



Q2•3

Program Guide KENW-TV/FM  
Eastern New Mexico University  
September 2021

# SANDRA DAY O'CONNOR: THE FIRST



**AMERICAN EXPERIENCE**

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# When to watch from *A to Z*

## Channel 3-2 – September 2021

**Amanpour and Company** – Tuesdays–Thursdays, 11:00 p.m.  
**American Woodshop** – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.  
**America's Heartland** – Saturdays, 6:30 p.m.  
**America's Test Kitchen** – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.  
**Antiques Roadshow** – Mondays, 7:00 p.m. /8:00 p.m. (6th only);  
 11:00 p.m.; Sundays, 7:00 a.m.  
**Ask This Old House** – Saturdays, 4:00 p.m.  
**Austin City Limits** – Saturdays, 9:00 p.m./12:00 midnight  
**BBC World News** – Weekdays, 6:30 a.m.  
**BBC World News America** – Weekdays, 5:30 p.m.  
**Beads, Baubles and Jewels** – Mondays, 12:30 p.m.  
**Body Electric** – Weekdays, 5:30 a.m.  
**Classic Arts Showcase** – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.  
**Classic Gospel** – Sundays, 8:00 a.m./4:00 p.m.  
**Classical Stretch** – Weekdays, 6:00 a.m.  
**Craftsman's Legacy** – Wednesdays, 11:30 a.m. (1st, 8th only);  
 Saturdays, 6:00 a.m. (4th, 11th only)  
**Closer to Truth** – Sundays, 1:30 p.m. (except 19th, 26th)  
**Consuelo Mack WealthTrack** – Fridays, 7:30 p.m.  
**Cook's Country** – Saturdays, 7:00 a.m.;  
 Mondays, 11:00 a.m. (begins 20th)  
**Creative Living** – Tuesdays/Thursdays, 12:00 noon;  
 Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (14th only)  
**Cultura** – Sunday, 19th, 12:00 noon  
**Firing Line** – Fridays, 8:30 p.m.  
**Fons & Porter's Love of Quilting** – Saturdays, 1:30 p.m.;  
 Wednesdays, 12:30 p.m.  
**Frontline** –  
 “America After 9/11” (2 Hrs.) – Tuesday, 7th, 8:00 p.m.;  
 Thursday, 9th, 7:00 p.m.  
 “Boeing's Fatal Flaw” – Tuesday, 14th, 10:00 p.m.;  
 Thursday, 16th, 7:00 p.m.  
**Garden Smart** – Saturdays, 10:30 a.m.  
**Great British Baking Show** – Saturdays, 8:30 a.m.  
**Gzero World with Ian Bremmer** – Mondays, 4:30 p.m.  
**It's Sew Easy** – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.  
**Jazzy Vegetarian** – Saturdays, 2:30 p.m.; Wednesdays, 4:30 p.m.  
**Joy of Music** – Sundays, 9:00 a.m.  
**Joy of Painting** – Saturdays, 11:30 a.m.  
**Knit & Crochet Now** – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.  
**Lawrence Welk** – Saturdays, 7:00 p.m.  
**Market to Market** – Fridays, 7:00 p.m.  
**Masterpiece** –  
 “Guilt” (Two 2-Hrs.) – Sundays, 5th and 12th, 8:00 p.m.;  
 Friday, 10th, 10:00 p.m. (Pt. 1); Friday, 17th, 11:00 p.m. (Pt. 2)  
 “Elizabeth is Missing” (2 Hrs.) – Sunday, 26th, 8:00 p.m.  
**Motorweek** – Saturdays, 9:30 a.m.  
**Music & the Spoken Word** – Sundays, 9:30 a.m.  
**Nature** – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.  
 “Natural Born Rebels: Survival” – 1st, 4th  
 “Natural Born Rebels: The Mating Game” – 8th, 11th  
 “Remarkable Rabbits” – 15th, 18th  
**New Mexico Colores** – Sundays, 12:00 noon (except 19th)  
**New Mexico In Focus** – Sundays, 11:00 a.m.  
**News 3 New Mexico** –  
 Wednesdays and Fridays, 5:00 p.m. (begins 15th)  
**Nova** – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.  
 “Nature's Fear Factor” – 1st, 4th  
 “Extreme Animal Weapons” – 8th, 11th  
 “Bat Superpowers” – 15th, 18th  
 “The Cannabis Question” – 29th, Oct. 2nd  
**Painting and Travel** – Sundays, 6:00 a.m.  
**Painting with Paulson** – Fridays, 12:30 p.m. (ends 3rd);  
 Saturdays, 12:00 noon (ends 4th)  
**Painting with Wilson Bickford** – Fridays, 12:30 p.m. (begins 10th);  
 Saturdays, 12:00 noon (begins 11th)  
**Paint This with Jerry Yarnell** – Saturdays, 11:00 a.m.  
**P. Allen Smith's Garden Home** – Saturdays, 10:00 a.m.

## A to Z listings for 3-1 are on pages 18 & 19

**PBS NewsHour** – Weekdays, 6:00 p.m./12:00 midnight  
**Quilt in a Day** – Saturdays, 12:30 p.m.  
**Quilting Arts** – Saturdays, 1:00 p.m.  
**Red Green Show** – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.  
**Report from Santa Fe** – Saturdays, 6:00 p.m.  
**Sara's Weeknight Meals** – Saturdays, 7:30 a.m.; Thursdays, 11:30 a.m.  
**Second Opinion** – Sundays, 6:30 a.m./3:30 p.m.; Wednesdays, 10:00 p.m.  
**Sewing with Nancy** – Saturdays, 5:00 p.m.  
**Sit and Be Fit** – Mondays/Wednesdays/Fridays, 12:00 noon  
**Song of the Mountains** – Thursdays, 8:00 p.m. (except 9th)  
**SportsLook** – Thursdays, 9:00 p.m.  
**Star Gazers** – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.  
 Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.  
**Start Up** – Sundays, 5:00 p.m. (except 26th)  
**This Old House** – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.  
**Ultimate Guide to Fly Fishing** – Wednesdays, 11:00 a.m.  
**Wai Lana Yoga** – Weekdays, 5:00 a.m.  
**Washington Week** – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.  
**Welcome to My Studio** – Thursdays, 12:30 p.m.;  
 Saturdays, 4:30 p.m.  
**Woodsmith Shop \*NEW\*** – Wednesdays, 11:30 p.m. (begins 15th);  
 Saturdays, 6:00 a.m. (begins 18th)  
**You Should Know** – Tuesdays, 9:00 p.m. (14th only)

## Special Programs

**ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective** –  
 Saturday, 25th, 9:00 p.m.  
**Aging Matters: Loneliness and Isolation** – Sunday, 5th, 5:30 p.m.  
**American Experience** –  
 “Sandra Day O'Connor: The First” (2 Hrs.) –  
 Monday, 13th, 8:00 p.m.; Sunday, 26th, 5:00 p.m.  
 “Citizen Hearst” (Two 2-Hrs.) –  
 Monday and Tuesday, 27th and 28th, 8:00 p.m.  
**American Masters** –  
 “Margaret Mitchell: American Rebel” – Friday, 10th, 9:00 p.m.  
 “Sammy Davis, Jr.” (2 Hrs.) – Friday, 24th, 9:00 p.m.  
**Around the Farm Table** – Tuesdays, 5:00 p.m. (begins 14th)  
**Backstage Pass** (10 Pts.) – Thursdays, 10:00 p.m. (ends 16th)  
**Bands of Enchantment** (10 Pts.) – Mondays, 10:30 p.m.  
**Canvassing the World** (13 Pts.) – Fridays, 4:30 p.m.  
**Chasing Voices: The Story of John Peabody Harrington** –  
 (voices of the last speakers of Native American's dying languages)  
 Sunday, 12th, 2:00 p.m.; Tuesday, 21st, 7:00 p.m.  
**Corporate Welfare: Where's the Outrage?** – Tuesday, 7th, 10:00 p.m.;  
 Thursday, 30th, 7:00 p.m.  
**Curious Traveler** – Wednesdays, 5:00 p.m. (ends 8th)  
**Disrupted: How Covid-19 Changed Education** –  
 Thursday, 2nd, 7:00 p.m.  
**Dream of Italy** (6 Pts.) – Sundays, 12:30 p.m.  
**Extinction: The Facts** – Tuesday, 14th, 8:00 p.m.;  
 Saturday, 25th, 10:00 p.m.  
**Front and Center** (8 Pts.) – Thursdays, 10:00 p.m. (begins 23rd)  
**Future of Work** (3 Pts.) – Wednesdays, 9:00 p.m. (begins 1st)  
**Great Performances** –  
 “Yannick – An Artist's Journey” – Friday, 3rd, 9:00 p.m.  
 “The Red Shoes” (2 Hrs.) – Friday, 17th, 9:00 p.m.;  
 Sunday, 26th, 1:00 p.m.  
**Himalaya Connection** – Wednesday, 22nd, 7:00 p.m.;  
 Saturday, 25th, 11:00 p.m.; Sunday, 5th, 2:00 p.m.  
**How She Rolls** (biscuits, 10 Pts.) – Tuesday, 5:00 p.m. (ends 7th);  
 Mondays, 11:00 a.m. (ends 13th)  
**How the Monuments Came Down** – Sunday, 19th, 10:30 p.m.  
**ICON: Music Through the Lens** (6 Pts.) –  
 Sunday, 5th, 10:00 a.m. (end)  
**In Search of Walt Whitman** (2 Pts.) –  
 Sundays, 5th and 12th, 10:00 p.m.;  
 Sundays, 12th and 19th, 5:30 p.m.  
**Inside the Vatican** (2 Hrs.) – Sunday, 19th, 1:00 p.m.





# Q2·3 Program Guide

THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – SEPTEMBER 2021

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## Special Programs continued

### In Their Own Words –

“Jimmy Carter” – Tuesday, 28th, 7:00 p.m.

“Elon Musk” – Wednesday, 29th, 7:00 p.m.

**Journeys in Japan** – Thursdays, 4:30 p.m.

**Kevin's Belton's Cookin' Louisiana** –

Tuesdays, 4:30 p.m. (begins 7th)

**Lew Wallace: Shiloh Soldier Ben-Hur Bard** – Sunday, 26th, 10:00 p.m.

**Life from Above “Moving Planet”** – Wednesday, 29th, 9:00 p.m.

**Lives Well Lived** – Tuesday, 21st, 10:00 p.m.;

Thursday, 23rd, 7:00 p.m.

**Lucy Worsley's Royal Myths & Secrets** –

“Henry VIII's Reformation” – Friday, 3rd, 11:00 p.m.;

Sunday, 12th, 10:00 a.m.

“Kings George III and IV and the Napoleonic Wars” –

Sunday, 5th, 7:00 p.m.; Sunday, 19th, 10:00 a.m.

“The Romanovs & the Russian Revolution” –

Sunday, 12th, 7:00 p.m.; Friday, 24th, 11:00 p.m.;

Sunday, 26th, 10:00 a.m.

**Muhammad Ali** (4 Pts.) –

(Pt. 1, 2-1/2 Hrs.) – Sunday, 19th, 8:00 p.m.

(Pt. 2, 2 Hrs.) – Monday, 20th, 8:00 p.m.

(Pt. 3, 2 Hrs.) – Tuesday, 21st, 8:00 p.m.

(Pt. 4, 2 Hrs.) – Wednesday, 22nd, 8:00 p.m.

**Native America** (4 Pts.) – Tuesdays, 7:00 p.m. (ends 14th)

**Open a Book, Open the World: The Library of Congress National Book Festival** – Sunday, 19th, 7:00 p.m.

**Outside: Beyond the Lens II** – Mondays, 10:00 p.m. (begins 6th);  
Thursdays, 5:00 p.m. (begins 9th)

**POV Shorts “Where I'm From”** – Monday, 6th, 9:00 p.m.

**Queen's Garden** – Sunday, 26th, 7:00 p.m.

**Rick Steves Europe** – Saturdays, 8:00 p.m.

**School of Greatness** (13 Pts.) – Fridays, 5:00 p.m. (ends 10th);  
Sundays, 3:00 p.m.

**Pati's Mexican Kitchen** – Mondays, 11:30 a.m. (begins 6th)

**Untamed** (18 Pts.) – Thursdays, 5:00 p.m. (ends 2nd)

**Waking Up to Wildfires** – Sunday, 12th, 1:00 p.m.

**Weekend in Havana** – Tuesday, 28th, 10:00 p.m.

**Wild Travels** – Sundays, 11:30 p.m. (begins 5th, except 19th)

**Your Fantastic Mind** (9 Pts.) – Sundays, 1:00 p.m. (ends 5th)

## Sandra Day O'Connor: The First

### Premieres 40 Years After the First Woman Was Appointed to the U.S. Supreme Court

For 191 years, the Supreme Court of the United States was populated only by men. When President Ronald Reagan nominated Sandra Day O'Connor as the first female justice in 1981, the *Time* Magazine's cover proclaimed "Justice At Last," and she received unanimous Senate approval.

During more than two decades on the Supreme Court, O'Connor was the critical swing vote on cases involving some of the 20th century's most controversial issues, including race, gender and reproductive rights—and she cast the decisive vote in *Bush v. Gore*. Based on *First: Sandra Day O'Connor* by Evan Thomas, this two-hour biographical portrait on **American Experience** recounts the life of a pioneering woman who both reflected and shaped an era.

Born in 1930 in El Paso, Texas, O'Connor grew up on a cattle ranch in Arizona. After graduating near the top of her class at Stanford Law School, she could not convince a single law firm to interview her, so she turned to volunteer work and public service. Determined to have both a career and a family, she married fellow law student John O'Connor in 1952.

It was through John that Sandra first became involved with Arizona's Republican Party and embarked on the path that ultimately would lead her to the Supreme Court. Tough, exacting, intensely competitive, O'Connor was also hard-working, gracious, funny and warm. By the time President Reagan had the opportunity to make good on his campaign promise to name a woman to the Supreme Court, O'Connor was a state judge—and so well-regarded and well-connected in Republican circles that it hardly mattered that she'd never heard a federal case.

Ironically, the only objection to her nomination came from fellow Republicans, an increasingly powerful and vocal faction of Christian conservatives who wanted to restore "family values" to America. Opposed to the ERA and bent on overturning a host of liberal Supreme

Court decisions, the party's far-right flank had forced social issues to the top of the Republican agenda, including a vow to appoint anti-abortion judges at all levels. To appease the educated female voters the party had lost in the bargain, Reagan had offered to put a woman on the Supreme Court and thought O'Connor would be a safe bet.

The fact that she was meant to be a symbol was not lost on O'Connor. But she wanted to be remembered for her work on the bench—work she approached with care, caution, and the firm conviction that the role of the Court was to provide a limited check on the powers of government. Social change, she believed, was a matter for legislatures, and she soon found herself increasingly at odds with the Republican Party.

As a succession of Republican administrations fulfilled the party's objective to make the Court more conservative, O'Connor emerged as its center of gravity: the crucial swing vote on the issues that mattered most to most Americans. At a time of increasing polarization, the voice of the Court was often O'Connor's—and more often than not, she spoke for the moderate majority.

"Sandra Day O'Connor: The First" on **American Experience** airs on 3-2 Monday, the 13th at 8:00 p.m. and Sunday, the 26th at 5:00 p.m. Watch it on 3-1 Monday, the 13th at 7:00 p.m.



Sandra Day O'Connor in the Rose Garden with Reagan, 07/15/1981



**American Experience** presents "Citizen Hearst," an insightful four-hour biography of one of the most fascinating and powerful men of the 20th century. By the 1930s, William Randolph Hearst controlled the largest media empire

in the country: 28 newspapers, a movie studio, a syndicated wire service, radio stations, and 13 magazines. He used his communications stronghold to achieve political power unprecedented in the industry.

