Jazz is Alive and Well on Maine Public Classical

Also This Month
New Seasons for Grantchester and Call the Midwife
Enjoy a Warm Winter at The Highlands

6-Month **Beat the Winter Blues** Package

If you’re concerned about COVID-19 or challenging weather impacting your life this winter, we’re here to help. Our Maine Lodge, Cadigan Lodge and Friendship Cove are offering a 6-month stay with restaurant-quality meals and engaging activities to help you beat the winter blues!

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American Veteran

Premieres Tuesday, October 26, 9:00 pm

Told exclusively through veterans’ voices, a new four-part series examines the full range of experiences that the men and women of our armed services have lived through in the past and today. The series seeks to understand the powerful cultural identity that veterans from all five branches of the service share, the often-transformative nature of their time in uniform, and their commitment to an ideal of service that often goes beyond their active duty. From the citizen-soldiers returning from the American Revolution to today’s warrior class, they tell a deeply moving story, highlighting personal remembrances, and exploring the evolving relationship between Americans who have served in the military and those who have not. Pictured: Iraq war veteran J.R. Martinez at a burn center.

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Where To Tune In

Maine Public Radio

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Maine Public Radio can be streamed from mainepublic.org or using Maine Public’s App.

Maine Public Classical

Current signals available on the FM dial:

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Maine Public Digital Television Stations

Over the Air (by antenna):

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2021 marks the 50th anniversary of unforgettable Masterpiece programs airing on Maine Public Television, and we want to hear from you! What is your favorite Masterpiece program of all time?

“In honor of the Masterpiece 50th birthday celebration here are a couple of reflections... My all time favorite show was Inspector Morse. I collected the series and watched them over and over. The combination of good acting (John Thaw always blew me away!) and terrific surprising believable plots and writing were unbeatable.

A close tie for 2nd have been The Durrells in Corfu. I laughed, I cried, I winced, I sighed (especially at the gorgeous photography) and Doc Martin (was that Masterpiece? Probably not, but brilliant! Again, acting and writing are superlative!).

Closely following these three have been Downton Abbey and before that Upstairs Downstairs. Then, I mustn’t forget the Morse follow ups: Lewis and the amazing Endeavour. Finally, there’s Prime Suspect, both the original with Helen Mirren (my all time favorite female actor) and then the Tennison follow up with Stephanie Martini.

We are so fortunate to be able to watch these impeccably produced, directed, written and acted shows. America has a lot to learn from the Brits!

Thank you, Masterpiece, for 50 years of extraordinary delightful entertainment. I look forward to 50 more!”

— Nat Warren-White

THANK YOU to HM Payson and The Park Danforth for their generous support in helping us celebrate 50 years of exceptional Masterpiece experiences! Send us a note about your favorite Masterpiece program and why it is so special to you. Email us at fun@mainepublic.org or mail us a note to Fun, Maine Public, 1450 Lisbon Street, Lewiston, ME 04240.

Gregory Brown’s Debut Novel is our next All Books Considered Book Club Selection

The inaugural season of our All Books Considered Book Club wraps up in a spectacular way by featuring The Lowering Days by Gregory Brown. Set in Penobscot Valley, the novel is a powerful tale exploring family love, the power of myths and storytelling, and the strong ties between cultural identity and the land we call home. It’s a wonderful read.

We’ll hold our final book club meeting in late November.

Need a copy of The Lowering Days? Consider picking one up at a Sherman’s Coast Book Shops location, BookStacks in Bucksport, Print in Portland, Left Bank Books in Belfast, DDG Booksellers in Farmington, and any Bull Moose location. They have copies ready to go!

Thank you to Bull Moose and Birchbrook for their generous support of the book club this entire year. Partners like these are what makes public broadcasting and experiences like our book club meetings possible.

Happy reading!

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For Complete Radio Schedules:

Go to mainepublic.org/Radio drop-down menu.
Or, call us at 800-884-1717 and we’ll mail you a reference guide.
Every week, the **Maine Public Community Films** series brings viewers independently produced films that showcase diverse people, places and the culture of our region.

- **The Nine Lives of No. 9** – *Saturday, October 2, 2:00 pm*: A Maine narrow gauge steam locomotive spent 60 years hidden on a Connecticut farm before it was returned and restored at its original home near Wiscasset, Maine.

- **The Long Coast** – *Thursday, October 7, 10:00 pm; Saturday, October 9, 2:00 pm*: A series of lyrical portraits illuminates the stories of Maine’s seafolk, those whose lives and livelihoods are inextricably connected to the ocean.

- **The Penobscot: Ancestral River, Contested Territory** – *Thursday, October 14, 10:00 pm; Saturday, October 16, 2:00 pm*: Spanning from the 1700s to the present-day, the Penobscot Nation has fought to retain its territory and its fishing rights.

- **Natasha Mayers: An Un-Still Life** – *Thursday, October 21, 10:00 pm; Saturday, October 23, 2:00 pm*: For over 50 years, Maine artist Natasha Mayers has taken on social, economic and environmental justice issues with humor and irreverence.

- **Heirloom** – *Thursday, October 21, 10:40 pm; Saturday, October 23, 2:40 pm*: Once anchored in fishing and antiques, artist Brian White now creates work that reveals the important and fragile connection between the natural and material world.

- **The X Factor: Women in New England Politics** – *Thursday, October 28, 10:00 pm; Saturday, October 30, 2:00 pm*: Women currently comprise almost 35 percent of New England’s legislatures, more than the national average. Some of these trailblazing women include Maine Governor Janet Mills.

To submit a film for possible broadcast, visit us at mainepublic.org and click on the **Television** tab, then **Community Films** to get started!

---

**Thank You!**

**Judith from Mount Vernon** for donating your 2004 Honda Odyssey to Maine Public! Do you have a car in your driveway that has had more adventures than Homer could have imagined? Please consider donating to Maine Public. It’s easy and there is no cost to you – just call 877-672-6644 to learn more. Donated cars make it possible for us to do more here at your station!

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**Maine Public Primary HD Television Weekday Schedule**

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<th>Program</th>
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<tr>
<td>6:30 am</td>
<td>Exercise Programs</td>
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<tr>
<td>7:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>7:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>8:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>8:30 am</td>
<td>Alma’s Way</td>
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<tr>
<td>9:00 am</td>
<td>Curious George</td>
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<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Donkey Hodie</td>
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<tr>
<td>10:30 am</td>
<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
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<td>11:30 am</td>
<td>Pinkalicious</td>
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<tr>
<td>12 noon</td>
<td>Dinosaur Train</td>
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<tr>
<td>12:30 pm</td>
<td>Clifford</td>
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<tr>
<td>1:00 pm</td>
<td>America’s Test Kitchen</td>
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<td>1:30 pm</td>
<td>Cook’s Country</td>
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<td>2:00 pm</td>
<td>Simply Ming</td>
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<tr>
<td>2:30 pm</td>
<td>Various Programs</td>
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<tr>
<td>3:30 pm</td>
<td>Amanpour</td>
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<td>4:30 pm</td>
<td>DW News</td>
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<td>BBC News Outside Source</td>
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<td>PBS NewsHour</td>
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<tr>
<td>7:00 pm</td>
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**Season of the Osprey on Nature**

Airs Wednesday, October 27, at 8:00 pm

A veteran pair of ospreys return to a Connecticut saltmarsh. Over one summer, they battle their enemies, withstand the elements, and hunt hundreds of fish in order to raise their chicks. (Photo: ©Jacob Steinberg.)
Up Close with our Jazz Hosts

The Experience team recently spoke with Maine Public Classical’s Friday night jazz hosts, Rich Tozier and Saylove.

What is the first album or CD that you ever purchased?

