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## IN THE THIRD DISTRICT COURT, SALT LAKE DEPARTMENT IN AND FOR THE COUNTY OF SALT LAKE, STATE OF UTAH

THE STATE OF UTAH,

Plaintiff,

VS.

MATTHEW SCOTT ALDER, DOB: 11/21/1982

Defendant.

Screened by: HOMICIDE TEAM Assigned to: TO BE ASSIGNED

**INFORMATION** 

DAO # 25.038007

SUMMONS TO BE ISSUED

Case No.

The undersigned Detective B. Shupe - Salt Lake City Police Department, Agency Case No. SL25-135134, upon a written declaration states on information and belief that the defendant, MATTHEW SCOTT ALDER, committed the crime(s) of:

## COUNT 1

MANSLAUGHTER, 76-5-205, a Second Degree Felony, as follows: That on or about June 14, 2025, at 151 South State Street, in Salt Lake County, the defendant did recklessly cause the death of another.

THIS INFORMATION IS BASED ON EVIDENCE OBTAINED FROM THE FOLLOWING WITNESSES:

Detective B. Shupe, L.F., D.I., and J.U.

## DECLARATION OF PROBABLE CAUSE:

Your affiant bases probable cause on information and evidence collected by Salt Lake City Police Department, Case No. SL25-135134 and the following:

On June 14th, 2025, at approximately 20:00 hours, Salt Lake City Police were dispatched to a shooting that occurred near 151 South State Street, in Salt Lake County, along the route of the "No Kings" march that was occurring in downtown Salt Lake City that day. Upon arrival, officers located Arthur "Afa" Ah Loo lying in the street with an apparent gunshot wound to his head. Mr. Ah Loo was transported to the hospital where he was later declared deceased

Several witnesses directed officers towards the corner of 100 South and 200 East where an individual that matched initial descriptions of the shooter was wrestling over a backpack with another person. Officers detained the individual, later identified as Arturo Gamboa, and observed blood on his hands. Gamboa was wearing a black shirt, black cargo pants, and black boots. Detectives located three loaded rifle magazines in Gamboa's cargo pants along with a knife. In his backpack, detectives located a disassembled AR-15 rifle, a Venezuelan flag, and other identification documents. Gamboa had a flesh wound to his outside left abdomen from an apparent gunshot.

Officers also made contact with an individual identified as MATTHEW SCOTT ALDER who was wearing a high visibility green vest. ALDER was accompanied by several other individuals also wearing high visibility vests who later were identified as a volunteer "Safety Team." Through the course of several interviews, detectives learned that the primary purpose of the Safety Team was to provide medical care, crowd management, and deescalation. All Safety Team members wore high visibility vests and carried first aid kits and radios. Several Safety Team members voluntarily carried firearms. There did not appear to be any formal training to be a volunteer for the Safety Team.

While on scene, ALDER made several statements that were captured on responding officer's body cam. Specifically, he stated that "the guy was around the corner, had an AR, and was ducked down as he was loading his rifle...I fired a couple of shots towards the building to ward him off and get him to stop and he just took off." Later during this interaction, he stated, "I can't believe it, I saw him, he was loading an AR right there. I can't believe it. I pulled behind the column, and I took shots at him."

On the evening of the shooting, detectives interviewed Safety Team member, "A.F." who stated that his attention was first drawn to Gamboa as he walked northbound on State Street near the Maverik and Liberty Sky Apartment buildings. A.F. observed that Gamboa was dressed in all black, with a hood over his head, carrying a black backpack with something tenting out of it. He then observed Gamboa "split" between the buildings and hide behind a column. Gamboa began to pull what A.F. recognized as part of a rifle out of his backpack and was struggling to pin it together to the other portion. A.F. began to be concerned, stating that he understood open carry, but that this felt different as Gamboa was assembling it under cover. A.F. recalled calling out "gun, gun, gun" over his radio. Gamboa then began moving towards State Street towards the march and A.F. saw the barrel of the rifle and believed that Gamboa was about to commit a mass shooting. He was joined by ALDER and recalled both of them yelling "Stop, drop it, drop the gun," but Gamboa was not responding. A.F. stated that he "should have dropped him," but by the time Gamboa was moving A.F. did not have a shot. A.F. stated, "there's no way I can shoot him when he's running toward a crowd. I mean, I'm accountable for every bullet that comes out of my gun." As Gamboa continued to move toward the street, A.F. recalled ALDER, who was standing to his left, fire at Gamboa.