By the time he took control of the *San Francisco Examiner* in 1887, 24-year-old Hearst had already made a name for himself. The pampered only son of one of the wealthiest families in America, Hearst was entranced by the rough-and-tumble world of the newspaper business. And, with his deep pockets, he quickly bested his rivals by poaching their best talent, launching outlandish stunts, and pioneering a flashy new style of journalism.

Hearst then moved on to the country's biggest newspaper town, New York, which was dominated by Joseph Pulitzer's *The World*. Hearst bought the failing *Journal* in 1895 and revolutionized the paper's crime coverage by embedding his reporters on the scene. He also earned the loyalty of the city's huge population of newly arrived immigrants by championing the cause of the working class.

In 1904, Hearst launched an unsuccessful bid for the presidency. After another unsuccessful run, this time for mayor of New York,

Hearst turned back to his media empire. When his mother succumbed to the 1918 flu pandemic that would kill over 50 million people worldwide, Hearst finally had control of the family fortune. He created a castle on the family's California ranch in San Simeon and filled it with a massive collection of paintings, tapestries and other treasures.

When the burgeoning movie business got his attention, Hearst went back east, where the industry was flourishing. He began a relationship with a young actress named Marion Davies that continued throughout his marriage and until his death.

In the 1930s, as the Depression devastated the country, Hearst's politics would become increasingly out of touch with working-class readers. Circulation numbers began to drop, and Hearst found himself \$78 million in debt. In 1941, he sold off many of his treasures at a humiliating fire sale at Gimbel's Department Store. That same year, Orson Welles's *Citizen Kane* opened, starring the Hollywood golden boy in a thinly-veiled portrait of Hearst. Furious, Hearst forbade any of his papers from mentioning the film.

Ten years later, Hearst died at the age of 88. In his will, he left Davies the voting rights of the Hearst Corporation controlling stock, worth well over \$100 million. She sold it back for one dollar to Hearst's wife, Millicent, soon after.

**American Experience** "Citizen Hearst" airs on 3-2 Monday and Tuesday, the 27th and 28th at 8:00 p.m. It can be seen on 3-1 Monday and Tuesday, the 27th and 28th at 7:00 p.m.



## MUHAMMAD ALI

### New Ken Burns Four-Part Series Explores Life of the Legendary Boxer

**Muhammad Ali**, a new four-part documentary directed by acclaimed filmmaker Ken Burns, follows the life of one of the most consequential men of the 20th century, a three-time heavyweight boxing champion who captivated billions of fans with his combination of speed, agility and power in the ring, and his charm, wit and outspokenness outside of it.

At the height of his fame, Ali challenged Americans' racial prejudices, religious biases, and notions about what roles celebrities and athletes play in our society, and inspired people all over the world with his message of pride and self-affirmation.

The series details the story of the athlete who called himself—and was considered by many to be—"the greatest of all time." Ali competed in some of the most dramatic and widely viewed sporting events ever, including "The Fight of the Century" and "The Thrilla in Manila," both against his great rival Joe Frazier, and "The Rumble

in the Jungle," in which he defeated George Foreman to regain the heavyweight title that was stripped from him seven years earlier.

While he is largely celebrated today as an icon of American sport and culture, Ali was not always widely embraced. At times he was reviled by many in American society, especially white Americans and white members of the media, who rejected his Muslim faith and feared his involvement with the Nation of Islam. Ali also faced a firestorm of criticism when he said, "I ain't got nothing against them Viet Cong" and refused induction into the United States Army, citing his religious beliefs—a stance that would result in five years of legal jeopardy and a three-and-a-half-year banishment from boxing.

Ali's story is full of contradictions. Despite his competitive reputation and ruthless athleticism in the ring, he went on to become a symbol for peace and pacifism. Though committed to a faith that expected obedience and dignified conduct, he was notoriously unfaithful to his wives. He endlessly trumpeted his own greatness as a boxer, but anonymously donated to save a Jewish old age home, made surprise visits to pediatric hospitals and signed autographs for every last fan.

**Muhammad Ali** will be broadcast on 3-2 Sunday through Wednesday, the 19th to 22nd at 8:00 p.m. It can be seen on 3-1 Sunday through Wednesday, the 19th to 22nd at 7:00 p.m.

## In Search of *Walt Whitman*

This engaging two-part film tells the story of Walt Whitman's remarkable life (1819-1892), the turbulent era in which he lived, and the timeless poetry he created. Interweaving narration and dramatic readings with captivating period music, insights from scholars, and stunning photography, this documentary brings to life Whitman's unique character and poems. This is the most comprehensive series on Walt Whitman and his poetry made to date.

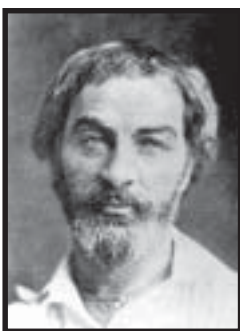
### Part One: The Early Years (1819-1860)

Walt Whitman rises from a hard-scrabble boyhood in Long Island and Brooklyn to write *Leaves of Grass* in 1855, a collection of poems that revolutionizes poetry. Whitman spent most of his professional life writing and rewriting *Leaves of Grass*, revising it multiple times until his death. Many famous poems are profiled as the film explores the mystery of how a seemingly ordinary writer, with little education or training, could have created the literature-altering masterpiece.

### Part Two: The Civil War and Beyond (1861-1892)

Whitman moves to Washington to care for sick and injured Civil War soldiers but grows disillusioned with the Gilded Age after the war. He recovers from a debilitating stroke to live out his days in Camden, NJ, where he continues to write poetry. This episode includes such renowned poems as "When Lilacs Last in the Dooryard Bloom'd," "O Captain! My Captain!" "The Wound-Dresser," and "Goodbye My Fancy."

**In Search of Walt Whitman** can be seen on 3-2 Sundays, the 5th and 12th at 10:00 p.m. and Sundays, the 12th and 19th at 5:30 p.m. It airs on 3-1 Sundays, the 19th and 26th at 9:30 p.m.



## GUILTON Masterpiece

"It's not the crime, it's the cover-up" goes the old saying. But that didn't stop brothers Max and Jake from hiding their guilt after running into an elderly pedestrian during an inebriated drive home from a wedding. Mark Bonnar (Unforgotten) and Jamie Sives star as Max and Jake in a darkly absorbing tale of rascality and deceit, on "Guilt," airing in two, 2-hour episodes on **Masterpiece**.

"Guilt" costars Ruth Bradley as Angie, the niece and closest relative of the hit-and-run victim, named Walter. Arriving in Edinburgh from her home in Chicago, Angie meets Max and Jake at Walter's wake, where they have come to retrieve incriminating evidence. Angie and Jake hit it off, which complicates Max's plan to escape justice.

Hit-and-run perpetrators usually leave the body at the scene, but Max and Jake carry Walter's corpse to his house nearby and set him up in an easy chair. There, they find a letter revealing that Walter had terminal cancer. "He was dying slowly. We just made it quick," says Max with relief. "He'd probably thank us."

Since Max is a high-powered attorney and savvy in the ways of police and coroners, he takes charge of the cover-up. For his part, Jake is a classic slacker, running a marginal used record shop. Although no longer close, the brothers are now co-conspirators in a crime that grows in severity as they dig a deeper and deeper pit of evasions and desperate stratagems.

"Guilt" on **Masterpiece** airs on 3-2 Sundays, the 5th and 12th at 8:00 p.m. and Friday, the 10th at 10:00 p.m. (Pt. 1) and Friday, the 17th at 11:00 p.m. (Pt. 2).



(LtoR): Max (Mark Bonnar) and Jake (Jamie Sives)



## America After 9/11

### A Gripping, Sobering and Illuminating Reinterpretation of 9/11's Legacy

On September 11, 2001, Al Qaeda operatives carried out the deadliest terror attack on America in the country's history, killing nearly 3,000 people and injuring thousands more. As the U.S. prepares to mark the 20th anniversary of the tragedy that changed everything, **Frontline** presents "America After 9/11," an epic re-examination of the U.S. government's response across three presidencies—and the unintended consequences.

The two-hour "America After 9/11" chronicles mistakes and missteps in what the George W. Bush administration termed the "war on terror," starting with strategic failures in Afghanistan—and continuing on to the administration's determination to go to war in Iraq and its inaccurate claims that Saddam Hussein had weapons of mass destruction and links to Al Qaeda.

Tracing the lack of planning, chaos and sectarian civil war that followed the U.S.-led invasion of Iraq and Saddam Hussein's ouster, the film goes on to explore how the prison at Guantanamo Bay, the CIA's embrace of torture and the abuse captured at Abu Ghraib became symbols of America's willingness to use any means necessary in response to 9/11 and to prevent further attacks. "What was lost was the hope that Americans had good intentions, that they were trying to rebuild Iraq, that they were protecting the Iraqi people," says Rasha Al Aqeedi of the Foreign Policy Research Institute.

During Barack Obama's presidency, the film reports, attempts to successfully exit Iraq, win in Afghanistan and close Guantanamo foundered. By 2014, ISIS—a terror group with roots in Al Qaeda—entered the world stage. And despite being awarded the Nobel Peace Prize months into his presidency, Obama continued waging his predecessor's war on terror in new ways. He would authorize 10 times as many drone strikes as Bush had—hundreds in total during his time in office, killing nearly 4,000 people, including hundreds of civilians, and prompting backlash across the globe.

Ben Rhodes, one of Obama's top national security advisors, tells **Frontline** he now questions whether the strikes were worth it. "What happens when a superpower spends trillions of dollars over a long period of time figuring out different ways to kill people? ... Like, how would you look at America?"

"Three thousand people were killed on 9/11, and the U.S. response to that event included invading Iraq and Afghanistan, holding people without due process, torturing detainees in Abu Ghraib and Guantanamo Bay, kidnapping suspects in one country and transporting them to another, and assassinating people in countries where the U.S. wasn't even at war," says Emma Sky, who served on the Coalition Provisional Authority. "In this obsessive hunt to eradicate terrorists, [the U.S.] undermined the very rules-based international order that it had set up and led for 70 years."

All the while, other outgrowths of the 9/11 attacks and the U.S. response were on the rise in America: division, mistrust, racism and conspiracy theories. The film shows how President Donald Trump, while continuing the fight against ISIS and terrorists abroad, turned the language of the war on terror on his perceived enemies at home, including protesters who took to the streets after the murder of

George Floyd by a white police officer in Minneapolis. We have seldom seen this kind of display of military force used on American soil against American citizens," says Jelani Cobb.

Ultimately, the film traces a line from the 9/11 attacks and their aftermath to the January 6, 2021, attack on the U.S. Capitol, fueled by President Trump's false claims of a stolen election. "The January 6th insurrection at the Capitol was the logical endpoint of the 9/11 era," says Rhodes. "When you have people who can't trust institutions anymore, who are angry that the wars that they were promised great victories in didn't turn out well, they start to look for people to blame."

"What came out of these wars? The situation in America is that our own democracy is in a perilous spot," says Jane Mayer of *The New Yorker*. "And rather than being able to bring it to the rest of the world, it's become a question of whether we can keep it right here at home."

"Who are we?... We answered that question too simply on 9/11: We're the 'good guys,'" says journalist Tom Ricks. "And 20 years later, we found out that we are the enemy, that the biggest national security threat facing the United States is internal. And it has grown, partly as a result of American leadership failures over the last 20 years since 9/11."

"America After 9/11" on **Frontline** will be broadcast on 3-2 Tuesday, the 7th at 8:00 p.m. and Thursday, the 9th at 7:00 p.m. It airs on 3-1 Friday, the 10th at 9:00 p.m.

## Boeing's Fatal Flaw

In "Boeing's Fatal Flaw," **Frontline** and *The New York Times* investigate Boeing's flawed 737 Max jet and the crashes that killed 346 people. The film reveals the commercial pressures, flawed design, and failed oversight behind the creation of Boeing's fastest selling plane.

The fatal flaws with Boeing's 737 Max can be traced to a breakdown late in the aircraft's development when test pilots, engineers and regulators were left in the dark about a fundamental overhaul to an automated system that would ultimately play a role in the two deadly crashes.

As Boeing rushed to get the aircraft done, many of the employees described a compartmentalized approach, each focusing on a small part of the plane. The process left them without a complete view of a critical and ultimately dangerous system.

One year before the 737 Max was finished, Boeing made the system riskier. While the original version relied on data from at least two types of sensors, the final version used just one, leaving the system without a critical safeguard. In both doomed flights, pilots struggled as a single damaged sensor sent the aircraft into irrecoverable nose-dives within minutes.

Current and former employees at Boeing and the Federal Aviation Administration who spoke with *The New York Times* stated they had assumed the system relied on more sensors and would rarely, if ever, activate.

"Boeing's Fatal Flaw" on **Frontline** can be seen on 3-2 Tuesday, the 14th at 10:00 p.m. and Thursday, the 16th at 7:00 p.m. It airs on 3-1 Friday, the 17th at 9:00 p.m.

## THE CANNABIS QUESTION

“The Cannabis Question” on **Nova** uncovers what scientists have discovered about the plant’s effects on the body and brain, including its potential risks and medicinal benefits, and the demonization and criminalization that has disproportionately harmed communities of color over several decades.

Cannabis is growing into a multi-billion-dollar industry as it moves out of the shadow of the illicit market and into newly legalized mainstream commerce. Increasingly eaten, dabbed, vaped, and smoked, cannabis is on the rise and our nation is at a crossroads.

The long-demonized plant has been decriminalized in over 30 states, legalized in many, and is frequently marketed as a medicine. Fifty-five million Americans say they currently use it, and yet there’s been surprisingly little scientific investigation of the plant in the U.S.

Though many believe cannabis is benign, and even beneficial, the federal government classifies it—like heroin—as a Schedule 1 drug, one that has no medical uses and poses serious safety concerns. Because of its classification, research on the plant’s complex chemical makeup—and its effects on users—is lagging.

Cannabis contains 100 different cannabinoids, chemicals that mimic ones found throughout our bodies. One is THC, which produces the “high” associated with cannabis use. Another, called CBD, shows promise for treating PTSD, epilepsy, opioid addiction, insomnia, and anxiety.

“The Cannabis Question” on **Nova** airs on 3-2 Wednesday, the 29th at 8:00 p.m. and Saturday, October 2nd at 10:00 p.m. On 3-1 it airs Thursday, the 30th at 4:00 p.m. as well as others times during early October.

“**President Jimmy Carter**” is the story of a long-shot outsider from Georgia who beat the odds against him and rose to become the 39th president of the United States. While some initially considered his presidency a failure, Carter is now revered as a statesman and man of integrity who fought for—and won—major advances in equal rights, environmental conservation and global peace.

Unlike some Presidents before him, Carter did not end his commitment to public service after leaving the White House. Instead, together with Rosalynn, his wife of 75 years, Carter has lived a distinguished second act as a respected diplomat and humanitarian who never looked back in his quest to better the lives of millions. Carter’s journey from poor, rural peanut farmer to the presidency of the United States is an inspiring story of faith and determination.

**In Their Own Words** “Jimmy Carter” airs on 3-2 Tuesday, the 28th at 7:00 p.m. On 3-1 it airs Tuesday, the 28th at 9:00 p.m.



“**Elon Musk**” From his childhood as a bullied boy who was told he would never amount to anything, to the young innovator who was told he was crazy, to the self-taught rocket scientist, the story of Elon Musk is a fascinating portrait of a singular, larger-than-life trailblazer. A multimillionaire by the time he reached the age of 31, Musk is part of the new breed of what *The New York Times* calls “thrillionaires”—high-tech entrepreneurs using their boundless wealth to turn science-fiction dreams into reality.



