



COMMUNITY IMPACT & ANNUAL REPORT

OCTOBER 2024 — SEPTEMBER 2025

A NEW BEGINNING. POWERED BY YOU.



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TRUSTED JOURNALISM. INSPIRING STORIES. LIFELONG LEARNING.

ABOUT WFYI

WFYI is a nonprofit organization providing trusted journalism, inspiring stories and lifelong learning to Central Indiana and beyond for over 50 years.

Known for quality programming throughout Central Indiana, WFYI Public Media provides more than just the standard radio and television services. WFYI has been involved as a community leader and partner in education, health, public affairs and the arts since 1970. We serve as a public forum where people are encouraged to discuss and debate issues important to the local community. Our award-winning journalism, documentaries, public affairs shows and arts and culture programs have addressed many relevant topics including education, healthcare and politics. These programs combined with local community outreach efforts move forward WFYI's vision of an informed, inspired and inclusive Indiana.

Despite the loss of state and federal funding in 2025, WFYI remains committed to representing the rich diversity of our community and amplifying stories that represent the experiences of all. WFYI's single largest source of funding comes from generous individual donors with additional resources from sponsors and grant funders.

LETTER FROM THE PRESIDENT



As we look back on 2025, it's clear this year will be remembered as one of the most challenging (and most inspiring) in WFYI and WBAA's history. Despite industry-wide disruptions and significant funding obstacles, our community rose to meet the moment. Thanks to your generosity, engagement and trust, we not only sustained our mission, we strengthened it.

More than 5,000 people made new gifts this year, and over 3,000 existing donors increased their support. Your commitment demonstrated the true meaning of "community-funded," allowing us to pivot, innovate and continue providing essential services to Hoosiers across the state.

Because of you, 2025 was also a year of remarkable impact. Here are just a few highlights your support made possible:

- **STRENGTHENING LOCAL JOURNALISM:** Our newsroom delivered vital reporting on education, health, state government and public policy. Investigations into rising school suspensions and mental health challenges in Indiana jails helped illuminate urgent issues affecting families and communities across Indiana.
- **CELEBRATING STORYTELLING & COMMUNITY:** Through events like The Moth Mainstage, StoryCorps' Military Voices Initiative and Listen Up with Splendid Table's Francis Lam, we brought people together to share personal stories and foster meaningful conversations.
- **EXPANDING ACCESSIBLE & INCLUSIVE PROGRAMMING:** This year marked exciting growth in children's programming, including the launch of the new PBS Kids series Carl the Collector, ASL translation efforts for Molly of Denali, and beloved community events like Día del Niño at Be My Neighbor Day. Our hands-on workshops and screenings featuring shows like Lyla in the Loop and Weather Hunters supported learning and creativity for young families.
- **INVESTING IN ARTS, CULTURE & INDIANA STORIES:** We celebrated 10 years of Small Studio Sessions, launched new seasons of Across Indiana and Simple Civics, and partnered on projects that highlight Indiana's cultural heritage including the Echoes of Indiana sound installation on Indiana Avenue and collaborations with Hilbert Circle Theatre for the American Piano Awards.

As we move into 2026, we do so with optimism. We are focused on sustainability, expanding our reach and deepening engagement with communities across Indiana. And we're proud to stand as a 100% community-funded station: a testament to you and the thousands of people who believe in the power of public media.

On behalf of the entire WFYI and WBAA team: thank you for standing with us, for believing in independent journalism, and for helping us ensure that stories, learning and trusted information remain accessible to all.

Sincerely,

A white handwritten signature of Greg Petrowich on a dark blue background.

GREG PETROWICH
PRESIDENT AND CEO OF WFYI PUBLIC MEDIA





THIS IS WHO WE ARE.