Several days after the incident, ALDER was interviewed by Salt Lake City Police Detectives. ALDER stated that he was getting a drink at Maverik when he noticed A.F. waving him rapidly to come to his location. When he got to A.F.'s location, he observed Gamboa in "complete black gear, black-hooded, black everything, with an AR-15 in a lower position." He described Gamboa being tight up against the wall and observed his right hand sliding up the weapon which he believed was him "charging the handle" making it ready to fire. He then described Gamboa "psyching himself up" and hunched down like he was in "combat mode." ALDER removed his 9mm firearm and recalled thinking "oh my God, this is happening, this is really bad, somebody's going to get hurt." Gamboa began moving toward the crowd and when ALDER yelled "Stop!" Gamboa did not respond. ALDER stated that is when he took his first shot. After this shot, ALDER stated that Gamboa continued to move toward the crowd and he yelled "get on the ground!" and saw Gamboa's head turn towards him with the rifle still moving up from the lower position, and he shot two more times at him, thinking "oh my God, if I have to fire, I please God, don't let me have to fire but I want people to be as safe as I can." ALDER demonstrated where he believed Gamboa was located at the time he fired. During the first two shots, he placed Gamboa to the south side of the Liberty Sky Apartment Building. For the third shot, he placed Gamboa to the west of the corner of the building. ALDER told detectives that he believed Gamboa was going to "mag dump into a crowd of people to kill as many people as he could." He told detectives he observed other people open carry that day and it did not cause him concern but Gamboa's behavior "scared the hell out of me."

Detectives interviewed witness L.F. who submitted a detailed statement shortly after the shooting. L.F. stated she was walking southbound on the east sidewalk of State Street when she observed "security" under the carport of the Maverik building yelling at a person behind her and drawing their weapons, giving commands to "drop your weapon." L.F. turned around and observed "the guy in black" walking out towards State Street "kind of on guard, not really concerned but also not just casual." L.F. noted that the male was wearing black from top to bottom with only his eyes and hands visible and he was carrying a "mean looking rifle." L.F. stated the male was holding the gun in his right hand with his "finger not on the trigger, but it was outstretched beyond the trigger guard," and that his left hand was on the barrel. L.F. stated that the barrel was in a downward angle and that if it had fired it would have hit her feet or legs. She said security continued to yell commands at him and "I understand the protest was loud, but it wasn't so loud that you couldn't hear someone yelling at you," and that the male "looked like he was fixated on State Street." L.F. stated security fired one shot at the male and she began running when she heard two more shots fired. L.F. concluded her interview stating, "because of the man in black, I was concerned for the lives of everyone around me...the guy that shot the gun didn't scare me."

Detectives recovered multiple videos that captured portions of the incident. In one video from the dash cam of a private security car parked between the buildings, Gamboa can be seen jogging up the east sidewalk of State Street before turning east into an alleyway. Gamboa was dressed in all black from head to toe carrying a backpack. In another video with a similar angle that captures the alleyway, Gamboa is observed behind a column in front of a garage door on the south side of the Liberty Sky apartment building. Within seconds of taking this position, A.F. is observed watching Gamboa from the sidewalk. Gamboa is bending over removing items from his backpack, and manipulating the items from behind the column.

Approximately 55 seconds after Gamboa took this position, he is observed putting a strapped item over his shoulder as A.F. now continues to observe him from the carport area on the northside of the Maverik building. 22 seconds after Gamboa put the strap over his shoulder, ALDER is seen joining A.F. under the carport while Gamboa is still behind the column of the apartment building. 7 seconds later, Gamboa begins walking towards State Street carrying his backpack and the rifle. As he walks by an air conditioning unit near the building, he is seen throwing his backpack over his shoulder. 2 seconds later, he reacts quickly and begins to run around the corner of the building to the sidewalk and runs north. As that is occurring, ALDER and A.F. are observed with their arms extended and firearms drawn as they stood just south of an exit arrow painted on the carport driveway. ALDER continues moving north with his arms extended, stepping over the arrow.

