SANDRA DAY O’CONNOR: THE FIRST
When to watch from A to Z

**Channel 3-2 – September 2021**

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.
American’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m. /8:00 p.m. (6th only);
11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Body Electric – Weekdays, 5:30 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Craftsman’s Legacy – Wednesdays, 11:30 a.m. (1st, 8th only);
Saturdays, 6:00 a.m. (4th, 11th only)
Closer to Truth – Sundays, 1:30 p.m. (except 19th, 26th)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 7:00 a.m.;
Mondays, 11:00 a.m. (begins 20th)
Creative Living – Tuesdays/Thursdays, 12:00 noon;
Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (14th only)
Cultra – Sunday, 19th, 12:00 noon
Firing Line – Fridays, 8:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.;
Wednesdays, 12:30 p.m.
Frontline –
“America After 9/11” (2 Hrs.) – Tuesday, 7th, 8:00 p.m.;
Thursday, 9th, 7:00 p.m.
“Boeing’s Fatal Flaw” – Tuesday, 14th, 1:00 p.m.;
Thursday, 16th, 7:00 p.m.
Garden Smart – Saturdays, 10:30 a.m.
Great British Baking Show – Saturdays, 8:30 a.m.
Gzero World with Ian Bremmer – Mondays, 4:30 p.m.
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.; Wednesdays, 4:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knit & Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
“Guilt” (Two 2-Hrs.) – Sundays, 5th and 12th, 8:00 p.m.;
Friday,10th, 10:00 p.m. (Pt. 1); Friday, 17th, 11:00 p.m. (Pt. 2)
“Elizabeth is Missing” (2 Hrs.) – Sunday, 26th, 8:00 p.m.
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
“Natural Born Rebels: Survival” – 1st, 4th
“Natural Born Rebels: The Mating Game” – 8th, 11th
“Remarkable Rabbits” – 15th, 18th
New Mexico Colores – Sundays, 12:00 noon (except 19th)
New Mexico In Focus – Sundays, 11:00 a.m.
News 3 New Mexico –
Wednesdays and Fridays, 5:00 p.m. (begins 15th)
Nova – Wednesdays, 8:00 a.m.; Saturdays, 10:00 p.m.
“Nature’s Fear Factor” – 1st, 4th
“Extreme Animal Weapons” – 8th, 11th
“Bat Superpowers” – 15th, 18th
“The Cannabis Question” – 29th, Oct. 2nd
Painting and Travel – Sundays, 6:00 a.m.
Painting with Paulson – Fridays, 12:30 p.m. (ends 3rd);
Saturdays, 12:00 noon (ends 4th)
Painting with Wilson Bickford – Fridays, 12:30 p.m. (begins 10th);
Saturdays, 12:00 noon (begins 11th)
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Sara’s Weeknight Meals – Saturdays, 7:30 a.m.; Thursdays, 11:30 a.m.
Second Opinion – Sundays, 8:30 a.m./3:30 p.m.; Wednesdays, 10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 9th)
SportsLook – Thursdays, 9:00 p.m.
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m
Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Sundays, 5:00 p.m. (except 26th)
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Ultimate Guide to Fly Fishing – Wednesdays, 11:00 a.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.;
Saturdays, 4:30 p.m.
Woodsmith Shop “NEW” – Wednesdays, 11:30 p.m. (begins 15th);
Saturdays, 6:00 a.m. (begins 18th)
You Should Know – Tuesdays, 9:00 a.m. (14th only)

**Special Programs**

ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective –
Saturday, 25th, 9:00 p.m.
Aging Matters: Loneliness and Isolation – Sunday, 5th, 5:30 p.m.
American Experience –
“Sandra Day O’Connor: The First” (2 Hrs.) –
Monday, 13th, 8:00 p.m.; Sunday, 26th, 5:00 p.m.
“Citizen Hearst” (Two 2-Hrs.) –
Monday and Tuesday, 27th and 28th, 8:00 p.m.
American Masters –
“Margaret Mitchell: American Rebel” – Friday, 10th, 9:00 p.m.
“Sammy Davis, Jr.” (2 Hrs.) –
Friday, 24th, 9:00 p.m.
Around the Farm Table – Tuesdays, 5:00 p.m. (begins 14th)
Backstage Pass (10 Pts.) – Thursdays, 10:00 p.m. (ends 16th)
Bands of Enchantment (10 Pts.) – Mondays, 10:30 p.m.
Canvassing the World (13 Pts.) – Fridays, 4:30 p.m.
Chasing Voices: The Story of John Peabody Harrington –
(voices of the last speakers of Native American’s dying languages)
Sunday, 12th, 2:00 p.m.; Tuesday, 21st, 7:00 p.m.
Corporate Welfare: Where’s the Outrage? –
Tuesday, 7th, 10:00 p.m.; Thursday, 30th, 7:00 p.m.
Curious Traveler – Wednesdays, 5:00 p.m. (ends 8th)
Disrupted: How Covid-19 Changed Education –
Thursday, 2nd, 7:00 p.m.
Dream of Italy (6 Pts.) – Sundays, 12:30 p.m.
Extinction: The Facts – Tuesday, 14th, 8:00 p.m.;
Saturday, 25th, 10:00 p.m.
Front and Center (8 Pts.) – Thursdays, 10:00 p.m. (begins 23rd)
Future of Work (3 Pts.) – Weekdays, 9:00 p.m. (begins 1st)
Great Performances –
“Yannick – An Artist’s Journey” – Friday, 3rd, 9:00 p.m.
“The Red Shoes” (2 Hrs.) – Friday, 17th, 9:00 p.m.;
Sunday, 26th, 1:00 p.m.
Himalaya Connection – Wednesday, 22nd, 7:00 p.m.;
Saturday, 25th, 11:00 p.m.; Sunday, 5th, 2:00 p.m.
How She Rolls (biscuits, 10 Pts.) – Tuesday, 5:00 p.m. (ends 7th);
Mondays, 11:00 a.m. (ends 13th)
How the Monuments Came Down – Sunday, 19th, 10:30 p.m.
ICON: Music Through the Lens (6 Pts.) –
Sunday, 5th, 10:00 a.m. (end)
In Search of Walt Whitman (2 Pts.) –
Sundays, 5th and 12th, 10:00 p.m.;
Saturdays, 12th and 19th, 5:30 p.m.
Inside the Vatican (2 Hrs.) – Sunday, 19th, 1:00 p.m.

A to Z listings for 3-1 are on pages 18 & 19
### Q2·3 Program Guide

**THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – SEPTEMBER 2021**

**Q2·3 Program Guide** is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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**Editorial Assistant:** Vickie Brisco
**Program Log Descriptions:** Evelyn Ledbetter

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**Special Programs continued**

### In Their Own Words –

**“Jimmy Carter”** – Tuesday, 28th, 7:00 p.m.

**“Elon Musk”** – Wednesday, 29th, 7:00 p.m.

**Journeys in Japan** – Thursdays, 4:30 p.m.

**Kevin’s Belton’s Cookin’ Louisiana** – Tuesdays, 4:30 p.m. (begins 7th)

**Lew Wallace: Shiloh Soldier Ben-Hur Bard** – Sunday, 26th, 10:00 p.m.

**Life from Above “Moving Planet”** – Wednesday, 29th, 9:00 p.m.

**Lives Well Lived** – Tuesday, 21st, 10:00 p.m.; Thursday, 23rd, 7:00 p.m.

**Lucy Worsley’s Royal Myths & Secrets** – **“Henry VIII’s Reformation”** – Friday, 3rd, 11:00 p.m.; Sunday, 12th, 10:00 a.m.

**“Kings George III and IV and the Napoleonic Wars”** – Sunday, 5th, 7:00 p.m.; Sunday, 19th, 10:00 a.m.

**“The Romanovs & the Russian Revolution”** – Sunday, 12th, 7:00 p.m.; Friday, 24th, 11:00 p.m.; Sunday, 26th, 10:00 a.m.

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### We always welcome your comments and/or suggestions:

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**Muhammad Ali** (4 Pts.) –

(Pt. 1, 2-1/2 Hrs.) – Sunday, 19th, 8:00 p.m.

(Pt. 2, 2 Hrs.) – Monday, 20th, 8:00 p.m.

(Pt. 3, 2 Hrs.) – Tuesday, 21st, 8:00 p.m.

(Pt. 4, 2 Hrs.) – Wednesday, 22nd, 8:00 p.m.

**Native America** (4 Pts.) – Tuesdays,7:00 p.m. (ends 14th)

**Open a Book, Open the World: The Library of Congress National Book Festival** – Sunday, 19th, 7:00 p.m.

**Outside: Beyond the Lens II** – Mondays, 10:00 p.m. (begins 6th); Thursdays, 5:00 p.m. (begins 9th)

**POV Shorts “Where I’m From”** – Monday, 6th, 9:00 p.m.

**Queen’s Garden** – Sunday, 26th, 7:00 p.m.

**Rick Steves Europe** – Sundays, 8:00 p.m.

**School of Greatness** (13 Pts.) – Fridays, 5:00 p.m. (ends 10th); Sundays, 3:00 p.m.

**Pati’s Mexican Kitchen** – Mondays, 11:30 a.m. (begins 6th)

**Untamed** (18 Pts.) – Thursdays, 5:00 p.m. (ends 2nd)

**Waking Up to Wildfires** – Sunday, 12th, 1:00 p.m.

**Weekend in Havana** – Tuesday, 28th, 10:00 p.m.

**Wild Travels** – Sundays, 11:30 p.m. (begins 5th, except 19th)

**Your Fantastic Mind** (9 Pts.) – Sundays, 1:00 p.m. (ends 5th)
Sandra Day O’Connor: The First
Premieres 40 Years After the First Woman
Was Appointed to the U.S. Supreme Court

For 191 years, the Supreme Court of the United States was populated only by men. When President Ronald Reagan nominated Sandra Day O’Connor as the first female justice in 1981, the Time Magazine’s cover proclaimed “Justice At Last,” and she received unanimous Senate approval.

During more than two decades on the Supreme Court, O’Connor was the critical swing vote on cases involving some of the 20th century’s most controversial issues, including race, gender and reproductive rights—and she cast the decisive vote in Bush v. Gore. Based on First: Sandra Day O’Connor by Evan Thomas, this two-hour biographical portrait on American Experience recounts the life of a pioneering woman who both reflected and shaped an era.