Again and again, Musk has put everything on the line to advance his SpaceX programs and get more than just astronauts into space. Musk is determined that someday his spacecraft will allow ordinary people to reach—and live safely—on other planets.

**In Their Own Words** “Elon Musk” airs on 3-2 Wednesday, the 29th at 7:00 p.m. On 3-1 it airs Wednesday, the 29th at 9:00 p.m. and Thursday, the 30th at 2:00 p.m.

## Extinction: The Facts

Featuring some of the world’s leading scientists, **Extinction: The Facts** is an up-to-the-minute report on what extinction and biodiversity loss mean, not just for the planet, but for us as a species. Presented by Sir David Attenborough, the program reveals how this crisis has grave consequences for us all—threatening food and water security, reducing our ability to control our climate, and putting us at greater risk of deadly pandemic diseases, including COVID-19. It reveals what is happening to the natural world, how human activity drives extinction, and why we haven’t acted sooner to stem these losses.

In 2019, the United Nations asked over 500 scientists across the globe to investigate the current state of the natural world. They found that biodiversity is being lost at rates never seen before in human history. One million plant, insect and animal species are now threatened with extinction at a rate at least 100 times faster than the natural evolutionary rate. As the program reveals through the story of the last two remaining Northern White Rhinos, the results can be heartbreaking.

But the crisis is about more than the loss of individual species. The evidence shows that the collapse of biodiversity now threatens our own wellbeing. We are losing many of the services that

nature provides for us—the loss of insects puts pollination and food production at risk, the loss of biodiversity in the soil threatens plant growth. Plants themselves underpin almost everything that we need, yet one in four plants that have been assessed are currently threatened with extinction.

**Extinction** examines the many ways that humans are driving this loss of biodiversity. The illegal wildlife trade, overfishing, climate change, pollution and land-use change are all threatening our world’s delicate balance. This destructive relationship with the natural world is linked to the rise of pandemics, as seen in diseases transmitted from animals to humans such as Ebola and coronaviruses like SARS and COVID-19. However, the evidence is that nature *can* bounce back if the right choices are made at this critical moment.

**Extinction: The Facts** airs on 3-2 Tuesday, the 14th at 8:00 p.m. and Saturday, the 25th at 10:00 p.m. It airs on 3-1 Tuesday, the 14th at 7:00 p.m.



**James Mwenda with Northern White Rhino, Kenya**

# KENW-TV'S DAYTIME SCHEDULES

## Kids' Programming, How-to's and Family Viewing

KENW-TV, Channel 3-4, Schedule for FNX available at [fnx.org/schedule](http://fnx.org/schedule).

### Channel 3-2

#### Monday through Friday

5:00 am	Wai Lana Yoga
5:30 am	Body Electric
6:00 am	Classical Stretch
6:30 am	BBC World News
7:00 am	Molly of Denali
7:30 am	Wild Kratts
8:00 am	Hero Elementary
8:30 am	Xavier Riddle and the Secret Museum
9:00 am	Curious George
9:30 am	Daniel Tiger's Neighborhood
10:00 am	Donkey Hodie
10:30 am	Elinor Wonders Why
11:00 am	Sara's Weeknight Meals (M)
	America's Test Kitchen (Tu)
	Ultimate Guide to Fly Fishing (W)
	American Woodshop (Th)
	SciGirls (F)
11:30 am	Tim Farmer's Country Kitchen (M)
	Knit and Crochet Now (Tu)
	Classic Woodworking (W)
	Joanne Weir's Plates/Places (Th)
	Mister Rogers (F)
12:00 pm	Sit and Be Fit (MWF)
	Creative Living (TuTh)
12:30 pm	Beads, Baubles and Jewels (M)
	It's Sew Easy (Tu)
	Fons & Porter's Love of Quilting (W)
	Welcome to My Studio (Th)
	Painting with Paulson (F)
1:00 pm	Sesame Street
1:30 pm	Pinkalicious & Peterrific
2:00 pm	Clifford the Big Red Dog
2:30 pm	Let's Go Luna!
3:00 pm	Arthur
3:30 pm	Ready, Jet, Go!
4:00 pm	Odd Squad
4:30 pm	Gzero World with Ian Bremmer (M)
	Tim Farmer's Country Kitchen (Tu)
	Jazzy Vegetarian (W)
	Journeys in Japan (begins 13th)
	Landscapes Through Time (F)
5:00 pm	Washington Week (M)
	Bringing It Home (Tu)
	Passion Italy (W)
	Untamed (Th)
	Islands Without Cars (ends 18th)
	School of Greatness (begins 25th)
5:30 pm	BBC World News America
6:00 pm	PBS NewsHour

### Channel 3-3

#### Monday through Friday

5:00 am	Molly of Denali
5:30 am	Ready, Jet, Go!
6:00 am	Hero Elementary
6:30 am	Xavier Riddle and the Secret Museum
7:00 am	Curious George
7:30 am	Daniel Tiger's Neighborhood
8:00 am	Donkey Hodie
8:30 am	Elinor Wonders Why
9:00 am	Sesame Street
9:30 am	Pinkalicious & Peterrific
10:00 am	Dinosaur Train
10:30 am	Clifford the Big Red Dog
11:00 am	Sesame Street
11:30 am	Donkey Hodie
12:00 pm	Daniel Tiger's Neighborhood
12:30 pm	Let's Go Luna!
1:00 pm	Nature Cat
1:30 pm	Wild Kratts
2:00 pm	Molly of Denali
2:30 pm	Xavier Riddle and the Secret Museum
3:00 pm	Odd Squad
3:30 pm	Arthur
4:00 pm	Cat in the Hat
4:30 pm	Peg + Cat
5:00 pm	Sesame Street
5:30 pm	Pinkalicious & Peterrific
6:00 pm	Nature Cat
6:30 pm	Wild Kratts
7:00 pm	Molly of Denali
7:30 pm	Xavier Riddle and the Secret Museum
8:00 pm	Odd Squad
8:30 pm	Arthur

#### Saturday

5:00 am	Molly of Denali
5:30 am	Mister Rogers
6:00 am	Hero Elementary
6:30 am	Xavier Riddle and the Secret Museum
7:00 am	Curious George
7:30 am	Daniel Tiger's Neighborhood
8:00 am	Donkey Hodie
8:30 am	Elinor Wonders Why
9:00 am	Sesame Street
9:30 am	Pinkalicious & Peterrific
10:00 am	Splash and Bubbles
10:30 am	Cyberchase
11:00 am	Mister Rogers
11:30 am	Hero Elementary
12:00 pm	Sesame Street
12:30 pm	Daniel Tiger's Neighborhood
1:00 pm	Pinkalicious & Peterrific
1:30 pm	Donkey Hodie
2:00 pm	Xavier Riddle and the Secret Museum
2:30 pm	Kid Stew
3:00 pm	Molly of Denali
3:30 pm	Wild Kratts
4:00 pm	SciGirls
4:30 pm	Arthur
5:00 pm	Hero Elementary
5:30 pm	Cyberchase
6:00 pm	Elinor Wonders Why
6:30 pm	Daniel Tiger's Neighborhood
7:00 pm	Wild Kratts
7:30 pm	SciGirls
8:00 pm	Arthur
8:30 pm	Mister Rogers

#### Sunday

5:00 am	Molly of Denali
5:30 am	Mister Rogers
6:00 am	Hero Elementary
6:30 am	Xavier Riddle and the Secret Museum
7:00 am	Curious George
7:30 am	Daniel Tiger's Neighborhood
8:00 am	Donkey Hodie
8:30 am	Elinor Wonders Why
9:00 am	Sesame Street
9:30 am	Pinkalicious & Peterrific
10:00 am	Splash and Bubbles
10:30 am	Cyberchase
11:00 am	Mister Rogers
11:30 am	Hero Elementary
12:00 pm	Sesame Street
12:30 pm	Daniel Tiger's Neighborhood
1:00 pm	Pinkalicious & Peterrific
1:30 pm	Donkey Hodie
2:00 pm	Xavier Riddle and the Secret Museum
2:30 pm	Kid Stew
3:00 pm	Molly of Denali
3:30 pm	Wild Kratts
4:00 pm	SciGirls
4:30 pm	Arthur
5:00 pm	Hero Elementary
5:30 pm	Cyberchase
6:00 pm	Elinor Wonders Why
6:30 pm	Daniel Tiger's Neighborhood
7:00 pm	Wild Kratts
7:30 pm	SciGirls
8:00 pm	Arthur
8:30 pm	Mister Rogers



### Channel 3-1

#### Saturday

5:00 am	Mister Rogers
5:30 am	Arthur
6:00 am	Molly of Denali
6:30 am	Wild Kratts
7:00 am	Hero Elementary
7:30 am	Xavier Riddle & the Secret Museum
8:00 am	Curious George
8:30 am	Daniel Tiger's Neighborhood
9:00 am	Donkey Hodie
9:30 am	Elinor Wonders Why
10:00 am	Sesame Street
10:30 am	Pinkalicious & Peterrific

#### Sunday

5:00 am	Mister Rogers
5:30 am	Arthur
6:00 am	Molly of Denali
6:30 am	Wild Kratts
7:00 am	Hero Elementary
7:30 am	Xavier Riddle & the Secret Museum
8:00 am	Curious George
8:30 am	Daniel Tiger's Neighborhood
9:00 am	Donkey Hodie
9:30 am	Elinor Wonders Why
10:00 am	Sesame Street
10:30 am	Pinkalicious & Peterrific



# KENW-TV'S 3-1 WEEKDAY SCHEDULES

## How-to's and Family Viewing

### Mondays

- 5:00 3-1 Classical Stretch
- 5:30 3-1 Wai Lana Yoga
- 6:00 3-1 New Mexico in Focus
- 7:00 3-1 In the Americas
- 7:30 3-1 Passion Italy
- 8:00 3-1 Rick Steve's Europe
- 8:30 3-1 Nick Stellino: Storyteller in Kitchen
- 9:00 3-1 Pati's Mexican Table
- 9:30 3-1 Kevin Belton's New Orleans
- 10:00 3-1 P. Allen Smith's Garden Home
- 10:30 3-1 Jazzy Vegetarian
- 11:00 3-1 Classical Stretch
- 11:30 3-1 Sit and Be Fit
- 12:00 3-1 Great British Baking Show
- 1:00 3-1 Masterpiece "Guilt," Pt. 1 (6th)  
Masterpiece "Guilt," Pt. 2 (13th)  
Open a Book, Open the World (20th)  
Masterpiece "Elizabeth is Missing" (27th)
- 2:00 3-1 Great Performances/Met (20th)  
"Sonya Yoncheva in Concert"
- 3:00 3-1 Travels with Darley
- 3:30 3-1 Beyond Your Backyard
- 4:00 3-1 America's Heartland
- 4:30 3-1 Daytripper
- 5:00 3-1 Texas Parks and Wildlife
- 5:30 3-1 BBC World News America
- 6:00 3-1 PBS NewsHour

### Tuesdays

- 5:00 3-1 Classical Stretch
- 5:30 3-1 Wai Lana Yoga
- 6:00 3-1 Antiques Roadshow  
Farmers for America (21st)
- 7:00 3-1 Samantha Brown's Places to Love
- 7:30 3-1 Two for the Road
- 8:00 3-1 Beyond Your Backyard
- 8:30 3-1 Reconnecting Roots
- 9:00 3-1 Growing Bolder
- 9:30 3-1 Second Opinion
- 10:00 3-1 Ageless Living
- 10:30 3-1 Fishing Behind the Lines
- 11:00 3-1 Classical Stretch
- 11:30 3-1 Wai Lana Yoga
- 12:00 3-1 Christina Cooks
- 12:30 3-1 Ellie's Real Good Food
- 1:00 3-1 Lucy Worsley's Royal Myths & Secrets (7th, 14th)  
Hollywood's Architect:  
The Paul R. Williams Story (21st)  
Queen's Garden (28th)
- 2:00 3-1 History Detectives
- 3:00 3-1 Antiques Roadshow  
Hank Locklin: Country Music's Timeless Tenor (21st)
- 4:00 3-1 Consuelo Mack Wealthtrack
- 4:30 3-1 School of Greatness
- 5:00 3-1 Firing Line
- 5:30 3-1 BBC World News America
- 6:00 3-1 PBS NewsHour

### Wednesdays

- 5:00 3-1 Classical Stretch
- 5:30 3-1 Wai Lana Yoga
- 6:00 3-1 Consuelo Mack Wealthtrack
- 6:30 3-1 School of Greatness
- 7:00 3-1 Curious Traveler (ends 1st)  
Travels with Darley (begins 8th)
- 7:30 3-1 Outside: Beyond the Lens
- 8:00 3-1 History Detectives
- 9:00 3-1 Around the Farm Table
- 9:30 3-1 Tim Farmer's Country Kitchen
- 10:00 3-1 American Woodshop
- 10:30 3-1 Woodsmith Shop
- 11:00 3-1 Classical Stretch
- 11:30 3-1 Sit and Be Fit
- 12:00 3-1 Sara's Weeknight Meals
- 12:30 3-1 Cook's Country
- 1:00 3-1 Chef's Life
- 1:30 3-1 How She Rolls
- 2:00 3-1 To Dine For with Kate Sullivan
- 2:30 3-1 Two for the Road
- 3:00 3-1 Moveable Feast
- 3:30 3-1 How to Cook Well
- 4:00 3-1 Lidia's Kitchen
- 4:30 3-1 America's Test Kitchen
- 5:00 3-1 Story in Public Square (ends 8th)  
News 3 New Mexico (begins 15)
- 5:30 3-1 BBC World News America
- 6:00 3-1 PBS NewsHour

### Thursdays

- 5:00 3-1 Classical Stretch
- 5:30 3-1 Wai Lana Yoga
- 6:00 3-1 David Rubenstein Show
- 6:30 3-1 Canada Files
- 7:00 3-1 Family Travel (ends 2nd)  
Texas Parks & Wildlife (begins 9th)
- 7:30 3-1 Ultimate Guide to Fly Fishing
- 8:00 3-1 Antiques Roadshow  
Journeys Through the Finger Lakes (23rd)
- 9:00 3-1 Fons & Porter's Love of Quilting
- 9:30 3-1 Quilting Arts
- 10:00 3-1 Knit and Crochet Now
- 10:30 3-1 It's Sew Easy
- 11:00 3-1 Classical Stretch
- 11:30 3-1 Happy Yoga
- 12:00 3-1 Milk Street
- 12:30 3-1 Simply Ming
- 1:00 3-1 Taste of Malaysia (ends 2nd)  
Yan Can Cook (begins 9th)
- 1:30 3-1 Joanne Wei's Plates & Places
- 2:00 3-1 Hacking Your Mind (ends 23rd)  
In Their Own Words "Elon Musk" (30th)
- 3:00 3-1 Untamed
- 3:30 3-1 Ecosense for Living
- 4:00 3-1 Nova
- 5:00 3-1 Second Opinion
- 5:30 3-1 BBC World News America
- 6:00 3-1 PBS NewsHour

### Fridays

- 5:00 3-1 Classical Stretch
- 5:30 3-1 Yoga in Practice
- 6:00 3-1 America's Heartland
- 6:30 3-1 Growing a Greener World
- 7:00 3-1 Song of the Mountains
- 8:00 3-1 David Holt's State of Music
- 8:30 3-1 Bands of Enchantment
- 9:00 3-1 Woodsongs
- 10:00 3-1 Joy of Painting
- 10:30 3-1 Painting with Paulson
- 11:00 3-1 Classical Stretch
- 11:30 3-1 Sit and Be Fit
- 12:00 3-1 This Old House
- 12:30 3-1 Ask This Old House
- 1:00 3-1 Make It Artsy
- 1:30 3-1 Welcome to My Studio
- 2:00 3-1 Creative Living
- 2:30 3-1 Weekends with Yankee
- 3:00 3-1 Journeys in Japan
- 3:30 3-1 Dining with the Chef
- 4:00 3-1 DW In Good Shape - Health Show
- 4:30 3-1 Gzero World with Ian Bremmer
- 5:00 3-1 Whitney Reynolds (ends 10th)  
News 3 New Mexico (begins 17th)
- 5:30 3-1 BBC World News America
- 6:00 3-1 PBS NewsHour



### Great Performances at The Met "Sonya Yoncheva in Concert"

Bulgarian soprano Sonya Yoncheva performs in this special concert from the Baroque Library in Schussenried Cloister in southwest Germany accompanied by Julien Quentin on piano. The program, recorded in February, includes arias from Verdi's "Aida" and "Il Trovatore," Puccini's "Madama Butterfly," "La Bohème," and the rarely performed "Le Villi."