LOCAL VALUE

WFYI Public Media has served Central Indiana with its nonprofit public radio and TV stations, digital content and community engagement activities for more than 50 years. Through ongoing community engagement & local journalism, WFYI's news team expands awareness of local issues and efforts to address them. In 2025, WFYI provided educational services to the local community through workshops, trainings and the Ready to Learn Neighborhood initiative, providing direct services to children, parents and caregivers. Additionally, WFYI's award-winning arts and culture programming explores the often untold stories of local musicians, artists and organizations.

WHERE TO FIND US

TELEVISION

Free over the air: WFYI PBS, WFYI 2 PBS KIDS, WFYI 3 CREATE and WFYI LD Channel 29

Cable: AT&T U-Verse, Spectrum, Comcast

Live Stream/On Demand: wfyi.org, YouTube TV, PBS.org, PBS App, Hulu Live, Amazon Prime, Direct TV live stream, Local Now

RADIO

WFYI is available free over the air on 90.1 FM HD1 and simulcast on 91.3 FM WNDY Crawfordsville and 89.7 FM WISU Terre Haute. WFYI HD-2 is available on HD radio and online at wfyi.org (Xponential radio).

WBAA News is available free over the air on AM 920 and 101.3 FM, WBAA Classical airs on 105.9 FM HD1 and WBAA Jazz airs on 101.3 FM HD-3.

WFYI and WBAA live streams are available at wfyi.org, wbaa.org, npr.org and NPR App, Tune-In Radio App, WFYI Mobile App. Window Media Player, smart speakers.

DIGITAL/SOCIAL

wfyi.org, wbaa.org, Facebook, X(Twitter), Instagram, TikTok, YouTube, LinkedIn, Apple, Spotify, other podcast platforms and smart speakers.

TELEVISION

129,395

WEEKLY VIEWERS

244,420

MONTHLY VIEWERS

RADIO

118,400

WEEKLY LISTENERS

234,792

MONTHLY LISTENERS

DIGITAL/SOCIAL

395,667

MONTHLY WEB VISITORS

110,034

SOCIAL MEDIA FOLLOWERS

MEMBERSHIP

36,000

DONORS & MEMBERS

49,688

EMAIL SUBSCRIBERS

WHO WE SERVE

The WFYI audience is made up of various demographics, but they've got a lot in common. WFYI viewers value lifelong learning and higher education; they are passionate about the arts and find inspiration at cultural events; they lead and participate in community initiatives. Our audience doesn't just inspire our mission, they live it every day.

TRUSTED JOURNALISM: Focused on health, education and policy through community engagement-led reporting and collaborating with partners to reach a larger local, statewide and regional audience.

INSPIRING STORIES: Shared stories about culture, history, climate and environment, and civics to build a stronger understanding of our world.

LIFELONG LEARNING: Engaged the community with in-person experiences to support families in early childhood education and cultivate lifelong learning.

FOCUS ON AUDIENCE: Met audiences where they are with growth in distribution of news and storytelling across digital platforms.

"THANK YOU
FOR KEEPING
THE LIGHT OPEN
IN A DARKENING
WORLD."

– JUDITH LIBBY,
DEDICATED MEMBER, INDIANAPOLIS

TRUSTED JOURNALISM

2024 ELECTION COVERAGE

WFYI provided our community with essential resources, news and information in local, state and federal elections to ensure voters were informed on candidates, races and policies so they were prepared to vote on November 5. All of our news is free with no paywall.

The WFYI news team created a Voter Guide with information on candidates running for Indiana executive branch, US Senate and House and Indiana Senate and House. The team surveyed 100+ candidates to include their education and job experience, notable donors and endorsements, and fact-checked responses to our questionnaire. We also covered school board races in 12 districts, created a guide on judges who were up for retention, and provided an overview of referendums.

Interviews with U.S. House candidates in our area aired on radio (90.1FM), on our WFYI News Now podcast, and extended versions and fact-checked transcripts were posted on wfyi.org. We reported on the election overall, including stories on judge retention, voting accessibility and how to deal with election-related stress. We also hosted the final Governor debate. All

reporting was posted on WFYI's election page and social media platforms where our audience gets their news, including Instagram, Facebook, X and TikTok.

