Great Performances at The Met “Cinderella”
When to watch from A to Z
Channel 3-2 – May 2022

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow (3 Pt. series on "Colonial Williamsburg" begins 9th) – Mondays, 7:00 p.m./8:00 p.m. (except 2nd)/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Body Electric – Weekdays, 5:30 a.m.
Christopher Kimball’s Milk Street – Saturdays, 12:00 noon
– 11th (W) 8:00 p.m.; 14th (Sa) 10:00 p.m.
“Why Ships Crash” – 18th (W), 21st (Sa)
“Ice Age for Sprint” – 25th (W), 28th (Sa)
Closer to Truth – Sundays, 1:30 p.m. (1st only)
Consuelo Mack WealthTrack – Sundays, 9:30 a.m.
“Police on Trial” – 31st, June 2nd
Contact – Tuesdays, 11:00 a.m.
Cook’s Country – Saturdays, 7:00 a.m.; Mondays, 11:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon;
– Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (except 24th)
Cultura – Sunday, 29th, 12:00 noon; Tuesday, 31st, 9:00 p.m.
Firing Line – Fridays, 8:30 p.m.
Fishing Behind the Lines – Wednesdays, 11:00 a.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.; Wednesdays, 12:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“The Power of Big Oil,” (Pt. 3 of 3) – 3rd, 5th
“Police on Trial” – 31st, June 2nd
Garage II – Saturdays, 6:00 a.m. (ends 7th); Thursdays, 11:00 a.m.
Garden Smart – Saturdays, 10:30 a.m.
Gzero World – Mondays, 4:30 p.m.
It’s Sew Easy – Saturdays, 11:30 a.m.
Journeys in Japan – Tuesdays, 5:00 p.m.
Joy of Painting – Saturdays, 11:00 a.m.
Joy of Painting – Saturdays, 11:00 a.m.
Kevin Belton’s New Orleans – Tuesdays, 4:30 p.m.
Knit & Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Make It Artsy (13 Pt.) – Mondays, 12:30 p.m.
Market to Market – Fridays, 7:00 p.m.
Masterpiece “Ridley Road” (4 Pt.) – Sundays, 8:00 p.m. (begins 1st);
– Fridays, (11:00 p.m. on 6th, 20th; 11:30 p.m. on 13th;
– 10:30 p.m. on 27th)
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.
– Sundays, 2:00 p.m. (1st only)
“Portugal: Wild Land on the Edge” – 1st (Su)
“My Garden of a Thousand Bees” – 4th (W), 7th (Sa)
“The Egg: Life’s Perfect Invention” – 11th (W)
“Big Bend: The Wild Frontier of Texas” – 18th (W), 21st (Sa)
“Equus: Story of the Horse: Origins” – 25th (W), 28th (Sa)
New Mexico In Focus – Sundays, 11:00 a.m.
News 3 New Mexico – Weekdays and Fridays, 5:00 p.m.
– (ends 4th and 6th)
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
“Hindenburg: The New Evidence” – 4th (W), 7th (Sa)
“Dinosaur Apocalypse” (2 Pt., both episodes air back-to-back) –
– “The New Evidence” – 11th (W) 8:00 p.m.; 14th (Sa) 10:00 p.m.
– “The Last Day” – 11th (W) 9:00 p.m.; 14th (Sa) 11:00 p.m.
“Why Ships Crash” – 18th (W), 21st (Sa)
“Ice Age for Sprint” – 25th (W), 28th (Sa)
Painting and Travel – Sundays, 6:00 a.m.
Painting with Wilson Bickford – Fridays, 12:30 p.m.;
– Saturdays, 12:00 noon
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.