Rich: The first album ever was “Twist With Chubby Checker.” Yes! When I was a kid in Bangor in 1960, we didn’t get American Bandstand on TV, but when I saw him perform “The Twist” on WMTW, and ABC affiliate available in Portland, I was knocked out, and bought the single before I even had a record player. I later discovered Hank Ballard’s earlier, better 1958 version, but that’s another story. Checker’s album followed after that. My first album might otherwise have been Henry Mancini’s “Peter Gunn,” but either I didn’t have the money or the local Bangor record store didn’t have it at the time.

Saylove: My first audio format was the cassette tape, back in the mid ‘80s. I started making “pause tapes” recording hip hop music off the Colby College station WMHB. LL Cool J, The Fat Boys, and Run DMC were some of the first hip hop artists I recorded. My uncle made me my first dub tapes. Among those, were Public Enemy, “Yo! Bum Rush The Show,” and “It Takes a Nation of Millions to Hold Us Back.” I am not sure which is the first tape I bought but it was around the time of De La Soul’s “3 Feet High and Rising,” as well as Janet Jackson’s “Rhythm Nation.” From there, I was pretty much hooked to pursue sampling and songwriting in my own way.

How would you describe your own show?

Rich: “Jazz Tonight” attempts to offer a wide array of “straight ahead” music, from the early days of jazz to the present moment, although most of the tracks heard are probably post-1945. Defining jazz by category is always slippery, but, basically I try to offer something from most genres, the boundaries between which are porous since jazz can be seen as an evolutionary music, with many roots and branches. (Pardon the cliche.) The main thing is that the sounds must be emotive, inspirational and swing, by which I don’t mean up-tempo. A ballad can swing in its way. I also believe the show should expose a wide variety of jazz and thereby serve an educational function.

Saylove: “The Jazz Flower” was named after one of the more broadly accepted stories of where “jazz” music originally got its name. Hypothetically, “jasmine” was shortened to “jazz” to depict the “herb” that some musicians smoked during their creative process. Beyond the story, I think of flowers for their healing qualities. Jasmine promotes relaxation. It helps alleviate anxiety, stress, promotes confidence, and is almost otherworldly. These are some of the qualities that I value most about music. I think of “The Jazz Flower” as a seed planted back in the ‘60s and ‘70s era of jazz, with roots reaching back before that time, and with flowers blooming up to the music of today. I’m also a deejay and a hip hop artist, so there’s a hip hop cultural influence to the program.

How would you describe each other’s show?

Rich: Sufiyah (Saylove), who is much younger than I, brings a different, fresh perspective to the music in “The Jazz Flower.” What we call “jazz” started in the U.S. and has travelled the world. A few of her shows have shown how it’s affected other countries where it’s taken on an evolution of its own. Her recent series on Ethiojazz, for example, has been an enlightening lesson on how Ethiopian music has absorbed America’s music, added its own touches and come up with something quite original. Jazz is world music now, and her show reflects that. She also airs other types of the music, including soul. “The Jazz Flower” is blossoming!

Saylove: “Jazz Tonight” by Rich Tozier is a hard act to follow! Fortunately for me, I’m the opening show. Rich has been producing for Maine Public all of my life. He is a wealth of knowledge and experience. He’s had the honor of seeing and interviewing some heavy hitters in the game, such as Jimmy Smith, Sonny Rollins, and Donald Byrd. He’s inquisitive, humble, and committed to sharing the best of the best with our audience. It’s difficult for me to put a stamp or label on a program with so many years in the making! “Jazz Tonight” is an essential program for jazz lovers in Maine and beyond!
Who are some of your favorite artists of all time?

Rich: This question is a toughie. There are so many. Besides the obvious giants – Coltrane, Ellington, Miles, Charlie Parker, etc. – I’d have to add those who make me stop whatever else I’m doing when I hear their sounds, and that would include Horace Silver, Red Garland, McCoy Tyner, Jimmy Smith and many others. Sun Ra’s contribution to the music is still underrated. Current artists who arrest me are singer Cecile McLorin Salvant and composer-arranger Maria Schneider. I’ve been digging this music since I was a teenager (many decades ago!) and there is not enough room here to name them all.


Who has recently emerged on the jazz music scene whom you especially like?

Rich: Singer Jazzmeia Horn grabs my attention. So does trombonist Marshall Gilkes, whose composition, arrangement and solo of “Puddle Jumping,” with the Westdeutscher Rundfunk Big Band will take your breath away. Altoist Idit Shner impresses me. I’d be remiss if I didn’t mention pianist Joey Alexander, who is now 18 years old, a real prodigy!

Saylove: Fortunately, I have been featuring more contemporary jazz this month on “The Jazz Flower.” Some artists you’ve got to check out include Shabaka Hutchings, Sons of Kemet, Theon Cross, Nathaniel Cross, Kamasi Washington, Jazzmeia Horn, Nubya Garcia, Akale Wube, The Heliocentrics, Maisha, Ego Ella May, to name a few, as well as new content from established artists such as Orlando Julius, Louis Moholo, and Gary Bartz. If I were to give you two names to start? You’ve got to check out Shabaka Hutchings and Kamasi Washington, and also Nubya Garcia!

Which musical artist – alive or passed – would you want to talk with over a cup of coffee and why?

Rich: Duke Ellington. He was like a mighty river. He did just about all you could do creatively. A chat with him might take more than one cup of coffee.

Saylove: The artist-activist in me would love to sit with Tupac Amaru Shakur, to think of a master plan as artists and activists, how we could make the strongest impact, to make this world a more just, equal, free, and peaceful society. I often thought that, but it would be hard to pass up a meeting with Marvin Gaye, Aretha Franklin, Nina Simone, Billie Holiday, and others. Alive today? RZA. We could conceptualize projects, lyrics, beats, as well as our duty to spread knowledge and understanding to the human family.

The old stuck-on-a-desert-island question… you can take one full album or CD with you… What would it be and why?

Rich: “Mingus Ah Um” by Charles Mingus. It’s a daring, courageous record which shows Mingus at his nakedly strongest and most volatile and vulnerable. I discovered it in the mid-1960s when I was just getting into jazz deeply, but this was the one which converted me from a jazz buff to a jazz fanatic, if you will. My sense of the world has not been the same since, and I still hear surprises when I listen to it.

Saylove: No! Not this question! This is so difficult for a deejay, because we are on a constant quest for sounds that we’ve never heard before. Music is such a mood, so what if I’m not in the mood that day? I can turn it off? It’s a tough hypothetical. Maybe, Wu Tang, 36 Chambers? Nas, Illmatic? Jimi Hendrix, Are You Experienced? Or...

Complete this sentence in five additional words or less: Music is . . .

Rich: Music is a gateway to the soul.

Saylove: Music is worth living forever for!
~ Not to Be Missed ~

**Call the Midwife**

*New season: Sunday, October 3, 8:00 pm*

The critically acclaimed British drama follows the nurses, midwives and nuns from Nonnatus House in London’s East End. The new season opens in the year 1966 at a trying time for the midwives, but there is excitement too, as the women’s rights movement intensifies. With Trixie’s (Helen George) help, Sister Julienne (Jenny Agutter) is determined to steer Nonnatus House out of its financial quandary. Dr. Turner (Stephen McGann) deals with an array of difficult cases, including a former soldier involved in nuclear test explosions. Meanwhile, Sister Monica Joan (Judy Parfitt) experiences a crisis of faith, and Sister Frances realizes she needs to be a little less spiritual to really connect with the local women.