Born in 1930 in El Paso, Texas, O’Connor grew up on a cattle ranch in Arizona. After graduating near the top of her class at Stanford Law School, she could not convince a single law firm to interview her, so she turned to volunteer work and public service. Determined to have both a career and a family, she married fellow law student John O’Connor in 1952.

It was through John that Sandra first became involved with Arizona’s Republican Party and embarked on the path that ultimately would lead her to the Supreme Court. Tough, exacting, intensely competitive, O’Connor was also hard-working, gracious, funny and warm. By the time President Reagan had the opportunity to make good on his campaign promise to name a woman to the Supreme Court, O’Connor was a state judge—and so well-regarded and well-connected in Republican circles that it hardly mattered that she’d never heard a federal case.

Ironically, the only objection to her nomination came from fellow Republicans, an increasingly powerful and vocal faction of Christian conservatives who wanted to restore “family values” to America. Opposed to the ERA and bent on overturning Supreme Court decisions, the party’s far-right flank had forced social issues to the top of the Republican agenda, including a vow to appoint anti-abortion judges at all levels. To appease the educated female voters the party had lost in the bargain, Reagan had offered to put a woman on the Supreme Court and thought O’Connor would be a safe bet.

The fact that she was meant to be a symbol was not lost on O’Connor. But she wanted to be remembered for her work on the bench—work she approached with care, caution, and the firm conviction that the role of the Court was to provide a limited check on the powers of government. Social change, she believed, was a matter for legislatures, and she soon found herself increasingly at odds with the Republican Party.

As a succession of Republican administrations fulfilled the party’s objective to make the Court more conservative, O’Connor emerged as its center of gravity: the crucial swing vote on the issues that mattered most to most Americans. At a time of increasing polarization, the voice of the Court was often O’Connor’s—and more often than not, she spoke for the moderate majority.

“Sandra Day O’Connor: The First” on American Experience airs on 3-2 Monday, the 13th at 8:00 p.m. and Sunday, the 26th at 5:00 p.m. Watch it on 3-1 Monday, the 13th at 7:00 p.m.

Hearst turned back to his media empire. When his mother succumbed to the 1918 flu pandemic that would kill over 50 million people worldwide, Hearst finally had control of the family fortune. He created a castle on the family’s California ranch in San Simeon and filled it with a massive collection of paintings, tapestries and other treasures.

When the burgeoning movie business got his attention, Hearst went back east, where the industry was flourishing. He began a relationship with a young actress named Marion Davies that continued throughout his marriage and until his death.

In the 1930s, as the Depression devastated the country, Hearst’s politics would become increasingly out of touch with working-class readers. Circulation numbers began to drop, and Hearst found himself $78 million in debt. In 1941, he sold off many of his treasures at a humiliating fire sale at Gimbel’s Department Store. That same year, Orson Welles’s Citizen Kane opened, starring the Hollywood golden boy in a thinly-veiled portrait of Hearst. Furious, Hearst forbade any of his papers from mentioning the film.

Ten years later, Hearst died at the age of 88. In his will, he left Davies the voting rights of the Hearst Corporation controlling stock, worth well over $100 million. She sold it back for one dollar to Hearst’s wife, Millicent, soon after.

American Experience “Citizen Hearst” airs on 3-2 Monday and Tuesday, the 27th and 28th at 8:00 p.m. It can be seen on 3-1 Monday and Tuesday, the 27th and 28th at 7:00 p.m.
In Search of Walt Whitman

This engaging two-part film tells the story of Walt Whitman’s remarkable life (1819-1892), the turbulent era in which he lived, and the timeless poetry he created. Interweaving narration and dramatic readings with captivating period music, insights from scholars, and stunning photography, this documentary brings to life Whitman’s unique character and poems. This is the most comprehensive series on Walt Whitman and his poetry made to date.

Part One: The Early Years (1819–1860)

Walt Whitman rises from a hard-scrabble boyhood in Long Island and Brooklyn to write Leaves of Grass in 1855, a collection of poems that revolutionizes poetry. Whitman spent most of his professional life writing and rewriting Leaves of Grass, revising it multiple times until his death. Many famous poems are profiled as the film explores the mystery of how a seemingly ordinary writer, with little education or training, could have created the literature-altering masterpiece.

Part Two: The Civil War and Beyond (1861–1892)

Whitman moves to Washington to care for sick and injured Civil War soldiers but grows disillusioned with the Gilded Age after the war. He recovers from a debilitating stroke to live out his days in Camden, NJ, where he continues to write poetry. This episode in Whitman’s life is marked by the Great War soldiers but grows disillusioned with the Gilded Age after the war. He recovers from a debilitating stroke to live out his days in Camden, NJ, where he continues to write poetry. This episode in Whitman’s life is marked by the Civil War and its aftermath. It includes visualizations of Whitman’s poetry readings, interviews with experts, and Whitman’s letters and diaries, providing an intimate look into his life and work.

In Search of Walt Whitman can be seen on 3-2 Sundays, the 5th and 12th at 10:00 p.m. and Sundays, the 12th and 19th at 5:30 p.m. It airs on 3-1 Sundays, the 19th and 26th at 9:30 p.m.

Guilt on Masterpiece

“It’s not the crime, it’s the cover-up” goes the old saying. But that didn’t stop brothers Max and Jake from hiding their guilt after running into an elderly pedestrian during an inebriated drive home from a wedding. Mark Bonnar (Unforgotten) and Jamie Sives star as Max and Jake in a darkly absorbing tale of rascality and deceit, on “Guilt,” airing in two, 2-hour episodes on Masterpiece.

“Guilt” costars Ruth Bradley as Angie, the niece and closest relative of the hit-and-run victim, named Walter. Arriving in Edinburgh from her home in Chicago, Angie meets Max and Jake at Walter’s wake, where they have come to retrieve incriminating evidence. Angie and Jake hit it off, which complicates Max’s plan to escape justice.

Hit-and-run perpetrators usually leave the body at the scene, but Max and Jake carry Walter’s corpse to his house nearby and set him up in an easy chair. There, they find a letter revealing that Walter had terminal cancer. “He was dying slowly. We just made it quick,” says Max with relief. “He’d probably thank us.”

Since Max is a high-powered attorney and savvy in the ways of police and coroners, he takes charge of the cover-up. For his part, Jake is a classic slacker, running a marginal used record shop. Although no longer close, the brothers are now co-conspirators in a crime that grows in severity as they dig a deeper and deeper pit of evasions and desperate stratagems.

“Guilt” on Masterpiece airs on 3-2 Sundays, the 5th and 12th at 8:00 p.m. and Friday, the 10th at 10:00 p.m. (Pt. 1) and Friday, the 17th at 11:00 p.m. (Pt. 2).
America After 9/11
A Gripping, Sobering and Illuminating Reinterpretation of 9/11’s Legacy

On September 11, 2001, Al Qaeda operatives carried out the deadliest terror attack on America in the country’s history, killing nearly 3,000 people and injuring thousands more. As the U.S. prepares to mark the 20th anniversary of the tragedy that changed everything, Frontline presents “America After 9/11,” an epic re-examination of the U.S. government’s response across three presidencies—and the unintended consequences.

The two-hour “America After 9/11” chronicles mistakes and missteps in what the George W. Bush administration termed the “war on terror,” starting with strategic failures in Afghanistan—and continuing on to the administration’s determination to go to war in Iraq and its inaccurate claims that Saddam Hussein had weapons of mass destruction and links to Al Qaeda.

Tracing the lack of planning, chaos and sectarian civil war that followed the U.S.-led invasion of Iraq and Saddam Hussein’s ouster, the film goes on to explore how the prison at Guantanamo Bay, the CIA’s embrace of torture and the abuse captured at Abu Ghraib became symbols of America’s willingness to use any means necessary in response to 9/11 and to prevent further attacks. “What was lost was the hope that Americans had good intentions, that they were trying to rebuild Iraq, that they were protecting the Iraqi people,” says Rasha Al Aqeedi of the Foreign Policy Research Institute.

During Barack Obama’s presidency, the film reports, attempts to successfully exit Iraq, win in Afghanistan and close Guantanamo foundered. By 2014, ISIS—a terror group with roots in Al Qaeda—entered the world stage. And despite being awarded the Nobel Peace Prize months into his presidency, Obama continued waging his predecessor’s war on terror in new ways. He would authorize 10 times as many drone strikes as Bush had—hundreds in total during his time in office, killing nearly 4,000 people, including hundreds of civilians, and prompting backlash across the globe.

Ben Rhodes, one of Obama’s top national security advisors, tells Frontline he now questions whether the strikes were worth it.

“What happens when a superpower spends trillions of dollars over a long period of time figuring out different ways to kill people? … Like, how would you look at America?”

“There were thousands of people killed on 9/11, and the U.S. response to that event included invading Iraq and Afghanistan, holding people without due process, torturing detainees in Abu Ghraib and Guantanamo Bay, kidnapping suspects in one country and transporting them to another, and assassinating people in countries where the U.S. wasn’t even at war,” says Emma Sky, who served on the Coalition Provisional Authority. “In this obsessive hunt to eradicate terrorists, [the U.S.] undermined the very rules-based international order that it had set up and led for 70 years.”

All the while, other outgrowths of the 9/11 attacks and the U.S. response were on the rise in America: division, mistrust, racism and conspiracy theories. The film shows how President Donald Trump, while continuing the fight against ISIS and terrorists abroad, turned the language of the war on terror on his perceived enemies at home, including protesters who took to the streets after the murder of George Floyd by a white police officer in Minneapolis. We have seldom seen this kind of display of military force used on American soil against American citizens,” says Jelani Cobb.

Ultimately, the film traces a line from the 9/11 attacks and their aftermath to the January 6, 2021, attack on the U.S. Capitol, fueled by President Trump’s false claims of a stolen election. “The January 6th insurrection at the Capitol was the logical endpoint of the 9/11 era,” says Rhodes. “When you have people who can’t trust institutions anymore, who are angry that the wars that they were promised great victories in didn’t turn out well, they start to look for people to blame.”