Special Programs

American Experience –
“Flood in the Desert” – Tuesday, 3rd, 8:00 p.m.;
Tuesday, 10th, 10:00 p.m.
“Plague at the Golden Gate” (2 Hrs.) – Tuesday, 23rd, 8:00 p.m.
Tuesday, 10th, 8:00 p.m.
Beyond the Canvas –
“Ast, All Around Us” – Friday, 27th, 11:30 p.m.
“Art Innovated” – Sunday, 29th, 2:30 p.m.
Call the Midwife (8Pts.) – Sundays, 7:00 p.m./10:00 p.m. (ends 8th)
Colombia – Wild and Free (2 Pt.) –
– Weekdays, 18th and 25th, 9:00 p.m.
Deer 139 – Wednesday, 4th, 9:00 p.m.
Epic Trails (13th Pts.) – Fridays, 4:30 p.m.;
– Saturdays, 11:30 a.m.
Expeditions with Patrick McMillan – Sundays, 1:00 p.m. (1st only)
Finding Your Roots – Tuesdays, 7:00 p.m.
– Sundays, 10:00 a.m./11:00 p.m. (except 1st)
Getting Dot Older (13 Pts.) – Sundays, 5:30 p.m. (ends 8th)
Golden Eagles: Witnesses to a Changing West –
Tuesday, 2nd 8:00 p.m.; Tuesday, 17th, 10:00 p.m.;
Sunday, 29th, 8:30 p.m.
Great Performances –
“New American Voices” – Sunday, 1st 11:00 p.m.
“Anything Goes” (2-1/2 Hrs.) – Friday, 13th, 9:00 p.m.;
– Sunday, 15th, 1:00 p.m.
“Merry Wives” (2 Hrs.) – Friday, 20th, 9:00 p.m.;
– Sunday, 22nd, 1:00 p.m.
“Keeping Company with Sondheim” – Friday, 27th, 9:00 p.m.;
Sunday, 29th, 1:00 p.m.
Great Performances at The Met “Cinderella” (2 Hrs.) –
– Sunday, 8th, 1:00 p.m.
Healthy Minds (11 Pts.) – Sundays, 3:00 p.m. (begins 8th, except 15th);
– Thursdays, 5:00 p.m. (begins 5th)
Home Diagnosis (13 Pts.) – Saturdays, 6:30 a.m.
Hope Road – Tuesday, 24th, 10:00 p.m.
Independent Lens – Mondays, 9:00 p.m.
“Try Harder!” – 2nd
“When Claude Got Shot” – 9th
“Scenes from the Glittering World” – 16th
“One Child Nation” – 23rd
“Bedlam” – 30th
Q2 3 Program Guide

THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – MAY 2022

Q2-3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

Q2-3 Program Guide (Cue to 3) is available to friends contributing $36 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTH-FM.

KENW-TV digital transmitters are located in: Artesia; Carlsbad; Ft. Sumner; Hobbs; Portales/Clovis; Roswell; Tucumcari; Ruidoso; Mescalero; Cannon A.F.B., Clovis; Portales, are located in: KENW-TV digital transmitters

KENW-FM, 89.5 MHz, Portales; KMTH-FM, 98.7 MHz, Maljamar; KENM-FM, 88.9 MHz, Tucumcari; NM; KENU-FM, 88.5 MHz, Des Moines, NM; KENG-FM, 88.5 MHz; Ruidoso, NM; KENE-FM, 88.1MHz, Raton, and FM transmitters in: Apache Springs - 90.9 Las Vegas - 88.1 MHz Clayton - 93.5 MHz Roswell - 91.1 MHz Des Moines - 106.1 MHz Wagon Mound - 92.1 MHz Ft. Sumner - 91.7 MHz


Fax: (575) 562-2590

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kenwfm@enmu.edu

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Editorial Assistant Vickie Brisco
Program Log Descriptions: Evelyn Ledbetter

We always welcome your comments and/or suggestions: Toll-free 1-888-FOR-KENW (367-5369)

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Operations Director, FM Shannon Hearns
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Accountant Carla Benavidez
Business Associate Laura Thompson
Director of Engineering Portolio Delgado
Engineers Michael Chandler
Lawrence Thompson
Engineer

Ricco Technologies
Business Affairs Associate Jim Zupanic

Special Programs continued

Inside the Vatican (2 Hrs.) – Friday, 6th, 9:00 p.m.
Lionel Richie: Library of Congress Gershwin Prize for Popular Song – Tuesday, 17th, 8:00 p.m.; Sunday, 22nd, 10:00 p.m.
Lucy Worsley Investigates (2 Pts.) – “Princes in the Tower” – Sunday, 15th, 7:00 p.m.
“Madness of King George” – Sunday, 22nd, 7:00 p.m.
Misty Experiment: The Secret Battle for the Ho Chi Minh Trail – Thursday, 12th, 7:00 p.m.; Sunday, 15th, 6:00 p.m.
Myanmar in Turmoil: Inside Story of the Military Crackdown – Thursday, 19th, 7:00 p.m.
My Grandparent’s War (4 Pts.) – Sundays, 9:00 p.m.
“Helena Bonham Carter” – 1st “Mark Rylance” – 8th
“Kristin Scott Thomas” – 15th “Carey Mulligan” – 22nd
National Memorial Day Concert 2022 – Sunday, 29th, 7:00 p.m./9:30 p.m.
Outside: Beyond the Lens II – Monday, 10:00 p.m. (16th only)