**Grantchester** on **Masterpiece**

*New season: Sunday, October 3, 9:00 pm*

It’s 1958, and trouble is brewing in the village of Grantchester. Reverend Will Davenport (Tom Brittney) relishes his role as a firebrand vicar, willing to rock the boat and challenge conventions to help people. But the very role he loves puts him at odds with his own ideals when his kind-hearted curate, Leonard Finch (Al Weaver), is caught up in a scandal. Will’s friend, Detective Inspector Geordie Keating (Robson Green), finds his principles shaken, housekeeper Mrs. Chapman is distraught, and Geordie’s wife Cathy is defiant. With new crimes around every corner, and morality and legality at odds, it’s going to take all of Will’s skill and empathy to navigate these choppy waters and help the ones he loves.

**Rita Moreno** on **American Masters**

*Tuesday, October 5, 9:00 pm*

Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor. *Rita Moreno: Just a Girl Who Decided to Go For It* explores the star’s rich, decades-long career using archival footage of her roles and appearances, reenactments of her childhood, and interviews with Moreno, those close to her and performers she influenced. Beyond the racism she experienced as a Latina actor, the film explores the lesser-known struggles Moreno faced on her path to stardom, including pernicious Hollywood sexism and sexual abuse, a toxic relationship with Marlon Brando and an attempted suicide a year before she won her Oscar.

**My Garden of a Thousand Bees** on **Nature**

*Wednesday, October 20, 8:00 pm*

*Nature* begins its 40th season with a story of surprise and revelation. A veteran wildlife cameraman, Martin Dohrn, is bee-obsessed. Seeking refuge from the pandemic in a small city garden, he filmed all the bees he could find in his tiny urban plot in Bristol, England, during the COVID-19 lockdown. From giant bumblebees to scissor bees the size of a mosquito, by the end of the summer, Dohrn saw more than 60 species of bees and unlocked new knowledge about the diversity of personalities in this insect family. But more importantly, he developed a close relationship with an individual bee that he followed through its entire life.

**Experience** October 2021
Maine Public’s Dash of Maine “Masterpiece” Cooking Challenge is Waiting on You!

Have you entered our fall cooking challenge yet? It’s sooooo easy and has a really fun Masterpiece element to it! In fact, you can enter as many times as you like! Do you have a favorite recipe that everyone loves? Send us that much-loved recipe using as many Maine-grown ingredients as possible along with a photo of the completed dish. It can be a dessert, an entrée, or an appetizer – the choice is entirely up to you! You need to provide us with a detailed recipe including ingredients and step-by-step instructions.

But that’s not all – We want to know which Masterpiece character you’ve made the dish for and why! We will choose two winners every week through the first week of November.

We are leaving the judging to the experts! Chef Stephen Corry, co-owner of Petite Jacqueline and Portland Patisserie, and a former Food and Wine Best New Chef and a Maine Chef of the Year, will take his knowing eyes to the recipes and the submitted photos. And Maine Public’s Director of Content and Programming Operations, Susan Tran, will weigh in on the quality of each Masterpiece story.

Every winner – remember, two winners chosen each week! — will receive a copy of “Masterpiece: America’s 50-Year-Old Love Affair with British Television Drama” for their own library and a $25 Gift Certificate to Now You’re Cooking in Bath.

Send your recipes, pictures of your submitted dishes, and your Masterpiece tales (along with your phone number so we can contact you if you are chosen) to us at FUN@mainepublic.org. Or mail them to us at 1450 Lisbon Street, Lewiston, Maine, 04240.

Donated Cars and Trucks = Programming You Love

You hear a lot from us about vehicle donations and the reason is that donated cars and trucks make a BIG difference at Maine Public in supporting the programs that we broadcast on radio and television each day. And fortunately for us, the team at Lee Auto Malls recognizes the importance of our vehicle donation program and have stepped up again to make donating an unneeded vehicle to Maine Public as appealing as possible!

Cue the All Cars Considered Lee $500 Thank You Reward campaign.

Donate your no longer needed car or truck to Maine Public this October and you’ll receive a $500 Lee Thank You Reward good toward the purchase of ANY new or used car at ANY Lee Auto Malls location. They have 19 car dealerships in Maine, with stores in Auburn, Portland-Westbrook, Bangor, Lewiston, Topsham, Waterville, Augusta and more. If you have been thinking about buying a new car or truck, they probably have a set of wheels on their lots today that you’ll love. Keep in mind that you must use the $500 reward before the end of the year (December 31, 2021).

Not interested in a new vehicle, but just want to clear out the garage or side yard? Donate away! We’ll have your vehicle towed away for FREE and your donation is potentially tax deductible! The process is super easy. Call 877-672-6644 to get started and thank you!
Hosted by Maine Public’s Jennifer Rooks along with Keith Shortall and Cindy Han, our news and public affairs call-in show Maine Calling airs on Maine Public Radio Monday through Friday at 11:00 a.m. and 7:00 p.m. and can be streamed live at mainepublic.org. Archived programs are also available for later listening at mainepublic.org/programs/maine-calling. Please check the Maine Calling website (MaineCalling.org) or our Facebook page (Facebook.com/MaineCalling) for the latest information on upcoming programs. Join the conversation! Call us at 1-800-399-3566 or email the show at talk@mainepublic.org. Maine Calling topics and guests are subject to change.

More Ways to Connect with Maine Public

As a reader of Experience magazine, you know that we try to include as much information as possible to keep you apprised of what is airing on our television and radio signals as well as what Maine Public is up to in communities across Maine. While that information comes to you each month, we have a number of email newsletters that are available more frequently and are designed to keep you informed about things taking place here in Maine, New England, and beyond.

Every day our news team sends out an email newsletter – The Daily - that highlights the top news stories of the day. This arrives every morning near the crack of dawn and provides you with the world at a glance. For those of you interested in the comings and goings of developments in Augusta, we have developed Maine’s Political Pulse newsletter penned by Steve Mistler and other members of our news team. This newsletter comes out once a week. And every Friday we send out The TEN, a newsletter that includes really interesting stories curated from Maine Public, NPR, PBS, American Public Media, PRX, the BBC and others that you may have missed that week. Each of these newsletters is free to access and enjoy. Go to mainepublic.org and click on our News tab to sign up for each of these newsletters and be more connected with all that Maine Public has to offer!

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### Maine Public Classical Highlights

**September 2021**

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**91.5 Fryeburg/Bridgton • 93.7 Milbridge/Downeast • 96.7 Boothbay/Brunswick • 99.7 Waterville**

102.3 Sanford/Kennebunkport • 104.1 Portland • 106.1 Bangor • Online at mainepublic.org

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**2 Saturday**

1:00-5:00 pm Los Angeles Opera
Mozart: La Clemenza di Tito.

**3 Sunday**

**5 Tuesday**

8:00-10:00 pm Chicago Symphony Orchestra
“Margaret Hillis Centennial” Bach: “Wir setzen uns mit Tränen nieder” from *Saint Matthew Passion*, Chicago Symphony Chorus; Margaret Hillis, director; Sir Georg Solti, conductor; Bartók: Cantata profana, John Aler, tenor; John Tomlinson, bass; Pierre Boulez, conductor; Verdi: *Messa da Requiem*, Leontyne Price, soprano; Janet Baker, mezzo-soprano; Veriano Luchetti, tenor; José van Dam, bass-baritone; Georg Solti, conductor.

**6 Wednesday**

8:00-10:00 pm San Francisco Symphony
Simone Young, conductor; Emily Magee, soprano; Stuart Skelton, tenor; Ain Anger, bass. R. Strauss: *Metamorphosen*; Wagner: Act I from *Die Walküre*.

**7 Thursday**

8:00-10:00 pm New York Philharmonic
Jaap van Zweden, conductor; Hilary Hahn, violin. Wagenaar: *Cyrano de Bergerac* Overture; Korngold: Violin Concerto; Beethoven: Symphony No. 7.

