Membership at Spokane Public Radio
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Please consider one of the many ways to give this upcoming year. Whether you become a sustaining member, or donate a vehicle, or utilize your IRA RMD, or donate a stock gift, we have an option that will meet your giving needs. For more information please give us a call at 509-328-5729 or visit our website at www.spokanepublicradio.org.

SPR by the Numbers

SPR membership is a year-round commitment. If you’re a regular listener of KPBX’s weekly Thursday Arts (Preview), you’ll know that we periodically feature interviews with new crops of Spokane Arts Grant Award (SAGA) recipients. However, one recent recipient stepped up without a TRAP interview! The Radio Play Co-Lab project we launched late last year was fortunate enough to receive its own SAGA funding during the first round of 2023.

Radio Play Co-Lab currently has several projects one-off radio plays in the works, two of which are planned to air in mid-July: A Dead Mouse on Your Doorstep by Spokane Civic Theatre’s E.J. Iannelli, and Mea Culpa by Spokane Civic Theatre’s playwright in residence Bryan Bertaina. Keep an eye on our website and social media for those broadcast dates.

As for other arts programming, we’re also gearing up to relaunch our popular Arts Calendar, which, for obvious reasons, went dormant during the pandemic. Consequently, SPR is looking for a part-time arts producer to assist with this Employment Opportunities page on the SPR website to see what the position entails.

Once the Arts Calendar has made its return, KPLX listeners will get brief updates throughout the day about imminent concerts, gallery exhibitions, theatrical openings and other arts-related activities from across the region. This is an area that is really hopping, and this should help you, our listeners, keep better tabs on what’s happening and avoid the disappointment of hearing about events after the fact.

On top of that, the SPR performance space—the focus for all of our live performances on From the Studio and Piano Bench, not to mention special events at the MusicFest Northwest and Composer’s Forum—just got a big upgrade. Eight acoustic banners were installed on the north and west walls. These banners fulfill the promise of a button to dynamically change the acoustics of the room. Not only will this allow us to capture our performers with more fidelity, it’ll also allow us to host a wider variety of musical guests in the performance space. More on that in a future Guide. I hope.

- E.J. Iannelli, SPR Arts and Music Director
From Cain’s explores the American music experience in every song and story. After more than 25 years of big band era swing music, we’ve decided it’s time to move on.

Fresh Air

Fresh Air with Terry Gross

The way we see it, move on to the next musical era introducing the Atomic Age Cocktail Party program that could ring in the years from 1955 to 1965, after the end of the big band era and before the dominance of rock and roll.

Open to Debate

Inside Olympia the future of this place, we’ll open to Debate, formerly Intelligence Squared U.S.

BBC Proms Concerts from SymphonyCast

Concert of the Week has finished for the season. In its place, we will air a few different programs leading up to July 31. Starting July 31, we will air the BBC Prom Concerts.

Los Angeles Philharmonic

Starting July 31, we will air Los Angeles Philharmonic. This internationally renowned orchestra harnesses the transformative power of live music to build community and nurture the creative spirit.

Chamber Music Society of Lincoln Center

We return to The Chamber Music Society of Lincoln Center in July as Santa Fe Chamber Music Society ends. “Chamber Lincoln” features live recorded performances by leading chamber music players from around the world.

*Newscast at top of the hour.

Blue text indicates new programs.