Petit Rat – Sunday, 15th, 10:00 p.m.
Queen and Her Prime Ministers – Sunday, 22nd, 6:00 p.m.
Rise of the Nazis: Dictators at War (3 Pts.) – Sundays, 6:00 p.m. (ends 8th)
Rising Against Asian Hate: One Day in March – Tuesday, 31st, 8:00 p.m.
Roads to Recovery: Overdose and Brain Injury – Saturday, 1st, 3:00 p.m.
Samantha Brown’s Places to Love (8 Pts.) – Saturdays, 8:00 p.m. (ends 7th)
Start Up – Wednesdays, 5:00 p.m. (begins 11th)
Steven Raichlen’s Project Fire IV – Saturdays, 6:00 a.m. (begins 14th)
Texas Parks and Wildlife – Sundays, 12:30 p.m.; Mondays, 10:30 p.m.
They Volunteered for This: Merrill’s Marauders – Thursday, 26th, 7:00 p.m.; Sunday, 29th, 6:00 p.m.
Travel Detective VII – Fridays, 5:00 p.m. (begins 13th); Sundays, 5:30 p.m. (begins 19th)
We Remember: Songs of Survivors – Sunday, 1st, 10:00 a.m.
Woodsongs – Thursdays, 10:00 p.m.

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We Remember: Songs of Survivors – Sunday, 1st, 10:00 a.m.
Woodsongs – Thursdays, 10:00 p.m.
Sixty-six million years ago, a gigantic asteroid slammed into Earth wiping out the dinosaurs. There’s strong evidence of the asteroid impact, but no fossils of a dinosaur killed in the event have ever been found. Now, at a dig site in the Badlands of North Dakota, scientists have uncovered a wealth of fossilized creatures that could reveal a more detailed picture of the devastating day the asteroid hit.

In the two-part “Dinosaur Apocalypse” on Nova, Sir David Attenborough guides us in finding clues that can give us an unprecedented glimpse into what happened in the last moments of the dinosaurs on Earth. Attenborough and his team follow a trail of remarkably well-preserved fossils, including a pterosaur embryo in its shell. Along with the fossils, the team found small circles of glass locked in amber. Inside one of the spheres is a small particle of rock that looks like a chemical compatible with the killer space rock itself. And one of the most amazing finds of all: an almost perfectly preserved leg of a dinosaur with its skin still intact.

Thousands of prehistoric footprints left by Ice Age humans and animals stretch for miles across the blinding white surfaces of New Mexico’s White Sands National Park. The phenomenal collection of prints preserves a unique series of snapshots of life and behavior, capturing moments when humans crossed paths with extinct Ice Age beasts, including enormous ground sloths and mammoths.

Frozen in time, these intimate traces of human and animal activity represent evidence unknowable from any other type of archeological find. Not only do the tracks reveal remarkable details about life in the Ice Age, but radiocarbon dating of the footprints provides important new evidence about the people of the Americas.

The footprints were formed when ancient peoples walked over damp, sandy ground surrounding a former lake. Over time, sediment filled in the footprints as the ground hardened fossilizing the prints. Recently, erosion has resurfaced the prints, making many of them visible to the naked eye. By testing the sediment, researchers were able to carbon date the prints, establishing that the tracks were between 21,000 and 23,000 years old.

These 23,000-year-old fossilized footprints suggest people may have arrived in the Americas long before scientists had previously thought. For decades, many scientists believed humans spread across the American continents only at the end of the Ice Age, but these new footprints imply humans came to America during the Ice Age—at a time when massive glaciers would have covered much of their path.

Archaeologists have pointed to the oldest known tools, called Clovis—spear tips, needles, and scrapers—as markers for when humans crossed the continents. Clovis tools date back 13,000 years, which lines up with the melting of the glaciers, after the Ice Age. But these findings show there were humans in North America 10,000 years before the Clovis people.

