

CHICAGO SYMPHONY ORCHESTRA CLASSICAL KNAU

June 28, 2026

Guests in the House

Opening the broadcast is Khachaturian's Third Symphony led by Leopold Stokowski, followed by John Williams's Suite from *Memoirs of a Geisha* for Cello and Orchestra with Yo-Yo Ma under the baton of Williams himself. Next, Neeme Järvi conducts Kodály's *Dances of Galánta*, and closing the broadcast, Pierre Monteux leads Franck's Symphony in D minor.

Aram Khachaturian	Symphony No. 3 in C Major Leopold Stokowski, conductor
John Williams	Suite from <i>Memoirs of a Geisha</i> for Cello and Orchestra John Williams, conductor; Yo-Yo Ma, cello
Zoltán Kodály	<i>Dances of Galánta</i> Neeme Järvi, conductor
César Franck	Symphony in D Minor Pierre Monteux, conductor

July 5, 2026

Barenboim Conducts Bruckner 4

This week, we hear Daniel Barenboim leading the CSO before his tenure as ninth music director. Opening the broadcast is Rimsky-Korsakov's *Capriccio espagnol*, followed by Tchaikovsky's *Francesca da Rimini* and Bruckner's Romantic Symphony.

Nikolai Rimsky-Korsakov	<i>Capriccio espagnol</i> , Op. 34 Daniel Barenboim, conductor
Peter Tchaikovsky	<i>Francesca da Rimini</i> , Op. 32 Daniel Barenboim, conductor
Anton Bruckner	Symphony No. 4 in E-flat Major (<i>Romantic</i>) Daniel Barenboim, conductor

July 12, 2026

2024 Ravinia Opening Night: Celebration of Americana

Marin Alsop, chief conductor of the Ravinia Festival, leads the CSO in a program celebrating American composers. Opening the program is Copland's Suite from *Appalachian Spring*, followed by Johnson's *Charleston*. Next, Masabane Cecilia Rangwanasha joins in Barber's *Knoxville: Summer of 1915*. Rounding out the program is Gershwin's *Rhapsody in Blue*, featuring Michelle Cann.

John Stafford Smith (arr. Frederick Stock)	<i>The Star-Spangled Banner</i>
Aaron Copland	Suite from <i>Appalachian Spring</i> (full orchestra version)
James P. Johnson	<i>Charleston</i> [abridged] (orch. Davind Rimelis, arr. Nicholas Hersh)
Samuel Barber	<i>Knoxville: Summer of 1915</i> , Op. 24 Masabane Cecilia Rangwanasha, soprano
George Gershwin	<i>Rhapsody in Blue</i> (orch. Ferdinand Grofé)
James P. Johnson	<i>Victory Stride</i> (ed. and arr. Nicholas Hersh)
BONUS Charles Ives	Variations on <i>America</i> (arr. William Schuman) Morton Gould, conductor
Morton Gould	<i>Spirituals</i> for Orchestra Morton Gould, conductor

July 19, 2026

Kanneh-Mason Plays Elgar

On this week's broadcast, Paavo Järvi leads the CSO in Beethoven's *Leonore* Overture no. 3, followed by Elgar's Cello Concerto in E minor, featuring Sheku Kanneh-Mason. Rounding out the program is Nielsen's Fifth Symphony.

Ludwig van Beethoven *Leonore* Overture No. 3, Op. 72b

Edward Elgar Cello Concerto in E Minor, Op. 85

Sheku Kanneh-Mason *Melody*
ENCORE

Carl Nielsen Symphony No. 5, Op. 50

July 26, 2026

Mahler Festival Broadcast: Mahler 7

This week, Jaap van Zweden leads the Chicago Symphony Orchestra in Mahler's Seventh Symphony, recorded live at the 2025 Mahler Festival in Amsterdam. Opening the broadcast, Claudio Abbado conducts Mahler's *Rückert Lieder*, featuring Hanna Schwarz. The program concludes with a 1930 RCA

recording of Karl Goldmark's Ballet Music from *The Queen of Sheba*, under the baton of second music director Frederick Stock.