Our reporting is informed by community engagement, reporting on topics that come through listening sessions, including an FAQ list of questions about the election and answering more specific questions, like how secure are our elections?



EDUCATION

In 2025, WFYI's education team continued its mission to expose inequities in Indiana's education system and elevate community voices. Their reporting demonstrated how unequal access to high-quality education affects social mobility, and their work consistently informed public understanding,

earned state and national recognition, and reached audiences statewide and across NPR's national platforms.

Throughout the year, the team produced impactful investigations that drove policy conversations and public action. Coverage of proposed property tax changes included a widely used statewide school-funding database that helped prompt lawmakers to scale back a potential \$1.9 billion loss for districts. Reporters also documented the fallout from frozen pre-school voucher funding, revealing widespread child-care provider closures and thousands of families left without affordable options. Another major series uncovered high suspension rates among students with disabilities, exposing gaps in state oversight and illustrating the human impact through extensive interviews.

HEALTH

In 2025, WFYI's Side Effects Public Media health team continued to produce people-centered, policy-driven journalism focused on mental health and addiction, rural health, criminal justice and barriers to care for marginalized communities. With a managing editor, engagement specialist, enterprise and investigative reporters and a five-state Midwest collaboration, the team's reporting sparked policy conversations, earned state and national awards, and reached audiences across Indiana and the country through NPR and partner outlets.



The team delivered several high-impact investigations that revealed systemic failures and elevated community voices. A major exposé uncovered extensive violations and patient mistreatment at a for-profit psychiatric hospital chain, prompting a state senator to introduce legislation to strengthen oversight. Reporters also examined new federal findings linking even moderate alcohol use to increased cancer risk, producing a multi-state public media feature that broadened public understanding of alcohol-related harms. A national partnership with the Associated Press spotlighted shrinking access to care through an investigation into ER boarding, particularly its growing impact on patients with dementia.

MEETING AUDIENCES WHERE THEY ARE

In 2025, WFYI's digital news team continued to transform how the newsroom reaches and engages broader, more diverse audiences. Led by a managing editor and supported by a data journalist and two producer-reporters, the team built newsroom-wide digital workflows and published reporting across podcasts, social media, newsletters, television, the website and radio. This work contributed to significant audience growth, including a 71% increase in website news pageviews (to 3.6 million), a 319% increase in social media impressions, and a 20% increase in podcast downloads.

The digital team also produced high-impact work that reached record audiences. Major stories such as deep

coverage of a defeated congressional redistricting plan and an investigation into a rural school district closure generated hundreds of thousands of impressions and became the newsroom's top-performing content of the year. The data journalist played a pivotal role by transforming complex datasets into accessible reporting, including analyses of immigrant demographics, disparities in school suspensions and original data collection for a statewide Pride landscape report.



INSPIRING STORIES SIMPLE CIVICS

In the fall of 2024, WFYI launched a new season of Simple Civics, our digital short series exploring civic engagement and topics tied to local, statewide and

national elections. Hosted by professor of political science Dr. Terri Jett, the show covered the topics of how House seats are apportioned, whether or not Election Day should be a federal holiday, if the voting age should be lowered, what a poll worker does and more.

Additional episodes released in early 2025 diving into the topics of political outsiders, Shirley Chisolm, how billionaires avoid paying taxes, NASA, The Federal Reserve, the National Park Service and more. Many episodes also include lesson plans for educators of elementary, intermediate and high school students.

SMALL STUDIO SESSIONS

In 2025, Small Studio Sessions celebrated its 10th anniversary. The series, which showcases musicians performing in the WFYI Small Studio, has featured 81 episodes over its ten-year run. It highlights a variety of genres, with a strong focus on giving local and regional artists a platform. To mark the anniversary, WFYI re-released ten sessions on social media throughout the year. Additionally, new episodes debuted in 2025, including performances from local bands Sweet Poison Victim and Everything, Now!.

