

THE AMERICAN REVOLUTION

A FILM BY
KEN BURNS, SARAH BOTSTEIN & DAVID SCHMIDT

Buffalo • Toronto
Public Media



Unfinished Revolutions: New Perspectives, New Voices A High School Essay Contest Based on THE AMERICAN REVOLUTION A Film by Ken Burns, Sarah Botstein and David Schmidt Entry Form

Type or print legibly.

Author's Name _____ Grade _____

Author's Mailing Address _____

City/State/Zip _____ Home Phone (_____) _____

FOR CANADA: City/Province/Territory/Postal Code _____

Title of Essay _____

Number of Words _____

Word count range: 750 – 1,200 words

(The word count includes "a," "an," & "the.")

Only one entry per author • Only single author entries (no co-authors) • Entry must be original work of the author • Entries may include fact or fiction • Plagiarism or use of AI generated content will result in disqualification • Non-English text must be translated into English text on the same page and the translated English text must adhere to the word count • Entries [INCLUDING COMPLETED ENTRY FORM] should be emailed, with the subject line "American Revolution Essay Contest," to SKittinger@btpm.org or they may be dropped off or mailed.

I acknowledge that I have read the Contest rules & regulations prior to signing this and that I understand the rules.

Author Signature _____ Email address: _____

Printed Name _____ Date _____

REQUIRED GUARDIAN SIGNATURE IF AUTHOR IS UNDER 18 YEARS OLD:

Guardian Signature _____ Email address: _____

Printed Name _____ Date _____

**Entries [INCLUDING COMPLETED ENTRY FORM] should be emailed, with the subject line
"American Revolution Essay Contest," to SKittinger@btpm.org**

Entries that are mailed should be addressed to:

**Buffalo Toronto Public Media
THE AMERICAN REVOLUTION Essay Contest
140 Lower Terrace, Buffalo, NY 14202**

DEADLINE: MAY 15, 2026 (5/15/2026)

Entries may be dropped off to 140 Lower Terrace, Buffalo, NY 14202 during business hours only. Call 716-845-7000 for details.

Corporate funding for THE AMERICAN REVOLUTION was provided by Bank of America. Major funding was provided by The Better Angels Society and its members Jeannie and Jonathan Lavine with the Crimson Lion Foundation; and the Blavatnik Family Foundation. Major funding was also provided by David M. Rubenstein; The Robert D. and Patricia E. Kern Family Foundation; Lilly Endowment Inc.; and the following Better Angels Society members: Eric and Wendy Schmidt; Stephen A. Schwarzman; and Kenneth C. Griffin with Griffin Catalyst. Additional support for THE AMERICAN REVOLUTION was provided by: The Arthur Vining Davis Foundations; The Pew Charitable Trusts; Gilbert S. Omenn and Martha A. Darling; Park Foundation; and the following Better Angels Society members: Gilchrist and Amy Berg; Perry and Donna Golkin; The Michelson Foundation; Jacqueline B. Mars; Kissick Family Foundation; Diane and Hal Brierley; John H. N. Fisher and Jennifer Caldwell; John and Catherine Debs; The Fullerton Family Charitable Fund; Philip I. Kent; Gail Elden; Deborah and Jon Dawson; David and Susan Kreisman; The McCloskey Family Charitable Trust; Becky and Jim Morgan; Carol and Ned Spieker; Mark A. Tracy; and Paul and Shelley Whyte. THE AMERICAN REVOLUTION was made possible, in part, with support from the Corporation for Public Broadcasting.