Gustav Mahler	<i>Rückert Lieder</i>
BONUS	Hanna Schwarz, mezzo-soprano; Claudio Abbado, conductor

Gustav Mahler	Symphony No. 7
	Jaap van Zweden, conductor

Karl Goldmark	Ballet Music from <i>The Queen of Sheba</i>
BONUS	Frederick Stock, conductor

Aug 2, 2026

Ozawa Conducts Beethoven and Bartók

Seiji Ozawa served as the first music director of the Ravinia Festival from 1964 until 1968 and as principal conductor for the 1969 season. During his tenure, he recorded a number of works for RCA and Angel, including works by Beethoven, Borodin, Schoenberg and Bartók.

Conductor: Seiji Ozawa

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Alexander Borodin	Polovtsian Dances from <i>Prince Igor</i>
-------------------	---

Arnold Schoenberg	Piano Concerto
	Peter Serkin, piano

Béla Bartók	Concerto for Orchestra
-------------	------------------------

August 9, 2026

Mäkelä Conducts *Rite of Spring*

On this week's broadcast, Zell Music Director Designate Klaus Mäkelä leads the CSO in Stravinsky's *The Rite of Spring*, Gershwin's *An American in Paris*, and Milhaud's *Le Boeuf sur le toit*. Opening the broadcast is Seventh music director Jean Martinon conducting Roussel's *Bacchus and Ariadne* and Ravel's *Pavane for a Dead Princess*.

Albert Roussel	<i>Bacchus and Ariadne</i> Suite No. 2
BONUS	Jean Martinon, conductor

Maurice Ravel	<i>Pavane for a Dead Princess</i>
BONUS	Jean Martinon, conductor

Darius Milhaud	<i>Le Boeuf sur le toit</i> , Op. 58 Klaus Mäkelä, conductor
George Gershwin	<i>An American in Paris</i> Klaus Mäkelä, conductor
Igor Stravinsky	<i>The Rite of Spring</i> Klaus Mäkelä, conductor

August 16, 2026

Composers' Early Successes

Most of the music on this program was written by teenagers: Mendelssohn was seventeen years old when he composed his Overture to *A Midsummer Night's Dream*, Rachmaninov completed his First Piano Concerto, Strauss his First Horn Concerto at age eighteen, and nineteen-year-old Shostakovich submitted his First Symphony as a graduation exercise from the Petrograd Conservatory. The overture to *Rienzi*, an early triumph for Wagner, completes the program.

Richard Wagner	Overture to <i>Rienzi</i> Daniel Barenboim, conductor
Richard Strauss	Horn Concerto No. 1 in E-flat Major, Op. 11 Dale Clevenger, horn Daniel Barenboim, conductor
Igor Stravinsky	<i>Fireworks</i> , Op. 4 Pierre Boulez, conductor
Sergei Rachmaninov	Piano Concerto No. 1 in F-sharp Minor, Op. 1 Byron Janis, piano Fritz Reiner, conductor
Felix Mendelssohn	Overture to <i>A Midsummer Night's Dream</i> , Op. 21 Jean Martinon, conductor
Dmitri Shostakovich	Symphony No. 1 in F Minor, Op. 10 Leonard Bernstein, conductor

August 23, 2026

Benny Goodman in Nielsen and Weber

American jazz clarinetist and bandleader Benny Goodman—known as the “King of Swing”—appeared with the Chicago Symphony Orchestra on several occasions in the 1960s. He also recorded concertos by Weber and Nielsen with the ensemble under Jean Martinon and Morton Gould for RCA along with a very special Windy City-themed encore.

Carl Maria von Weber	Overture to <i>Oberon</i> Sir Georg Solti, conductor
Carl Maria von Weber	Clarinet Concerto No. 1 in F Minor, Op. 73 Benny Goodman, clarinet Jean Martinon, conductor;
Carl Nielsen	<i>Helios</i> Overture, Op. 17 Jean Martinon, conductor
Carl Nielsen	Clarinet Concerto, Op. 57 Benny Goodman, clarinet Morton Gould, conductor;
Carl Maria von Weber (arr. Hector Berlioz)	Invitation to the Dance, Op. 65 Fritz Reiner, conductor
Carl Maria von Weber	Clarinet Concerto No. 2 in E-flat Major, Op. 74 Benny Goodman, clarinet Jean Martinon, conductor
Fred Fisher (arr. Morton Gould)	<i>Chicago</i> Benny Goodman, clarinet Morton Gould, conductor

August 30, 2026

Janáček; J. Strauss, Jr. & Mussorgsky

This week, Seiji Ozawa opens the program with Janáček's Sinfonietta. Next on the program, Morton Gould leads Copland's *Dance* Symphony, followed by a collection of Johann Strauss Jr.'s best loved waltzes, polkas and overtures under Fritz Reiner's baton. Closing the broadcast, Carlo Maria Giulini conducts Mussorgsky's *Pictures from an Exhibition*.

