
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<td>9:45 Fitness Minute/EarthDate</td>
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<td>10:15 Engines of Our Ingenuity</td>
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<td>10:30 Composers' Datebook</td>
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<td>10:45 The Writer's Almanac</td>
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<td>11:15 Melinda's Garden Moment</td>
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<td>11:30 Pulse of the Planet</td>
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<td>11:45 Climate Connections</td>
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<td>12:45 MedicalDiscoveriesNews (Th)</td>
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<td>12:45 Science and the Sea (F)</td>
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When to watch from A to Z
Channel 3-1 – November 2021

Ageless Living – Tuesdays, 10:00 a.m.
Amanpour & Company – Mondays-Fridays, 10:00 p.m. (except 30th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m. (except 29th); Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.
Articulate with Jim Cotter – Saturdays, 9:00 p.m. (except 27th)
Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.; Saturdays, 2:00 p.m.
Austen City Limits – Saturdays, 10:00 p.m. (except 27th)
Bands of Enchantment – Saturdays, 9:30 p.m. (except 27th); Fridays, 8:30 a.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beyond Your Backyard – Tuesdays, 8:00 a.m.; Mondays, 3:30 p.m.
Canada Files – Thursdays, 6:30 a.m.
Chef’s Life – Saturdays, 2-3 p.m.; Wednesdays, 1:00 p.m.
Christina Cooks: Back to Cutting Board – Tuesdays, 12:00 noon
Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon
Classic Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m. (except 28th); Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Tuesdays, 7:00 a.m.; Mondays, 6:00 a.m.
Creative Living – Thursdays, 9:00 p.m.; Fridays, 2:00 p.m.
Cultura “Spiritual Journeys” – Sunday, 21st, 11:30 a.m.; Thursday, 25th, 8:30 p.m.
David Rubenstein Show – Thursdays, 6:00 a.m.
Daytripper – Mondays, 4:30 p.m.
Ellie’s Real Good Food – Tuesdays, 12:30 p.m.
Finding Your Roots – Tuesdays, 9:00 p.m. (except 30th)
Firing Line – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Front and Center – Sundays, 11:00 a.m. (except 28th)
Frontline – “Power of the FED” – Friday, 5th, 9:00 p.m.
“Pandora Papers” – Friday, 12th, 9:00 p.m.
“Poor Kids” – Friday, 26th, 9:00 p.m.
Great British Baking Show – Sundays, 3:00 p.m.; Mondays, 12:00 noon
Growing a Greener World – Fridays, 6:30 a.m.
Growing Bolder – Tuesdays, 9:00 a.m.
Gzero World with Ian Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
How She Rolls – Wednesdays, 1:30 p.m.
How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Places and Plates – Mondays, 8:30 a.m.; Thursdays, 1:30 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s Cookin’ Louisiana – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Live from The Old Steeple – Fridays, 9:00 a.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Masterpiece – “Grantchester” – Sundays, 7:00 p.m. (ends 21st); Mondays 1:00 p.m. (ends 22nd)
“Baptiste” – Sundays, 8:00 p.m. (ends 21st); Mondays, 2:00 p.m. (ends 22nd)
Modern Pioneering – Wednesdays, 9:00 a.m.
Motorweek – Saturdays, 1:30 p.m.
Moveable Feast with Reh – Wednesdays, 3:00 p.m. (ends 3rd)
Nature – Wednesdays, 9:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m.
“The Elephant and the Termite” – 3rd (W); 4th (Th); 6th (Sa)
“Born in the Rockies: First Steps” – 10th (W); 11th (Th); 13th (Sa)
“Born in the Rockies: Growing Up” – 17th (W); 18th (Th); 20th (Sa)
“My Life as A Turkey” – 24th (W); 25th (Th); 27th (Sa)
“My Garden of a Thousand Bees” – Sundays, 28th, 5:30 p.m.
New Mexico Colores – Sundays, 11:30 a.m. (7th and 14th only)
New Mexico in Focus – Sundays, 12:00 noon (except 28th); Mondays, 6:00 a.m.
News 3 New Mexico – Wednesdays and Fridays, 5:00 p.m. (except 24th, 26th)
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.; Sundays, 4:00 p.m.
“Nova Universe Revealed: Milky Way” – 4th (Th); 5th (F); 6th (Sa); 7th (Su)
“Nova Universe Revealed: Alien Worlds” – 11th (Th); 12th (F); 13th (Sa); 14th (Su)
“Nova Universe Revealed: Black Holes” – 18th (Th); 19th (F); 20th (Sa); 21st (Su)
“Nova Universe Revealed: Big Bang” – 25th (Th); 26th (F); 27th (Sa); 28th (Su)
Outside: Beyond the Lens – Fridays, 3:00 p.m.; Wednesdays, 7:30 a.m.
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m.; Mondays, 10:00 a.m.
Painting with Paulson – Fridays, 10:30 a.m.
Passion Italy – Mondays, 7:30 a.m.
Pati’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS Newshour – Mondays-Fridays, 5:00 p.m./11:00 p.m.
PBS Newshour Weekend – Saturdays and Sundays, 5:00 p.m.
Quilting Arts – Thursdays, 9:30 a.m.
Reconnecting Roots – Tuesdays, 8:30 a.m.
Red Green Show – Thursdays, 8:00 p.m.
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
Samantha Brown’s Places to Love – Fridays, 3:30 p.m.; Tuesdays, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Second Opinion – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 25th);
Fridays, 7:00 a.m.; Saturdays, 2:00 p.m.
Songs at the Center – Fridays, 8:00 a.m.
Sound on Tap – Sundays, 10:30 p.m.
Sportlook – Thursdays, 9:30 p.m. (except 25th)
Start Up – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
Texas Parks and Wildlife – Mondays, 5:00 p.m.; Thursdays, 7:00 a.m.
This Old House – Saturdays, 12:00 noon/12:30 p.m.; Fridays, 12:00 noon
Tim Farmer’s Country Kitchen – Wednesdays, 9:30 a.m.
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Travels with Darley – Mondays, 3:00 p.m.; Wednesdays, 7:00 a.m.
Two for the Road – Wednesdays, 2:30 p.m.; Tuesdays, 7:30 a.m.
Ultimate Guide to Fly Fishing – Thursdays, 7:30 a.m.
Wai Lana Yoga – Mondays – Thursdays, 5:30 a.m.; Sundays, 6:30 a.m.
Welcome to My Studio – Fridays, 2:30 p.m.
Travels with Dale Jr. – Thursdays, 9:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m. (except 28th)
Weekends with Yankee – Fridays, 2:30 p.m.
Welcome to My Studio – Fridays, 1:30 p.m.
Woodsmith Shop – Wednesdays, 10:30 a.m.
You Can Cook: Spice Kingdom – Thursdays, 1:00 p.m.
Yoga in Practice – Fridays, 5:30 a.m.
You Should Know – Thursday, 4th and 11th only, 8:30 p.m.
Your Fantastic Mind – Fridays, 4:00 p.m.
Channel 3-1 November Specials

