

LIVE *from* HOCHSTEIN

Music of Thomas Henderson Kerr, Jr.

Featuring Tony Caramia, piano, joined by vocalists
Joshua Conyers, Mitchell Parmelee, Alex Hartin,
and pianist Lorenzo Medel

Wednesday, November 5 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Tony Caramia, piano

Dancétudes: 7 Vignettes of Dolls and Pets

Thomas Henderson Kerr, Jr.
(1915 - 1988)

- I. *Meow! Waltz*
- II. *Wistful Waltz*
- III. *Mad Dance*
- IV. *Glad Dance*
- V. *Quack! Quack! Quadrille*
- VI. *Parakeet Parade*
- VII. *Sad Dance*

Riding to Town, Dedication: Howard University (1942)

T. Henderson Kerr, Jr.
words by Paul Lawrence Dunbar
(1872 - 1906)

Joshua Conyers, baritone

Soliloquy (Haunted/You Are There!)

T. Henderson Kerr, Jr.
words by P. Lawrence Dunbar

Mitchell Parmelee, baritone

Great Day, Dedication: Thanksgiving, DC (1953)

Spiritual
arr. T. H. Kerr, Jr.

Alex Hartin, soprano

Din It Rain

Biblical
arr. T. H. Kerr, Jr.

Alex Hartin, soprano

Didn't My Lord Deliver Daniel?

Spiritual
arr. T. H. Kerr, Jr.

Mitchell Parmelee, baritone

Concert Scherzo—*Didn't My Lord Deliver Daniel?* for two pianos

T. H. Kerr, Jr.

Lorenzo Medel, piano II

Today's *Live from Hochstein* performance is broadcast live and
in stereo on  FM, 91.5 with host Mona Seghatoleslami

PERFORMERS

Professor **Tony Caramia** has enjoyed a 45-plus-year career as a pedagogue, clinician, adjudicator, composer, author, and solo and collaborative performer. Caramia's articles on classical and jazz piano pedagogy have appeared in issues of *Piano Magazine*, *Keyboard Companion*, and *Clavier Magazine*. Mr. Caramia has taught at the Eastman School of Music since 1990, where he directs Piano Pedagogy Studies, coordinates the Class Piano Program, and teaches applied piano and beginning jazz piano. He loves working with teaching assistants from around the globe as well as championing his students in studio concerts.

Mr. Caramia has received honors include the Frances Clark Center National Conference on Keyboard Pedagogy Lifetime Achievement Award, the Inaugural Outstanding Service Recognition Award, and the SUNY Fredonia Outstanding Achievement Award. A strong believer in themed recitals, Caramia has presented numerous multi-media programs, with tributes to various composers, musical forms, seasons, and genres. His most recent concert, *A Prelude To...* featured solo piano preludes by Women composers from the 20th and 21st centuries. Mr. Caramia credits teachers Claudette Sorel, James Lyke, and Frances Clark in launching his career.

Grammy-nominated Baritone **Joshua Conyers** has been heralded by Opera News, the New York Times, and the Washington Post for his "deliciously honeyed" "sonorous" baritone and "show stealing" performance quality. A native of Bronx, NY, Conyers' dedication and vision as an artist, educator, and advocate strives to propel the performing arts industry forward, and critics have hailed his performances of new and standard operatic works. Mr. Conyers has performed with the most prestigious opera companies, symphonies, and concert halls in the world including The Metropolitan Opera, Seattle Opera, Washington National Opera, Lyric Opera of Chicago, English National Opera, New York Philharmonic, National Symphony Orchestra, Carnegie Hall. As a concert soloist and recitalist, he has sung throughout the United States and Europe. His recordings include his debut solo album, *A Miracle Legacy* with Lexicon Classics, the Grammy Nominated album *X: The Life and Times of Malcolm X* by Anthony Davis portraying the role of Reginald, and the baritone soloist in *Bernstein, Gershwin, & Copland: Works* with Naxos.

Mr. Conyers has a deep commitment to community engagement, giving masterclasses and seminars at various universities and organizations across the United States and abroad. Active in the community, Joshua is a member of the Young Professionals Advisory Board of the Newark Boys Chorus School, mentoring underserved young men of color who find their paths through music. Previously, Mr. Conyers was a voice teacher at New England Conservatory Preparatory School and Continuing Education. Joshua received his BM in Vocal Performance and Professional Artist Certificate from the UNC School of the Arts/A.J. Fletcher Opera Institute, and his MM in Vocal Performance from Indiana University

PERFORMERS (cont.)