Leoš Janáček	Sinfonietta Seiji Ozawa, conductor
Aaron Copland	<i>Dance</i> Symphony Morton Gould, conductor
Johann Strauss, Jr.	<i>Wiener Blut</i> , Op. 354 Fritz Reiner, conductor
Johann Strauss, Jr.	<i>Rosen aus dem Süden</i> , Op. 388 Fritz Reiner, conductor
Johann Strauss, Jr.	<i>Der Zigeunerbaron</i> , Op. 418 Fritz Reiner, conductor

Johann Strauss, Jr. *Unter Donner und Blitz*, Op. 324
Fritz Reiner, conductor

Modest Mussorgsky *Pictures at an Exhibition*
(orch. Maurice Ravel) Carlo Maria Giulini, conductor

September 6, 2026

Afkham & Gluzman

On today's broadcast, David Afkham leads the CSO in Shostakovich's First Violin Concerto, featuring Vadim Gluzman. Also included in this program are Debussy's *La mer* and two pieces by Ravel: *Menuet antique* and *La valse*. Closing out the program, Bernard Haitink conducts Webern's *Im Sommerwind*.

Conductor: David Afkham

Maurice Ravel *Menuet antique*

Dmitri Shostakovich Violin Concerto No. 1 in A Minor, Op. 77
Vadim Gluzman, violin

Valentin Silvestrov Serenade
ENCORE Vadim Gluzman, violin

Claude Debussy *La mer*

Maurice Ravel *La valse*

Anton Webern *Im Sommerwind*
BONUS Bernard Haitink, conductor

September 13, 2026

Mäkelä Conducts *Lemminkäinen* and *Ein Heldenleben*

Zell Music Director Designate Klaus Mäkelä leads the CSO in *Ein Heldenleben* by Richard Strauss and Sibelius' *Lemminkäinen*. Opening the broadcast is Wagner's Prelude to the third act of *Die Meistersinger von Nürnberg*, in a vintage RCA recording conducted by sixth music director Fritz Reiner.

Richard Wagner Prelude to Act 3 of *Die Meistersinger von Nürnberg*
Fritz Reiner, conductor

Jean Sibelius *Lemminkäinen*, Op. 22
Klaus Mäkelä, conductor

Richard Strauss *Ein Heldenleben*, Op. 40
Klaus Mäkelä, conductor

September 20, 2026

Muti Conducts *Cavalleria rusticana*

This week, Riccardo Muti leads the Chicago Symphony Orchestra and Chorus in Mascagni's *Cavalleria rusticana*, featuring Anita Rachvelishvili, Piero Pretti, Luca Salsi, Ronnita Miller and Sasha Cook. The broadcast closes with choral works by Verdi, including selections from *Otello*, *Nabucco*, *Macbeth* and the Requiem.

Pietro Mascagni	<i>Cavalleria rusticana</i> Anita Rachvelishvili, mezzo-soprano Piero Pretti, tenor Luca Salsi, baritone Ronnita Miller, mezzo-soprano Sasha Cooke, mezzo-soprano Chicago Symphony Chorus Duain Wolfe, director
Giuseppe Verdi	“Fuoco di gioia!” from <i>Otello</i> Chicago Symphony Chorus Duain Wolfe, director
Giuseppe Verdi	“Gli arredi festivi” from <i>Nabucco</i> Chicago Symphony Chorus Duain Wolfe, director
Giuseppe Verdi	“Patria oppressa!” from <i>Macbeth</i> Chicago Symphony Chorus Duain Wolfe, director
Giuseppe Verdi	Libera me from <i>Messa da Requiem</i> Barbara Frittoli, soprano Chicago Symphony Chorus Duain Wolfe, director