**9 Saturday**

1:00-5:00 pm Los Angeles Opera
Britten: *Billy Budd*.

**13 Wednesday**

8:00-10:00 pm San Francisco Symphony

**14 Thursday**

8:00-10:00 pm New York Philharmonic
Berg: Lyric Suite, Pierre Boulez, conductor; Violin Concerto, Pinchas Zuckerman, violin; Christoph Eschenbach, conductor; Wozzeck, Act III, Mack Harrell, baritone; Eileen Farrell, soprano; Dimitri Mitropoulos, conductor; Janacek: *Glagolitic Mass*, Helga Parczyk, soprano; Janis Martin, contralto; Nicolai Gedda, tenor; George Gaynes, bass; Leonard Roven, organ; Westminster Choir, Leonard Bernstein, conductor.

**16 Saturday**

1:00-5:00 pm Los Angeles Opera
Puccini: *La Bohème*.

**18 Monday**

8:00-10:00 pm SymphonyCast
Concert to be announced.

**19 Tuesday**

8:00-10:00 pm Chicago Symphony Orchestra
Marin Alsop, conductor; Danail Trifonov, piano. Mantovani: *Threnos Marin* (World Premiere); Pochlewey: Piano Concerto No. 3 in C Major, Op. 26; Bach/Rachmaninoff: Gigue from Violin Partita in E Major, BWV 1006; Bridge: Lament; Copland: Symphony No. 3; Ives/Schuman: Variations on “America,” Morton Gould, conductor.

**20 Wednesday**

8:00-10:00 pm San Francisco Symphony
Michael Tilson Thomas, conductor; Sasha Cooke, mezzo-soprano; Ryan McKinney, bass-baritone. Berlioz: Overture to *Benvenuto Cellini*, Op. 25; Michael Tilson Thomas: Meditations on Rilke; Mahler: Four pieces from *Des Knaben Wunderhorn*; Ravel: *La Valse*.

**21 Thursday**

8:00-10:00 pm New York Philharmonic
Rachmaninoff: *The Isle of the Dead*, Kurt Masur, conductor; Piano Concerto No. 3, Vladimir Horowitz, piano; Eugene Ormandy, conductor; Symphony No. 2, II. Allegro molto, Artur Rodzinski, conductor; Respighi: *Feste Romana*, Giuseppe Sinopoli, conductor.

**23 Saturday**

1:00-5:00 pm Haymarket Opera Company
Handel: *Orlando*.

**25 Monday**

8:00-10:00 pm SymphonyCast
Concert to be announced.

**26 Tuesday**

8:00-10:00 pm Chicago Symphony Orchestra

**27 Wednesday**

8:00-10:00 pm San Francisco Symphony

**28 Thursday**

8:00-10:00 pm New York Philharmonic
“Concerti for Diverse Instruments” Hindemith: Violin Concerto, Charles Rex, violin; Zubin Mehta, conductor; Beethoven: Triple Concerto, Leonard Bernstein, piano; John Corigliano, violin; Laszlo Varga, cello; Corigliano: Clarinet Concerto, Stanley Drucker, clarinet; Zubin Mehta, conductor; Vivaldi/Casella: Concerto for Diverse Instruments in C, John Corigliano Sr., violin; Giovanni Vicari, Carlo de Filippis, mandolins; John Wummer, Robert Morris, flutes; Engelbert Brenner, bass oboe; William Vacchiano, Nathan Prager, trumpets; Christine Stavrache, Aristid Wurtzler, harps; Laszlo Varga, cello; Leonard Bernstein, harpsichord and conductor.

**30 Saturday**

1:00-5:00 pm Slovene National Opera
Donizetti: *La Fille du Regiment*.

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October 2021 Experience | 11
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<th>Day</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
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<td>Washington Week</td>
<td>America's Kitchen Nutritious</td>
<td>American Experience</td>
<td>Nature Cat: Ocean Commotion</td>
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<td></td>
<td>Firing Line with Margaret Hoover</td>
<td>Yan Can Cook Hot and Extra Hot!</td>
<td>Citizen Hearst (2 of 2)</td>
<td>Arthur</td>
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<td>Ciao Italia From the Sea</td>
<td>Latino Americans War and Peace</td>
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<td>Ciao Italia Ricotta!</td>
<td>America Referred</td>
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<td>Ciao Italia Tuscan Supper</td>
<td>The Unafraid</td>
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<td>Ciao Italia Cannelloni</td>
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<td>Joy of Painting</td>
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<td>3 Sun</td>
<td>Call the Midwife (1 of 7) Sister Julienne and Dr. Turner</td>
<td>No Passport Required New Orleans</td>
<td>Muhammad Ali</td>
<td>Nature Cat: Ocean Commotion</td>
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<td>4 Mon</td>
<td>Antiques Roadshow Extraordinary Finds 2</td>
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<td>Nature Cat: Ocean Commotion</td>
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<td>Finding Your Roots To the Manor Born</td>
<td>Walter Tavis: A Writer's Gambit</td>
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<td>Odd Squad</td>
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<td>Finding Your Roots To the Manor Born</td>
<td>Chris Kimball West African</td>
<td>America Referred Five Years North</td>
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<td>Yan Can Cook Rising Stars</td>
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<td>Ciao Italia Mussels</td>
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<td>Ciao Italia Something Special</td>
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<td>Rick Steves England’s Bath</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Travelscope Fiji</td>
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<td>6 Wed</td>
<td>Nature The Alps: Winter’s Fortress The hostile and bitter cold ecosystems of the Alps are shaped by snow blizzards and avalanches.</td>
<td>Lidia’s Kitchen</td>
<td>Nature The Alps: Winter’s Fortress The hostile and bitter cold ecosystems of the Alps are shaped by snow blizzards and avalanches.</td>
<td>Odd Squad</td>
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<td>Yan Can Cook Fine Art &amp; Food</td>
<td>NOVA Particles Unknown Neutrinos are the universe’s most common yet most baffling particle, but recent discoveries may change our understanding of how the universe works.</td>
<td>Odd Squad</td>
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<td>Ciao Italia All Chicken</td>
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<td>Arthur</td>
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<td>Ciao Italia Plate of Pasta</td>
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<td>Rick Steves North Wales</td>
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<td>Passion Italy Sardinia</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Day</td>
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<td>Thu 7</td>
<td>Agatha and the Truth of Murder - In this historical drama, crime writer Agatha Christie investigates the murder of Florence Nightingale's goddaughter during Christie's 11-day disappearance in 1926. Ruth Bradley stars as Agatha Christie.</td>
<td>Chris Kimball Oaxacan Kitchen</td>
<td>Impossible Builds Skinny skyscraper</td>
<td>Arthur</td>
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<tr>
<td>Fri 8</td>
<td>Washington Week</td>
<td>America's Kitchen Savory &amp; Sweet</td>
<td>America's Masters Rita Moreno: Just a Girl Who Decided to Go for It</td>
<td>Alice's Way</td>
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<tr>
<td>Sat 9</td>
<td>Doc Martin - Martin meets with a patient, Mark the constable, who confesses an embarrassing dilemma. Later, he calls on the park ranger, Stewart, who has an invisible friend.</td>
<td>No Passport Required Chicago</td>
<td>Joy of Painting</td>
<td>Arthur</td>
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<tr>
<td>Sun 10</td>
<td>Call the Midwife (2 of 7)</td>
<td>A Chef's Life: The Final Harvest</td>
<td>Doc World Visitor's Day</td>
<td>Alice's Way</td>
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<tr>
<td>Mon 11</td>
<td>Antiques Roadshow Modern Icons Treasures include a Jean-Michel Basquiat oil stick drawing, a Fred &amp; Joanne Rogers trolley and card, and Julia Child's copper pans.</td>
<td>America's Kitchen Sous Vide</td>
<td>4 Wheel Bob</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>Tue 12</td>
<td>Finding Your Roots The Shirts on Their Backs Henry Louis Gates, Jr. reveals the immigrant roots of actors Tony Shalhoub and Christopher Meloni.</td>
<td>Chris Kimball Lebanon</td>
<td>America Reframed We Like It Like That</td>
<td>Odd Squad</td>
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Prime Time on Main (HD), Create, World and PBS Kids channels