INDIANA LAWMAKERS

Indiana Lawmakers returned for its 44th season in January of 2025. The weekly program provides Hoosiers with comprehensive coverage of the Indiana

FUNDING LOSS TIMELINE

APRIL 2025: Indiana removes public broadcasting funding from state budget; WFYI loses \$590,000 annually starting in July

MAY 2025: Executive Order to halt federal funding to NPR & PBS, Department of Education terminates Ready To Learn grant

General Assembly. Through a round-table-style dialogue with legislators and those involved in the public policy process from around the state, the program helps Hoosiers from all corners of the state understand the issues and how they affect their daily lives. Notable guests and topics included Governor Mike Braun, the state budget planning process, education, healthcare, housing, infrastructure and more.

ACROSS INDIANA

WFYI's Across Indiana digital series continued throughout late 2024 and 2025 with new episodes featuring Sculpture Trails in Solsberry, Cataract Falls, the bridge rumored to be built from the first Ferris Wheel, Newfields' Resplendent Dreams exhibit, the unsung heroes of the Indy 500, Drum Corps International, Stonewall Sports, the Children's Museum's 100th anniversary, the Hoosier Heartland Trolley Co., Frank Lloyd Wright's Samara, and Indiana's 1976 Bicentennial celebration. The show's producers also continued releasing archival episodes from the series' original run. Revisited stories included Holiday World from 1995, Ski World from 1992, and Oscar Robertson from 1998. Fans of these classic episodes frequently share their memories of the people and places featured in the videos in WFYI's comment section.

CULTURAL MANIFESTO

In its 10th year of production, Cultural Manifesto continued to tell the stories

from the creative front lines of the past and present. Through music, archival recordings and artist interviews, producer and host Kyle Long guides listeners on an exploration of how creators shape meaning with sound – in Indianapolis and beyond. Popular guests and episodes included: The Monkees' Micky Dolenz, producer and bassist Don Was, the Indiana Fiddlers' Gathering, John Lodge of The Moody Blues and the Chreece hip-hop festival featuring 4200Kory and Joosi Got Bars.



ECHOES OF INDIANA AVENUE

Narrated by Herman "Butch" Slaughter and produced by Kyle Long, Echoes of Indiana Avenue documents the cultural achievements of Black artists and musicians from Central Indiana. The show told the stories of the Phillis Wheatley YWCA, The Hampton Sisters, the female impersonators

and drag queens on the Avenue, teacher and vocalist Lexie Webster, pianists Herve Duerson and Turner Parrish, jazz trombonist Phil Ranelin and saxophonist Alonzo "Pookie" Johnson.

ADDITIONAL HIGHLIGHTS

- In March, Food, Insecure documentary examined the growing food insecurity crisis in Indiana
- WFYI collaborates with Hilbert Circle Theatre to film American Piano Awards
- Molly of Denali team partners with WFYI to film American Sign Language translation
- The Blues House Party Turns 22: Hosted by WFYI's Matt Socey, the radio show features a mix of blues music, from icons to local legends

LIFELONG LEARNING

WFYI is most responsive and powerful when it deeply interacts with the community, listening, sharing information and resources, and convening for conversations. WFYI's community engagement team does that in partnership with local and statewide organizations, neighborhood groups, faith communities, educators and neighbors of all ages. We explore and highlight the assets, strengths and solutions – and shine a brighter light in disparities and differences in outcomes.

JUNE 2025: White House requests rescission of \$1.1B in CPB funding, House passes rescission bill, bill moves to the Senate

OCTOBER 2025: Federal funding for public media ends, WFYI enters 100% community-funded era

JULY 2025: Congress approves rescission; \$1.1B in public media funding eliminated

SAVI TALKS

Through our partnership with The POLIS Center at IU Indianapolis, The Women's Fund of Central Indiana and the Senior Fund of Central Indiana, our SAVI Talks series highlighted topics such as wide-ranging as chronic kidney disease, girls' and women's mental health, changing patterns in ministries and neighborhood change. Alongside The POLIS Center and Indianapolis Public Library's Central Library, the Data and Drafts series provided a chance for deeper discussion about education outcomes, criminal justice, evictions and health and well-being.