Trophy Club, Texas native Soprano **Alex Hartin** is a Junior at the Eastman School of Music, where she studies Vocal Performance under the guidance of Professor Joshua Conyers. She is an active member of the Eastman Chorale and was recently named a semifinalist in the Lower Classical Treble Voices division of the National Association of Teachers of Singing (NATS) competition. Outside of her musical pursuits, Alex enjoys spending time with family and friends, cooking, collecting unique knick-knacks, and occasionally knitting.

Baritone **Mitchell Parmelee** is a sophomore at the Eastman School of Music, pursuing a double major in Vocal Performance and Music Education under the guidance of Professor Joshua Conyers. A native of Boonsboro, Maryland, Mitchell graduated from the Barbara Ingram School for the Arts, where he consistently earned high honors. During his high school years, he was selected for the Maryland All-State Junior and Senior Choruses, the ACDA All-Eastern Honors Mixed Choir, and the NAFME All-National Honors Chorus. He has also worked extensively with various community and church ensembles. This fall at Eastman, Mitchell will be covering the role of the Wood Cutter in Eastman Opera Theatre's production of *In A Grove*.

Filipino pianist **Lorenzo Medel** began piano studies at age 10, and has since received his Doctorate in Piano Performance and Literature at the Eastman School of Music, where he also completed his Bachelors and Masters degrees. He owes his musical voice to Professors Mauricia Borromeo, Natalya Antonova, and Alexander Kobrin. Lorenzo currently serves as Faculty and Chair of the Piano Department at the Eastman Community Music School, and has previously taught secondary piano and class piano at Eastman, and chamber music at the University of Rochester. Lorenzo also teaches students virtually, and his students have won scholarships, awards, and competitions, and also perform consistently on recitals through Eastman and in the community. Lorenzo believes that piano lessons are meant to be a communal experience for all. Through the skills learned in music, people can become better human beings.

Lorenzo actively supports Filipino music by performing Filipino works and arranging music by other Filipino composers. As a young student in the Philippines, he won prizes in the National Music Competitions for Young Artists, the Piano Teachers' Guild of the Philippines, the University of the Philippines Centennial Anniversary Piano Competition and the National Steinway Piano Competition. By age 16, he was regularly performing recitals, including concerto performances with the Manila Symphony Orchestra. Additionally, he has given a piano masterclass at Silliman University in the Philippines.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

Spotlight on FACULTY

A NIGHT OF PAGANINI

November 13, 2025

Aika Ito, violin and Huiping Cai, piano

*With special guests: Marcos Kreutzer, violin;
Michelle Walker, viola; and Kathleen Murphy Kemp, cello.*

This program celebrates the brilliance and legacy of Niccolò Paganini through his own works and those of composers he inspired.

LIVING MUSIC

January 9, 2026

Joanna Bassett and Bethany McLean, flute; Andrew Brown and Carl Galland, clarinet; Adriel Baralt, Gwen Paker, and Jennifer Phillips, voice; Gary Palmer, piano.

This program showcases the vibrant voices of living composers. Experience a dynamic celebration of today's creative musical landscape as performers from Hochstein's staff bring these diverse compositions to life.

MILES DAVIS ANIMATED

January 29, 2026

Dave Chisholm, trumpet; Richard Delaney, piano; Dave Arenius, bass; David Cohen, drums; Colin Gordon, taps; Cheryl Johnson, taps.

Witness Hochstein faculty in a program celebrating the "classic years" of Miles Davis, from the mid-1950s to mid-1960s.

CHARACTER AND COLOR:

FRENCH WORKS FOR CLARINET AND PIANO

March 12, 2026

Carl Galland, clarinet and E-Na Song, piano.

Experience the elegance and color of French music in this program of works for clarinet and piano. Experience a concert that highlights the richness of French repertoire.

CROSSROADS

May 8, 2026

Telos Trio

Enjoy a vibrant program for flute, clarinet, and piano exploring musical intersections across time and style. This concert celebrates artistry, imagination, and the meeting of musical paths.



Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org.

For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

*Hochstein programs are also made possible by the Monroe County Legislature;
Adam Bello, Monroe County Executive.*

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Why Can't the English?

Featuring the Eastman Brass Guild with Director Mark Kellogg

November 12, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.