

LIVE *from*
HOCHSTEIN

American Kaleidoscope

Antara Winds

Diane Smith, flute; Terry Fonda Smith, oboe;
Margaret (Peggy) Quackenbush, clarinet;
Blair Koerner, bassoon; W. Peter Kurau, horn.

Wednesday, May 6 2026

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Umoja

Valerie Coleman
(b. 1970)

Pastorale

Amy Beach
(1867 - 1944)

Summerland

William Grant Still
(1895 - 1978)
arr. Adam Cesnick

Pastorale

Vincent Persichetti
(1915 - 1987)

Quartet in F Major, Op. 96 "American"

I. Allegro ma non troppo

II. Lento

III. Molto vivace - trio

IV. Finale - vivace ma non troppo

Antonin Dvořák
(1841 - 1904)
transc. David Walter

ANTARA WINDS



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami

PERFORMERS

Founded in 1982, the **Antara Winds** have performed extensively throughout the greater Rochester area, including multiple appearances on *Live from Hochstein*. In addition to presenting traditional repertoire for woodwind quintet, the group delights in bringing audiences the music of contemporary composers. They premiered two works written specifically for them: Verne Reynolds' *Antara Music* (2003), and Libby Larsen's *Blue Windows: After Marc Chagall* (2005), and in 2007 participated in the consortium commission of the work *Suite Cantabile* by Bill Douglas. All three works are included in their CD, *Antara Music*. They also performed the world premiere of Chen Yi's *Woodwind Quintet No. 3: Suite from China West* in 2008 at Eastman School's Kilbourn Hall, as part of the Music and Globalization Symposium, and later performed the work at Cornell and Syracuse Universities. Antara Winds has also performed with the Rochester Oratorio Society, the Perinton Concert Band, Society for Chamber Music in Rochester, at SUNY Brockport, at Roberts Wesleyan College, and for the If Music Be the Food series.

Diane Smith served as a member of the flute section of the Rochester Philharmonic Orchestra for thirty years and is a founding member of the Antara Winds. Since 1982 she has appeared more than fifty times as soloist and chamber musician on Public Radio for the *Live from Hochstein Series*. Ms. Smith has performed extensively for the Rochester Broadway Theatre League as a pit musician for touring Broadway shows, in addition to appearing frequently with such organizations as the Rochester Oratorio Society, Society for Chamber Music in Rochester, the Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at Roberts Wesleyan University and served on the faculty of The Hochstein School for more than four decades. As Coordinator of Ensembles at Hochstein, she collaborated in the founding of dozens of ensembles, programs, and events, including the Orchestra, Wind Symphony, and Chamber Music Connection Programs, as well as numerous special offerings such as the Hochstein & Rochester Flute Association Flute Camp, the Honors Certificate Program, and the David Hochstein Recital Competition. Ms. Smith is a recipient of the Hochstein Faculty Service Award as well as the Rochester Philharmonic League Fanfare Award for Education.

Bellingham, WA native **Terry Fonda Smith** received degrees in Oboe Performance from Western Washington University and the College-Conservatory of Music in Cincinnati, and her MM and DMA in Music Education from the Eastman School of Music. Dr. Smith is the Head of the Lower School at The Harley School, is the founder and director of the *Bebop to Bach* Family Concert Series, and was a co-director of the Rogue Music Education Conference. Prior to diving into administration, Terry was a member of the music faculty at The Harley School where she specialized in preschool, general, and instrumental music. She has served as an assistant professor at Eastman in the Music Education department and at the Eastman Community Music School has coordinated the Early Childhood Music Program and serves as the director of the Adventure Music Camp.

PERFORMERS

At Hochstein, **Dr. Terry Fonda Smith (cont.)** serves as Oboe Faculty and Assistant Director of the Sinfonia Strings ensemble. Dr. Smith plays principal oboe in the Penfield Symphony, and additionally plays with Cordancia Chamber Orchestra and Center Stage Pops.

Clarinetist and Antara Winds founding member **Margaret (Peggy) Quackenbush** is an active performer of orchestral and chamber music throughout greater Rochester. She performs regularly with the Penfield Symphony Orchestra and the Rochester Oratorio Society, and has performed with the Rochester Philharmonic, Syracuse Symphony, and Society for Chamber Music in Rochester. She retired in 2022 after serving for 43 years on the faculty and staff at The Hochstein School, including 30 years as President & Executive Director. She has received many local and national awards for her leadership in and service to the field of community arts education. She holds the Doctor of Musical Arts Degree in Performance from the Eastman School of Music, where she studied with D. Stanley Hasty.

Blaire Koerner is an accomplished bassoonist, educator and career advisor. She performs in the international bassoon and harp duo Hats+Heels, which focuses on interdisciplinary storytelling. She is a freelancer in the upstate New York area and specializes in contemporary music. As an educator, Dr. Koerner teaches courses on entrepreneurship and careers at the Eastman School of Music. She was the adjunct bassoon professor at Syracuse University between 2018-2025 and the bassoon and woodwind chamber instructor at Eastman Community Music School from 2016-2024. Currently, she is the Associate Director of the Institute for Music Leadership (IML) at the Eastman School of Music. There, Dr. Koerner provides resources and opportunities for creatives to envision, create and sustain successful careers in an ever-changing field. She offers one-on-one advising to students and young alums and presents on a variety of career topics such as resumes/bios, interview prep, and salary negotiation. Dr. Koerner received her DMA from the Eastman School of Music in Bassoon Performance.

W. Peter Kurau is honored to continue his second tour with the venerable Antara Wind Quintet. Currently Professor of Horn at the Eastman School of Music, where he has 26 wonderful students under his tutelage and directs the Eastman Horn Choir, he recently retired as Principal Horn of the Rochester Philharmonic Orchestra after a 19-year stint. He and his wife, soprano Pamela Kurau, reside in Honeoye Falls along with "several" feline companions.

UPCOMING CONCERTS AT HOCHSTEIN

FRIDAY MAY 8

Spotlight on Faculty - Telos Trio

Crossroads

Rita George Simmons, flute; Carl Galland, clarinet; Willie LaFavor, piano
Performance Hall, 7PM

SUNDAY MAY 10

Hochstein Youth Symphony Spring Concert

Casey Springstead, Director

Performance Hall, 2PM

WEDNESDAY MAY 13

Live from Hochstein

Shared Keys: A Celebration of Ensemble Piano

Featuring members of the Piano Faculty at The Hochstein School

Performance Hall, 12:10PM

SATURDAY MAY 16

Final Round of the Joseph Eduardo Emerging Artist Competition

Presented by the Rochester Oratorio Society

Performance Hall, 7:30PM

*note that this is a ticketed event

SUNDAY MAY 17

RPO OrKIDStra

Mother Goose with the Rochester City Ballet

Performance Hall, 2PM

*note that this is a ticketed event

*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature;
Adam Bello, Monroe County Executive.*



**Council on
the Arts**



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To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Shared Keys: A Celebration of Ensemble Piano

Featuring pianists Jamilya Arzanesh, Paula Rodney Bobb, Bethany Brinson, Huiping Cai, Yi-Wen Chang, Doleen Hood, Willie LaFavor, Gary Palmer, Julie Runion, E-Na Song, and Oleksandra Yurchenko.

May 13, 2026 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.