BOOK RESTRICTIONS & LEGISLATION

As an extension of reporting on book restrictions and legislation, WFYI hosted screenings of the Independent Lens documentary FREE FOR ALL and WFYI's locally produced documentary READ OR RESTRICT in Indianapolis and West Lafayette, followed by discussion and resource sharing.

MILITARY VOICES INITIATIVE

WFYI served as one of three stops on the StoryCorps 2025 Military Voices Tour. StoryCorps is a nonprofit organization whose mission is to offer people of all backgrounds and beliefs the opportunity to record, share and preserve the stories of our lives for future generations. The Military Voices Initiative provided an opportunity to honor the voices and amplify the experiences of Indiana's military community by offering a platform for service members, veterans and families to share their unique stories. All StoryCorps recordings are preserved for generations to come at the American Folklife Center at the Library of Congress in Washington, D.C.

WFYI kicked off the tour by hosting a "Lunch & Learn" for community members and potential participants to learn more about the initiative and encourage participation. In May 2025, StoryCorps representatives were hosted at WFYI for in-person recording sessions over five days before departing and hosting virtual sessions for another five days. A total of 21 impactful stories were captured from military families, mentors and mentees, and friends.

GOING YOUR WAY

In June 2025, community members from Indianapolis and the surrounding area gathered to learn about preparing for end-of-life care through a partial screening of the PBS documentary Going Your Way. The documentary explores the personal, medical and spiritual issues surrounding end-of-life care, the options available and steps that can be taken to put those wishes to practical use. The screening was followed by a discussion with a panel comprised of an estate attorney, full spectrum doula, and a representative from Joy's House, an adult day care center in Indianapolis.

Later in the fall, WFYI partnered with the Tippecanoe County Public Library for the same partial screening and a panel discussion with members of First United Methodist Church West Lafayette and Indiana Legal Services. Attendees reported learning more about end-of-life preparation for themselves and their families and friends.



MAKE A CIRCLE

In the fall of 2025, WFYI invited early childhood education partners to give feedback on the PBS documentary Make a Circle. Using their feedback, WFYI staff showed a snippet of the film at five Work It Out Wombat workshops at various Indianapolis Public Library locations. Those workshops allowed children to practice their pattern skills while the parents could share their experiences in the early childhood education space. These experiences, as well as listening sessions with early childhood education workers, lead to the creation of stories and videos by WFYI education reporter, Dylan Peers McCoy.

LANTERN

Lantern, previously known as Bright by Text, has been helping Central Indiana caregivers of children ages 0-11 on their parenting journey since WFYI became a Lantern partner in 2017. The free text messaging service provides age, topic and location-based information to caregivers that have subscribed to receive the messages. As a Lantern partner, WFYI provides location-based information like local diaper and food drives, financial assistance and family activities in subscribers' neighborhoods.

Since becoming a Lantern partner, WFYI has sent thousands of messages to more than 14,000 subscribers. Our growth with Lantern has been exponential as active subscribers have increased by 33 percent from 2024 to 2025. In addition to English, Lantern translates messages to Spanish and Arabic, which provided WFYI with an opportunity to add to the growing number of subscribers.

BUILDING COMMUNITY

SCREENINGS & SPECIAL PREVIEWS

WFYI Live kicked off the 2025 fiscal year with a series of events surrounding the release of Ken Burns' LEONARDO DA VINCI series. In partnership with artist Dana Powell-Smith, Arts for Lawrence and Kan-Kan Cinema, WFYI hosted three events including a Walk & Sketch throughout the Fort Ben Cultural Campus, a screening and panel discussion, and a screening featuring guided drawing prompts throughout.

WFYI introduced kids and families to two new PBS KIDS shows including Carl the Collector and The Weather Hunters with preview parties ahead of each program's broadcast premiere. Additional family events at the station included a Lyla in the Loop Computational Thinking Workshop where kids got to pose with Lyla herself! Children love to visit WFYI, or as many of them call it, "PBS KIDS" to see where their favorite characters come from.