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<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
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<tr>
<td>8:00 pm</td>
<td>Agatha and the Truth of Murder</td>
<td>Chris Kimball Oaxacan Kitchen</td>
<td>Impossible Builds Skinny skyscraper</td>
<td>Arthur</td>
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<tr>
<td>8:30 pm</td>
<td>Antiques Roadshow Recut</td>
<td>Yan Can Cook Back to Roots</td>
<td>Impossible Builds The Scorpion Tower</td>
<td>Arthur</td>
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<tr>
<td>9:00 pm</td>
<td>The Long Coast - A lyrical portrait in five segments tells the stories of Maine fishermen and challenges facing the ocean like global warming and over-fishing. (Ends 11:30 pm)</td>
<td>Ciao Italia Soup</td>
<td>The 34th Hispanic Heritage Awards - The presentation includes performances and appearances by some of the country's most celebrated Hispanic artists and visionaries.</td>
<td>Arthur</td>
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<tr>
<td>9:30 pm</td>
<td>Rick Steves Edinburgh</td>
<td>Ciao Italia Eat and Enjoy!</td>
<td>Great Performances at the Met Three Divas at Versailles Sopranos Ailyn Perez, Nadine Sierra and mezzo-soprano Isabel Leonard perform favorite arias. (Ends 11:00 pm)</td>
<td>Arthur</td>
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<tr>
<td>10:00 pm</td>
<td>Travelscope Alberta, Canada</td>
<td>Rick Steves Andalucia: Southern Spain</td>
<td>Cyberchase</td>
<td>Pinkalicious &amp; Peterific</td>
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<tr>
<td>10:30 pm</td>
<td>Doc Martin - Martin meets with a patient, Mark the constable, who confesses an embarrassing dilemma. Later, he calls on the park ranger, Stewart, who has an invisible friend.</td>
<td>Father Brown - Flambeau seeks Father Brown's help to get rid of an unwanted rival.</td>
<td>Joy of Painting</td>
<td>Pinkalicious &amp; Peterific</td>
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<tr>
<td>11:00 pm</td>
<td>Shakespeare &amp; Hathaway - Frank and Lu are hired to make sure a wedding goes off without a hitch. (Ends 11:00 pm)</td>
<td>Father Brown - Flambeau seeks Father Brown's help to get rid of an unwanted rival.</td>
<td>Rick Steves Best of the Alps</td>
<td>WordGirl</td>
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<tr>
<td>11:30 pm</td>
<td>Margaret: The Rebel Princess In the mid-1960s Princess Margaret and her husband were still riding the wave of a cultural and sexual revolution. (Ends 11:00 pm)</td>
<td>Margaret: The Rebel Princess In the mid-1960s Princess Margaret and her husband were still riding the wave of a cultural and sexual revolution. (Ends 11:00 pm)</td>
<td>Rick Steves Milan</td>
<td>WordGirl</td>
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<td>11:00 pm</td>
<td>Independent Lens Cured When homosexuality was considered a mental illness to be “cured,” LGBTQ+ activists fought the powerful psychiatry establishment. (Ends 11:00 pm)</td>
<td>Independent Lens Cured When homosexuality was considered a mental illness to be “cured,” LGBTQ+ activists fought the powerful psychiatry establishment. (Ends 11:00 pm)</td>
<td>Seeing Canada Inuit Culture</td>
<td>WordGirl</td>
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<tr>
<td>11:30 pm</td>
<td>Doc World Visitor’s Day</td>
<td>The Good Road Charleston, SC</td>
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<td>Pinkalicious &amp; Peterific</td>
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Maine Public Television (channels listed on page 3; listings found on mainepublic.org)
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<th>Time</th>
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<th>World</th>
<th>PBS Kids</th>
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<tr>
<td>8:00 pm</td>
<td>Nature Sharks of Hawaii</td>
<td>Lidia’s Kitchen</td>
<td>Independent Lens</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>The White Tip Reef shark</td>
<td>Yan Can Cook Hot Pot, Anyone?</td>
<td>Cured</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>NOVA Arctic Drift</td>
<td>Jacques Pepin Autumn Leaves</td>
<td>Frontline</td>
<td>Arthur</td>
</tr>
<tr>
<td></td>
<td>On the most ambitious Arctic research expedition of all time, scientists try to discover why the polar cap, much of it a vast frozen ocean, is warming.</td>
<td>Wilson Bickford Change of Season</td>
<td>Taliban Takeover</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Impossible Builds Ice World China’s incredible Ice World will transform 37 acres of tropical quarry into a sub-zero ski resort. (Ends 11:00 pm)</td>
<td>Rick Steves Italy’s Hill Towns</td>
<td>Cyberchase</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Impossible Builds Europe in the Desert</td>
<td>Travels Darley Guadeloupe</td>
<td>Pinkalicious &amp; Peterrific</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

**Main (HD)**
- **Sun**: Washington Week
- **Mon**: Call the Midwife (3 of 7)
- **Thu**: Agatha and the Curse of Ishtar - Crime writer Agatha Christie unravels a series of murders during an archaeological dig in Iraq. Lyndsey Marshal stars as Agatha Christie and Jonah Hauer-King as Max Mallowan.
- **Fri**: America’s Kitchen Childhood Faves
- **Sat**: No Passport Required Miami
- **Sun**: Antiques Roadshow Simply the Best

**Create**
- **Sun**: Main’s Kitchen
- **Mon**: Yan Can Cook Hot Pot, Anyone?
- **Wed**: Cured
- **Thu**: Italian
- **Fri**: Tea Time!
- **Sat**: Joy of Painting
- **Sun**: Finding Your Roots

**World**
- **Sun**: Frontline
- **Mon**: World War II: The Bonus Army (HD)
- **Wed**: American Stories, Part 2
- **Thu**: Agatha and the Curse of Ishtar
- **Fri**: America’s Kitchen: Chicken & Biscuits
- **Sat**: Joy of Painting
- **Sun**: Finding Your Roots

**PBS Kids**
- **Sun**: Odd Squad
- **Mon**: Strange Things, Strange Places
- **Wed**: Green Eggs and Ham
- **Thu**: Odd Squad
- **Fri**: Arthur
- **Sat**: Arthur
- **Sun**: Arthur

**Main (HD)**
- **Sun**: Mother of the Bride
- **Mon**: Simply the Best
- **Thu**: Agatha and the Curse of Ishtar - Crime writer Agatha Christie unravels a series of murders during an archaeological dig in Iraq. Lyndsey Marshal stars as Agatha Christie and Jonah Hauer-King as Max Mallowan.
- **Fri**: America’s Kitchen Childhood Faves
- **Sat**: No Passport Required Miami
- **Sun**: Antiques Roadshow Simply the Best

**Create**
- **Sun**: Main’s Kitchen
- **Mon**: Yan Can Cook Hot Pot, Anyone?
- **Wed**: Cured
- **Thu**: Italian
- **Fri**: Tea Time!
- **Sat**: Joy of Painting
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**World**
- **Sun**: Frontline
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- **Fri**: America’s Kitchen: Chicken & Biscuits
- **Sat**: Joy of Painting
- **Sun**: Finding Your Roots