“What came out of these wars? The situation in America is that our own democracy is in a perilous spot,” says Jane Mayer of The New Yorker. “And rather than being able to bring it to the rest of the world, it’s become a question of whether we can keep it right here at home.”

“Who are we?...We answered that question too simply on 9/11: We’re the ‘good guys,’” says journalist Tom Ricks. “And 20 years later, we found out that we are the enemy, that the biggest national security threat facing the United States is internal. And it has grown, partly as a result of American leadership failures over the last 20 years since 9/11.”

“America After 9/11” on Frontline will be broadcast on 3-2 Tuesday, the 7th at 8:00 p.m. and Thursday, the 9th at 7:00 p.m. It airs on 3-1 Friday, the 10th at 9:00 p.m.

Boeing’s Fatal Flaw

In “Boeing’s Fatal Flaw,” Frontline and The New York Times investigate Boeing’s flawed 737 Max jet and the crashes that killed 346 people. The film reveals the commercial pressures, flawed design, and failed oversight behind the creation of Boeing’s fastest selling plane.

The fatal flaws with Boeing’s 737 Max can be traced to a breakdown late in the aircraft’s development when test pilots, engineers and regulators were left in the dark about a fundamental overhaul to an automated system that would ultimately play a role in the two deadly crashes.

As Boeing rushed to get the aircraft done, many of the employees described a compartmentalized approach, each focusing on a small part of the plane. The process left them without a complete view of a critical and ultimately dangerous system.

One year before the 737 Max was finished, Boeing made the system riskier. While the original version relied on data from at least two types of sensors, the final version used just one, leaving the system without a critical safeguard. In both doomed flights, pilots struggled as a single damaged sensor sent the aircraft into irrecoverable nose-dives within minutes.

Current and former employees at Boeing and the Federal Aviation Administration who spoke with The New York Times stated they had assumed the system relied on more sensors and would rarely, if ever, activate.

“Boeing’s Fatal Flaw” on Frontline can be seen on 3-2 Tuesday, the 14th at 10:00 p.m. and Thursday, the 16th at 7:00 p.m. It airs on 3-1 Friday, the 17th at 9:00 p.m.
THE CANNABIS QUESTION

“The Cannabis Question” on Nova uncovers what scientists have discovered about the plant’s effects on the body and brain, including its potential risks and medicinal benefits, and the demonization and criminalization that has disproportionately harmed communities of color over several decades.

Cannabis is growing into a multi-billion-dollar industry as it moves out of the shadow of the illicit market and into newly legalized mainstream commerce. Increasingly eaten, dabbed, vaped, and smoked, cannabis is on the rise and our nation is at a crossroads.

The long-demonized plant has been decriminalized in over 30 states, legalized in many, and is frequently marketed as a medicine. Fifty-five million Americans say they currently use it, and yet there’s been surprisingly little scientific investigation of the plant in the U.S.

Though many believe cannabis is benign, and even beneficial, the federal government classifies it—like heroin—as a Schedule 1 drug, one that has no medical uses and poses serious safety concerns. Because of its classification, research on the plant’s complex chemical makeup—and its effects on users—is lagging.

Cannabis contains 100 different cannabinoids, chemicals that mimic ones found throughout our bodies. One is THC, which produces the “high” associated with cannabis use. Another, called CBD, shows promise for treating PTSD, epilepsy, opioid addiction, insomnia, and anxiety.

“’The Cannabis Question’” on Nova airs on 3-2 Wednesday, the 29th at 8:00 p.m. and Saturday, October 2nd at 10:00 p.m. On 3-1 it airs Thursday, the 30th at 4:00 p.m. as well as others times during early October.

“President Jimmy Carter” is the story of a long-shot outsider from Georgia who beat the odds against him and rose to become the 39th president of the United States. While some initially considered his presidency a failure, Carter is now revered as a statesman and man of integrity who fought for—and won—major advances in equal rights, environmental conservation and global peace.

Unlike some Presidents before him, Carter did not end his commitment to public service after leaving the White House. Instead, together with Rosalynn, his wife of 75 years, Carter has lived a distinguished second act as a respected diplomat and humanitarian who never looked back in his quest to better the lives of millions. Carter’s journey from poor, rural peanut farmer to the presidency of the United States is an inspiring story of faith and determination.

In Their Own Words “President Jimmy Carter” airs on 3-2 Tuesday, the 28th at 7:00 p.m. On 3-1 it airs Tuesday, the 28th at 9:00 p.m.

“Elon Musk” From his childhood as a bullied boy who was told he would never amount to anything, to the young innovator who was told he was crazy, to the self-taught rocket scientist, the story of Elon Musk is a fascinating portrait of a singular, larger-than-life trailblazer. A multimillionaire by the time he reached the age of 31, Musk is part of the new breed of what The New York Times calls “thrillionaires”—high-tech entrepreneurs using their boundless wealth to turn science-fiction dreams into reality.

Again and again, Musk has put everything on the line to advance his SpaceX programs and get more than just astronauts into space. Musk is determined that someday his spacecraft will allow ordinary people to reach—and live safely—on other planets.

In Their Own Words “Elon Musk” airs on 3-2 Wednesday, the 29th at 7:00 p.m. On 3-1 it airs Wednesday, the 29th at 9:00 p.m. and Thursday, the 30th at 2:00 p.m.

Extinction: The Facts

Featuring some of the world’s leading scientists, Extinction: The Facts is an up-to-the-minute report on what extinction and biodiversity loss mean, not just for the planet, but for us as a species. Presented by Sir David Attenborough, the program reveals how this crisis has grave consequences for us all—threatening food and water security, reducing our ability to control our climate, and putting us at greater risk of deadly pandemic diseases, including COVID-19. It reveals what is happening to the natural world, how human activity drives extinction, and why we haven’t acted sooner to stem these losses.

In 2019, the United Nations asked over 500 scientists across the globe to investigate the current state of the natural world. They found that biodiversity is being lost at rates never seen before in human history. One million plant, insect and animal species are now threatened with extinction at a rate at least 100 times faster than the natural evolutionary rate. As the program reveals through the story of the last two remaining Northern White Rhinos, the results can be heartbreaking.

But the crisis is about more than the loss of individual species. The evidence shows that the collapse of biodiversity now threatens our own wellbeing. We are losing many of the services that nature provides for us—the loss of insects puts pollination and food production at risk, the loss of biodiversity in the soil threatens plant growth. Plants themselves underpin almost everything that we need, yet one in four plants that have been assessed are currently threatened with extinction.

Extinction examines the many ways that humans are driving this loss of biodiversity. The illegal wildlife trade, overfishing, climate change, pollution and land-use change are all threatening our world’s delicate balance. This destructive relationship with the natural world is linked to the rise of pandemics, as seen in diseases transmitted from animals to humans such as Ebola and coronaviruses like SARS and COVID-19. However, the evidence is that nature can bounce back if the right choices are made at this critical moment.

Extinction: The Facts airs on 3-2 Tuesday, the 14th at 8:00 p.m. and Saturday, the 25th at 10:00 p.m. It airs on 3-1 Tuesday, the 14th at 7:00 p.m.
# KENW-TV’S DAYTIME SCHEDULES

**Kids’ Programming, How-to’s and Family Viewing**

**KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.**

## Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>5:40 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:50 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
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<tr>
<td>7:00 am</td>
<td>Wild Kratts</td>
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<tr>
<td>8:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>8:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>9:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>10:00 am</td>
<td>Donkey Hodie</td>
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<tr>
<td>10:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>11:00 am</td>
<td>Donkey Hodie</td>
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<tr>
<td>11:30 am</td>
<td>Sara’s Weeknight Meals (M)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Knit and Crochet Now (Tu)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Let's Go Luna!</td>
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<tr>
<td>3:00 pm</td>
<td>Arthur</td>
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<tr>
<td>3:30 pm</td>
<td>Paint with Paulson (F)</td>
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<tr>
<td>4:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>4:30 pm</td>
<td>Gzero World with Ian Bremmer (M)</td>
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<tr>
<td>5:00 pm</td>
<td>Tim Farmer’s Country Kitchen (M)</td>
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<tr>
<td>5:30 pm</td>
<td>Jazzy Vegetarian (W)</td>
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<tr>
<td>6:00 pm</td>
<td>Journeys in Japan (begins 13th)</td>
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<tr>
<td>6:30 pm</td>
<td>Landscapes Through Time (F)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Washington Week (M)</td>
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<tr>
<td>7:30 pm</td>
<td>Bringing It Home (Tu)</td>
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<tr>
<td>8:00 pm</td>
<td>Passion Italy (W)</td>
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<tr>
<td>8:30 pm</td>
<td>Untamed (Th)</td>
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<tr>
<td>9:00 pm</td>
<td>Islands Without Cars (ends 18th)</td>
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<tr>
<td>9:30 pm</td>
<td>School of Greatness (begins 25th)</td>
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<tr>
<td>10:00 pm</td>
<td>PBS NewsHour</td>
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</table>

## Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
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<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:00 am</td>
<td>Donkey Hodie</td>
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<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>10:30 am</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>11:30 am</td>
<td>Donkey Hodie</td>
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<tr>
<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>2:00 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>2:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30 pm</td>
<td>Arthur</td>
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<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
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<tr>
<td>4:30 pm</td>
<td>Peg + Cat</td>
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<tr>
<td>5:00 pm</td>
<td>Sesame Street</td>
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<tr>
<td>5:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>7:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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</tbody>
</table>

## Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>6:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>7:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>9:00 am</td>
<td>Donkey Hodie</td>
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<tr>
<td>9:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>10:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:00 am</td>
<td>Donkey Hodie</td>
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<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
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<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
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<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
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<tr>
<td>12:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>1:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>1:30 pm</td>
<td>Donkey Hodie</td>
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<tr>
<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>2:30 pm</td>
<td>Kid Stew</td>
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<tr>
<td>3:00 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>3:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>4:00 pm</td>
<td>SciGirls</td>
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<tr>
<td>4:30 pm</td>
<td>Arthur</td>
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<tr>
<td>5:00 pm</td>
<td>Hero Elementary</td>
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<tr>
<td>5:30 pm</td>
<td>Cyberchase</td>
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<tr>
<td>6:00 pm</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>6:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
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<tr>
<td>8:00 pm</td>
<td>Arthur</td>
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<tr>
<td>8:30 pm</td>
<td>Mister Rogers</td>
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<tr>
<td>Mondays</td>
<td>Tuesdays</td>
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<tr>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00 3-1 New Mexico in Focus</td>
<td>6:00 3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>7:00 3-1 In the Americas</td>
<td>7:00 3-1 Farmers for America (21st)</td>
</tr>
<tr>
<td>7:30 3-1 Passion Italy</td>
<td>7:30 3-1 Samantha Brown's Places to Love</td>
</tr>
<tr>
<td>8:00 3-1 Rick Steve's Europe</td>
<td>8:00 3-1 Two for the Road</td>
</tr>
<tr>
<td>8:30 3-1 Nick Stellino: Storyteller in Kitchen</td>
<td>8:30 3-1 Beyond Your Backyard</td>
</tr>
<tr>
<td>9:00 3-1 Pati’s Mexican Table</td>
<td>8:30 3-1 Reconnecting Roots</td>
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<tr>
<td>9:30 3-1 Kevin Belton’s New Orleans</td>
<td>9:00 3-1 Growing Bolder</td>
</tr>
<tr>
<td>10:00 3-1 P. Allen Smith’s Garden Home</td>
<td>9:30 3-1 Second Opinion</td>
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<tr>
<td>10:30 3-1 Jazzy Vegetarian</td>
<td>10:00 3-1 Ageless Living</td>
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<tr>
<td>11:00 3-1 Classical Stretch</td>
<td>10:30 3-1 Fishing Behind the Lines</td>
</tr>
<tr>
<td>11:30 3-1 Sit and Be Fit</td>
<td>11:00 3-1 Classical Stretch</td>
</tr>
<tr>
<td>12:00 3-1 Great British Baking Show</td>
<td>11:30 3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>1:00 3-1 Masterpiece “Guilt,” Pt. 1 (6th)</td>
<td>12:00 3-1 Christina Cooks</td>
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<tr>
<td>1:00 3-1 Masterpiece “Guilt,” Pt. 2 (13th)</td>
<td>12:30 3-1 Ellie’s Real Good Food</td>
</tr>
<tr>
<td>2:00 3-1 Great Performances/Met (20th)</td>
<td>1:00 3-1 Lucy Worsley’s Royal Myths &amp; Secrets (7th, 14th)</td>
</tr>
<tr>
<td>“Sonya Yoncheva in Concert”</td>
<td>Hollywood’s Architect:</td>
</tr>
<tr>
<td>3:00 3-1 Travels with Darley</td>
<td>The Paul R. Williams Story (21st)</td>
</tr>
<tr>
<td>3:30 3-1 Beyond Your Backyard</td>
<td>Queen’s Garden (28th)</td>
</tr>
<tr>
<td>4:00 3-1 America’s Heartland</td>
<td>2:00 3-1 History Detectives</td>
</tr>
<tr>
<td>4:30 3-1 Daytripper</td>
<td>3:00 3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>5:00 3-1 Texas Parks and Wildlife</td>
<td>1:00 3-1 Timeless Tenor (21st)</td>
</tr>
<tr>
<td>5:30 3-1 BBC World News America</td>
<td>12:00 3-1 Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>6:00 3-1 PBS NewsHour</td>
<td>4:30 3-1 School of Greatness</td>
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<td></td>
<td>5:00 3-1 Firing Line</td>
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<td></td>
<td>5:30 3-1 PBS NewsHour</td>
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<table>
<thead>
<tr>
<th>Thursdays</th>
<th>Fridays</th>
<th>Great Performances at The Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
<td>“Sonya Yoncheva in Concert”</td>
</tr>
<tr>
<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Yoga in Practice</td>
<td>Bulgarian soprano Sonya Yoncheva performs in this special concert from the Baroque Library in Schussenried Cloister in southwest Germany accompanied by Julien Quentin on piano. The program, recorded in February, includes arias from Verdi’s “Aida” and “Il Trovatore,” Puccini’s “Madama Butterfly,” “La Bohème,” and the rarely performed “Le Villi.”</td>
</tr>
<tr>
<td>6:00 3-1 David Rubenstein Show</td>
<td>6:00 3-1 America’s Heartland</td>
<td>Great Performances at The Met</td>
</tr>
<tr>
<td>6:30 3-1 Canada Files</td>
<td>6:30 3-1 Growing a Greener World</td>
<td>“Sonya Yoncheva in Concert”</td>
</tr>
<tr>
<td>7:00 3-1 Family Travel (ends 2nd)</td>
<td>7:00 3-1 Song of the Mountains</td>
<td>airs on 3-1 Sunday, the 19th at 6:00 p.m. and Monday, the 20th at 2:00 p.m.</td>
</tr>
<tr>
<td>Texas Parks &amp; Wildlife (begins 9th)</td>
<td>8:00 3-1 David Holt’s State of Music</td>
<td></td>
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<tr>
<td>7:30 3-1 Ultimate Guide to Fly Fishing</td>
<td>8:30 3-1 Bands of Enchantment</td>
<td></td>
</tr>
<tr>
<td>8:00 3-1 Antiques Roadshow</td>
<td>9:00 3-1 Woodsongs</td>
<td></td>
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<tr>
<td>Journeys Through the Finger Lakes (23rd)</td>
<td>10:00 3-1 Joy of Painting</td>
<td></td>
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<tr>
<td>9:00 3-1 Fons &amp; Porter’s Love of Quilting</td>
<td>10:30 3-1 Painting with Paulson</td>
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<tr>
<td>9:30 3-1 Quilting Arts</td>
<td>11:00 3-1 Classical Stretch</td>
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<tr>
<td>10:00 3-1 Knit and Crochet Now</td>
<td>11:30 3-1 Sit and Be Fit</td>
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<tr>
<td>10:30 3-1 It’s Sew Easy</td>
<td>12:00 3-1 This Old House</td>
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<tr>
<td>11:00 3-1 Classical Stretch</td>
<td>12:30 3-1 Ask This Old House</td>
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<tr>
<td>11:30 3-1 Happy Yoga</td>
<td>1:00 3-1 Make It Artsy</td>
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<tr>
<td>12:00 3-1 Milk Street</td>
<td>1:30 3-1 Welcome to My Studio</td>
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<tr>
<td>12:30 3-1 Simply Ming</td>
<td>2:00 3-1 Creative Living</td>
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<tr>
<td>1:00 3-1 Taste of Malaysia (ends 2nd)</td>
<td>2:30 3-1 Weekends with Yankee</td>
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<tr>
<td>Yan Can Cook (begins 9th)</td>
<td>3:00 3-1 Journeys in Japan</td>
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<td>1:30 3-1 Joanne Weir’s Plates &amp; Places</td>
<td>3:30 3-1 Dining with the Chef</td>
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<td>2:00 3-1 Hacking Your Mind (ends 23rd)</td>
<td>4:00 3-1 DW In Good Shape – Health Show</td>
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<td>In Their Own Words “Elon Musk” (30th)</td>
<td>4:30 3-1 Gzero World with Ian Bremmer</td>
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<td>3:00 3-1 Untamed</td>
<td>5:00 3-1 Whitney Reynolds (ends 10th)</td>
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<td>3:30 3-1 Ecosense for Living</td>
<td>News 3 New Mexico (begins 17th)</td>
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<td>4:00 3-1 Nova</td>
<td>5:30 3-1 BBC World News America</td>
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<td>5:00 3-1 Second Opinion</td>
<td>6:00 3-1 PBS NewsHour</td>
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<td>5:30 3-1 BBC World News America</td>
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<tr>
<td>6:00 3-1 PBS NewsHour</td>
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Great Performances at The Met

“Sonya Yoncheva in Concert”

Bulgarian soprano Sonya Yoncheva performs in this special concert from the Baroque Library in Schussenried Cloister in southwest Germany accompanied by Julien Quentin on piano. The program, recorded in February, includes arias from Verdi’s “Aida” and “Il Trovatore,” Puccini’s “Madama Butterfly,” “La Bohème,” and the rarely performed “Le Villi.”

Great Performances at The Met “Sonya Yoncheva in Concert” airs on 3-1 Sunday, the 19th at 6:00 p.m. and Monday, the 20th at 2:00 p.m.
## KENW-TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico.

KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna.

### Wednesday 1st

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<td>3-2</td>
<td>Nature “Natural Born Rebels: Survival”</td>
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<tr>
<td>3-1</td>
<td>Corporate Welfare: Where’s the Outrage?</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Nova “Nature’s Fear Factor”</td>
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<tr>
<td>3-1</td>
<td>Future of Work</td>
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<td>9:00</td>
<td>3-2</td>
<td>Future of Work “The New Industrial Revolution,” Pt. 1</td>
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<td>3-1</td>
<td>Nature “Natural Born Rebels: Survival”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>School of Greatness</td>
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<td>9:30</td>
<td>3-3</td>
<td>How She Rolls</td>
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<td>Second Opinion “High Risk Pregnancy”</td>
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<td>Amanpour and Company</td>
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<td>To Dine For</td>
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<td>3-2</td>
<td>This Old House “Tommy’s in The Kitchen”</td>
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<td>Two for the Road</td>
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<td>Amanpour and Company</td>
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<tr>
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<td>PBS NewsHour</td>
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<td>3-3</td>
<td>Curious Traveler</td>
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<td>11:30</td>
<td>3-3</td>
<td>Rick Steves’ Europe</td>
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<td>Red Green Show</td>
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<td>Optimizing Life</td>
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<td>Creative Living</td>
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<td>9:00</td>
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<td>SportsLook</td>
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<tr>
<td>3-1</td>
<td>Native America</td>
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<td>9:30</td>
<td>3-2</td>
<td>Red Green Show “The New Lease”</td>
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<td>SportsLook</td>
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<td>10:00</td>
<td>3-2</td>
<td>Backstage Pass “The Way Down Wanderers”</td>
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<td>Amanpour and Company</td>
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</tr>
<tr>
<td>3-3</td>
<td>Nature</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
</tr>
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<td>PBS NewsHour</td>
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<td>Nova</td>
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<td>Native America</td>
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<td>Second Opinion</td>
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### Friday 3rd