In the early hours of March 23, 2021, the colossal Ever Given container ship, one of the world’s largest cargo vessels, was sailing through the Suez Canal when it was thrown off course. Its hull crashed into the sandbank and the ship became wedged diagonally across the canal. The blockage shut down this vital commercial artery for almost a week and caused the build-up of a “ship jam” of more than 400 vessels. International supply chains ground to a halt, sparking fuel shortages and jeopardizing deliveries of everything from computers and cars to food, clothes, and medical supplies. While Egyptian authorities finally allowed Ever Given to resume its voyage after the owners paid an undisclosed fine, the wider implications of the incident are far from over.

“Why Ships Crash” on Nova also highlights how often these immense vessels run into trouble: around 2,500 ships crash each year, with an average of 100 vessels sinking or becoming stranded. Are modern ships becoming too big for the historic canals and antiquated ports in which they operate?
**They Volunteered for This:** Merrill’s Marauders

Legendary news anchor Tom Brokaw is the narrator for **They Volunteered for This:** Merrill’s Marauders, a film focusing on one of World War II’s most heroic and least talked about units. The men who served as Merrill’s Marauders volunteered for an unknown “dangerous and hazardous” mission in 1943, according to the Army. That mission was to disrupt Japanese supply lines and communications in Burma, (now known as Myanmar), and capture the Japanese-held airfield in Myitkyina.

Merrill’s Marauders specialized in “hit and run” tactics in the jungles and mountains of Burma during 1944-1945. The Japanese always thought the 3,000 soldiers were a group of 15,000 plus due to their success of being everywhere at every time and because of the damage and casualties they were able to inflict.

Carrying only what they could pack on their backs and mules, they defeated the much larger and better equipped Japanese 18th division in five major battles and 30 minor engagements.

While battling not only the enemy but malaria, mite typhus, dysentery, monsoons and isolation, the Marauders marched farther than any WWII fighting force—almost 1,000 miles. Only about 200 “walking skeletons” were capable of combat when they reached Myitkyina, and though outnumbered and ravaged, Merrill’s Marauders successfully captured the airfield. Of the nearly 3,000 Marauders who fought in 1944, just over 100 survived.

**They Volunteered for This:** Merrill’s Marauders airs on 3-2 Thursday, the 26th at 7:00 p.m. and Sunday, the 29th at 6:00 p.m. Watch it on 3-1 Sunday, the 29th at 8:00 p.m.

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**The Misty Experiment:**

The Secret Battle for the Ho Chi Minh Trail

A half-century after the end of the Vietnam War, the public still has little consensus about what happened there, or why. **The Misty Experiment:** The Secret Battle for the Ho Chi Minh Trail tells the story about a special U.S. Air Force squadron whose pilots volunteered for one of the war’s most dangerous air missions. Their assignment: search for enemy supply transports and anti-aircraft installations concealed within the web of trail paths and waterways collectively known as the Ho Chi Minh Trail.

The squadron also directed on-site rescue operations for U.S. and allied aircrews shot down while flying over the jungles of North Vietnam and Laos. The activities of Operation Commando Sabre, the official name of the mission, were classified as “top secret” during and immediately following the war.

This documentary shares the story of the Misty squadron as told solely through the recollections of the veterans who volunteered for the mission. Their stories are enhanced by never-before-seen squadron footage and general archival combat footage from the war.

**The Misty Experiment:** The Secret Battle for the Ho Chi Minh Trail can be seen on 3-2 Thursday, the 12th at 7:00 p.m. and Sunday, the 15th at 6:00 p.m. It airs on 3-1 Monday, the 30th at 7:00 p.m.

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**AMERICAN EXPERIENCE**

**Flood in the Desert**

About 40 miles north of Los Angeles, just before midnight on March 12, 1928, the St. Francis Dam—a wall of concrete 20 stories high, holding back 12 billion gallons of water—blew apart just five days after the reservoir was filled to capacity for the first time. Ten thousand people lived downstream.

The St. Francis Dam disaster not only destroyed hundreds of lives and millions of dollars’ worth of property, it also washed away the reputation of William Mulholland, the father of modern Los Angeles, and jeopardized larger plans to transform the West. A self-taught engineer, the 72-year-old Mulholland had launched the city’s remarkable growth by building both an aqueduct to pipe water 233 miles from the Sierra Nevada Mountains, and the St. Francis Dam, to hold a full year’s supply of water for Los Angeles.

As the massive St. Francis Dam was being built, Mulholland was distracted by plans for an even bigger project—Hoover Dam. As a result, the St. Francis Dam was designed with almost no oversight. Mulholland actually modified the design on the fly, adding 20 feet to its height without widening the base, a change that would have catastrophic consequences.