**PBS Kids**
- **Sun**: Odd Squad
- **Mon**: Strange Things, Strange Places
- **Wed**: Green Eggs and Ham
- **Thu**: Odd Squad
- **Fri**: Arthur
- **Sat**: Arthur
- **Sun**: Arthur

**Main (HD)**
- **Sun**: Best Bargains: A Chiparus sculpture, an 1811 North Carolina fraktur, and “New Republic Portfolio” prints.
- **Mon**: Simply the Best
- **Wed**: American Stories, Part 2
- **Thu**: Agatha and the Curse of Ishtar - Crime writer Agatha Christie unravels a series of murders during an archaeological dig in Iraq. Lyndsey Marshal stars as Agatha Christie and Jonah Hauer-King as Max Mallowan.
- **Fri**: America’s Kitchen Childhood Faves
- **Sat**: No Passport Required Miami
- **Sun**: Antiques Roadshow Simply the Best

**Create**
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- **Mon**: Yan Can Cook Hot Pot, Anyone?
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**World**
- **Sun**: Frontline
- **Mon**: World War II: The Bonus Army (HD)
- **Wed**: American Stories, Part 2
- **Thu**: Agatha and the Curse of Ishtar
- **Fri**: America’s Kitchen: Chicken & Biscuits
- **Sat**: Joy of Painting
- **Sun**: Finding Your Roots

**PBS Kids**
- **Sun**: Odd Squad
- **Mon**: Strange Things, Strange Places
- **Wed**: Green Eggs and Ham
- **Thu**: Odd Squad
- **Fri**: Arthur
- **Sat**: Arthur
- **Sun**: Arthur
<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Finding Your Roots - Anchored to the Past</td>
<td>Gretchen Carlson and Don Lemon</td>
<td>America’s Kitchen Important Meal</td>
<td>Odd Squad</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>American Masters - Becoming Helen Keller</td>
<td>Keller had a rich career and she perpetually put her celebrity to use to advocate for human rights in the pursuit of social justice for all.</td>
<td>La Frontera with Pati Jinich</td>
<td>Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Antiques Roadshow Recut</td>
<td>American Masters - Becoming Helen Keller</td>
<td>American Masters - Becoming Helen Keller</td>
<td>Heart of Glass</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>American Stories, Part 1</td>
<td>Ending 11:00 pm</td>
<td>American Masters - Becoming Helen Keller</td>
<td>Arthur</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Cook’s Country Italian-American</td>
<td>Rick Steves - France's Dordogne</td>
<td>The Insect Food Industry</td>
<td>Arthur</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>TravelScope West Virginia</td>
<td>Natasha Mayer - An Un-Still Life</td>
<td>Image and Artistry</td>
<td>Arthur</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>

**Tuesday, October 19**

- **Main (HD)**: Finding Your Roots - Anchored to the Past
- **Create**: Chris Kimball Baking in Paris
- **World**: America’s Kitchen Important Meal
- **PBS Kids**: Odd Squad

**Wednesday, October 20**

- **Main (HD)**: Agatha and the Midnight Murders - Writer Agatha Christie plans to sell a manuscript that kills off her famous detective, Hercule Poirot. Struggling with money and under investigation by tax authorities in America and the UK, Agatha (Helen Baxendale) must come up with an enormous sum.
- **Create**: Lidia’s Kitchen
- **World**: Secrets of the Dead - Magellan’s Crossing
- **PBS Kids**: Odd Squad

**Thursday, October 21**

- **Main (HD)**: Washington Week - Firing Line with Margaret Hoover
- **Create**: Chris Kimball Stir-Fry
- **World**: Secrets of the Dead - Magellan’s Crossing
- **PBS Kids**: Odd Squad

**Friday, October 22**

- **Main (HD)**: Doc Martin - The townspeople hear about Martin’s blood phobia which forced him to terminate his brilliant career as a surgeon. Bert plays a practical joke on Martin.
- **Create**: No Passport Required Seattle
- **World**: Latino Americans Peril and Promise
- **PBS Kids**: Wild Kratts: Creepy Creatures

**Saturday, October 23**

- **Main (HD)**: Call the Midwife (4 of 7): Britain is in the grip of World Cup fever. Nonnatus House awaits the arrival of four new pupil midwives.
- **Create**: No Passport Required Los Angeles
- **World**: My Garden of a Thousand Bees
- **PBS Kids**: Wild Kratts: Creepy Creatures

**Sunday, October 24**

- **Main (HD)**: Call the Midwife (5 of 7): Britain is in the grip of World Cup fever. Nonnatus House awaits the arrival of four new pupil midwives.
- **Create**: No Passport Required Los Angeles
- **World**: Nature
- **PBS Kids**: Wild Kratts: Creepy Creatures

**Prime Time on Main (HD), Create, World and PBS Kids channels**

<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Finding Your Roots - Anchored</td>
<td>Chris Kimball Baking in Paris</td>
<td>America’s Kitchen Important Meal</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>American Masters - Becoming Helen Keller</td>
<td>Yan Can Cook Poetry in a Cup</td>
<td>La Frontera with Pati Jinich</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Antiques Roadshow Recut</td>
<td>America’s Kitchen Trip to Rome</td>
<td>Field Trip Margaret River</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>American Stories, Part 1</td>
<td>Cook’s Country Italian-American</td>
<td>Field Trip</td>
<td>Heart of Glass</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Rick Steves - France's Dordogne</td>
<td>Rick Steves - Barcelona</td>
<td>Rick Steves - Little Europe</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>TravelScope West Virginia</td>
<td>Natasha Mayer - An Un-Still Life</td>
<td>Natasha Mayer - Image and Artistry</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>

**Experience | 15**

**October 2021**
<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Antiques Roadshow: Teajerkers Featured: An 1888 Joseph Nawahi oil, a Navajo Ute First Phase blanket, and a Gambinur beer stein.</td>
<td>America’s Kitchen Hearty &amp; Light</td>
<td>La Frontera with Patti Jinich From Dos Laredos to Mars</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Antiques Roadshow: Kooky &amp; Spooky Featured: A rag doll nicknamed Chucky, a nightmarish Leonora Carrington painting, and an eye-catching &quot;Bride of Frankenstein&quot; pressbook.</td>
<td>Yan Can Cook Fine Art &amp; Food</td>
<td>The Good Road Hyderabad, India</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>NOVA: Universe: Age of Stars Our place in the universe is shaped by vast forces across time and space.</td>
<td>Field Trip Lombardy</td>
<td>Stories from Stage Resilience</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Secrets of the Dead: Lady Sapiens Incredible scientific investigations from across the globe are helping piece together the untold story of prehistoric women.</td>
<td>Field Trip</td>
<td></td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Frontline: Shots Fired With The Salt Lake Tribune, Frontline examines police training, tactics and accountability; and racial disparities in the way force is used. (Ends 11:00 pm)</td>
<td>Rick Steves Czech Republic</td>
<td>PBS NewsHour</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Secrets of the Dead: The Woman in the Iron Coffin</td>
<td>Seeing Canada Yukon Gold Rush</td>
<td>Travelscope Italy</td>
<td>Pinkalicious &amp; Peterfillic</td>
</tr>
</tbody>
</table>