Aging Matters: Companionship & Intimacy – Thursday, 18th, 8:30 p.m.
Almost an Island – Monday, 15th, 8:00 p.m.
American Veteran –
“ ” – Tuesday, 2nd, 7:00 p.m.
“The Return” – Tuesday, 9th, 7:00 p.m.
“The Reckoning” – Tuesday, 16th, 7:00 p.m.
American Voices – Saturday, 27th, 10:30 p.m.
Big Band Years – Saturday, 27th, 7:00 p.m.
Call the Midwife – Sundays, 6:00 p.m. (ends 21st);
Tuesdays, 1:00 p.m. (ends 23rd).
Canes of Power – Monday, 15th, 7:00 p.m.
Civilizations (9 Pts.) – Thursdays, 3:00 p.m.
Da Ponte’s Oratorio: A Concert for New York – Saturday, 6th, 8:00 p.m.
Dean Martin and Frank Sinatra Family Christmas Show –
Saturday, 27th, 9:00 p.m.
Defending the Fire – Wednesday, 2nd, 7:00 p.m.
Design in Mind –
“On Location with James Ivory” – Saturday, 13th, 8:30 p.m.
“Bunny Williams: Not A House but a Home” –
Saturday, 20th, 8:30 p.m.
Discovering Your Warrior Spirit – Monday, 29th, 8:30 p.m.
Elvis and the USS Arizona – Monday, 8th, 8:00 p.m.
Facing North: Jefferson Street, Nashville – Monday, 1st, 8:00 p.m.
First Official Thanksgiving – Thursday, 25th, 9:30 p.m.
Flying J Wranglers – Tuesday, 30th, 7:00 p.m.
Forlorn Hope – Tuesday, 30th, 10:30 p.m.
Genesis: When in Rome – Sunday, 28th, 8:30 p.m.
Great American Tapestry: The Many Strands of Mountain Music –
Sunday, 28th, 11:00 p.m.
Great Escape: The True Story (3 Pts.) –
Wednesdays, 7:00 p.m. (begins 10th)
Great Performances –
“A John Williams Premiere at Tanglewood” –
Saturday, 13th, 7:00 p.m.
“San Francisco Symphony Reopening Night” –
Saturday, 20th, 7:00 p.m.
Heart: Live at the Royal Albert Hall – Sunday, 28th, 7:00 p.m.
Independent Lens –
“ Ferguson Rises” – Sunday, 14th, 9:00 p.m.
“Storm Lake” – Sunday, 21st, 9:00 p.m.
“Home from School: The Children of Carlisle” –
Tuesday, 23rd, 7:00 p.m.
“Duty Free” – Tuesday, 23rd, 8:00 p.m.
Ken Nordine: Video for the Ear – Sunday, 28th, 10:00 p.m.
Lafayette Escadrille: The Americans Who Flew for France in
World War One (2 Pts.) – Tuesdays, 8:00 p.m. (9th and 16th)
Memphis Belle: Her Final Mission – Wednesday, 3rd, 7:00 p.m.
Morfar’s View of the Winds – Wednesday, 24th, 5:00 p.m.
Oratorio: A Documentary with Martin Scorsese –
Saturday, 6th, 7:00 p.m.
Pain Secrets: The Science of Everyday Pain –
Sunday, 28th, 11:00 a.m.
Pavlo: Live in Santorini – Tuesday, 30th, 9:00 p.m.
POV “North By Current” – Thursday, 7th, 9:00 p.m.
Return: Native American Women Reclaim Foodways for
Health & Spirit – Monday, 22nd, 8:30 p.m.
Road to Santa Fe – Monday, 22nd, 7:00 p.m.
Rudolfo Anaya: The Magic of Words – Friday, 26th, 5:00 p.m.
Searching for Sequoyah – Monday, 8th, 7:00 p.m.
Secrets of Chatsworth – Monday, 29th, 2:00 p.m.
Secrets of the Dead – Wednesdays, 8:00 p.m.
“ The First Circle of Stonehenge” – 3rd
“ Hindenburg’s Fatal Flaws” – 10th
“A Samurai in the Vatican” – 17th
“The Caravaggio Heist” – 24th
Secrets of the Tower of London – Tuesday, 30th, 1:00 p.m.
Secrets of Underground London – Monday, 29th, 1:00 p.m.
Smithville Fiddlers’ Jamboree – Thursday, 25th, 7:00 p.m.;
Friday, 26th, 7:00 a.m.
Stories I Didn’t Know – Monday, 1st, 7:00 p.m.
Ultimate Pet Health Guide – Monday, 29th, 7:00 p.m.
Voces on PBS “ American Exile” – Friday, 19th, 9:00 p.m.
Wine First – Wednesdays, 3:00 p.m. (begins 10th)
World’s Greatest Cemeteries (6 Pts.) –
Sundays, 5:30 p.m. (ends 21st)
Yellowstone Symphony – Sunday, 28th, 12:30 p.m.