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<td>Market to Market</td>
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<td>Washington Week</td>
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<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
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<tr>
<td>3-1</td>
<td>Firing Line with Margaret Hoover</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
<tr>
<td>3-1</td>
<td>Nova “Nature’s Fear Factor”</td>
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<tr>
<td>8:30</td>
<td>3-2</td>
<td>Firing Line</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Great Performances</td>
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<td>“Yannick – An Artist’s Journey”</td>
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<td>3-1</td>
<td>Leaning Out</td>
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<td>This Old House</td>
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### Saturday 4th

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<td>Craftman’s Legacy “The Woodworker”</td>
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<td>American Woodshop “Storage Solutions”</td>
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<td>Domiomes</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Cook’s Country “Pork and Pie”</td>
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<td>Sarah’s Weeknight Meals “Super Bowls of Soup”</td>
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<td>8:00</td>
<td>3-2</td>
<td>America’s Test Kitchen “Updated Italian”</td>
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<td>3-2</td>
<td>Great British Baking Show “The Final”</td>
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<td>9:00</td>
<td>3-2</td>
<td>Motorweek</td>
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<td>3-2</td>
<td>P. Allen Smith’s Garden Home “Take It Easy”</td>
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<td>Garden Smart</td>
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<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell “Beside Still Waters”</td>
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<tr>
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<td>Kevin Belton’s Cookin’ Louisiana</td>
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<td>3-2</td>
<td>Joy of Painting “Divine Elegance”</td>
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<td>Pat’s Mexican Table</td>
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<td>12:00</td>
<td>3-2</td>
<td>Painting with Paulson “You Can Do It,” Pt. 3</td>
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<td>This Old House</td>
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<td>12:30</td>
<td>3-2</td>
<td>Quilt in a Day “Bank Barn &amp; Flying Kite”</td>
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<td>This Old House</td>
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<td>Quilting Arts “Imagery”</td>
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<td>Fons &amp; Porter’s Love of Quilting “Gemstone Halos”</td>
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<td>Jazzy Vegetarian “Easy Vegan Holiday”</td>
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<td>Chef’s Life</td>
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<td>Knit and Crochet Now “Perfect Ponchos”</td>
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<td>America’s Test Kitchen</td>
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<td>3-2</td>
<td>This Old House “Narragansett Windows”</td>
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<td>Cook’s Country</td>
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<td>Ask this Old House “Rethinking Natural Born Rebels: Survival”</td>
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<td>“Blending Flesh Tones”</td>
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### Sunday 5th

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<td>Painting and Travel “Seventeenth Fairway”</td>
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<td>Second Opinion “Preventive Cancer Screening”</td>
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<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Churchill Downs Racetrack”</td>
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<tr>
<td>3-2</td>
<td>Classic Gospel “Bev Shea: Then Sings My Soul”</td>
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<td>9:00</td>
<td>3-2</td>
<td>Joy of Music “Sound of a Trumpet”</td>
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<td>Music and the Spoken Word</td>
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<td>3-2</td>
<td>Icon: Music Through the Lens “On the Net”</td>
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<td>New Mexico in Focus</td>
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<td>Washington Week</td>
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<td>New Mexico Colores</td>
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<td>New Mexico in Focus</td>
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<td>Dream of Italy “Venice”</td>
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<td>Your Fantastic Mind, “Storms in the Brain,” Pt. 9</td>
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<td>Closer to Truth “Did Art and Religion Co-Evolve?”</td>
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<td>Consuelo Mack Wealthtrack</td>
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<td>P. Allen Smith’s Garden Home</td>
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<td>2:30</td>
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<td>Himalaya Connection</td>
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<td>Firing Line</td>
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<td>Our Garden Home</td>
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<td>J. Schwanke’s Life in Bloom</td>
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### Monday 6th

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<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 3</td>
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<td>8:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Winterthur Museum, Garden &amp; Library”</td>
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<td>3-2</td>
<td>POV Shorts “Where I’m From”</td>
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<td>Outside: Beyond the Lens “Mt. Lassen National Park”</td>
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<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 3</td>
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<td>Native America “Cities of the Sky”</td>
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<td>8:00</td>
<td>3-2</td>
<td>Frontline “America After 9/11”</td>
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<td>9:00</td>
<td>3-1</td>
<td>Legacy of Love</td>
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<td>3-2</td>
<td>Corporate Welfare: Where’s the Outrage?</td>
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<td>Anticpapour and Company</td>
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<td>3-2</td>
<td>Quilt in a Day “Futureproof,” Pt. 3</td>
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<td>13:00</td>
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<td>Joy of Painting “Lake View”</td>
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<td>Frontline “America After 9/11”</td>
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<td>Red Green Show</td>
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<td>SportsLook</td>
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<td>Backstage Pass “Outer Vibe”</td>
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<td>Amanpour and Company</td>
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<td>Market to Market</td>
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<td>3-2</td>
<td>Washington Week</td>
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<td>9:00</td>
<td>3-2</td>
<td>Masterpiece “Guilt,” Pt. 1</td>
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<td>10:00</td>
<td>3-2</td>
<td>America’s Heartland</td>
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### Saturday 11th

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<td>Craftsman’s Legacy</td>
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<td>7:00</td>
<td>3-2</td>
<td>America Woodshop “Building A Better Bookcase”</td>
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<td>8:00</td>
<td>3-2</td>
<td>America’s Test Kitchen “Italian Classics”</td>
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<tr>
<td>9:30</td>
<td>3-2</td>
<td>Great British Baking Show “Masterclass”</td>
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### Notes

- **School of Greatness**: "Edith Eger – Healing Trauma"
- **Classic Gospel**: "Josh Turner: I Serve a Savior"
- **Nova**: "Nature’s Fear Factor"
- **Articulate with Jim Cotter**: "In Search of Walt Whitman"
- **PBS NewsHour Weekend**
- **Lucy Worsley’s Royal Myths & Secrets**: "King George III and IV"
- **Masterpiece**: "Guilt," Pt. 1
- **Nature**: "The Early Years," Pt. 1
- **PBS NewsHour**: "Nature’s Fear Factor"
- **PBS NewsHour**: "In the Americas"
- **Antiques Roadshow**: "The Mating Game"
- **PBS NewsHour**: "American Masters “Guilt,” Pt. 1"
3:00 3-2 Knit and Crochet Now
"Tiered Tunics"
3-1 America’s Test Kitchen
3:30 3-2 This Old House
"Rebirth of Detroit"
3-1 Cook’s Country
4:00 3-2 Ask This Old House
"Ultimate Garage"
3-1 Nature “Remarkable Rabbits”

4:30 3-2 Welcome to My Studio
"Impressionist Styles"
5:00 3-2 Sewing with Nancy "Fearless Quilting Finishes"
3-1 PBS NewsHour Weekend
5:30 3-2 It’s a Sew Easy "Style Star"
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
"Down on the Farm"
3-1 Great Performances “Red Shoes”
8:00 3-2 Rick Steves’ Europe “Best of Sicily”

8:30 3-2 Red Green Show “Girlfriend”
9:00 3-2 Austin City Limits
"John Legend"
3-1 Films Bykids
3-3 Lawrence Welk Show
9:30 3-1 Bands of Enchantment
10:00 3-2 Nova “Bat Superpowers”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Nature “Remarkable Rabbits”
3-1 Nova “Bat Superpowers”
3-3 Woodsongs
12:00 3-2 Austin City Limits
"John Legend"
3-1 Nature “Remarkable Rabbits”
3-3 Song of the Mountains

3:00 3-2 School of Greatness
"Ivan Joseph"
3-1 Great British Baking Show
3:30 3-2 Second Opinion “Precision Medicine"
4:00 3-2 Classic Gospel “David Phelps: Classics”
3-1 Nova “Bat Superpowers”

5:00 3-2 Start Up “Woodward Throwbacks – Detroit, MI”
3-1 PBS NewsHour Weekend
5:30 3-2 In Search of Walt Whitman "The Civil War and Beyond,” Pt. 2
3-1 Variety Studio: Actors on Actors
6:00 3-1 Great Performances at The Met "Sonia Yoncheva in Concert"

7:00 3-2 Open a Book, Open the World: The 2021 Library of Congress
3-1 Muhammad Ali, Pt. 1
8:00 3-2 Muhammad Ali “Round One: The Greatest,” Pt. 1
3-1 PBS NewsHour Weekend
9:00 3-3 Daytripper "In Search of Walt Whitman "The Early Years,” Pt. 1
3-3 America’s Heartland
10:00 3-3 Muhammad Ali, Pt. 1
10:30 3-2 How the Monuments Came Down
11:00 3-1 Reel South
12:00 3-2 Nova “Bat Superpowers”
3-1 Muhammad Ali “Round One: The Greatest,” Pt. 1

Monday 20th

7:00 3-2 Antiques Roadshow "Hotel Del Coronado,” Pt. 2
3-1 Muhammad Ali, Pt. 2
8:00 3-2 Muhammad Ali “Round Two: What’s My Name?” Pt. 2
9:00 3-1 Shaw Rising
3-3 Great British Baking Show
10:00 3-2 Outside: Beyond the Lens "CA North Coast Redwoods”
3-1 Amanpour and Company
3-3 Muhammad Ali, Pt. 2
10:30 3-2 Bands of Enchantment “Carlos Medina & Micah Thunder”
11:00 3-2 Antiques Roadshow "Hotel Del Coronado,” Pt. 2
3-1 PBS NewsHour
12:00 3-2 PBS NewsHour
3-1 Muhammad Ali, Pt. 2
3-3 Farmers for America

Tuesday 21st

7:00 3-2 Chasing Voices: The Story of John Peabody Harrington
3-1 Muhammad Ali, Pt. 3
8:00 3-2 Muhammad Ali “Round Three: The Rivalry,” Pt. 3
9:00 3-3 State of Rodeo
3-3 Polka Across America
10:00 3-2 Lives Well Lived
3-1 Amanpour and Company
3-3 Muhammad Ali, Pt. 3
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
12:00 3-2 PBS NewsHour
3-1 Muhammad Ali, Pt. 3
3-3 America’s Heartland