Fans of MASTERPIECE and British Telly enjoyed premiere screenings of Wolf Hall: The Mirror and the Light, Miss Austen, Grantchester, The Marlow Murder Club Maigret and Downton Abbey The Grand Finale. The WFYI British Telly Club includes member supporters with a shared passion

for British dramas. The group has created a sense of community with regular attendees making long-lasting friendships.

LOCAL ENGAGEMENT

The News & Brews trivia series continued with five events highlighting WFYI's local news coverage as well as PBS and NPR's national reporting. Public media mega fans duke it out for four rounds of news questions in order to come out on top as one of the evening's top three teams.

In conjunction with the release of Independent Lens' **WE WANT THE FUNK** film, WFYI hosted a screening and panel discussion featuring local funk pioneers in March of 2025. Kyle Long, host of WFYI's Cultural Manifesto and producer of *Echoes of Indiana Avenue*, led the conversation featuring musicians: Reggie Griffin, Lester Johnson, Herman "Butch" Slaughter, Rodney Stepp and Steve Weakley in a lively look into the beginnings of Indianapolis' funk scene and its ties to the national acts featured in the film. The discussion was recorded and later produced into an episode of *Echoes of Indiana Avenue*. The event sparked the proclamation of "Indianapolis Funk Music Day" by the Indianapolis Mayor's Office.

One guest shared this about their experience, "The screening of 'We Want The Funk' was such a powerful event because of the panel discussion that tied the film's subject to local musicians right here in Indianapolis. I felt honored to be in their presence, hear their stories, and witness them getting a well-deserved spotlight in our community."



LISTEN UP

In January of 2025, WFYI hosted *The Splendid Table* with Francis Lam for a live taping featuring local chefs, restaurateurs

and food columnists. The incredible evening at The Athenaeum's Basile Theatre sold out quickly as public media fans jumped at the chance to celebrate local cuisine while getting behind-the-scenes access into what it takes to record an episode. Attendees said they walked away with a new, deeper appreciation for Francis Lam and the Indy food scene.

On May 21, WFYI hosted *The Moth*'s first live performance in Indiana, making it the 50th state the program has visited! More than 1,300 public media fans filled Hilbert Circle Theatre to hear five storytellers share compelling tales around the theme, "Who do you think you are?" WFYI's Erin Earnest and Stacey Stuteville welcomed the crowd, who responded with enthusiastic applause in support of WFYI staff during this challenging time for public media. Host Jon Goode kept the energy high as the storytellers took the stage, sharing everything from a journey of self-discovery while following the Spice Girls on tour to a thrilling firsthand account of serving as an Indy 500 pit crew chief during Helio Castroneves' comeback win. It was a truly special evening celebrating the power of storytelling, public media and community

YOUR CONTENT [PROVIDES] AN EDUCATION THAT HAS MADE ME AN ALL AROUND BETTER PERSON-MORE EMPATHETIC, MORE CURIOUS, AND MORE CONNECTED WITH OTHERS.

— CAROL BARNES
DEDICATED MEMBER, INDIANAPOLIS

FINANCIAL DATA

WFYI Public Media is a nonprofit organization that is funded largely through the support of our generous donors, sponsors and grant funders. In 2025, the Indiana state and federal government voted to end support for public media. The loss of state funding occurred during the 2025 fiscal year with funding from the Corporation for Public Broadcasting and federal support ending in the 2026 fiscal year which began in October of 2025. For the fiscal year of 2026, WFYI is operating with a \$2.1 million annual shortfall in its operating budget. This will be reflected in the financial data reported for the 2026 fiscal year.