A separate video from an apartment balcony on the west side of State Street briefly captured the beginning of the shooting. Gamboa is observed walking upright towards State Street with the barrel of his rifle pointing down towards the ground. ALDER and A.F. can be seen standing south of the exit arrow when a shot rings out. The video then pans to the right, away from their location and two more shots can be heard. Approximately one second passes in between each shot.

Another video was taken by witness D.I. from his balcony of the Liberty Sky apartments directly above where the incident occurred. In that video, A.F. is observed waiving for ALDER to come to his location as he is observing Gamboa. The video pans towards the march and when it pans back to the scene, ALDER is seen walking toward the carport. The video pans back to the march and approximately 12 seconds later the words "get down on the ground" can be heard followed by three gunshots. After the third gunshot, another command of "get down on the ground" is audible. The video pans back towards the scene 1-2 seconds after the third shot and ALDER is now on the north side of the exit arrow, walking northbound. L.F. is observed running south from the scene, and a photographer, J.U., is seen lifting what appears to be a camera.

Detectives interviewed J.U. and were able to obtain the photos he is seen taking in D.I.'s video. In the first photograph, ALDER is depicted with his handgun raised forward pointing north down the sidewalk. Gamboa is seen running northbound towards the end of the Liberty Sky building. Furthermore, in the same photograph, there are three individuals, one standing, two seated, that were in what appears to be ALDER's direct line of fire and were in between ALDER and Gamboa at the time Gamboa had rounded the corner of the building during the third shot. Several other people were also depicted walking on the sidewalk.

Ah Loo's body was located next to a car parked along the east side of State Street, adjacent to a parking lot north of the Liberty Sky building. The distance from Ah Loo's body to the arrow ALDER was standing near is approximately 49.3 meters away. The approximate path of the fatal shot from ALDER's location passed 2.8 meters west of the corner of the Liberty Sky building and continued in a northwestern direction until striking Ah Loo.

After the shots were fired, detectives compiled video surveillance of Gamboa's flight from the scene. Gamboa is seen running near a parking lot to the north of the Liberty Sky building carrying his rifle seconds after the shooting. Detectives believe the video shows that Gamboa did not have a magazine inserted into his rifle at that moment. Gamboa is then seen running into a parking garage where he removes his hoodie and places his rifle back into his backpack. He then walks back into the crowd of protestors, passing several officers. Witness S.H. observed a rifle in Gamboa's backpack and seized his bag from him and called police to his location where Gamboa was taken into custody.

Detectives obtained another video depicting the moment Ah Loo was struck. In that video, Ah Loo was facing southwest filming the parade as it passed by. He is standing near a parked car and begins to walk west into the march when three shots can be heard. Ah Loo falls to the ground immediately after the third shot. The report from the Medical Examiner ruled that Ah Loo's immediate cause of death was a gunshot wound that entered through his left temple, traveling left to right and front to back. A 9mm bullet was recovered from his head.

Detectives examined the rifle recovered from Gamboa's backpack and observed what appeared to be a dent to the handguard consistent with a bullet impact. Gamboa also sustained a flesh wound from a gunshot to his lower side abdomen. Based on review of the video evidence, it is believed that these two impacts resulted from the first two shots fired by ALDER.

At the scene of the shooting, detectives recovered a fired bullet jacket fragment under the carport near ALDER's location.

Ballistic testing by the Salt Lake City Police Crime Lab determined that the fired bullet jacket and the fired bullet recovered from Ah Loo's head were fired by ALDER's Smith and Wesson 9mm handgun. The fired bullet recovered from Ah Loo had no markings or damage indicative of ricochet.

Pursuant to Utah Code Annotated § 78B-18a-106 (2018) I declare under criminal penalty of the State of Utah that the foregoing is true and correct to the best of my belief and knowledge.

Executed on: 3<sup>rd</sup> day of December, 2025.

/s/ BRADLEY F. SHUPE
Declarant

Authorized for presentment and filing:

SIM GILL, District Attorney

/s/ Joshua Graves
Deputy District Attorney
3rd day of December, 2025
JG / MM / DAO# 25.038007

## OTHER PENDING CASES FOR THE DEFENDANT

Court	Court Case #	Trial Judge	DAO#	Charge