Wednesday 22nd

7:00 3-2 Himalaya Connection
3-1 Muhammad Ali, Pt. 4
8:00 3-2 Muhammad Ali “Round Four: The Spell Remains,” Pt. 4
3-1 Himalaya Connection
9:00 3-3 School of Greatness
9:30 3-3 How She Rolls
10:00 3-2 Second Opinion “Managing Diabetes”
3-1 Amanpour and Company
3-3 Muhammad Ali, Pt. 4
10:30 3-2 This Old House “Rebirth of Detroit”
3-1 Amanpour and Company
3-3 In the Americas
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour

Thursday 23rd

7:00 3-2 Lives Well Lived
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains
3-1 Red Green Show
3-1 Will to Pray
9:00 3-2 SportsLook
3-1 Creative Living
3-3 State of Rodeo
9:30 3-2 Red Green Show “Fund Raiser”
3-1 SportsLook
10:00 3-2 Front and Center “Glen Campbell: Live from the Troubadour”
3-1 Amanpour and Company
3-3 Himalaya Connection
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Great White Shark: New Perspective
12:00 3-2 PBS NewsHour
3-1 State of Rodeo
3-3 Second Opinion

Friday 24th

7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 Wilder than Wild: Fire, Forests, and the Future
8:30 3-2 Firing Line
9:00 3-2 American Masters
“Sammy Davis, Jr.,” Pt. 3
3-1 Tulsa Race Massacre: 100 Years Later
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-1 Amanpour and Company
3-3 American Woodshop
3-3 Woodsmith Shop
11:00 3-2 Lucy Worsley’s Royal Myths & Secrets “The Romanovs & Russian Revolution”
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 Professor T
3-3 School of Greatness

Saturday 25th

6:00 3-2 Woodsmith Shop “Build a Better Bookcase”
6:30 3-2 American Woodshop
“Custom Kitchen Cutlery”
7:00 3-2 Cook’s Country “Comfort Food Done Right”
7:30 3-2 Sara’s Weeknight Meals
“Girlpower: Female Chefs”
8:00 3-2 America’s Test Kitchen
“Latin Summer Favorites”
8:30 3-2 Great British Baking Show “Masterclass”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
“It’s Spooky”
10:30 3-2 Garden Smart
11:00 3-2 Paint This “Hide and Seek,” Pt. 3
3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “Levee-Overbed Bridge Oval”
3-1 Patti’s Mexican Table
12:00 3-2 Painting with Wilson Bickford “Evening at the Lake,” Pt. 2
3-1 This Old House “Rebirth of Detroit”
12:30 3-2 Quilt in a Day “Corn and Beans”
3-1 This Old House “Return to Paradise”
1:00 3-2 Quilting Arts “Charming Details”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Pintuck Pop”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Festival Family Meal”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now “Pullover Ponchos”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Return to Paradise”
3-1 Cook’s Country
4:00 3-2 Ask This Old House “Kitchen Upgrade”
3-1 Himalaya Connection
4:30 3-2 Welcome to My Studio “Advantage of Underpainting”
4:00 3-2 Sewing with Nancy “How to Sew Art”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Expert Alterations”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Lives Well Lived
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “LW Premier ABC Show”
3-1 American Masters “Sammy Davis, Jr.”
8:00 3-2 Rick Steves’ Europe “Sicilian Delights”
7:30 3-2 Red Green Show “New Lease”
9:00 3-2 Austin City Limits “50 Years of Asleep at the Wheel”
3-1 Films Bykids
3-3 Lawrence Welk Show
9:30 3-1 Bands of Enchantment
10:00 3-2 Extinction: The Facts
3-1 Austin City Limits: 50 Years Asleep at the Wheel
3-3 Classic Gospel
11:00 3-2 Himalaya Connection
3-1 Great White Shark: New Perspective
3-3 WoodSongs
12:00 3-2 Austin City Limits “50 Years of Asleep at the Wheel”
3-1 Himalaya Connection
3-3 Song of the Mountains

Sunday 26th
6:00 3-2 Painting and Travel “St. Augustine Lighthouse”
6:30 3-2 Second Opinion “Teen Suicide”
7:00 3-2 Antiques Roadshow Recut “Newport,” Pt. 1
7:30 3-2 Antiques Roadshow Recut “Newport,” Pt. 6
8:00 3-2 Classic Gospel “A Few Good Men”
9:00 3-2 Joy of Music “Musical Visit to Germany”
9:30 3-2 Music and the Spoken Word “Lucy Worsley’s Royal Myths & Secrets “The Romanovs & Russian Revolution”
11:00 3-2 New Mexico in Focus
3-1 Washington Week
11:30 3-1 New Mexico Colores
12:00 3-2 New Mexico Colores “Citizen Hearst,” Pt. 2
12:30 3-2 Dream of Italy “Abruzzo”
1:00 3-2 Great Performances “The Red Shoes”
3-1 Consuelo Mack Wealthtrack
1:30 3-1 Market to Market
2:00 3-1 P. Allen Smith’s Garden Home
2:30 3-1 J. Schwanke’s Life in Bloom
3:00 3-2 School of Greatness “Rachel Platten”
3-1 Great British Baking Show
3:30 3-2 Second Opinion “Teen Suicide”
4:00 3-2 Classic Gospel “Steven Curtis Chapman”
3-1 Great White Shark
5:00 3-2 American Experience “Same Day Day: The First”
3-1 PBS NewsHour Weekend
5:30 3-2 Variety Studio: Actors on Actors
6:00 3-1 Queen’s Garden
7:00 3-2 Queen’s Garden “Masterpiece “Elizabeth is Missing”
8:00 3-2 Masterpiece “Elizabeth is Missing”
9:00 3-1 When the World Answered
3-3 Daytripper
9:30 3-1 In Search of Walt Whitman “Civil War and Beyond,” Pt. 2
3-3 America’s Heartland
10:00 3-2 Lew Wallace: Shiloh Soldier Ben-Hur Bard
3-3 This Old House
10:30 3-2 Ask This Old House
11:00 3-1 Walter Tevis: A Writer’s Gambit
3-3 Motorweek
11:30 3-2 Wild Travels “3-3 Texas Parks and Wildlife
12:00 3-2 Extinction: The Facts
3-1 Masterpiece “Elizabeth is Missing”
3-3 Himalaya Connection

Monday 27th
7:00 3-2 Antiques Roadshow “Winterthur Museum, Garden & Library”
3-1 American Experience “Citizen Hearst,” Pt. 1
8:00 3-2 American Experience “Citizen Hearst,”Pt. 1
9:00 3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-2 Outside: Beyond the Lens “Death Valley National Park”
3-1 Amanpour and Company
3-3 Masterpiece “Elizabeth is Missing”
10:30 3-2 Bands of Enchantment “Sara Marie Rorie”
11:00 3-2 Antiques Roadshow “Winterthur Museum, Garden & Library”
3-1 PBS NewsHour

Tuesday 28th
7:00 3-2 In Their Own Words “Jimmy Carter”
3-1 American Experience “Citizen Hearst,” Pt. 2
8:00 3-2 American Experience “Citizen Hearst,” Pt. 2
9:00 3-1 In Their Own Words “Jimmy Carter”
3-3 Antiques Roadshow
10:00 3-2 Weekend in Havana
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Himalaya Connection
12:00 3-2 PBS NewsHour
3-1 American Experience “Citizen Hearst,” Pt. 2
3-3 America’s Heartland

Wednesday 29th
7:00 3-2 In Their Own Words “Elon Musk”
3-1 Weekend in Havana
8:00 3-2 Nova “The Cannabis Question”
3-1 Life from Above
9:00 3-2 Life from Above “Moving Planet”
3-1 In Their Own Words “Elon Musk”
3-3 School of Greatness
9:30 3-3 How She Rolls
10:00 3-2 Second Opinion “Reversing Heart Disease”
3-1 Amanpour and Company
3-3 To Dine For
10:30 3-2 This Old House “Return to Paradise”
3-3 Two for the Road
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Travels with Darley
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
3-1 Nova “The Cannabis Question”
3-3 In the Americas

Thursday 30th
7:00 3-2 Corporate Welfare: Where’s the Outrage?
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains
3-1 Red Green Show
8:30 3-1 Send Me
9:00 3-2 SportsLook
3-1 Creative Living
3-3 In Their Own Words “Jimmy Carter”
9:30 3-2 Red Green Show “Real Estate”
3-1 SportsLook
10:00 3-2 Front and Center “Dustin Lynch”
3-1 Amanpour and Company
3-3 In Their Own Words “Elon Musk”
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 In Their Own Words “Jimmy Carter”
3-3 Second Opinion
BUSINESS FRIENDS

We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!
Sundays

8:00 a.m. WITH HEART AND VOICE
Sept 5 “Come, Labor On!”
Sept 12 We Remember
Sept 19 Happy Birthday, Franz...Anton, Arvo, Gustav, and John!
Sept 26 Singing into Autumn

9:00 a.m. FOOTLIGHT PARADE
Sept 5 Celebrity Songwriters
Sept 12 First Meetings
Sept 19 Isn’t That Ironic?
Sept 26 Playing With Words

10:00 a.m. RADIO LAB
11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE’S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. FREAKONOMICS
3:00 p.m. MOUNTAIN STAGE
Sept 5 Encore: “Why Am I Treated So Bad?” Songs about equity from Pops Staples, Mavis Staples, Drive-By Truckers, Sweet Honey In the Rock and more.
Sept 12 From Huntington, WV Celebrating Huntington’s 150th Birthday: St. Paul & the Broken Bones; Shemekia Copeland; A.J. Croce;
Sept 19 Guest Host Kathy Mattea; Paul Thorn; Jess Jocoy; Amythyst Kiah; John Ellison; Anna Lynch
Sept 26 Guest Host Kathy Mattea; Amy Helm; Chris Pierce; Christian Lopez; Erin & The Wildfire; The Suitcase Junket

5:00 p.m. THISTLE & SHAMROCK
Sept 5 NPR50: Celtic Voices I
Sept 12 Work Songs
Sept 19 Radio Day
Sept 26 2000 Hours Later

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. SANTA FE CHAMBER MUSIC FESTIVAL
Sept 5 DEBUSSY: Cloches a travers les feuilles from Images Series II
SCHUBERT: Fantasy in C for Violin and Piano; Sonata in a for Arpeggione & Piano
Sept 12 STRAUSS: “Schlechte Wetter”; “Nachtwang”; “Zueignung”
ULLMANN: String Quartet No. 3
KREISLER: String Quartet in a
Sept 19 VIVALDI: Concerto in F for Three Violins, Strings and Continuo
ORNSTEIN: Piano Quintet
Sept 26 SHEPHERD: Quartet for Oboe and Strings
BRAHMS: Piano Quartet in g