**Prime Time on Main (HD), Create, World and PBS Kids channels**

<table>
<thead>
<tr>
<th>Day</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>Finding Your Roots: No Irish Need Apply Actress Jane Lynch and comedian Jim Gaffigan find out more about their Irish American ancestors.</td>
<td>Chris Kimball Chicken</td>
<td>Lidia’s Kitchen</td>
<td>Odd Squad</td>
</tr>
<tr>
<td></td>
<td>American Veteran: The Calling (1 of 4) Recruits leave the civilian world to become a soldier, sailor, marine, airmen or woman. Narrated by TV host and former Marine Drew Carey.</td>
<td>Yan Can Cook Back to Roots</td>
<td>Yan Can Cook One Belt</td>
<td>Odd Squad</td>
</tr>
<tr>
<td></td>
<td>Frontline: Shots Fired With The Salt Lake Tribune, Frontline examines police training, tactics and accountability; and racial disparities in the way force is used. (Ends 11:00 pm)</td>
<td>Field Trip Central Coast</td>
<td>Field Trip Umbria</td>
<td>Arthur</td>
</tr>
<tr>
<td></td>
<td>The Calling (1 of 4) Recruits leave the civilian world to become a soldier, sailor, marine, airmen or woman. Narrated by TV host and former Marine Drew Carey.</td>
<td>Rick Steves Athens</td>
<td>Rick Steves Greece</td>
<td>Arthur</td>
</tr>
<tr>
<td></td>
<td>Frontline: Shots Fired With The Salt Lake Tribune, Frontline examines police training, tactics and accountability; and racial disparities in the way force is used. (Ends 11:00 pm)</td>
<td>Travels Darley Belgium</td>
<td>PBS NewsHour</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>Tue</td>
<td>Masterpiece: The Chaperone During the Jazz Age, a teenage silent-screen star from Kansas wins a place in a New York City dance company. A family friend and local society matron, Norma, volunteers to be her chaperone.</td>
<td>Chris Kimball Greece Every Day</td>
<td>Nick Stellino Breakfast</td>
<td>Odd Squad</td>
</tr>
<tr>
<td></td>
<td>The X Factor - Women in New England politics currently comprise almost 35 percent of its legislatures, and includes Maine’s Gov. Janet Mills. (Ends 11:00 pm)</td>
<td>Field Trip The Kimberley</td>
<td>Secrets of the Dead</td>
<td>Odd Squad</td>
</tr>
<tr>
<td></td>
<td>The Calling (1 of 4) Recruits leave the civilian world to become a soldier, sailor, marine, airmen or woman. Narrated by TV host and former Marine Drew Carey.</td>
<td>Field Trip</td>
<td>Secrets of the Dead</td>
<td>Arthur</td>
</tr>
<tr>
<td></td>
<td>Secrets of the Dead: The Woman in the Iron Coffin</td>
<td>Rick Steves Copenhagen</td>
<td>PBS NewsHour</td>
<td>Cyberchase</td>
</tr>
<tr>
<td></td>
<td>The X Factor - Women in New England politics currently comprise almost 35 percent of its legislatures, and includes Maine’s Gov. Janet Mills. (Ends 11:00 pm)</td>
<td>Travelscope Italy</td>
<td>Pinkalicious &amp; Peterfillic</td>
<td></td>
</tr>
<tr>
<td>Wed</td>
<td>Washington Week</td>
<td>America’s Kitchen Thanksgiving</td>
<td>Nick Stellino Steak House</td>
<td>Odd Squad</td>
</tr>
<tr>
<td></td>
<td>Great Performances: Now Hear This: Beethoven’s Ghost Host Scott Yoo and fellow musicians undertake a recording of Beethoven’s most personal music.</td>
<td>Margaret: The Rebel Princess (1 of 2)</td>
<td>Margaret: The Rebel Princess (2 of 2)</td>
<td>Arthur</td>
</tr>
<tr>
<td></td>
<td>One Voice: Songs We Share Country</td>
<td>Wild Harvest Mussels</td>
<td>Wild Harvest Miner’s Lettuce</td>
<td>Cyberchase</td>
</tr>
<tr>
<td></td>
<td>One Voice: Songs We Share American Roots (Ends 11:00 pm)</td>
<td>Wild Harvest Horsetail</td>
<td>Wild Harvest Milkweed</td>
<td>Pinkalicious &amp; Peterfillic</td>
</tr>
<tr>
<td></td>
<td>Shakespeare &amp; Hathaway - Frank and Lu delve into the ultra-competitive world of private tutoring, and Sebastain has to make a choice about his future. (Ends 11:00 pm)</td>
<td>PBS NewsHour</td>
<td>Arthur and the Haunted Tree House</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>Thu</td>
<td>Doc Martin - Just when things were beginning to look romantic between Martin and school teacher Louisa, he makes a terrible faws pas.</td>
<td>No Passport Required Houston</td>
<td>Joy of Painting</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td></td>
<td>Father Brown - Father Brown must discover who is out to kill a tortured artist before it’s too late.</td>
<td>Joy of Painting</td>
<td>Cyberchase</td>
<td>Cyberchase</td>
</tr>
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<td>Shakespeare &amp; Hathaway - Frank and Lu delve into the ultra-competitive world of private tutoring, and Sebastain has to make a choice about his future. (Ends 11:00 pm)</td>
<td>Dream of Italy</td>
<td>WordGirl</td>
<td>Cat in the Hat Knows a Lot About Halloween!</td>
</tr>
<tr>
<td>Fri</td>
<td>American Veteran: The Calling</td>
<td>American Masters Becoming Helen Keller</td>
<td>American Veteran: The Calling</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td></td>
<td>America Reframed Bring It Home</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>Sat</td>
<td>Doc Martin - Just when things were beginning to look romantic between Martin and school teacher Louisa, he makes a terrible faws pas.</td>
<td>No Passport Required Houston</td>
<td>Joy of Painting</td>
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<td></td>
<td>Father Brown - Father Brown must discover who is out to kill a tortured artist before it’s too late.</td>
<td>Joy of Painting</td>
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<td>Shakespeare &amp; Hathaway - Frank and Lu delve into the ultra-competitive world of private tutoring, and Sebastain has to make a choice about his future. (Ends 11:00 pm)</td>
<td>Dream of Italy</td>
<td>WordGirl</td>
<td>Cat in the Hat Knows a Lot About Halloween!</td>
</tr>
</tbody>
</table>
### Maine Public Television (channels listed on page 3; listings found on mainepublic.org)

**Prime Time on Main (HD), Create, World and PBS Kids channels**

<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Call the Midwife (5 of 7) Sister Julienne steps in to carry out home visits. An overly protective mother struggles to cope with her daughter’s teenage pregnancy.</td>
<td>No Passport Required Philadelphia</td>
<td>Nature Season of the Osprey</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Masterpiece Grantchester 6 (5 of 8) Will and Geordie investigate an audacious bank robbery, which sees Geordie cross paths with an old friend from his army days.</td>
<td>Wild Harvest Mussel</td>
<td>Finding Your Roots No Irish Need Apply</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Masterpiece Baptiste (3 of 6) As Julien and Zsofia investigate politician Kamilla Agoston, Emma finds a lead on Alex’s computer. (Ends 11:00 pm)</td>
<td>Wild Harvest Miner’s Lettuce</td>
<td>Real Rail Adventures Swiss International Hubs</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>9:30 pm</td>
<td></td>
<td></td>
<td></td>
<td>WordGirl</td>
</tr>
<tr>
<td>10:00 pm</td>
<td></td>
<td></td>
<td></td>
<td>Wild Kratts: Creepy Creatures</td>
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<tr>
<td>10:30 pm</td>
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</tr>
</tbody>
</table>

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### Main (HD) Television Weekend Listings