**Great Performances at The Met** "Sonya Yoncheva in Concert" airs on 3-1 Sunday, the 19th at 6:00 p.m. and Monday, the 20th at 2:00 p.m.

# —KENW-TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)—

KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children's/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

**KENW-TV's 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico.**  
**KENW-TV's 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.**  
**KENW-TV's 3-3 schedule (below in italics) can only be seen over the air with an antenna.**

## Wednesday 1st

- 7:00 3-2 Nature** "Natural Born Rebels: Survival"  
*3-1 Corporate Welfare: Where's the Outrage?*  
**8:00 3-2 Nova** "Nature's Fear Factor"  
*3-1 Future of Work*  
**9:00 3-2 Future of Work** "The New Industrial Revolution," Pt. 1  
*3-1 Nature "Natural Born Rebels: Survival"*  
*3-3 School of Greatness*  
*9:30 3-3 How She Rolls*  
**10:00 3-2 Second Opinion** "High Risk Pregnancy"  
*3-1 Amanpour and Company*  
*3-3 To Dine For*  
**10:30 3-2 This Old House** "Tommy's in The Kitchen"  
*3-3 Two for the Road*  
**11:00 3-2 Amanpour and Company**  
*3-1 PBS NewsHour*  
*3-3 Curious Traveler*  
*11:30 3-3 Rick Steves' Europe*  
**12:00 3-2 PBS NewsHour**  
*3-1 Nova "Nature's Fear Factor"*  
*3-3 In the Americas*

## Thursday 2nd

- 7:00 3-2 Disrupted: How COVID-19 Changed Education**  
*3-1 Song of the Mountains*  
**8:00 3-2 Song of the Mountains**  
*3-1 Red Green Show*  
*8:30 3-1 Optimizing Life*  
**9:00 3-2 SportsLook**  
*3-1 Creative Living*  
*3-3 Native America*  
**9:30 3-2 Red Green Show** "The New Lease"  
*3-1 SportsLook*  
**10:00 3-2 Backstage Pass** "The Way Down Wanderers"  
*3-1 Amanpour and Company*  
*3-3 Nature*  
**11:00 3-2 Amanpour and Company**  
*3-1 PBS NewsHour*  
*3-3 Nova*  
**12:00 3-2 PBS NewsHour**  
*3-1 Native America*  
*3-3 Second Opinion*

## Friday 3rd

- 7:00 3-2 Market to Market**  
*3-1 Washington Week*  
**7:30 3-2 Consuelo Mack Wealthtrack**  
*3-1 Firing Line with Margaret Hoover*  
**8:00 3-2 Washington Week**  
*3-1 Nova "Nature's Fear Factor"*  
**8:30 3-2 Firing Line**  
**9:00 3-2 Great Performances**  
*"Yannick – An Artist's Journey"*  
*3-1 Leaning Out*  
*3-3 This Old House*

- 9:30 3-3 Ask This Old House*  
*10:00 3-1 Amanpour and Company*  
*3-3 American Woodshop*  
*10:30 3-3 Woodsmith Shop*  
**11:00 3-2 Lucy Worsley's Royal Myths & Secrets** "Henry VIII's Reformation"  
*3-1 PBS NewsHour*  
*3-3 Joy of Painting*  
*11:30 3-3 Make It Artsy*  
**12:00 3-2 PBS NewsHour**  
*3-1 Professor T*  
*3-3 School of Greatness*

## Saturday 4th

- 6:00 3-2 Craftman's Legacy**  
*"The Woodworker"*  
**6:30 3-2 American Woodshop** "Storage Ottoman with Dominoes"  
**7:00 3-2 Cook's Country** "Pork and Pie"  
**7:30 3-2 Sarah's Weeknight Meals**  
*"Super Bowls of Soup"*  
**8:00 3-2 America's Test Kitchen**  
*"Updated Italian"*  
**8:30 3-2 Great British Baking Show**  
*"The Final"*  
**9:30 3-2 Motorweek**  
**10:00 3-2 P. Allen Smith's Garden Home**  
*"Take it Easy"*  
**10:30 3-2 Garden Smart**  
**11:00 3-2 Paint This with Jerry Yarnell**  
*"Beside Still Waters"*  
*3-1 Kevin Belton's Cookin' Louisiana*

- 11:30 3-2 Joy of Painting**  
*"Divine Elegance"*  
*3-1 Pati's Mexican Table*  
**12:00 3-2 Painting with Paulson**  
*"You Can Do It," Pt. 3*  
*3-1 This Old House*  
**12:30 3-2 Quilt in a Day** "Bank Barn & Flying Kite"  
*3-1 This Old House*  
**1:00 3-2 Quilting Arts** "Imagery"  
*3-1 Ask This Old House*  
**1:30 3-2 Fons & Porter's Love of Quilting** "Gemstone Halos"  
*3-1 Motorweek*  
**2:00 3-2 Creative Living**  
*3-1 Ask This Old House*  
**2:30 3-2 Jazzy Vegetarian**  
*"Easy Vegan Holiday"*  
*3-1 Chef's Life*  
**3:00 3-2 Knit and Crochet Now**  
*"Perfect Ponchos"*  
*3-1 America's Test Kitchen*  
**3:30 3-2 This Old House** "Narragansett Windows"  
*3-1 Cook's Country*  
**4:00 3-2 Ask this Old House** "Rethinking"  
*3-1 Nature "Natural Born Rebels: Survival"*  
**4:30 3-2 Welcome to My Studio**  
*"Blending Flesh Tones"*

- 5:00 3-2 Sewing with Nancy** "Fearless Quilting Finishes"  
*3-1 PBS NewsHour Weekend*  
**5:30 3-2 It's Sew Easy** "Embroidery"  
*3-1 Report from Santa Fe*  
**6:00 3-2 Report from Santa Fe**  
*3-1 Antiques Roadshow*  
**6:30 3-2 America's Heartland**  
**7:00 3-2 Lawrence Welk Show**  
*"Salute to the Senior Citizens"*  
*3-1 Great Performances "Yannick"*  
**8:00 3-2 Rick Steves' Europe**  
*"European Festivals"*  
**8:30 3-2 Red Green Show**  
*"House Raising"*  
**9:00 3-2 Austin City Limits**  
*"Ray Wylie Hubbard"*  
*3-1 Films Bykids*  
*3-3 Lawrence Welk Show*  
*9:30 3-1 Bands of Enchantment*  
**10:00 3-2 Nova** "Nature's Fear Factor"  
*3-1 Austin City Limits*  
*3-3 Classic Gospel*  
**11:00 3-2 Nature** "Natural Born Rebels: Survival"  
*3-1 Nova "Nature's Fear Factor"*  
*3-3 Woodsongs*  
**12:00 3-2 Austin City Limits**  
*"Ray Wylie Hubbard"*  
*3-1 Nature "Natural Born Rebels: Survival"*  
*3-3 Song of the Mountains*

## Sunday 5th

- 6:00 3-2 Painting and Travel**  
*"Seventeenth Fairway"*  
**6:30 3-2 Second Opinion** "Preventive Cancer Screening"  
**7:00 3-2 Antiques Roadshow**  
*"Churchill Downs Racetrack"*  
**8:00 3-2 Classic Gospel** "Bev Shea: Then Sings My Soul"  
**9:00 3-2 Joy of Music** "Sound of a Trumpet"  
**9:30 3-2 Music and the Spoken Word**  
**10:00 3-2 Icon: Music Through the Lens**  
*"On the Net"*  
**11:00 3-2 New Mexico in Focus**  
*3-1 Washington Week*  
*11:30 3-1 New Mexico Colores*  
**12:00 3-2 New Mexico Colores**  
*3-1 New Mexico in Focus*  
**12:30 3-2 Dream of Italy** "Venice"  
**1:00 3-2 Your Fantastic Mind**, "Storms in the Brain," Pt. 9  
*3-1 Consuelo Mack Wealthtrack*  
**1:30 3-2 Closer to Truth** "Did Art and Religion Co-Evolve?"  
*3-1 Market to Market*  
**2:00 3-2 Himalaya Connection**  
*3-1 P. Allen Smith's Garden Home*  
*2:30 3-1 J. Schwanke's Life in Bloom*

**3:00 3-2 School of Greatness**  
"Edith Eger – Healing Trauma"  
3-1 *Great British Baking Show*

**3:30 3-2 Second Opinion** "Preventive Cancer Screening"

**4:00 3-2 Classic Gospel** "Josh Turner: I Serve a Savior"  
3-1 *Nova "Nature's Fear Factor"*

**5:00 3-2 Start Up** "Divinia Water – Idaho Falls, ID"  
3-1 *PBS NewsHour Weekend*

**5:30 3-2 Aging Matters: Loneliness & Isolation**  
3-1 *Variety Studio: Actors on Actors*

**6:00 3-2 Icon: Music Through the Lens** "On the Net"  
3-1 *Lucy Worsley's Royal Myths & Secrets*

**7:00 3-2 Lucy Worsley's Royal Myths & Secrets** "King George III and IV"  
3-1 *Masterpiece "Guilt," Pt. 1*

**8:00 3-2 Masterpiece** "Guilt," Pt. 1  
9:00 3-1 *POV "The Song of Butterflies"*  
3-3 *Daytripper*  
9:30 3-3 *America's Heartland*

**10:00 3-2 In Search of Walt Whitman** "The Early Years," Pt. 1  
3-1 *Bare Feet with Mickela Mallozzi*  
3-3 *This Old House*  
10:30 3-1 *Articulate with Jim Cotter*  
3-3 *Ask This Old House*  
11:00 3-1 *Reel South*  
3-3 *Motorweek*

**11:30 3-2 Wild Travels**  
3-3 *Texas Parks and Wildlife*

**12:00 3-2 Nova** "Nature's Fear Factor"  
3-1 *Masterpiece "Guilt," Pt. 1*  
3-3 *Nature*

### Monday 6th

**7:00 3-2 Antiques Roadshow** "Churchill Downs Racetrack," Pt. 3  
3-1 *Greatest Bond*

**8:00 3-2 Antiques Roadshow** "Winterthur Museum, Garden & Library"  
3-1 *Objects and Memory*

**9:00 3-2 POV Shorts** "Where I'm From"  
3-1 *Antiques Roadshow*  
3-3 *Great British Baking Show*

**10:00 3-2 Outside: Beyond the Lens** "Mt. Lassen National Park"  
3-1 *Amanpour and Company*  
3-3 *Masterpiece "Guilt"*

**10:30 3-2 Bands of Enchantment** "Making Movies" (Kansas City, MO)

**11:00 3-2 Antiques Roadshow** "Churchill Downs Racetrack," Pt. 3  
3-1 *PBS NewsHour*

**12:00 3-2 PBS NewsHour**  
3-1 *POV "Where I'm From"*  
3-3 *Objects and Memory*

### Tuesday 7th

**7:00 3-2 Native America** "Cities of the Sky"  
3-1 *How the Monuments Came Down*

**8:00 3-2 Frontline** "America After 9/11"  
8:30 3-1 *Legacy of Love*  
9:00 3-1 *Native America*  
3-3 *Antiques Roadshow*

**10:00 3-2 Corporate Welfare: Where's the Outrage?**  
3-1 *Amanpour and Company*  
3-3 *History Detectives*

**11:00 3-2 Amanpour and Company**  
3-1 *PBS NewsHour*  
3-3 *Nature*

**12:00 3-2 PBS NewsHour**  
3-1 *Frontline "America After 9/11"*  
3-3 *America's Heartland*

### Wednesday 8th

**7:00 3-2 Nature** "Natural Born Rebels: The Mating Game"  
3-1 *Revolutionist: Eugene V. Debs*

**8:00 3-2 Nova** "Extreme Animal Weapons"  
3-1 *Future of Work*

**9:00 3-2 Future of Work** "Futureproof," Pt. 2  
3-1 *Nature "Natural Born Rebels: The Mating Game"*  
3-3 *School of Greatness*  
9:30 3-3 *How She Rolls*

**10:00 3-2 Second Opinion** "Controlling Hypertension"  
3-1 *Amanpour and Company*  
3-3 *To Dine For*

**10:30 3-2 This Old House** "Back to Narragansett"  
3-3 *Two for the Road*

**11:00 3-2 Amanpour and Company**  
3-1 *PBS NewsHour*  
3-3 *Travels with Darley*  
11:30 3-3 *Rick Steves' Europe*

**12:00 3-2 PBS NewsHour**  
3-1 *Nova "Extreme Animal Weapons"*  
3-3 *In the Americas*

### Thursday 9th

**7:00 3-2 Frontline** "America After 9/11"  
3-1 *Song of the Mountains*

**8:00 3-1 Red Green Show**

**8:30 3-1 Aging Matters: Loneliness & Isolation**

**9:00 3-2 SportsLook**  
3-1 *Creative Living*  
3-3 *Native America*

**9:30 3-2 Red Green Show** "Baseball Tryouts"  
3-1 *SportsLook*

**10:00 3-2 Backstage Pass** "Outer Vibe"  
3-1 *Amanpour and Company*  
3-3 *Nature*

**11:00 3-2 Amanpour and Company**  
3-1 *PBS NewsHour*  
3-3 *Nova*

**12:00 3-2 PBS NewsHour**  
3-1 *Native America*  
3-3 *Second Opinion*

### Friday 10th

**7:00 3-2 Market to Market**  
3-1 *Washington Week*

**7:30 3-2 Consuelo Mack Wealthtrack**  
3-1 *Firing Line with Margaret Hoover*

**8:00 3-2 Washington Week**  
3-1 *Nova "Extreme Animal Weapons"*

**8:30 3-2 Firing Line**

**9:00 3-2 American Masters** "Margaret Mitchell: American Rebel"  
3-1 *Frontline "America After 9/11"*  
3-3 *This Old House*  
9:30 3-3 *Ask This Old House*