8:00 p.m. THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Sept 5 SCHUBERT: Rondo in A for Piano, Four Hands
STUCKY: Allegretto quasi Andantino (Schubert Dream) for Piano, Four Hands
BRAHMS: Trio No. 2 in C for Piano, Violin and Cello

Sept 12 MEADOWCROFT: Cradles for Percussion Duo with Wurlitzer e-Piano
STOCKHAUSEN: Kontakte for Piano, Percussion, and Electronic Sounds
Sept 19 BEETHOVEN: Variations in E-flat for Piano and Cello
BRAHMS: Sextet No. 1 in B-flat for Two Violins, Two Violas, and Two Cellos
Sept 26 MOZART: Andante and Five Variation in G for Piano, Four Hands; Diverimento in E-flat for Violin, Viola, and Cello

9:00 p.m. THE ROMANTIC HOUR
Sept 5 Writings of Lawrence Durrell
Sept 12 Letters of Felix Mendelssohn
Sept 19 The romance between Rupert Brooke and Noel Oliver
Sept 26 Unusual Stories about composers and performers Pt. 2

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Sept 6 BRAHMS: Tragic Overture
SCHUMANN: Violin Concerto in d
GUILLEMAIN: Amusement pour le violon seul
SAINT-SAENS: Symphony No. 3 in c
BACH: Fugue in D
WAGNER: Overture to Tannhauser

Sept 13 BEETHOVEN: Overture to Leonore No.3; Symphony no 3 in E-flat; Symphony No. 6 in F
Sept 20 BIZET: Roma
MASCAGNI: Cavalleria rusticana
Sept 27 SIBELIUS: Violin Concerto in d
MAHLER: Songs of a Wayfarer
STRAUSS: Burleske in d
DVORAK: Cello Concerto in b minor

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Sept 7 GLINKA: Overture to Russian and Ludmila
TCHAIKOVSKY: Violin Concerto
DEBUSSY: Nocturnes
STRAVINSKY: The Firebird: Suite

Sept 14 BEETHOVEN: Symphony No. 2
MAHLER: Song of the Knaben Wunderhorn
Sept 21 ELGAR: Introduction and Allegro; Violin Concerto
MOZART: Symphony No. 36, “Linz”
Sept 28 BRITTEN: Sinfonia da Requiem
MOZART: Piano Concerto No. 23
BEETHOVEN: Symphony No. 5

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Wednesdays

7:00 p.m. LOS ANGELES PHILHARMONIC
Sept 1 HINDEMITH: Rag Time; Symphony: Mathis der Maler
WEILL: Violin Concerto
BACH/SCHOENBERG: “Schmucke dich, o liebe Seele”;
“Kromm, Gott Schopfer, heiliger Geist”

Sept 8 BRAHMS: Piano Concerto No. 2; Symphony No. 2
Sept 15 KNUSSEN: Flourish with Fireworks; Violin Concerto
REICH: Music for Ensemble and Orchestra
MAHLER: Symphony No. 5

Sept 22 SAINT-SAENS: Introduction and Rondo Capriccioso
RAVEL: Bolero
DEBUSSY: La mer
UNSUK CHIN: SPIRA – A Concerto for Orchestra
TCHAIKOVSKY: Violin Concerto

Sept 29 THOMAS: Four Preludes on Playthings of the Wind
TCHAIKOVSKY: Piano Concerto No. 1; Symphony No. 6, “Pathetique”

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGE
Sept 2 JoAnn Falletta Explores Unusual Repertoire - Program 1
Sept 9 JoAnn Falletta Explores Unusual Repertoire - Program 2
Sept 16 JoAnn Falletta Explores Unusual Repertoire - Program 3

Sept 23 The Art of Martha Argerich
Sept 30 Piano Concertos by Women Composer

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.
**Fridays**

7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Sept 3 The Latin American Express
Sept 10 Orchestral Music from Latin America
Sept 17 New Compositions by Leo Brouwer
Sept 24 Alejandro Garcia Caturla: The Best Kept Secret in Latin American Music
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT

**Saturdays**

8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON'T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. OPERAS FROM THE EUROPEAN BROADCASTING UNION: FRANCE
Sept 4 RAMEAU: Hippolyte et Aricie
11:00 a.m. OPERA SOUTHWEST
Sept 11 ROSSINI: Tancred
Sept 18 BOTTESSINI: Ali Baba
11:00 a.m. OPERAS FROM THE EUROPEAN BROADCASTING UNION: FRANCE
Sept 25 DEBUSSY: Pelleas et Melisande
3:00 p.m. CLASSICAL GUITAR ALIVE
4:00 p.m. MICHAEL JOHNTHAN'S WOOD SONGS OLD TIME RADIO HOUR
Sept 4 Mountain Heart and Underhill
Rose
Sept 11 Celebration of Muddy Waters with John Primer, Bob Margolin and Paul Oscher
Sept 18 PLEDGE DRIVE SPECIAL: Young Thumbs with special guest Tommy Emmanuel
Sept 25 Michael Martin Murphey and The Kentucky Headhunters
5:00 p.m. WOODSONGS ARCHIVE
Sept 4 John Nemeth and Kristin Andreassen

**FM Radio Week-at-a-Glance**

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<th>Sunday</th>
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<td>5:00</td>
<td>Travel with Rick Steves</td>
<td>Morning Edition</td>
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<td>People’s Pharmacy</td>
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<td>With Heart and Voice</td>
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<td>Fresh Air Weekend with Terry Gross</td>
<td>News &amp; Features</td>
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<td>Chicago Symphony Orchestra</td>
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<td>8:00</td>
<td>Chamber Music of Lincoln Center</td>
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<td>9:00</td>
<td>The Romantic Hours</td>
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<td>10:00</td>
<td>Performance Today</td>
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<td>11:00</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
<td>11:00</td>
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**Weather**

- 5:18, 6:18, and 7:18 a.m.: National Weather in Los Angeles
- 8:01: Marketplace Report
- 8:15: Animal Airways (MWF)
- 8:20: Nature Notes (Tu)
- 8:30: Health in a Heartbeat
- 8:40: Insight
- 8:49: Earthdate
- 9:10: Weather News
- 9:15: Marketplace Tech Report
- 9:20: Indiana Focus (F)
- 9:30: Disability Awareness
- 9:45: Fitness Minute/EarthDate
- 10:00: Weather News/Regional News
- 10:15: Engines of Our Ingenuity
- 10:30: Composers’ Datebook
- 11:00: Health in a Heartbeat
- 11:15: Melinda’s Garden Moment
- 11:30: Pulse of the Planet
- 11:45: Climate Connections
- 12:00: Weather News/Regional News
- 12:30: Moment in Time
- 12:33: Fine Arts at Eastern (Th)
- 12:45: People’s Pharmacy News (M)
- 12:50: A Touch on Nature (V)
- 1:00: Weather News
- 1:15: Sound Beat
- 1:35: Loh Down on Science
- 1:45: StarDate/The Plan/Detective
- 2:00: Weather News/Regional News
- 2:15: Bird Note
- 2:20: A Southwest Spotlight (W)
- 2:30: American Storyteller
- 2:45: 90 Second Naturalist/Innovation Now
- 3:45: Earthdate
- 4:50 & 5:50 p.m.: Weather
- 5:30: Pulse of the Planet
- 6:57: StarDate/Weather
- 7:00: Weather News
- 12:00: 3:00 a.m. Weather/News

**Travelers in the Night**

- 5:00 p.m. The Latin American Express
- 7:00 p.m. Fiesta! With Elbio Barilari
- 9:00 p.m. Opera Out of the Night
- 11:00 p.m. Jazz at 100

**Note:** This schedule is for reference only and may vary depending on the specific broadcast.
When to watch from A to Z