The dam was so profoundly flawed that it took engineers decades to tell which of its many shortcomings was responsible for the collapse.

The worst civil engineering disaster in American history, it occurred on the eve of a crucial Senate vote to fund the Hoover Dam. Overnight, the whole enterprise was thrown into jeopardy. Mulholland accepted responsibility for the St. Francis calamity; he retired in the fall of 1928. A few weeks later, the Senate finally approved Hoover Dam.

“Flood in the Desert” on **American Experience** can be seen on 3-2 Tuesday, the 3rd at 8:00 p.m. and Tuesday, the 10th at 10:00 p.m. It airs on 3-1 Thursday, the 5th at 3:00 p.m. and Monday, the 9th at 7:00 p.m.
KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs;Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; O’fatedo; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico. KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna.

### Sunday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Schedule</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Painting and Travel</td>
<td>“Locomotive 2152”</td>
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<tr>
<td>6:30</td>
<td>Second Opinion</td>
<td>“Type I Diabetes”</td>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>“St. Louis”</td>
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<tr>
<td>8:00</td>
<td>Classic Gospel</td>
<td>“Bradley Walker”</td>
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<td>9:00</td>
<td>Joy of Music</td>
<td>“Tulip Time in Holland, Michigan”</td>
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<td>9:30</td>
<td>Music and the Spoken Word</td>
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<td>10:00</td>
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<td>New Mexico in Focus</td>
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<td>11:30</td>
<td>Masterpiece “Ridley Road,” Pt. 1</td>
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<tr>
<td>12:00</td>
<td>Pati’s Mexican Table</td>
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<td>1:00</td>
<td>The Great Performances</td>
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<td>2:00</td>
<td>Nature</td>
<td>“Portugal: Wild Land on the Edge”</td>
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<tr>
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<td>Consuelo Mack Wealthtrack</td>
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<td>3:30</td>
<td>Second Opinion</td>
<td>“Vaccine Hesitancy”</td>
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<tr>
<td>4:00</td>
<td>Classic Gospel</td>
<td>“Best of Jeff &amp; Sheri Easter”</td>
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<tr>
<td>5:00</td>
<td>You Should Know</td>
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<tr>
<td>6:00</td>
<td>Rise of Nazis: Dictators at War</td>
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<tr>
<td>7:00</td>
<td>Call the Midwife, Pt. 7</td>
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<td>7:30</td>
<td>Market to Market</td>
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<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Masterpiece “Ridley Road,” Pt. 1</td>
<td></td>
</tr>
</tbody>
</table>

### Monday 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>“Grounds for Sculpture,” Pt. 3</td>
</tr>
<tr>
<td>8:00</td>
<td>Golden Eagles: Witness to a Changing West</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Independent Lens</td>
<td>“Try Harder!”</td>
</tr>
<tr>
<td>10:00</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Antiques Roadshow</td>
<td>“Grounds for Sculpture,” Pt. 3</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
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### Tuesday 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots</td>
<td>“Reporting on the Reporters”</td>
</tr>
<tr>
<td>8:00</td>
<td>American Experience</td>
<td>“Flood in the Desert”</td>
</tr>
<tr>
<td>9:00</td>
<td>You Should Know</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Frontline</td>
<td>“The Power of Big Oil,” Pt. 3</td>
</tr>
<tr>
<td>11:00</td>
<td>Amanpour and Company</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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### Wednesday 4th

<table>
<thead>
<tr>
<th>Time</th>
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<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Nature</td>
<td>“My Garden of a Thousand Bees”</td>
</tr>
<tr>
<td>8:00</td>
<td>Nova</td>
<td>“Hindenburg: The New Evidence”</td>
</tr>
<tr>
<td>9:00</td>
<td>Extinction: The Facts</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Second Opinion</td>
<td>“Brain Health”</td>
</tr>
<tr>
<td>11:00</td>
<td>This Old House</td>
<td>“Saratoga Springs”</td>
</tr>
</tbody>
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**KENW–TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)**

**RIDLEY ROAD**

Summer 1962: London is swinging with new music, hip fashions, and an irresistible hedonistic spirit. It’s also seething with antisemitic violence incited by homegrown neo-Nazis. **Masterpiece** presents a riveting four-part drama set in this colorful but tumultuous time on “Ridley Road,” based on Jo Bloom’s acclaimed novel.