**10:00 3-2 Masterpiece** "Guilt," Pt. 1  
3-3 *American Woodshop*

**10:30 3-3 Woodsmith Shop**

**11:00 3-1 PBS NewsHour**  
3-3 *Joy of Painting*  
11:30 3-3 *Make It Artsy*

**12:00 3-2 PBS NewsHour**  
3-1 *Professor T*  
3-3 *School of Greatness*

### Saturday 11th

**6:00 3-2 Craftsman's Legacy** "The Guitar Maker"

**6:30 3-2 American Woodshop** "Building A Better Bookcase"

**7:00 3-2 Cook's Country** "Holiday Feast"

**7:30 3-2 Sara's Weeknight Meals** "Between the Bread"

**8:00 3-2 America's Test Kitchen** "Italian Classics"

**8:30 3-2 Great British Baking Show** "Masterclass"

**9:30 3-2 Motorweek**

**10:00 3-2 P. Allen Smith's Garden Home** "All Natural"

**10:30 3-2 Garden Smart**

**11:00 3-2 Paint This** "Hide and Seek," Pt. 1  
3-1 *Kevin Belton's Cookin' Louisiana*

**11:30 3-2 Joy of Painting** "Lake View"  
3-1 *Pati's Mexican Table*

**12:00 3-2 Painting with Wilson Bickford** "Foggy Fillies"  
3-1 *This Old House: Generation Next*

**12:30 3-2 Quilt in a Day** "Quatrefoil & Cups"  
3-1 *This Old House*

**1:00 3-2 Quilting Arts** "Tried and True"  
3-1 *Ask This Old House*

**1:30 3-2 Fons & Porter's Love of Quilting** "Moonlight Mermaid"  
3-1 *Motorweek*

**2:00 3-2 Creative Living**  
3-1 *Ask This Old House: Rethinking Italy*

**2:30 3-2 Jazzy Vegetarian** "A Taste of Italy"  
3-1 *Chef's Life*

**3:00 3-2 Knit and Crochet Now** "Gansey Lace Pullovers"  
3-1 *America's Test Kitchen*

**3:30 3-2 This Old House** "Generation Next"  
3-1 *Cook's Country*

**4:00 3-2 Ask This Old House** "Spring Projects"  
3-1 *Nature "Natural Born Rebels: The Mating Game"*

**4:30 3-2 Welcome to My Studio** "Understanding Color"

**5:00 3-2 Sewing with Nancy** "Fearless Quilting Finishes"  
3-1 *PBS NewsHour Weekend*

**5:30 3-2 It's Sew Easy** "Function and Fashion"  
3-1 *Report from Santa Fe*

**6:00 3-2 Report from Santa Fe**  
3-1 *Antiques Roadshow*

**6:30 3-2 America's Heartland**

**7:00 3-2 Lawrence Welk Show** "Songs from the Movies"  
3-1 *Generation 9/11*

**8:00 3-2 Rick Steves' Europe** "European Festivals"

**8:30 3-2 Red Green Show** "Love Boat"

**9:00 3-2 Austin City Limits** "Very Best of John Prine"  
3-1 *Films Bykids*  
3-3 *Lawrence Welk Show*  
9:30 3-1 *Bands of Enchantment*

**10:00 3-2 Nova** "Extreme Animal Weapons"  
3-1 *Austin City Limits*  
3-3 *Classic Gospel*

**11:00 3-2 Nature** "Natural Born Rebels: The Mating Game"  
3-1 *Nova "Extreme Animal Weapons"*  
3-3 *Woodsongs*



**12:00 3-2 Austin City Limits** "Very Best of John Prine"  
 3-1 *Nature* "Natural Born Rebels: The Mating Game"  
 3-3 *Song of the Mountains*

### Sunday 12th

**6:00 3-2 Painting and Travel**  
 "Vanderhorst Plantation"  
**6:30 3-2 Second Opinion** "Pancreatic Cancer"  
**7:00 3-2 Antiques Roadshow**  
 "Winterthur Museum, Garden & Library"  
**8:00 3-2 Classic Gospel** "Lynda Randle: Homecoming Favorites"  
**9:00 3-2 Joy of Music** "Brussels, Belgium"  
**9:30 3-2 Music and the Spoken Word**  
**10:00 3-2 Lucy Worsley's Royal Myths & Secrets** "Henry VIII's Reformation"  
**11:00 3-2 New Mexico in Focus**  
 3-1 *Washington Week*  
 11:30 3-1 *New Mexico Colores*  
**12:00 3-2 New Mexico Colores**  
 3-1 *New Mexico in Focus*  
**12:30 3-2 Dream of Italy** "Bologna"  
**1:00 3-2 Waking Up to Wildfires**  
 3-1 *Consuelo Mack Wealthtrack*  
**1:30 3-2 Closer to the Truth** "Can Art Probe Creativity?"  
 3-1 *Market to Market*  
**2:00 3-2 Chasing Voices: The Story of John Peabody Harrington**  
 3-1 *P. Allen Smith's Garden Home*  
 2:30 3-1 *J. Schwanke's Life in Bloom*  
**3:00 3-2 School of Greatness**  
 "Laverne Cox – Healing Trauma"  
 3-1 *Great British Baking Show*  
**3:30 3-2 Second Opinion** "Pancreatic Cancer"  
**4:00 3-2 Classic Gospel** "Singing Contractors"  
 3-1 *Nova* "Extreme Animal Weapons"  
**5:00 3-2 Start Up** "Rocky Mountain Archery – Fort Collins"  
 3-1 *PBS NewsHour Weekend*  
**5:30 3-2 In Search of Walt Whitman**  
 "The Early Years," Pt. 1  
 3-1 *Variety Studio: Actors on Actors*  
 6:00 3-1 *Lucy Worsley's Royal Myths & Secrets*  
**7:00 3-2 Lucy Worsley's Royal Myths & Secrets** "The Romanovs & Russian Revolution"  
 3-1 *Masterpiece* "Guilt," Pt. 3  
**8:00 3-2 Masterpiece** "Guilt," Pt. 3  
 9:00 3-1 *POV Shorts* "Where I'm From"  
 3-3 *Daytripper*  
 9:30 3-3 *America's Heartland*  
**10:00 3-2 In Search of Walt Whitman**  
 "Civil War and Beyond," Pt. 2  
 3-1 *Bare Feet with Mickela Mallozzi*  
 3-3 *This Old House*  
 10:30 3-1 *Articulate with Jim Cotter*  
 3-3 *Ask This Old House*  
 11:00 3-1 *Reel South*  
 3-3 *Motorweek*  
**11:30 3-2 Wild Travels**  
 3-3 *Texas Parks and Wildlife*  
**12:00 3-2 Nova** "Extreme Animal Weapons"  
 3-1 *Masterpiece* "Guilt," Pt. 3  
 3-3 *Nature*

### Monday 13th

**7:00 3-2 Antiques Roadshow**  
 "Winterthur Museum, Garden & Library"  
 3-1 *American Experience*  
 "Sandra Day Day: The First"  
**8:00 3-2 Antiques Roadshow**  
 "Sandra Day Day: The First"  
 9:00 3-1 *Antiques Roadshow*  
 3-3 *Great British Baking Show*  
**10:00 3-2 Outside: Beyond the Lens**  
 "Valley of Fire"  
 3-1 *Amanpour and Company*  
 3-3 *Masterpiece* "Guilt"  
**10:30 3-2 Bands of Enchantment**  
 "Southern Avenue" (Memphis, TN)  
**11:00 3-2 Antiques Roadshow**  
 "Winterthur Museum, Garden & Library"  
 3-1 *PBS NewsHour*  
**12:00 3-2 PBS NewsHour**  
 3-1 *American Experience*  
 "Sandra Day Day: The First"  
 3-3 *Greatest Bond*

### Tuesday 14th

**7:00 3-2 Native America**  
 "New World Rising"  
 3-1 *Extinction: The Facts*  
**8:00 3-2 Extinction: The Facts**  
 3-1 *Open a Book, Open the World*  
**9:00 3-2 You Should Know**  
 3-1 *Native America*  
 3-3 *Antiques Roadshow*  
**9:30 3-2 Creative Living**  
**10:00 3-2 Frontline** "Boeing's Fatal Flaw"  
 3-1 *Amanpour and Company*  
 3-3 *History Detectives*  
**11:00 3-2 Amanpour and Company**  
 3-1 *PBS NewsHour*  
 3-3 *Nature*  
**12:00 3-2 PBS NewsHour**  
 3-1 *Frontline* "Boeing's Fatal Flaw"  
 3-3 *America's Heartland*

### Wednesday 15th

**7:00 3-2 Nature** "Remarkable Rabbits"  
 3-1 *Farmers for America*  
 8:00 3-1 *Future of Work*  
**8:30 3-2 Nova** "Bat Superpowers"  
**9:00 3-2 Future of Work** "Changing Work, Changing Workers," Pt. 3  
 3-1 *Nature* "Remarkable Rabbits"  
 3-3 *School of Greatness*  
 9:30 3-3 *How She Rolls*  
**10:00 3-2 Second Opinion** "C. Difficile"  
 3-1 *Amanpour and Company*  
 3-3 *To Dine For*  
**10:30 3-2 This Old House**  
 "Generation Next"  
 3-3 *Two for the Road*  
**11:00 3-2 Amanpour and Company**  
 3-1 *PBS NewsHour*  
 3-3 *Travels with Darley*  
 11:30 3-3 *Rick Steves' Europe*  
**12:00 3-2 PBS NewsHour**  
 3-1 *Nova* "Bat Superpowers"  
 3-3 *In the Americas*

### Thursday 16th

**7:00 3-2 Frontline** "Boeing's Fatal Flaw"  
 3-1 *Song of the Mountains*  
**8:00 3-2 Song of the Mountains**  
 3-1 *Red Green Show*  
 8:30 3-1 *You Should Know*

**9:00 3-2 SportsLook**  
 3-1 *Creative Living*  
 3-3 *Native America*  
**9:30 3-2 Red Green Show**  
 "30 Minutes or Free"  
 3-1 *SportsLook*  
**10:00 3-2 Backstage Pass**  
 "Tunde Olaniran"  
 3-1 *Amanpour and Company*  
 3-3 *Nature*  
**11:00 3-2 Amanpour and Company**  
 3-1 *PBS NewsHour*  
 3-3 *Nova*  
**12:00 3-2 PBS NewsHour**  
 3-1 *Native America*  
 3-3 *Second Opinion*

### Friday 17th

**7:00 3-2 Market to Market**  
 3-1 *Washington Week*  
**7:30 3-2 Consuelo Mack Wealthtrack**  
 3-1 *Firing Line* with Margaret Hoover  
**8:00 3-2 Washington Week**  
 3-1 *Nova* "Bat Superpowers"  
**8:30 3-2 Firing Line**  
**9:00 3-2 Great Performances**  
 "The Red Shoes"  
 3-1 *Frontline* "Boeing's Fatal Flaw"  
 3-3 *This Old House*  
 9:30 3-3 *Ask This Old House*  
 10:00 3-1 *Amanpour and Company*  
 3-3 *American Woodshop*  
 10:30 3-3 *Woodsmith Shop*  
**11:00 3-2 Masterpiece** "Guilt," Pt. 3  
 3-1 *PBS NewsHour*  
 3-3 *Joy of Painting*  
 11:30 3-3 *Make It Artsy*  
 12:00 3-1 *Professor T*  
 3-3 *School of Greatness*

### Saturday 18th

**6:00 3-2 Woodsmith Shop**  
 "Compact Home Office"  
**6:30 3-2 American Woodshop** "Mid-Century Modern Nightstand"  
**7:00 3-2 Cook's Country** "A Trip to the Big Easy"  
**7:30 3-2 Sara's Weeknight Meals**  
 "Soul of the South"  
**8:00 3-2 America's Test Kitchen**  
 "New Flavors on the Grill"  
**8:30 3-2 Great British Baking Show**  
 "Masterclass"  
**9:30 3-2 Motorweek**  
**10:00 3-2 P. Allen Smith's Garden Home**  
 "The Pioneers Challenge"  
**10:30 3-2 Garden Smart**  
**11:00 3-2 Paint This** "Hide and Seek," Pt. 2  
 3-1 *Kevin Belton's Cookin' Louisiana*  
**11:30 3-2 Joy of Painting** "River's Peace"  
 3-1 *Pati's Mexican Table*  
**12:00 3-2 Painting with Wilson Bickford**  
 "Evening at the Lake"  
 3-1 *This Old House*  
**12:30 3-2 Quilt in a Day** "Gothic Barn"  
 3-1 *This Old House: Rebirth of Detroit*  
**1:00 3-2 Quilting Arts** "Layers"  
 3-1 *Ask This Old House*  
**1:30 3-2 Fons & Porter's Love of Quilting** "Tres Chic"  
 3-1 *Motorweek*  
**2:00 3-2 Creative Living**  
 3-1 *Ask This Old House*  
**2:30 3-2 Jazzy Vegetarian** "BBQ Bash"  
 3-1 *Chef's Life*

**3:00 3-2 Knit and Crochet Now**  
"Tiered Tunics"  
3-1 *America's Test Kitchen*

**3:30 3-2 This Old House**  
"Rebirth of Detroit"  
3-1 *Cook's Country*

**4:00 3-2 Ask This Old House**  
"Ultimate Garage"  
3-1 *Nature "Remarkable Rabbits"*

**4:30 3-2 Welcome to My Studio**  
"Impressionistic Styles"

**5:00 3-2 Sewing with Nancy** "Fearless Quilting Finishes"  
3-1 *PBS NewsHour Weekend*

**5:30 3-2 It's Sew Easy** "Style Star"  
3-1 *Report from Santa Fe*

**6:00 3-2 Report from Santa Fe**  
3-1 *Antiques Roadshow*

**6:30 3-2 America's Heartland**

**7:00 3-2 Lawrence Welk Show**  
"Down on the Farm"  
3-1 *Great Performances "Red Shoes"*

**8:00 3-2 Rick Steves' Europe** "Best of Sicily"

**8:30 3-2 Red Green Show** "Girlfriend"

**9:00 3-2 Austin City Limits**  
"John Legend"  
3-1 *Films Bykids*  
3-3 *Lawrence Welk Show*

9:30 3-1 *Bands of Enchantment*

**10:00 3-2 Nova** "Bat Superpowers"  
3-1 *Austin City Limits*  
3-3 *Classic Gospel*

**11:00 3-2 Nature** "Remarkable Rabbits"  
3-1 *Nova "Bat Superpowers"*  
3-3 *Woodsongs*

**12:00 3-2 Austin City Limits**  
"John Legend"  
3-1 *Nature "Remarkable Rabbits"*  
3-3 *Song of the Mountains*

### ***Sunday 19th***

**6:00 3-2 Painting and Travel**  
"The Farmer's Field"

**6:30 3-2 Second Opinion**  
"Precision Medicine"

**7:00 3-2 Antiques Roadshow**  
"Winterthur Museum, Garden & Library"

**8:00 3-2 Classic Gospel** "Bradley Walker: Blessed"

**9:00 3-2 Joy of Music** "Musical Journey of Switzerland"

**9:30 3-2 Music and the Spoken Word**

**10:00 3-2 Lucy Worsley's Royal Myths & Secrets** "Kings George III and IV"

**11:00 3-2 New Mexico in Focus**  
3-1 *Washington Week*

11:30 3-1 *Cultura*

**12:00 3-2 Cultura**  
3-1 *New Mexico in Focus*

**12:30 3-2 Dream of Italy** "Florence"

**1:00 3-2 Inside the Vatican**  
3-1 *Consuelo Mack Wealthtrack*

1:30 3-1 *Market to Market*

2:00 3-1 *P. Allen Smith's Garden Home*

2:30 3-1 *J. Schwanke's Life in Bloom*

**3:00 3-2 School of Greatness**  
"Ivan Joseph"  
3-1 *Great British Baking Show*

**3:30 3-2 Second Opinion** "Precision Medicine"

**4:00 3-2 Classic Gospel** "David Phelps: Classics"  
3-1 *Nova "Bat Superpowers"*

**5:00 3-2 Start Up** "Woodward Throwbacks – Detroit, MI"  
3-1 *PBS NewsHour Weekend*

**5:30 3-2 In Search of Walt Whitman**  
"The Civil War and Beyond," Pt. 2  
3-1 *Variety Studio: Actors on Actors*

6:00 3-1 *Great Performances at The Met*  
"Sonya Yoncheva in Concert"

