

# LIVE *from* HOCHSTEIN

## *A Holiday Cornucopia*

Eastman Horn Choir  
W. Peter Kurau, director

Wednesday, December 10 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • [hochstein.org](http://hochstein.org)

# PROGRAM

Symphony of Carols III. Adeste Fideles	Kerry Turner
Et in Terra Pax	Giovanni Gabrieli transc. Verne Reynolds
Christmas Tidings	Thomas Singletary
O Tannenbaum	Melchior Franck arr. Stephen Shewan
Jingle Bells	James Pierpont arr. Lowell Shaw
Miles Below Horn Quartet Andrew Foster, Diego Solis, Sam Wood, and Miles Woods	
Jingle Bell Rock	James Boothe, Joe Beal arr. Jack Finlay
Cor Carols (1998 version)	Leonard Schwartz arr. Verne Reynolds

## EASTMAN HORN CHOIR

Jackson Cadengo	Andrew Foster	Mary Kimble
Amelia Caruk	Alex Gagne	Aidan Koch
Sarah Chou	Kasey Gibbons	Allen Reddick
Aidan Christensen	Nicholas Grey	Aliza Small
Seth Corlew	Emily Groenenboom	Diego Solis
Lilah Costanzo	Evelyn Hupka	Aby Stumpf
Aliceyn Covington	Abbey Jemison	Danica Tuohy
Nick Culver	Hyejin Lee	Graham Ulery
Maggie Eidel	Nicole Keller	John Wellmann

# PERFORMERS

The **Eastman Horn Choir** was founded in 1968 by Verne Reynolds, Professor Emeritus of Horn at the Eastman School of Music, who served as its director until his retirement in 1995. From its inception, the Choir's mission has been to provide an expanded ensemble experience for the horn students, acquaint them to the breadth of quality repertoire, with a particular emphasis on vocal music of the German and Italian Renaissance, within our musical culture, and to encourage contemporary composers to create original works for multiple horns. In addition to compositions and commissions by such notable composers as Samuel Adler, Jeff Tyzik, John Cheetham, David Diamond, James Willey, Daniel Baldwin, Pamela Marshall, and Jennifer Bellor, the Choir's repertoire in recent years has expanded to include transcriptions from the classical, romantic, and modern eras. Many of these transcriptions are the product of current members and alumni of the horn studio.

The Choir has been featured on the *Eastman at Washington Square*, *Music at St. Andrew's*, and *Music at St. John* series, on the annual Brass Cavalcade during Meliora Weekend, and on a biennial tribute to St. Hubert, patron saint of the hunt, from which the horn derives much of its repertoire, in a formal concert in the Eastman Theatre. In addition, the Choir is honored to be featured annually on *Live from Hochstein* during the holiday season. The 28 students within the 2024 Choir are collectively pursuing five different degrees and majors, and range from undergraduate to doctoral students. Geographically diverse, they represent 14 different states, and four countries.

In addition to being director of the Eastman Horn Choir, **W. Peter Kurau** is Professor of Horn and Chamber Music at the Eastman School of Music as well as Principal Horn of the Rochester Philharmonic Orchestra. He received his formal education at the Eastman School of Music, the Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, and William Capps.



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **wxxl Classical** FM, 91.5 with host Mona Seghatoleslami.

# JOIN US NEXT SEASON!

**March 18th, 2026**

*Europe Bound!*

Hochstein Youth Symphony Orchestra

Casey Springstead, conductor

**March 25th, 2026**

Women in Music Festival

Faculty from Nazareth University

***April 1st, 2026 - NO LIVE BROADCAST***

**April 8th, 2026**

Music of Schubert, Debussy, and Liszt

Koki Tanaka, violin & E-Na Song, piano

**April 15th, 2026**

Yi-Wen Chang, piano

**April 22nd, 2026**

Ekstasis Duo

Natasha Farny, cello & Eliran Avni, piano

**April 29th, 2026**

Hochstein Merit Scholarship Competition Winners in Concert

**May 6th, 2026**

Antara Winds

Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet;

Blaire Koerner, bassoon; and W. Peter Kurau, horn.

**May 13th, 2026**

Celebration of the Piano

Featuring Faculty of the Hochstein Piano Department

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org).  
For information on how to support Hochstein, please contact Gwen Green,  
Director of Development, at [development@hochstein.org](mailto:development@hochstein.org) or 585.454.4403 x225.



**Council on  
the Arts**



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## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*A Cup of Good Cheer*

Featuring Madrigalia directed by Cary Ratcliff

December 17, 2025 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.