Channel 3-1 – September 2021

Ageless Living – Tuesdays, 10:00 a.m.
Amanpour and Company – Mondays-Fridays, 10:00 p.m. (except 10th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 a.m. (except 20th); Tuesdays, 6:00 a.m./3:00 p.m. (except 21st);
Thursday, 8:00 a.m. (except 23rd); Saturdays, 6:00 p.m. (except 25th)
Articulate with Jim Cotter – Sundays, 10:30 p.m. (5th and 12th only)
Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.; Saturdays, 2:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.
Bands of Enchantment – Saturdays, 9:30 p.m.; Fridays, 8:30 a.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beyond Your Backyard – Tuesdays, 8:00 a.m.; Mondays, 3:30 p.m.
Canada Files – Thursdays, 6:30 a.m.
Chef’s Life – Saturdays, 2:30 p.m.; Wednesdays, 1:00 p.m.
Christina Cooks: Back to Cutting Board – Thursdays, 12:00 noon
Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon
Classic Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 a.m.; Fridays, 2:00 p.m.
Culinary Conversations – Saturday, 19th, 11:30 a.m.
Curious Traveler – Wednesdays, 7:00 a.m. (ends 1st)
David Holt’s State of Music – Fridays, 8:00 a.m.
David Rubenstein Show – Thursdays, 6:00 a.m.
Daytripper – Mondays, 4:30 p.m.
Dining with the Chef – Fridays, 3:30 p.m.
DW In Good Shape – Fridays, 4:00 p.m.
EcoSense for Living – Thursdays, 3:30 p.m.
Ellie’s Real Good Food – Tuesdays, 12:30 p.m.
Family Travel – Thursdays, 7:00 a.m. (ends 2nd)
Firing Line – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline –
“America After 9/11” – Friday, 10th, 9:00 p.m.
“Boeing’s Fatal Flaw” – Friday, 17th, 9:00 p.m.
Great British Baking Show – Sundays, 3:00 p.m.; Mondays, 12:00 noon
Growing a Greener World – Fridays, 6:30 a.m.
Growing Bolder – Tuesdays, 9:00 a.m.
GZERO World with Ian Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
How She Rolls – Wednesdays, 1:30 p.m.
How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwane’s Life in Bloom – Sundays, 2:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Places and Plates – Thursdays, 1:30 p.m.
Journeys in Japan – Fridays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s Cookin’ Louisiana – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Moveable Feast with Relish – Wednesdays, 3:00 p.m.
Masterpiece –
“Guill” (Two 2-Hrs.) – Sundays, 5th and 12th, 7:00 p.m.
Mondays, 6th and 13th, 1:00 p.m.
“Elizabeth Is Missing” (2 Hrs.) – Sunday, 26th, 7:00 p.m.; Monday, 27th, 1:00 p.m.
Motorweek – Saturdays, 1:30 p.m.
Nature – Wednesdays, 9:00 p.m.; Saturdays, 4:00 p.m.
“Natural Born Rebels: Survival” – 1st (W); 4th (Sa)
“Natural Born Rebels: The Mating Game” – 8th (W); 11th (Sa)
“Remarkable Rabbits” – 15th (W), 18th (Sa)
New Mexico Colores – Sundays, 11:30 a.m. (except 19th)
New Mexico in Focus – Sundays, 12:00 noon; Mondays, 6:00 a.m.
News 3 New Mexico – Wednesdays and Fridays, 5:00 p.m. (begins 15th)
Nick Stellino: Storyteller in the Kitchen – Mondays, 8:30 a.m.
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 a.m.; Sundays, 4:00 p.m.
“Nature’s Fear Factor” – 2nd (Th); 3rd (Fr); 4th (Sa); 5th (Su)
“Extreme Animal Weapons” – 9th (Th); 10th (Fr); 11th (Sa); 12th (Su)
“Bat Superpowers” – 16th (Th); 17th (Fr); 18th (Sa); 19th (Su)
“The Cannabis Question” – 30th (Th)
Outside: Beyond the Lens – Wednesdays, 7:30 a.m.
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m.; Mondays, 10:00 a.m.
Painting with Paulson – Fridays, 10:30 a.m.
Passion Italy – Mondays, 7:30 a.m.
Pat’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS NewsHour – Mondays – Fridays, 6:00 p.m./11:00 p.m.
PBS NewsHour Weekend – Saturdays and Sundays, 5:00 p.m.
Quilting Arts – Thursdays, 9:30 a.m.
Reconnecting Roots – Tuesdays, 8:30 a.m.
Red Green Show – Thursdays, 8:00 p.m.
Reel South – Sundays, 11:00 p.m. (except 26th)
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
Samantha Brown’s Places to Love – Tuesdays, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Second Opinion – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays/Fridays/Weekends, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.
Sportslook – Thursdays, 9:30 p.m.
Story in the Public Square – Wednesdays, 5:00 p.m. (ends 8th)
Taste of Malaysia with Martin Yan – Thursdays, 1:00 p.m. (ends 2nd)
Texas Parks and Wildlife – Mondays, 5:00 p.m.; Thursdays, 7:00 a.m. (begins 9th)
This Old House – Saturdays, 12:00 noon/12:30 p.m.; Fridays, 12:00 noon
Tim Farmer’s Country Kitchen – Wednesdays, 9:30 a.m.
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Travels with Darley – Mondays, 3:00 p.m.; Wednesdays, 7:00 a.m. (begins 8th)
Two for the Road – Wednesdays, 2:30 p.m.; Tuesdays, 7:30 a.m.
Ultimate Guide to Fly Fishing – Thursdays, 7:30 a.m.
Untamed – Thursdays, 3:00 p.m.
Wai Lana Yoga – Mondays – Thursdays, 5:30 a.m.; Tuesdays, 11:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.
Weekends with Yankee – Fridays, 2:30 p.m.
Welcome to My Studio – Fridays, 1:30 p.m.
Whitney Reynolds Show – Fridays, 5:00 p.m. (ends 10th)
Woodsmith Shop (new episodes begin 22nd) –
Wednesdays, 10:30 a.m.
WoodSongs – Fridays, 9:00 a.m.
Yan Can Cook: Spice Kingdom – Thursdays, 1:00 p.m. (begins 9th)
Yoga in Practice – Fridays, 5:30 a.m.
You Should Know – Thursday, 16th, 8:30 p.m.
**Channel 3-1 September Specials**

<table>
<thead>
<tr>
<th>Program Title</th>
<th>Date(s) and Time</th>
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</thead>
<tbody>
<tr>
<td>ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective</td>
<td>Saturday, 25th, 10:00 p.m.</td>
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<tr>
<td>Aging Matters: Loneliness &amp; Isolation</td>
<td>Thursday, 9th, 8:30 p.m.</td>
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<tr>
<td>American Experience</td>
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<tr>
<td>“Sandra Day O’Connor: The First”</td>
<td>Monday, 13th, 7:00 p.m.</td>
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<td>“Citizen Hearst” (Two 2-Hrs.)</td>
<td>Monday and Thursday, 27th and 28th, 7:00 p.m.</td>
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<td>American Masters “Sammy Davis, Jr.”</td>
<td>Saturday, 25th, 7:00 p.m.</td>
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<tr>
<td>Bare Feet with Mickela Mallozzi: Carnival in the Guadeloupe Islands (2 Pts.)</td>
<td>Sundays, 10:00 p.m. (5th and 12th)</td>
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<tr>
<td>Corporate Welfare: Where’s The Outrage?</td>
<td>Wednesday, 1st, 7:00 p.m.</td>
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<td>Extinction: The Facts</td>
<td>Tuesday, 14th, 7:00 p.m.</td>
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<td>Farmers for America</td>
<td>Wednesday, 15th, 7:00 p.m.; Tuesday, 21st, 6:00 a.m.</td>
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<tr>
<td>Great Performances</td>
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<tr>
<td>“Yannick – An Artist’s Journey”</td>
<td>Saturday, 4th, 7:00 p.m.</td>
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<tr>
<td>“The Red Shoes”</td>
<td>Saturday, 18th, 7:00 p.m.</td>
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<tr>
<td>Great Performances at the Met “Sonya Yoncheva in Concert”</td>
<td>Sunday, 19th, 6:00 p.m.; Monday, 20th, 2:00 p.m.</td>
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<td>Great White Shark: New Perspectives on an Ancient Predator</td>
<td>Saturday, 25th, 11:00 p.m.; Sunday, 26th, 4:00 p.m.</td>
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<td>Greatest Bond</td>
<td>Monday, 6th, 7:00 p.m.</td>
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<td>Hacking Your Mind</td>
<td>Saturday, 22nd, 2:00 p.m. (begins 2nd)</td>
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<td>Hank Locklin: Country Music’s Timeless Tenor</td>
<td>Tuesday, 21st, 3:00 p.m.</td>
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<td>Himalaya Connection</td>
<td>Wednesday, 22nd, 9:00 p.m.; Saturday, 25th, 4:00 p.m.</td>
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<tr>
<td>Hollywood’s Architect: The Paul R. Williams Story</td>
<td>Tuesday, 21st, 1:00 p.m.</td>
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<tr>
<td>How the Monuments Came Down</td>
<td>Tuesday, 7th, 7:00 p.m.</td>
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<tr>
<td>In Search of Walt Whitman</td>
<td>(Pl. 1) “The Early Years (1819-1860)” – Sunday, 19th, 9:30 p.m. (Pl. 2) “The Civil War and Beyond (1861-1892)” – Sunday, 26th, 9:30 p.m.</td>
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<td>In Their Own Words</td>
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<td>“Jimmy Carter”</td>
<td>Tuesday, 28th, 9:00 p.m.</td>
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<td>“Elon Musk”</td>
<td>Wednesday, 29th, 9:00 p.m.; Thursday, 30th, 2:00 p.m.</td>
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<td>Journeys Through the Finger Lakes</td>
<td>Thursday, 23rd, 8:00 a.m.</td>
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<td>Leaning Out</td>
<td>Friday, 3rd, 9:00 p.m.</td>
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<td>Legacy of Love</td>
<td>Tuesday, 7th, 8:30 p.m.</td>
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<td>Life from Above – Moving Planet</td>
<td>Wednesday, 29th, 8:00 p.m.</td>
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<tr>
<td>Lives Well Lived</td>
<td>Saturday, 25th, 6:00 p.m.</td>
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**Corporate Welfare: Where’s the Outrage?**

This documentary examines the many ways government support of big business can harm small businesses and communities, and often times fail to meet the intended goal.

The provocative film examines America’s system of farm subsidies, Tax Increment Financing (TIF), Big Oil subsidies, government policies, and tax breaks for big business. It takes viewers across America to talk with individuals whose lives and livelihood have been directly affected by the outrages of corporate welfare, on both 3-1 and 3-2.

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**KENW-TV on Cable Companies**

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Austin: Channel 3 (SD) and Channel 470 (HD), Sparklight
- Big Spring: Channel 3 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight
- Lovington: Channel 3, TDS
- Muleshoe, TX: Channel 9, Reach Broadband
- Lea County: Channel 3, TDS
- Texico: Channel 3, Suddenlink
- Lovington: Channel 3, TDS
- Tucumcari: Channel 11, Comcast
- Artesia: Channel 3, Suddenlink
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Farwell: Channel 3, Suddenlink
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, TDS
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Muleshoe, TX: Channel 9, Reach Broadband
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast

**KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:**

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Dyer: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Muleshoe, TX: Channel 9, Reach Broadband
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast

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**Kennewick on the following Cable Companies:**

- Eunice: Channel 3, TDS
- Eddy County South: Channel 3, TDS
- Dexter: Channel 3, PVT
- Lea County: Channel 3, TDS
- Ft. Stanton: Channel 6 (SD) and Channel 706 (HD), TDS
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Muleshoe, TX: Channel 9, Reach Broadband
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast

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19
GREAT PERFORMANCES “The Red Shoes” is a stage adaptation of the classic 1948 feature film starring Moira Shearer. Recorded in London in 2020, the ballet recounts Hans Christian Andersen’s original tale of obsession, possession and one girl’s dream to be the greatest dancer in the world.

Victoria Page (Ashley Shaw) lives to dance but her ambitions create a battleground between the two men who inspire her passion, forcing her to choose between her career and her romance with a young composer.

Friday, September 17th at 9:00 p.m. (3-2)
Sunday, September 26th at 1:00 p.m. (3-2)
Saturday, September 18th at 7:00 p.m. (3-1)