**7:00 3-2 Open a Book, Open the World: The 2021 Library of Congress**  
3-1 *Muhammad Ali, Pt. 1*

**8:00 3-2 Muhammad Ali** "Round One: The Greatest," Pt. 1

9:00 3-3 *Daytripper*

9:30 3-1 *In Search of Walt Whitman*  
"The Early Years," Pt. 1

3-3 *America's Heartland*

10:00 3-3 *Muhammad Ali, Pt. 1*

**10:30 3-2 How the Monuments Came Down**  
11:00 3-1 *Reel South*

**12:00 3-2 Nova** "Bat Superpowers"  
3-1 *Muhammad Ali "Round One: The Greatest," Pt. 1*

### ***Monday 20th***

**7:00 3-2 Antiques Roadshow**  
"Hotel Del Coronado," Pt. 2  
3-1 *Muhammad Ali, Pt. 2*

**8:00 3-2 Muhammad Ali** "Round Two: What's My Name?" Pt. 2  
9:00 3-1 *Shaw Rising*  
3-3 *Great British Baking Show*

**10:00 3-2 Outside: Beyond the Lens**  
"CA North Coast Redwoods"  
3-1 *Amanpour and Company*  
3-3 *Muhammad Ali, Pt. 2*

**10:30 3-2 Bands of Enchantment** "Carlos Medina & Micah Thunder"

**11:00 3-2 Antiques Roadshow**  
"Hotel Del Coronado," Pt. 2  
3-1 *PBS NewsHour*

**12:00 3-2 PBS NewsHour**  
3-1 *Muhammad Ali, Pt. 2*  
3-3 *Farmers for America*

### ***Tuesday 21st***

**7:00 3-2 Chasing Voices: The Story of John Peabody Harrington**  
3-1 *Muhammad Ali, Pt. 3*

**8:00 3-2 Muhammad Ali** "Round Three: The Rivalry," Pt. 3  
9:00 3-1 *State of Rodeo*  
3-3 *Polka Across America*

**10:00 3-2 Lives Well Lived**  
3-1 *Amanpour and Company*  
3-3 *Muhammad Ali, Pt. 3*

**11:00 3-2 Amanpour and Company**  
3-1 *PBS NewsHour*

**12:00 3-2 PBS NewsHour**  
3-1 *Muhammad Ali, Pt. 3*  
3-3 *America's Heartland*

### ***Wednesday 22nd***

**7:00 3-2 Himalaya Connection**  
3-1 *Muhammad Ali, Pt. 4*

**8:00 3-2 Muhammad Ali** "Round Four: The Spell Remains," Pt. 4  
9:00 3-1 *Himalaya Connection*  
3-3 *School of Greatness*

9:30 3-3 *How She Rolls*

**10:00 3-2 Second Opinion** "Managing Diabetes"  
3-1 *Amanpour and Company*  
3-3 *Muhammad Ali, Pt. 4*

**10:30 3-2 This Old House**  
"Rebirth of Detroit"

**11:00 3-2 Amanpour and Company**  
3-1 *PBS NewsHour*

**12:00 3-2 PBS NewsHour**  
3-1 *Muhammad Ali, Pt. 4*  
3-3 *In the Americas*

### ***Thursday 23rd***

**7:00 3-2 Lives Well Lived**  
3-1 *Song of the Mountains*

**8:00 3-2 Song of the Mountains**  
3-1 *Red Green Show*  
3-1 *Will to Preach*

**9:00 3-2 SportsLook**  
3-1 *Creative Living*  
3-3 *State of Rodeo*

**9:30 3-2 Red Green Show** "Fund Raiser"  
3-1 *SportsLook*

**10:00 3-2 Front and Center** "Glen Campbell: Live from the Troubadour"  
3-1 *Amanpour and Company*  
3-3 *Himalaya Connection*

**11:00 3-2 Amanpour and Company**  
3-1 *PBS NewsHour*  
3-3 *Great White Shark: New Perspective*

**12:00 3-2 PBS NewsHour**  
3-1 *State of Rodeo*  
3-3 *Second Opinion*

### ***Friday 24th***

**7:00 3-2 Market to Market**  
3-1 *Washington Week*

**7:30 3-2 Consuelo Mack Wealthtrack**  
3-1 *Firing Line with Margaret Hoover*

**8:00 3-2 Washington Week**  
3-1 *Wilder than Wild: Fire, Forests, and the Future*

**8:30 3-2 Firing Line**

**9:00 3-2 American Masters**  
"Sammy Davis, Jr."  
3-1 *Tulsa Race Massacre: 100 Years Later*  
3-3 *This Old House*

9:30 3-3 *Ask This Old House*

10:00 3-1 *Amanpour and Company*  
3-3 *American Woodshop*  
3-3 *Woodsmith Shop*

**11:00 3-2 Lucy Worsley's Royal Myths & Secrets** "The Romanovs & Russian Revolution"  
3-1 *PBS NewsHour*  
3-3 *Joy of Painting*

11:30 3-3 *Make It Artsy*

**12:00 3-2 PBS NewsHour**  
3-1 *Professor T*  
3-3 *School of Greatness*

### ***Saturday 25th***

**6:00 3-2 Woodsmith Shop** "Build a Better Bookcase"

**6:30 3-2 American Woodshop**  
"Custom Kitchen Cutlery"

**7:00 3-2 Cook's Country** "Comfort Food Done Right"

**7:30 3-2 Sara's Weeknight Meals**  
"Girlpower: Female Chefs"

**8:00 3-2 America's Test Kitchen**  
"Latin Summer Favorites"

**8:30 3-2 Great British Baking Show**  
"Masterclass"

**9:30 3-2 Motorweek**

**10:00 3-2 P. Allen Smith's Garden Home**  
"It's Spooky"

**10:30 3-2 Garden Smart**  
**11:00 3-2 Paint This** "Hide and Seek," Pt. 3  
 3-1 *Kevin Belton's Cookin' Louisiana*  
**11:30 3-2 Joy of Painting**  
 "Covered Bridge Oval"  
 3-1 *Pati's Mexican Table*  
**12:00 3-2 Painting with Wilson Bickford**  
 "Evening at the Lake," Pt. 2  
 3-1 *This Old House "Rebirth of Detroit"*  
**12:30 3-2 Quilt in a Day** "Corn and Beans"  
 3-1 *This Old House "Return to Paradise"*  
**1:00 3-2 Quilting Arts** "Charming Details"  
 3-1 *Ask This Old House*  
**1:30 3-2 Fons & Porter's Love of Quilting** "Pintuck Pop"  
 3-1 *Motorweek*  
**2:00 3-2 Creative Living**  
 3-1 *Ask This Old House*  
**2:30 3-2 Jazzy Vegetarian** "Festival Family Meal"  
 3-1 *Chef's Life*  
**3:00 3-2 Knit and Crochet Now**  
 "Pullover Ponchos"  
 3-1 *America's Test Kitchen*  
**3:30 3-2 This Old House** "Return to Paradise"  
 3-1 *Cook's Country*  
**4:00 3-2 Ask This Old House**  
 "Kitchen Upgrade"  
 3-1 *Himalaya Connection*  
**4:30 3-2 Welcome to My Studio**  
 "Advantage of Underpainting"  
**5:00 3-2 Sewing with Nancy**  
 "How to Sew Art"  
 3-1 *PBS NewsHour Weekend*  
**5:30 3-2 It's Sew Easy** "Expert Alterations"  
 3-1 *Report from Santa Fe*  
**6:00 3-2 Report from Santa Fe**  
 3-1 *Lives Well Lived*  
**6:30 3-2 America's Heartland**  
**7:00 3-2 Lawrence Welk Show** "LW Premier ABC Show"  
 3-1 *American Masters*  
 "Sammy David, Jr."  
**8:00 3-2 Rick Steves' Europe**  
 "Sicilian Delights"  
**8:30 3-2 Red Green Show** "New Lease"  
**9:00 3-2 Austin City Limits** "50 Years of Asleep at the Wheel"  
 3-1 *Films Bykids*  
 3-3 *Lawrence Welk Show*  
 9:30 3-1 *Bands of Enchantment*  
**10:00 3-2 Extinction: The Facts**  
 3-1 *Austin City Limits: 50 Years Asleep at the Wheel*  
 3-3 *Classic Gospel*  
**11:00 3-2 Himalaya Connection**  
 3-1 *Great White Shark: New Perspective*  
 3-3 *Woodsongs*  
**12:00 3-2 Austin City Limits** "50 Years of Asleep at the Wheel"  
 3-1 *Himalaya Connection*  
 3-3 *Song of the Mountains*

### ***Sunday 26th***

**6:00 3-2 Painting and Travel**  
 "St. Augustine Lighthouse"  
**6:30 3-2 Second Opinion** "Teen Suicide"  
**7:00 3-2 Antiques Roadshow Recut**  
 "Newport," Pt. 1  
**7:30 3-2 Antiques Roadshow Recut**  
 "Newport," Pt. 6

**8:00 3-2 Classic Gospel** "A Few Good Men"  
**9:00 3-2 Joy of Music** "Musical Visit to Germany"  
**9:30 3-2 Music and the Spoken Word**  
**10:00 3-2 Lucy Worsley's Royal Myths & Secrets** "The Romanovs & Russian Revolution"  
**11:00 3-2 New Mexico in Focus**  
 3-1 *Washington Week*  
 11:30 3-1 *New Mexico Colores*  
**12:00 3-2 New Mexico Colores**  
 3-1 *New Mexico in Focus*  
**12:30 3-2 Dream of Italy** "Abruzzo"  
**1:00 3-2 Great Performances**  
 "The Red Shoes"  
 3-1 *Consuelo Mack Wealthtrack*  
 1:30 3-1 *Market to Market*  
 2:00 3-1 *P. Allen Smith's Garden Home*  
 2:30 3-1 *J. Schwanke's Life in Bloom*  
**3:00 3-2 School of Greatness**  
 "Rachel Platten"  
 3-1 *Great British Baking Show*  
**3:30 3-2 Second Opinion** "Teen Suicide"  
**4:00 3-2 Classic Gospel** "Steven Curtis Chapan"  
 3-1 *Great White Shark*  
**5:00 3-2 American Experience**  
 "Sandra Day Day: The First"  
 3-1 *PBS NewsHour Weekend*  
 5:30 3-1 *Variety Studio: Actors on Actors*  
 6:00 3-1 *Queen's Garden*  
**7:00 3-2 Queen's Garden**  
 3-1 *Masterpiece "Elizabeth is Missing"*  
**8:00 3-2 Masterpiece** "Elizabeth is Missing"  
 9:00 3-1 *When the World Answered*  
 3-3 *Daytripper*  
 9:30 3-1 *In Search of Walt Whitman*  
 "Civil War and Beyond," Pt. 2  
 3-3 *America's Heartland*  
**10:00 3-2 Lew Wallace: Shiloh Soldier Ben-Hur Bard**  
 3-3 *This Old House*  
 10:30 3-3 *Ask This Old House*  
 11:00 3-1 *Walter Tevis: A Writer's Gambit*  
 3-3 *Motorweek*  
**11:30 3-2 Wild Travels**  
 3-3 *Texas Parks and Wildlife*  
**12:00 3-2 Extinction: The Facts**  
 3-1 *Masterpiece "Elizabeth is Missing"*  
 3-3 *Himalaya Connection*

### ***Monday 27th***

**7:00 3-2 Antiques Roadshow** "Winterthur Museum, Garden & Library"  
 3-1 *American Experience*  
 "Citizen Hearst," Pt. 1  
**8:00 3-2 American Experience**  
 "Citizen Hearst," Pt. 1  
 9:00 3-1 *Antiques Roadshow*  
 3-3 *Great British Baking Show*  
**10:00 3-2 Outside: Beyond the Lens**  
 "Death Valley National Park"  
 3-1 *Amanpour and Company*  
 3-3 *Masterpiece "Elizabeth is Missing"*  
**10:30 3-2 Bands of Enchantment**  
 "Sara Marie Rorie"  
**11:00 3-2 Antiques Roadshow** "Winterthur Museum, Garden & Library"  
 3-1 *PBS NewsHour*

**12:00 3-2 PBS NewsHour**  
 3-1 *American Experience*  
 "Citizen Hearst," Pt. 1  
 3-3 *Hollywood's Architect: The Paul Williams Story*

### ***Tuesday 28th***

**7:00 3-2 In Their Own Words**  
 "Jimmy Carter"  
 3-1 *American Experience*  
 "Citizen Hearst," Pt. 2  
**8:00 3-2 American Experience**  
 "Citizen Hearst," Pt. 2  
 9:00 3-1 *In Their Own Words*  
 "Jimmy Carter"  
 3-3 *Antiques Roadshow*  
**10:00 3-2 Weekend in Havana**  
 3-1 *Amanpour and Company*  
 3-3 *History Detectives*  
**11:00 3-2 Amanpour and Company**  
 3-1 *PBS NewsHour*  
 3-3 *Himalaya Connection*  
**12:00 3-2 PBS NewsHour**  
 3-1 *American Experience*  
 "Citizen Hearst," Pt. 2  
 3-3 *America's Heartland*

### ***Wednesday 29th***

**7:00 3-2 In Their Own Words** "Elon Musk"  
 3-1 *Weekend in Havana*  
**8:00 3-2 Nova** "The Cannabis Question"  
 3-1 *Life from Above*  
**9:00 3-2 Life from Above** "Moving Planet"  
 3-1 *In Their Own Words* "Elon Musk"  
 3-3 *School of Greatness*  
 9:30 3-3 *How She Rolls*  
**10:00 3-2 Second Opinion** "Reversing Heart Disease"  
 3-1 *Amanpour and Company*  
 3-3 *To Dine For*  
**10:30 3-2 This Old House**  
 "Return to Paradise"  
 3-3 *Two for the Road*  
**11:00 3-2 Amanpour and Company**  
 3-1 *PBS NewsHour*  
 3-3 *Travels with Darley*  
 11:30 3-3 *Rick Steves' Europe*  
**12:00 3-2 PBS NewsHour**  
 3-1 *Nova "The Cannabis Question"*  
 3-3 *In the Americas*

### ***Thursday 30th***

**7:00 3-2 Corporate Welfare: Where's the Outrage?**  
 3-1 *Song of the Mountains*  
**8:00 3-2 Song of the Mountains**  
 3-1 *Red Green Show*  
 8:30 3-1 *Send Me*  
**9:00 3-2 SportsLook**  
 3-1 *Creative Living*  
 3-3 *In Their Own Words*  
 "Jimmy Carter"  
**9:30 3-2 Red Green Show** "Real Estate"  
 3-1 *SportsLook*  
**10:00 3-2 Front and Center** "Dustin Lynch"  
 3-1 *Amanpour and Company*  
 3-3 *In Their Own Words* "Elon Musk"  
**11:00 3-2 Amanpour and Company**  
 3-1 *PBS NewsHour*  
 3-3 *Nova*  
**12:00 3-2 PBS NewsHour**  
 3-1 *In Their Own Words*  
 "Jimmy Carter"  
 3-3 *Second Opinion*




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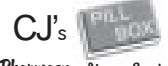