Inspired by true events, “Ridley Road” stars newcomer Agnes O’Casey as Vivien Epstein, a young Jewish hairdresser who fits right into London’s mod scene, while she is secretly infiltrating the British neo-Nazi hierarchy on behalf of Jewish antifascists. Rory Kinnear stars as Colin Jordan, the real-life leader of Britain’s post-World War II Nazi movement, and Tom Varey is Jack, Vivien’s true love.

“Ridley Road” on **Masterpiece** airs on 3-2 Sundays at 8:00 p.m. beginning the 1st and repeats Friday nights at various times (see AtoZ on page 2). It airs on 3-1 Sundays at 7:00 p.m. beginning the 1st and Mondays at 1:00 p.m. beginning the 2nd.

Tom Varey stars as Jack Morris and Agnes O’Casey portrays Vivien Epstein in “Ridley Road.”
To survive, she must travel 85 miles, traversing formidable mountain passes and braving the unforgiving elements of springtime in the rugged Wyoming backcountry, and she does it malnourished and pregnant. This is the migration story of Deer 139.

Now, a team of intrepid women hike, ski, and packraft her migratory path to understand why and how this deer, and others, migrate to live in an ever-changing landscape. As the team of scientists and adventurers connect with the wild places that Deer 139 calls home, they unveil the mysteries of long-distance wildlife migration and make a case for sustaining intact landscapes.

Deer 139 can be seen on 3-2 Wednesday, the 4th at 9:00 p.m.

**Thursday 5th**

7:00 3-2 Frontline “The Power of Big Oil,” Pt. 3
3-1 Live from the Old Sleplee
3-1 Red Green Show
8:00 3-2 Song of the Mountains “Hilary Klug”
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 SportsLook
3-1 Creative Living
3-3 Roadtrip Arizona
3-2 Red Green Show “Possum Lodge Provincial Park”
3-1 SportsLook
3-3 Insecta: Science that Stings
10:00 3-2 WoodSongs “Don Flemons”
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Pacific Heartbeat
3-3 Second Opinion

**Friday 6th**

7:00 3-2 Market to Market
3-1 Washington Week
3-3 Consuelo Mack WealthTrack
3-1 Firing Line
8:00 3-2 Washington Week
3-1 Nova “Hindenburg: The New Evidence”
8:30 3-2 Firing Line
9:00 3-2 Inside the Vatican
3-1 Frontline “Power of Big Oil,” Pt. 3
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-1 Amanpour and Company
3-3 American Woodshop
10:30 3-3 Woodsmith Shop

**Saturday 7th**

6:00 3-2 Garage with Steve Butler “Table for Two”
6:30 3-2 Home Diagnosis “Brooklyn, NY 1600’s”
7:00 3-2 Cook’s Country “Tex-Mex Favorites”
7:30 3-2 Tim Farmer’s Country Kitchen “Cowboy Candy”
8:00 3-2 America’s Test Kitchen “Ode to Armenia”
8:30 3-2 Christopher Kimball’s Milk Street “La Cocina De Puerto Vallarta”
9:00 3-2 Jacques Pepin: Heart & Soul “Kitchen Companions”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “The Future”
10:30 3-2 Garden Smart “Old and New Plants”
11:00 3-2 Paint This “Mallard Duck,” Pt. 3
3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “Valley Waterfall”
3-1 Pat’s Mexican Table
12:00 3-2 Painting with Wilson Bickford “North Passage Gate,” Pt. 2
3-1 This Old House
12:30 3-2 Quilt in a Day “Orian’s Star Quilt,” Pt. 2
3-1 This Old House
1:00 3-2 Quilting Arts “From Far Away: Other Cultures”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Coast to Coast”
3-1 Motorweek

**INDEPENDENT LENS**

Scenes from the Glittering World

At Lowell High School, the top public high school in San Francisco, college admission is at its most competitive within its high achieving, citywide student body—nearly 70 percent Asian American—as they work tirelessly.

With humor and heart, “Try Harder!” pulls back the curtain on the reality of the college application process and the intersection of class, race, and opportunity through the eyes of high school seniors applying to America’s top schools.

**Independent Lens** “Try Harder!” airs on 3-2 Monday, the 2nd at 9:00 p.m. Watch it on 3-1 Sunday, the 8th at 9:00 p.m.

**INDEPENDENT LENS**

Scenes from the Glittering World

Sprawling across more than 17,000,000 acres of Northeast Arizona, New Mexico, and Utah, the Navajo Nation encompasses some of the country’s most desolate areas. On its fringes lies the most remote high school in the continental United States, home to students who are experiencing ubiquitous teen trials and triumphs, along with the unyielding seclusion of the surrounding landscape and their small school.