**Augusta · Orono · Calais · Presque Isle · Biddeford · online at mainepublic.org**

#### 2 Saturday

- **9:30 am** Fons & Porter’s Love of Quilting
- **10:00 am** Ciao Italia
- **10:30 am** Maria’s Portuguese Table
- **11:00 am** A Chef’s Life
- **11:30 am** Lidia’s Kitchen
- **12:00 pm** How She Rolls
- **12:30 pm** In Julia’s Kitchen
- **1:00 pm** Cook’s Country
- **1:30 pm** America’s Test Kitchen
- **2:00 pm** The Nine Lives of No. 9
- **3:00 pm** Ask This Old House
- **3:30 pm** This Old House
- **4:00 pm** American Woodshop
- **4:30 pm** Ray Stevens Cabaray
- **5:00 pm** The Lawrence Welk Show
- **6:00 pm** Washington Week
- **6:30 pm** PBS NewsHour Weekend
- **7:00 pm** As Time Goes By
- **7:30 pm** Still Open All Hours
- **8:00 pm** Doc Martin
- **9:00 pm** Father Brown
- **10:00 pm** Shakespeare & Hathaway
- **11:00 pm-12:00 am** Austin City Limits
  “Miranda Lambert, Jack Ingram”

#### 9 Saturday

- **7:00 pm** Masterpiece
  “All Creatures Great and Small” (2 of 7) Siegfried’s brother, Tristan, arrives to help out. Mrs. Pumprey throws a party.
- **8:00 pm** Call the Midwife
  (1 of 7) Sister Julienne and Dr. Turner clash over whether to provide a private care service.
- **9:00 pm** Masterpiece
  “Grantchester 6” (1 of 8) A camp owner is found dead at a vacation resort.
- **10:00 pm** Margaret: The Rebel Princess
  (1 of 2)
- **11:00 pm-12:00 am** Halifax: Retribution

#### 10 Sunday

- **8:00 am** Nature
  “The Alps: Winter’s Fortress”
- **9:00 am** NOVA
  “Particles Unknown”
- **10:00 am** Impossible Builds
  “Skinny Skyscraper”
- **11:00 am** Outside: Beyond the Lens
- **11:30 am** Wine First
- **12:00 pm** Rick Steves’ Europe
- **12:30 pm** American Woodshop
- **1:00 pm** This Old House
- **1:30 pm** Ask This Old House
- **2:00 pm** Masterpiece
  “Grantchester 6” (1 of 8) A camp owner is found dead at a vacation resort.
- **3:00 pm** Agatha and the Truth of Murder
  Agatha Christie investigates the murder of Florence Nightingale’s goddaughter.
- **4:30 pm** Antiques Roadshow Recut
- **5:00 pm** Wild Travels
- **5:30 pm** Tell Me More with Kelly Corrigan
  “Melinda Gates”
- **6:00 pm** Firing Line with Margaret Hoover
- **6:30 pm** PBS NewsHour Weekend
- **7:00 pm** Masterpiece
  “All Creatures Great and Small” (2 of 8) James treats an ailing racehorse.
- **8:00 pm** Call the Midwife
  (2 of 7) A pregnant woman confides in Sister Frances.
- **9:00 pm** Masterpiece
  “Grantchester 6” (2 of 8) The head of an adoption agency is murdered. Leonard receives a sinister letter.
- **10:00 pm** Margaret: The Rebel Princess
  (2 of 2)
- **11:00 pm-12:00 am** Seaside Hotel

#### 16 Saturday

- **9:30 am** Fons & Porter’s Love of Quilting
- **10:00 am** Ciao Italia
- **10:30 am** Maria’s Portuguese Table
- **11:00 am** A Chef’s Life
- **11:30 am** Lidia’s Kitchen
- **12:00 pm** How She Rolls
- **12:30 pm** In Julia’s Kitchen

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Main (HD) Television Weekend Listings

23 Saturday

9:30 am Fons & Porter’s Love of Quilting
10:00 am Ciao Italia

10:00 am Maria’s Portuguese Table
11:00 am A Chef’s Life
11:30 am Lidia’s Kitchen
12:00 pm How She Rolls
12:30 pm In Julia’s Kitchen
1:00 pm Cook’s Country
1:30 pm America’s Test Kitchen
2:00 pm Natasha Meyers: An Un-Still Life
2:40 pm Heirloom
3:00 pm Ask This Old House
3:30 pm This Old House
4:00 pm American Woodshop
4:30 pm Ray Stevens Cabaray
5:00 pm The Lawrence Welk Show
6:00 pm Washington Week
6:30 pm PBS NewsHour Weekend
7:00 pm As Time Goes By
7:30 pm Still Open All Hours
8:00 pm Doc Martin
Aunt Joan’s old flame returns.
9:00 pm Father Brown
Mrs. McCarthy wins at the church bingo.
10:00 pm Shakespeare & Hathaway
Frank and Lu investigate a mysterious 20-year-old car accident.
11:00 pm-12:00 am Seaside Hotel

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24 Sunday

8:00 am Nature
“My Garden of a Thousand Bees”
9:00 am NOVA
“Edible Insects”
10:00 am Secrets of the Dead
“Magellan’s Crossing”
11:00 am Outside: Beyond the Lens
“A Grantchester 6” (3 of 8) The head of an adoption agency is murdered.
2:00 pm Masterpiece
“Grantchester 6” (3 of 8) The death of a councilor prompts a parish election.
3:00 pm Agatha and the Midnight Murders
“Tell Me More with Kelly Corrigan”
4:00 pm Antiques Roadshow Recut
5:00 pm Wild Travels
6:00 pm Firing Line with Margaret Hoover
6:30 pm PBS NewsHour Weekend
7:00 pm Masterpiece
“All Creatures Great and Small” (7 of 7) James volunteers to be the official vet at the Darrowby Show.
8:00 pm Call the Midwife
(4 of 7) Britain is in the grip of World Cup fever.
9:00 pm Masterpiece
“Grantchester 6” (4 of 8) An American airman dies in the police station.
10:00 pm Masterpiece
“Grantchester 6” (4 of 8) Will and Geordie investigate a bank robbery.
11:00 pm-12:00 am Seaside Hotel

31 Sunday

8:00 am Nature
9:00 am To Be Announced
10:00 am Secrets of the Dead
11:00 am Outside: Beyond the Lens
11:30 am Wine First
12:00 pm Rick Steves’ Europe
12:30 pm American Woodshop
1:00 pm This Old House
1:30 pm Ask This Old House
2:00 pm Masterpiece
“Grantchester 6” (4 of 8) An American airman dies in the police station.
3:00 pm Masterpiece
“The Chaperone” During the Jazz Age, a woman chaperones a teenage silent-screen star in New York City.
5:00 pm Wild Travels
5:30 pm Tell Me More with Kelly Corrigan
6:00 pm Firing Line with Margaret Hoover
6:30 pm PBS NewsHour Weekend
7:00 pm Masterpiece
“All Creatures Great and Small” (6 of 7) James tries a risky procedure on a stricken cow. He gets a shock from Helen.
8:00 pm Call the Midwife
(5 of 7) A mother struggles to cope with her daughter’s teenage pregnancy.
9:00 pm Masterpiece
“Grantchester 6” (5 of 8) Will and Geordie investigate a bank robbery.
10:00 pm Masterpiece
“Baptiste” (3 of 6) Emma finds a lead on Alex’s computer.
11:00 pm-12:00 am Seaside Hotel
Thornton Oaks is a friendly and welcoming community. Residents find it easy to connect with others who share similar interests. We are ideally situated on Maine's mid coast and nestled on 29 wooded acres in the heart of historic Brunswick, Maine.

Want to know more about life at Thornton Oaks? Please call Henry at 800-729-8033.
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Here, among a growing population of friendly neighbors, you’ll find the privacy you cherish, the ease of maintenance-free living and the freedom to design and customize the house of your dreams on the lot of your choice. All of that and the security of being part of OceanView at Falmouth, a full-service retirement community offering supportive services and every lifestyle amenity you can imagine.

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