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## Sundays

**8:00 a.m. WITH HEART AND VOICE**  
 Sept 5 "Come, Labor On!"  
 Sept 12 We Remember  
 Sept 19 Happy Birthday, Franz... Anton, Arvo, Gustav, and John!  
 Sept 26 Singing into Autumn  
**9:00 a.m. FOOTLIGHT PARADE**  
 Sept 5 Celebrity Songwriters  
 Sept 12 First Meetings  
 Sept 19 Isn't That Ironical?  
 Sept 26 Playing With Words  
**10:00 a.m. RADIO LAB**  
**11:00 a.m. FRESH AIR WEEKEND**  
**12:00 p.m. PEOPLE'S PHARMACY**  
**1:00 p.m. THIS AMERICAN LIFE**  
**2:00 p.m. FREAKONOMICS**  
**3:00 p.m. MOUNTAIN STAGE**  
 Sept 5 Encore: "Why Am I Treated So Bad?" Songs about equity from Pops Staples, Mavis Staples, Drive-By Truckers, Sweet Honey In the Rock and more.  
 Sept 12 From Huntington, WV Celebrating Huntington's 150th Birthday: St. Paul & the Broken Bones; Shemekia Copeland; A.J. Croce;  
 Sept 19 Guest Host Kathy Mattea; Paul Thorn; Jess Jocoy; Amythyst Kiah; John Ellison; Anna Lynch  
 Sept 26 Guest Host Kathy Mattea; Amy Helm; Chris Pierce; Christian Lopez; Erin & The Wildfire; The Suitcase Junket  
**5:00 p.m. THISTLE & SHAMROCK**  
 Sept 5 NPR50: Celtic Voices I  
 Sept 12 Work Songs  
 Sept 19 Radio Day  
 Sept 26 2000 Hours Later  
**6:00 p.m. ALL THINGS CONSIDERED**  
**7:00 p.m. SANTA FE CHAMBER MUSIC FESTIVAL**  
 Sept 5 DEBUSSY: *Cloches a travers les feuilles* from Images Series II  
 SCHUBERT: Fantasy in C for Violin and Piano; Sonata in a for Arpeggione & Piano  
 Sept 12 STRAUSS: "Schlechtes Wetter"; "Nachtgang"; "Zueignung"  
 ULLMANN: String Quartet No. 3  
 KREISLER: String Quartet in a  
 Sept 19 VIVALDI: Concerto in F for Three Violins, Strings and Continuo  
 ORNSTEIN: Piano Quintet  
 Sept 26 SHEPHERD: Quartet for Oboe and Strings  
 BRAHMS: Piano Quartet in g  
**8:00 p.m. THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**  
 Sept 5 SCHUBERT: Rondo in A for Piano, Four Hands  
 STUCKY: Allegretto quasi Andantino (Schubert Dream) for Piano, Four Hands  
 BRAHMS: Trio No. 2 in C for Piano, Violin and Cello

Sept 12 MEADOWCROFT: *Cradles* for Percussion Duo with Wurlitzer e-Piano  
 STOCKHAUSEN: *Kontakte* for Piano, Percussion, and Electronic Sounds  
 Sept 19 BEETHOVEN: Variations in E-flat for Piano, Violin and Cello  
 BRAHMS: Sextet No. 1 in B-flat for Two Violins, Two Violas, and Two Cellos  
 Sept 26 MOZART: Andante and Five Variation in G for Piano, Four Hands; Diverimento in E-flat for Violin, Viola, and Cello  
**9:00 p.m. THE ROMANTIC HOUR**  
 Sept 5 Writings of Lawrence Durrell  
 Sept 12 Letters of Felix Mendelssohn  
 Sept 19 The romance between Rupert Brooke and Noel Olivier  
 Sept 26 Unusual Stories about composers and performers Pt. 2  
**10:00 p.m. WEEKEND PERFORMANCE TODAY**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when **Morning Edition** begins.

## Mondays

**7:00 p.m. CHICAGO SYMPHONY ORCHESTRA**  
 Sept 6 BRAHMS: Tragic Overture  
 SCHUMANN: Violin Concerto in d  
 GUILLEMAIN: *Amusemant pour le violon seul*  
 SAINT-SAENS: Symphony No. 3 in c  
 BACH: Fugue in D  
 WAGNER: Overture to *Tannhauser*  
 Sept 13 BEETHOVEN: Overture to *Leonore* No.3; Symphony no 3 in E-flat; Symphony No. 6 in F  
 Sept 20 BIZET: *Roma*  
 MASCAGNI: *Cavalleria rusticana*  
 Sept 27 SIBELIUS: Violin Concerto in d  
 MAHLER: Songs of a Wayfarer  
 STRAUSS: Burleske in d  
 DVORAK: Cello Concerto in b  
**9:00 p.m. PERFORMANCE TODAY**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when **Morning Edition** begins.

## Tuesdays

**7:00 p.m. NEW YORK PHILHARMONIC**  
 Sept 7 GLINKA: Overture to *Ruslan and Ludmila*  
 TCHAIKOVSKY: Violin Concerto  
 DEBUSSY: *Nocturnes*  
 STRAVINSKY: *The Firebird*: Suite

Sept 14 BEETHOVEN: Symphony No. 2  
 MAHLER: *Des Knaben Wunderhorn*  
 Sept 21 ELGAR: Introduction and Allegro; Violin Concerto  
 MOZART: Symphony No. 36, "Linz"  
 Sept 28 BRITTEN: *Sinfonia da Requiem*  
 MOZART: Piano Concerto No. 23  
 BEETHOVEN: Symphony No. 5  
**9:00 p.m. PERFORMANCE TODAY**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when **Morning Edition** begins.

## Wednesdays

**7:00 p.m. LOS ANGELES PHILHARMONIC**  
 Sept 1 HINDEMITH: *Rag Time*; *Symphony: Mathis der Maler*  
 WEILL: Violin Concerto  
 BACH/SCHOENBERG: "Schmucke dich, o liebe Seele": "Kromm, Gott Schopfer, heiliger Geist"  
 Sept 8 BRAHMS: Piano Concerto No. 2; Symphony No. 2  
 Sept 15 KNUSSSEN: *Flourish with Fireworks*; Violin Concerto  
 REICH: *Music for Ensemble and Orchestra*  
 MAHLER: Symphony No. 5  
 Sept 22 SAINT-SAENS: Introduction and Rondo Capriccioso  
 RAVEL: *Bolero*  
 DEBUSSY: *La mer*  
 UNSUK CHIN: *SPIRA – A Concerto for Orchestra*  
 TCHAIKOVSKY: Violin Concerto  
 THOMAS: *Four Preludes on Playthings of the Wind*  
 TCHAIKOVSKY: Piano Concerto No. 1; Symphony No. 6, "Pathetique"  
**9:00 p.m. PERFORMANCE TODAY**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when **Morning Edition** begins.

## Thursdays

**7:00 p.m. COLLECTORS' CORNER with HENRY FOGEL**  
 Sept 2 JoAnn Falletta Explores Unusual Repertoire - Program 1  
 Sept 9 JoAnn Falletta Explores Unusual Repertoire - Program 2  
 Sept 16 JoAnn Falletta Explores Unusual Repertoire - Program 3  
 Sept 23 The Art of Martha Argerich  
 Sept 30 Piano Concertos by Women Composer  
**9:00 p.m. PERFORMANCE TODAY**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when **Morning Edition** begins.



## *Fridays*

**7:00 p.m. CONCIERTO**  
**8:00 p.m. FIESTA! With ELBIO BARILARI**  
 Sept 3 The Latin American Express  
 Sept 10 Orchestral Music from Latin America  
 Sept 17 New Compositions by Leo Brouwer  
 Sept 24 Alejandro Garcia Caturla: The Best Kept Secret in Latin American Music  
**9:00 p.m. PERFORMANCE TODAY**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when **People's Pharmacy** begins.

**11:00 a.m. OPERA SOUTHWEST**  
 Sept 11 ROSSINI: Tancredi  
 Sept 18 BOTTESINI: Ali Baba  
**11:00 a.m. OPERAS FROM THE EUROPEAN BROADCASTING UNION: ROUEN NORMANDY OPERA**  
 Sept 25 DEBUSSY: Pelleas et Melisande  
**3:00 p.m. CLASSICAL GUITAR ALIVE**  
**4:00 p.m. MICHAEL JOHNATHAN'S WOOD SONGS OLD TIME RADIO HOUR**  
 Sept 4 Mountain Heart and Underhill Rose  
 Sept 11 Celebration of Muddy Waters with John Primer, Bob Margolin and Paul Oscher  
 Sept 18 PLEDGE DRIVE SPECIAL: Young Thumbs with special guest Tommy Emmanuel  
 Sept 25 Michael Martin Murphey and The Kentucky Headhunters  
**5:00 p.m. WOODSONGS ARCHIVE**  
 Sept 4 John Nemeth and Kristin Andreassen

Sept 11 Minton Sparks and Dale Watson  
 Sept 18 PLEDGE DRIVE SPECIAL: Best of WoodSongs Kids  
 Sept 25 Larkin Poe and Humming House  
**7:00 p.m. SWINGIN' DOWN THE LANE**  
 Sept 4 Original Cast 1  
 Sept 11 Close Encounters 21  
 Sept 18 Where Were You Born? 2  
 Sept 25 Billboard, 6-5-1954  
**8:00 p.m. JAZZ NIGHT**  
**9:00 p.m. JAZZ AT 100**  
 Sept 4 Un Poco Loco – The Intensity of Bud Powell  
 Sept 11 The Genius of Modern Music – Thelonious Monk on Blue Note  
 Sept 18 Tadd Dameron – Fats Navarro – Sonny Stitt – JJ Johnson  
 Sept 25 Jazz on Central Avenue – Bebop in Los Angeles  
**10:00 p.m. DREAMFARM RADIO**  
**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 6:00 a.m. when **Weekend Edition** begins.

## *Saturdays*

**8:00 a.m. BEST OF CAR TALK**  
**9:00 a.m. WAIT WAIT DON'T TELL ME**  
**10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature**  
**10:30 a.m. NEW LETTERS ON THE AIR**  
**11:00 a.m. OPERAS FROM THE EUROPEAN BROADCASTING UNION: FRANCE**  
 Sept 4 RAMEAU: Hippolyte et Aricie

# FM Radio Week-at-a-Glance

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monday through Friday
<b>5:00</b>	Travel with Rick Steves	Morning Edition	Morning Edition	Morning Edition		Morning Edition	5:00 a.m. <b>People's Pharmacy</b>	Weather: 5:18, 6:18, and 7:18 a.m. Regional News: 5:33, 6:33, and 7:33 a.m.
<b>6:00</b>	Weekend Edition						6:00 a.m. <b>Weekend Edition</b>	
<b>7:00</b>								
<b>8:00</b>	With Heart and Voice	Music  News & Features	Music  News & Features	Music  News & Features	Music  News & Features	Music  News & Features	8:00 a.m. <b>Car Talk</b>	8:01 Marketplace Report
<b>9:00</b>	Footlight Parade						9:00 a.m. <b>Wait, Wait... Don't Tell Me</b>	8:15 Animal Airwaves (MWF) Kindness Moment (TTh) 8:20 Nature Notes (Tu) Travelers in the Night (W) 8:30 Health in a Heartbeat 8:45 Insight 9:00 Weather/News 9:15 Marketplace Tech Report 9:20 A Southwest Spotlight (F) 9:30 Disability Awareness 9:45 Fitness Minute/EarthDate
<b>10:00</b>	Radiolab						10:00 a.m. <b>Bioneers</b>	10:00 Weather/News/Regional News 10:15 Engines of Our Ingenuity 10:30 Composers' Datebook 10:45 The Writer's Almanac
<b>11:00</b>	Fresh Air Weekend with Terry Gross						10:30 a.m. <b>New Letters</b>	11:00 Weather/News 11:15 Melinda's Garden Moment 11:30 Pulse of the Planet 11:45 Climate Connections
<b>12:00</b>	People's Pharmacy (R)						11:00 a.m. <b>Opera</b>	12:00 Weather/News/Regional News 12:30 Moment in Time 12:35 Fine Arts at Eastern (Th) 12:45 People's Pharmacy News (M) Poetry Now (T) A Touch on Nature (W) Medical Discoveries News (Th) Science and the Sea (F)
<b>1:00</b>	This American Life						2:30 p.m. <b>Nothing Funny About Money</b> (when length of opera permits)	1:00 Weather/News 1:15 Sound Beat 1:30 Loh Down on Science 1:45 StarDate/The Plant Detective 2:00 Weather/News/Regional News 2:15 Bird Note 2:20 A Southwest Spotlight (W) 2:30 American Storyteller 2:45 90 Second Naturalist / Innovation Now
<b>2:00</b>	Freakonomics	2:30 p.m. <b>Here &amp; There</b> with David Marash	Best of Knowledge	51 Percent	With Good Reason	2:30 p.m. <b>Says You!</b> 1 Hour Version	3:00 p.m. <b>Classical Guitar Alive</b>	4:20 Earthdate 4:50 & 5:50 p.m. <b>Weather</b> 5:20 Pulse of the Planet 6:57 StarDate/Weather 9:00 Weather/News 12:00/3:00 a.m. <b>Weather/News</b>
<b>3:00</b>	Mountain Stage	Marketplace					4:00 p.m. <b>WoodSongs</b>	
<b>3:30</b>							5:00 p.m. <b>WoodSongs Archives</b>	
<b>4:00</b>								
<b>4:30</b>	Thistle & Shamrock	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered		
<b>5:00</b>	All Things Considered	PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour	PBS NewsHour	All Things Considered	
<b>6:00</b>	Santa Fe Chamber	Chicago Symphony Orchestra	New York Philharmonic	Los Angeles Philharmonic	Collectors' Corner	Concierto with Frank Dominguez	Swingin' Down the Lane	
<b>7:00</b>	Chamber Music of Lincoln Center					Fiesta! with Elbio Barilari	Jazz Night in America	
<b>8:00</b>	The Romantic Hours	Performance Today	Performance Today	Performance Today	Performance Today	Performance Today	Jazz at 100	
<b>9:00</b>	Performance Today							
<b>10:00</b>	Performance Today						DreamFarm Radio	
<b>11:00</b>	Classical Music Out of the Night until 5:00 a.m.	Classical Music Out of the Night until 5:00 a.m.	Classical Music Out of the Night until 5:00 a.m.	Classical Music Out of the Night until 5:00 a.m.	Classical Music Out of the Night until 5:00 a.m.	Classical Music Out of the Night until 5:00 a.m. when People's Pharmacy begins.	Classical Music Out of the Night until 5:00 a.m. when Travel with Rick Steves	