FRONTLINE
Pandora Papers

Frontline premiers the “Pandora Papers,” a trove of nearly 12 million confidential documents that are said to reveal the hidden assets and secret deals of some of the world’s wealthiest and most powerful people, including 130 billionaires, 35 current and former world leaders and more than 330 politicians and public officials.

The documents—shared with the International Consortium of Investigative Journalists (ICIJ) by an anonymous source—include records from 14 financial service providers around the world. The leaked files illustrate the global entanglement of political power and secretive offshore finance, and how U.S. trusts are sheltering millions in controversial assets.

“Pandora Papers” on Frontline can be seen on 3-2 Tuesday, the 9th at 10:00 p.m. and Thursday, the 11th at 7:00 p.m. It will be broadcast on 3-1 Friday, the 12th at 9:00 p.m.

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
Carlsbad: Channel 3 (SD) and Channel 470 (HD), Sparklight
Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight
Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Lea County: Channel 3, TDS
Lovington: Channel 3, TDS
Loving: Channel 3, TDS
Muleshoe, TX: Channel 5, Reach Broadband
Melrose: Channel 9, Reach Broadband
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight
Smithville: Channel 3, Suddenlink
Tecumseh: Channel 3, Suddenlink
Tucumcari: Channel 11, Comcast

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Eunice: Channel 3, TDS
Farwell: Channel 3, Suddenlink
Fl. Sunner: Channel 3, Reach Broadband
Hagerman: Channel 3, PVT
Jal: Channel 3, TDS
Lea County: Channel 3, TDS
Loving: Channel 3, TDS
Muleshoe, TX: Channel 5, Reach Broadband
Melrose: Channel 9, Reach Broadband
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight
Sunman: Channel 3, Reach Broadband
Tecumseh: Channel 3, Suddenlink
Tucumcari: Channel 11, Comcast
Reviving an 1870 classical ballet favorite, GREAT PERFORMANCES “Coppelia” is a contemporary reboot for the digital age that sees Doctor Coppelius as a sinister cosmetic surgeon whose quest to build the perfect robot woman threatens the lives of young lovers Swan and Franz.

With everyone falling under the surgeon’s spell, Swan must act to save her sweetheart before his heart is used to spark life into Doctor Coppelius’ creation: Coppelia.

A modern fairytale for the whole family, this new interpretation features international ballet stars in an innovative blend of live action ballet with 2D and 3D animation.

Friday, November 26th at 9:00 p.m. on 3-2
Sunday, November 28th at 2:00 p.m. on 3-2