- MEMBERSHIP/INDIVIDUAL GIVING** | 47%
 \$7,713,357

- PROGRAM SUPPORT (CPB)** | 13%
 \$2,124,430

- OTHER CONTRIBUTIONS** | 13%
 \$2,094,460

- CORPORATE UNDERWRITING** | 12%
 \$2,071,024

- EBS SPECTRUM LEASE REVENUE** | 7%
 \$1,093,227

- RENT REVENUE** | 4%
 \$705,843

- OTHER SUPPORT** | 3%
 \$540,105

- EVENTS/PRODUCTION SERVICES** | 1%
 \$156,842



- PROGRAM SERVICES** | 59%
 \$9,070,521

- MANAGEMENT/GENERAL** | 22%
 \$3,443,478

- FUNDRAISING/MEMBERSHIP** | 13%
 \$1,998,988

- UNDERWRITING** | 6%
 \$964,348

WFYI SUPPORTERS

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AWARDS & HONORS

2025 AWARDS

INDIANA SOCIETY OF PROFESSIONAL JOURNALISTS

- Radio Continuing Coverage Category (Radio), first place
- IPB's Abigail Ruhman for reporting on Medicaid, five stories honored
- Best Radio Feature Story (Radio), second place
- Elizabeth Gabriel for Wheelies look fun, but they're a serious skill for kids in wheelchairs
- Best Environmental Reporting (Television - Indianapolis Market), second place
- Lee Gaines, Chris Elberfeld and Aric Hartvig for Indiana high school students offer up ideas to combat climate change
- Best Environmental Reporting (Television - Indianapolis Market), third place
- Kyle Travers, Aric Hartvig, Chris Elberfeld and Sam Oliver for The Everglades of the North
- Best Environmental Reporting (Television - Outside Indianapolis Market), third place
- IPB's Rebecca Thiel and Alan Mbathi for the video in this piece, reported and produced by the statewide public media collaboration for Indiana aims to make the outdoors more accessible for people with disabilities
- Best Coverage of Race and Diversity Issues (Television - Any Indiana Station), third place
- Kyle Long, Aric Hartvig, Chris Elberfeld and Sam Oliver for Our Existence is Resistance
- Election and Campaign Coverage (Television - All Indiana Stations), second place
- IPB's Brandon Smith and Alan Mbathi for the video in this piece, reported and produced by the statewide public media collaboration for: Indiana candidates for governor offer sharply different visions for future of state
- Best Online Multimedia (Online/Multimedia), third place
- Zak Cassel for Nearly 1 in 5 Indiana students don't attend their home school district. Here's the impact of school choice
- Best Podcast (Online/Multimedia), third place
- Kyle Long for Cultural Manifesto
- Coverage Of Children's Issues (Publication Circulation above 10,000, news services and digital media), second place
- Dylan Peers McCoy for Indiana has a truancy problem, four stories honored
- Best Medical or Science Reporting (Publication circulation above 10,000, news services and digital media), third place
- Farah Yousry for Her colonoscopy should cost her \$0 per federal law. Why was she asked to pay \$765?

PUBLIC MEDIA JOURNALISTS ASSOCIATION

- Investigative Reporting, First Place, Farrah Anderson & Farah Yousry, WFYI/ Side Effects Public Media - "Indianapolis police use excited delirium to explain in-custody deaths. It's a debunked diagnosis"
- National Feature, First Place, Farah Yousry, WFYI/Side Effects Public Media - "Why this neurosurgeon chose to stay in his beloved Gaza and why he left"
- Multimedia, First Place, Lauren Chapman, Indiana Public Broadcasting - "Can you survive Indiana's legislative session: The game"
- Investigative Reporting, Second Place, Samantha Horton, WFYI - "When two Indianapolis teens lost their mother, Habitat for Humanity tried to foreclose on their home" (WFYI's Dylan Peers McCoy contributed reporting to this story)
- Health/Medical Feature, Second Place, Farah Yousry, WFYI/Side Effects Public Media - "Her colonoscopy should cost her \$0 per federal law. Why was she asked to pay \$765?"
- In addition, WFYI's Farrah Anderson was awarded first place in Collaborative Effort for her work with Illinois Public Media before joining the organization.

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