# When to watch from *A to Z*

## Channel 3-1 – September 2021

**Ageless Living** – Tuesdays, 10:00 a.m.  
**Amanpour and Company** – Mondays-Fridays, 10:00 p.m. (except 10th)  
**American Woodshop** – Wednesdays, 10:00 a.m.  
**America's Heartland** – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.  
**America's Test Kitchen** – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.  
**Antiques Roadshow** – Mondays, 9:00 p.m. (except 20th);  
Tuesdays, 6:00 a.m./3:00 p.m. (except 21st);  
Thursdays, 8:00 a.m. (except 23rd); Saturdays, 6:00 p.m. (except 25th)  
**Around the Farm Table** – Wednesdays, 9:00 a.m.  
**Articulate with Jim Cotter** – Sundays, 10:30 p.m. (5th and 12th only)  
**Ask This Old House** – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.;  
Saturdays, 2:00 p.m.  
**Austin City Limits** – Saturdays, 10:00 p.m.  
**Bands of Enchantment** – Saturdays, 9:30 p.m.; Fridays, 8:30 a.m.  
**BBC World News America** – Mondays-Fridays, 5:30 p.m.  
**Beyond Your Backyard** – Tuesdays, 8:00 a.m.; Mondays, 3:30 p.m.  
**Canada Files** – Thursdays, 6:30 a.m.  
**Chef's Life** – Saturdays, 2:30 p.m.; Wednesdays, 1:00 p.m.  
**Christina Cooks: Back to Cutting Board** – Tuesdays, 12:00 noon  
**Christopher Kimball's Milk Street TV** – Thursdays, 12:00 noon  
**Classical Stretch** – Mondays-Fridays, 5:00 a.m./11:00 a.m.  
**Consuelo Mack Wealthtrack** – Sundays, 1:00 p.m.;  
Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.  
**Cook's Country** – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.  
**Creative Living** – Thursdays, 9:00 p.m.; Fridays, 2:00 p.m.  
**Cultura** – Sunday, 19th, 11:30 a.m.  
**Curious Traveler** – Wednesdays, 7:00 a.m. (ends 1st)  
**David Holt's State of Music** – Fridays, 8:00 a.m.  
**David Rubenstein Show** – Thursdays, 6:00 a.m.  
**Daytripper** – Mondays, 4:30 p.m.  
**Dining with the Chef** – Fridays, 3:30 p.m.  
**DW In Good Shape** – Fridays, 4:00 p.m.  
**EcoSense for Living** – Thursdays, 3:30 p.m.  
**Ellie's Real Good Food** – Tuesdays, 12:30 p.m.  
**Family Travel** – Thursdays, 7:00 a.m. (ends 2nd)  
**Firing Line** – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.  
**Fishing Behind the Lines** – Tuesdays, 10:30 a.m.  
**Fons & Porter's Love of Quilting** – Thursdays, 9:00 a.m.  
**Frontline** –  
"America After 9/11" – Friday, 10th, 9:00 p.m.  
"Boeing's Fatal Flaw" – Friday, 17th, 9:00 p.m.  
**Great British Baking Show** – Sundays, 3:00 p.m.; Mondays, 12:00 noon  
**Growing a Greener World** – Fridays, 6:30 a.m.  
**Growing Bolder** – Tuesdays, 9:00 a.m.  
**Gzero World with Ian Bremmer** – Fridays, 4:30 p.m.  
**Happy Yoga with Sarah Starr** – Thursdays, 11:30 a.m.  
**History Detectives** – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.  
**How She Rolls** – Wednesdays, 1:30 p.m.  
**How to Cook Well with Rory O'Connell** – Wednesdays, 3:30 p.m.  
**In The Americas with David Yetman** – Mondays, 7:00 a.m.  
**It's Sew Easy** – Thursdays, 10:30 a.m.  
**J Schwanke's Life in Bloom** – Sundays, 2:30 p.m.  
**Jazzy Vegetarian** – Mondays, 10:30 a.m.  
**Joanne Weir's Places and Plates** – Thursdays, 1:30 p.m.  
**Journeys in Japan** – Fridays, 3:00 p.m.  
**Joy of Painting** – Fridays, 10:00 a.m.  
**Kevin Belton's Cookin' Louisiana** – Saturdays, 11:00 a.m.;  
Mondays, 9:30 a.m.  
**Knit and Crochet Now** – Thursdays, 10:00 a.m.  
**Lidia's Kitchen** – Wednesdays, 4:00 p.m.  
**Make It Artsy** – Fridays, 1:00 p.m.  
**Market to Market** – Sundays, 1:30 p.m.  
**Moveable Feast with Relish** – Wednesdays, 3:00 p.m.

### Masterpiece –

"Guilt" (Two 2-Hrs.) – Sundays, 5th and 12th, 7:00 p.m.  
Mondays, 6th and 13th, 1:00 p.m.  
"Elizabeth Is Missing" (2 Hrs.) – Sunday, 26th, 7:00 p.m.;  
Monday, 27th, 1:00 p.m.,  
**Motorweek** – Saturdays, 1:30 p.m.  
**Nature** – Wednesdays, 9:00 p.m.; Saturdays, 4:00 p.m.  
"Natural Born Rebels: Survival" – 1st (W); 4th (Sa)  
"Natural Born Rebels: The Mating Game" – 8th (W); 11th (Sa)  
"Remarkable Rabbits" – 15th (W), 18th (Sa)  
**New Mexico Colores** – Sundays, 11:30 a.m. (except 19th)  
**New Mexico in Focus** – Sundays, 12:00 noon; Mondays, 6:00 a.m.  
**News 3 New Mexico** – Wednesdays and Fridays, 5:00 p.m. (begins 15th)  
**Nick Stellino: Storyteller in the Kitchen** – Mondays, 8:30 a.m.  
**Nova** – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.;  
Sundays, 4:00 p.m.  
"Nature's Fear Factor" – 2nd (Th); 3rd (Fr); 4th (Sa); 5th (Su)  
"Extreme Animal Weapons" – 9th (Th); 10th (Fr); 11th (Sa); 12th (Su)  
"Bat Superpowers" – 16th (Th); 17th (Fr); 18th (Sa); 19th (Su)  
"The Cannabis Question" – 30th (Th)  
**Outside: Beyond the Lens** – Wednesdays, 7:30 a.m.  
**P. Allen Smith's Garden Home** – Sundays, 2:00 p.m.;  
Mondays, 10:00 a.m.  
**Painting with Paulson** – Fridays, 10:30 a.m.  
**Passion Italy** – Mondays, 7:30 a.m.  
**Pati's Mexican Table** – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.  
**PBS NewsHour** – Mondays – Fridays, 6:00 p.m./11:00 p.m.  
**PBS NewsHour Weekend** – Saturdays and Sundays, 5:00 p.m.  
**Quilting Arts** – Thursdays, 9:30 a.m.  
**Reconnecting Roots** – Tuesdays, 8:30 a.m.  
**Red Green Show** – Thursdays, 8:00 p.m.  
**Reel South** – Sundays, 11:00 p.m. (except 26th)  
**Report from Santa Fe** – Saturdays, 5:30 p.m.  
**Rick Steves' Europe** – Mondays, 8:00 a.m.  
**Samantha Brown's Places to Love** – Tuesdays, 7:00 a.m.  
**Sara's Weeknight Meals** – Wednesdays, 12:00 noon  
**Second Opinion** – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.  
**Simply Ming** – Thursdays, 12:30 p.m.  
**Sit and Be Fit** – Mondays/Wednesdays/Fridays, 11:30 a.m.  
**Song of the Mountains** – Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.  
**Sportslook** – Thursdays, 9:30 p.m.  
**Story in the Public Square** – Wednesdays, 5:00 p.m. (ends 8th)  
**Taste of Malaysia with Martin Yan** – Thursdays, 1:00 p.m. (ends 2nd)  
**Texas Parks and Wildlife** – Mondays, 5:00 p.m.;  
Thursdays, 7:00 a.m. (begins 9th)  
**This Old House** – Saturdays, 12:00 noon /12:30 p.m.;  
Fridays, 12:00 noon  
**Tim Farmer's Country Kitchen** – Wednesdays, 9:30 a.m.  
**To Dine For with Kate Sullivan** – Wednesdays, 2:00 p.m.  
**Travels with Darley** – Mondays, 3:00 p.m.;  
Wednesdays, 7:00 a.m. (begins 8th)  
**Two for the Road** – Wednesdays, 2:30 p.m.; Tuesdays, 7:30 a.m.  
**Ultimate Guide to Fly Fishing** – Thursdays, 7:30 a.m.  
**Untamed** – Thursdays, 3:00 p.m.  
**Wai Lana Yoga** – Mondays – Thursdays, 5:30 a.m.;  
Tuesdays, 11:30 a.m.  
**Washington Week** – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.  
**Weekends with Yankee** – Fridays, 2:30 p.m.  
**Welcome to My Studio** – Fridays, 1:30 p.m.  
**Whitney Reynolds Show** – Fridays, 5:00 p.m. (ends 10th)  
**Woodsmith Shop** (new episodes begin 22nd) –  
Wednesdays, 10:30 a.m.  
**Woodsongs** – Fridays, 9:00 a.m.  
**Yan Can Cook: Spice Kingdom** – Thursdays, 1:00 p.m. (begins 9th)  
**Yoga in Practice** – Fridays, 5:30 a.m.  
**You Should Know** – Thursday, 16th, 8:30 p.m.

## Channel 3-1 September Specials

**ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective** – Saturday, 25th, 10:00 p.m.

**Aging Matters: Loneliness & Isolation** – Thursday, 9th, 8:30 p.m.

**American Experience** –

“**Sandra Day O’Connor: The First**” – Monday, 13th, 7:00 p.m.

“**Citizen Hearst**” (Two 2-Hrs.) –

Monday and Tuesday, 27th and 28th, 7:00 p.m.

**American Masters “Sammy Davis, Jr.”** – Saturday, 25th, 7:00 p.m.

**Bare Feet with Mickela Mallozzi: Carnival in the Guadeloupe Islands** (2 Pts.) – Sundays, 10:00 p.m. (5th and 12th)

**Corporate Welfare: Where’s The Outrage?** –

Wednesday, 1st, 7:00 p.m.

**Extinction: The Facts** – Tuesday, 14th, 7:00 p.m.

**Farmers for America** – Wednesday, 15th, 7:00 p.m.;

Tuesday, 21st, 6:00 a.m.

**Films BYkids** (4 Pts.) – Saturdays, 9:00 p.m.

**Future of Work** (3 Pts.) – Wednesdays, 8:00 p.m. (begins 1st)

**Generation 9/11** – Saturday, 11th, 7:00 p.m.

**Great Performances** –

“**Yannick – An Artist’s Journey**” – Saturday, 4th, 7:00 p.m.

“**The Red Shoes**” – Saturday, 18th, 7:00 p.m.

**Great Performances at the Met “Sonya Yoncheva in Concert”** –

Sunday, 19th, 6:00 p.m.; Monday, 20th, 2:00 p.m.

**Great White Shark: New Perspectives on an Ancient Predator** –

Saturday, 25th, 11:00 p.m.; Sunday, 26th, 4:00 p.m.

**Greatest Bond** – Monday, 6th, 7:00 p.m.

**Hacking Your Mind** (4 Pts.) – Thursdays, 2:00 p.m. (begins 2nd)

**Hank Locklin: Country Music’s Timeless Tenor** –

Tuesday, 21st, 3:00 p.m.

**Himalaya Connection** – Wednesday, 22nd, 9:00 p.m.;

Saturday, 25th, 4:00 p.m.

**Hollywood’s Architect: The Paul R. Williams Story** –

Tuesday, 21st, 1:00 p.m.

**How the Monuments Came Down** – Tuesday, 7th, 7:00 p.m.

**In Search of Walt Whitman** –

(Pt. 1) “**The Early Years (1819-1860)**” – Sunday, 19th, 9:30 p.m.

(Pt. 2) “**The Civil War and Beyond (1861-1892)**” –

Sunday, 26th, 9:30 p.m.

**In Their Own Words** –

“**Jimmy Carter**” – Tuesday, 28th, 9:00 p.m.

“**Elon Musk**” – Wednesday, 29th, 9:00 p.m.;

Thursday, 30th, 2:00 p.m.

**Journeys Through the Finger Lakes** – Thursday, 23rd, 8:00 a.m.

**Leaning Out** – Friday, 3rd, 9:00 p.m.

**Legacy of Love** – Tuesday, 7th, 8:30 p.m.

**Life from Above – “Moving Planet”** – Wednesday, 29th, 8:00 p.m.

**Lives Well Lived** – Saturday, 25th, 6:00 p.m.

**Lucy Worsley’s Royal Myths & Secrets** –

“**Kings George III and IV & The Napoleonic War**” –

Sunday, 5th, 6:00 p.m.; Tuesday, 7th, 1:00 p.m.

“**The Romanovs & The Russian Revolution**” –

Sunday, 12th, 6:00 p.m.; Tuesday, 14th, 1:00 p.m.

**Muhammad Ali** (4 Pts.) –

“**Round One: The Greatest (1942-1964)**” – Sunday, 19th, 7:00 p.m.

“**Round Two: What’s My Name? (1964-1970)**” –

Monday, 20th, 7:00 p.m.

“**Round Three: The Rivalry (1970-1974)**” – Tuesday, 21st, 7:00 p.m.

“**Round Four: The Spell Remains (1974-2016)**” –

Wednesday, 22nd, 7:00 p.m.

**Native America** (4 Pts.) –

“**Cities of the Sky**” – Tuesday, 7th, 9:00 p.m.

“**New World Rising**” – Tuesday, 14th, 9:00 p.m. (end)

**Objects and Memory** – Monday, 6th, 8:00 p.m.

**Open A Book, Open The World: 2021 Library of Congress**

**National Book Festival** – Tuesday, 14th, 8:00 p.m.;

Monday, 20th, 1:00 p.m.

**Optimizing Life** – Thursday, 2nd, 8:30 p.m.

**POV “The Song of the Butterflies”** – Sunday, 5th, 9:00 p.m.

**POV Shorts “Where I’m From”** – Sunday, 12th, 9:00 p.m.

**Queen’s Garden** – Sunday, 26th, 6:00 p.m.; Tuesday, 28th, 1:00 p.m.

**Revolutionist: Eugene V. Debs** – Wednesday, 8th, 7:00 p.m.

**School of Greatness** – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.

**Send Me** – Thursday, 30th, 8:30 p.m.

**Shaw Rising** – Monday, 20th, 9:00 p.m.

**State of Rodeo** – Tuesday, 21st, 9:00 p.m.

**Tulsa Race Massacre: 100 Years Later** – Friday, 24th, 9:00 p.m.

**Variety Studio: Actors on Actors** – Sundays, 5:30 p.m.

**Walter Tevis: A Writer’s Gambit** – Sunday, 26th, 11:00 p.m.

**Weekend in Havana** – Wednesday, 29th, 7:00 p.m.

**When The World Answered** – Sunday, 26th, 9:00 p.m.

**Wilder Than Wild: Fire, Forests, and the Future** –

Thursday, 23rd, 4:00 p.m.; Friday, 24th, 8:00 p.m.

**Will to Preach** – Thursday, 23rd, 8:30 p.m.

### Corporate Welfare: Where’s the Outrage?

This documentary examines the many ways government support of big business can harm small businesses and communities, and often times fail to meet the intended goal.

The provocative film examines America’s system of farm subsidies, Tax Increment Financing (TIF), Big Oil subsidies, government policies, and tax breaks for big business. It takes viewers across America to talk with individuals whose lives and livelihood have been directly affected by the outrages of corporate welfare, on both 3-1 and 3-2.

## KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see [http://www.plateau.tv/service\\_area/](http://www.plateau.tv/service_area/). In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at <https://yuccatelecom.com/tv/>.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS  
Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight  
Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS

Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS  
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable  
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT  
Carlsbad: Channel 3, TDS  
Clovis: Channel 3, Suddenlink  
Dexter: Channel 3, PVT  
Eddy County South: Channel 3, TDS  
Eunice: Channel 3, TDS

Farwell: Channel 3, Suddenlink  
Ft. Sumner: Channel 3, Reach Broadband  
Hagerman: Channel 3, PVT  
Jal: Channel 3, TDS  
Lea County: Channel 3, TDS  
Loving: Channel 3, TDS

Lovington: Channel 3, TDS  
Melrose: Channel 9, Reach Broadband  
Muleshoe, TX: Channel 5, Reach Broadband  
Texico: Channel 3, Suddenlink  
Tucumcari: Channel 11, Comcast



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# *The Red Shoes*



**GREAT PERFORMANCES** “The Red Shoes” is a stage adaptation of the classic 1948 feature film starring Moira Shearer. Recorded in London in 2020, the ballet recounts Hans Christian Andersen’s original tale of obsession, possession and one girl’s dream to be the greatest dancer in the world.

Victoria Page (Ashley Shaw) lives to dance but her ambitions create a battleground between the two men who inspire her passion, forcing her to choose between her career and her romance with a young composer.

Friday, September 17th at 9:00 p.m. (3-2)  
Sunday, September 26th at 1:00 p.m. (3-2)  
Saturday, September 18th at 7:00 p.m. (3-1)