“Scenes from the Glittering World” on **Independent Lens** follows three Indigenous students as they maneuver through the complications of their adolescence in hopes of realizing their dreams.

“Scenes from the Glittering World” on **Independent Lens** airs Monday, the 16th at 9:00 p.m. Watch it on 3-1 Sunday, the 22nd at 9:00 p.m.
Cinderella

Charles Perrault’s 1698 fairy tale, the classic telling of the Cinderella story, is The Met’s new installment in its series of opera adaptations for family audiences, airing on Great Performances at The Met. Presented with an all-new English translation, the abridged 90 minute production stars mezzo-soprano Isabel Leonard as the rags-to-riches princess.

“Cinderella” on Great Performances at The Met will be broadcast on 3-2 Sunday, the 8th at 1:00 p.m. Enjoy it on 3-1 Sunday, the 29th at 2:00 p.m. on KENW-TV.

Sunday 8th

6:00 3-2 Painting & Travel “The Torreon”
6:30 3-2 Second Opinion “Immunotherapy in Cancer Treatment”
7:00 3-2 Classic Gospel “Circuit Rider”
8:00 3-2 Joy of Music “Music from Miller Chapel”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Finding Your Roots “Reporting on the Reporters”
11:00 3-2 New Mexico in Focus
11:30 3-2 Healthy Minds
12:00 3-2 Pati’s Mexican Table “Photographic Food Memories”
3-1 New Mexico in Focus
12:30 3-2 Texas Parks and Wildlife 3-1 Consuelo Mack Wealthtrack
1:00 3-2 Great Performances at the Met “Cinderella”
1:30 3-1 Market to Market
2:00 3-1 P. Allen Smith’s Garden Home
2:30 3-1 J. Schwaneke’s Life in Bloom
3:00 3-2 Healthy Minds “How COVID-19 Affects the Brain”
3-1 Stella & Co.: A Romantic Musical
3:30 3-2 Second Opinion “Alopecia Areata”
4:00 3-2 Classic Gospel “Jerusalem”
3-1 Nova “Hindenburg: The New Evidence”
5:00 3-2 You Should Know 3-1 PBS NewsHour Weekend
5:30 3-2 Getting Dot Older 3-1 Good Road
6:00 3-2 Rise of the Nazis: Dictators at War “The Home Front,” Pt. 3-1 Call the Midwife

7:00 3-2 Call the Midwife “Special Delivery,” Pt. 8
3-1 Masterpiece “Ridley Road”
8:00 3-2 Masterpiece “Ridley Road,” Pt. 2
3-1 My Grandparents’ War
9:00 3-2 My Grandparents’ War, Pt. 2
3-1 ”Mark Ryland”
3-1 Independent Lens “Try Harder!”
3-3 Daytripper
9:30 3-3 America’s Heartland
10:00 3-2 Call the Midwife “Special Delivery,” Pt. 8
3-3 This Old House
10:30 3-1 Sound on Tap 3-3 Ask This Old House
11:00 3-2 Finding Your Roots “Reporting on the Reporters”
3-1 Reel South
3-3 Motorweek
11:30 3-2 Texas Parks and Wildlife
12:00 3-2 Nova “Hindenburg: The New Evidence”
3-1 Masterpiece “Ridley Road,” Pt. 2
3-3 Nature

Monday 9th

7:00 3-2 Antiques Roadshow “Colonial Williamsburg,” Pt. 1
3-1 American Experience “Flood in the Desert”
8:00 3-2 Antiques Roadshow “St. Louis” 3-1 Betrayed
9:00 3-2 Independent Lens “When Claude Got Shot”
3-1 Antiques Roadshow
3-3 Finding Your Roots
12:00 3-2 PBS NewsHour 3-1 Independent Lens “When Claude Got Shot”
3-3 Craft in America

Tuesday 10th

7:00 3-2 Finding Your Roots “No Laughing Matter”
3-1 Legacy List with Matt Paxton
8:00 3-2 American Masters “Waterman — Duke: Ambassador of Aloha”
3-1 When Comedy Went to School
9:00 3-1 Finding Your Roots
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 American Experience “Flood in the Desert”
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nature
12:00 3-2 PBS NewsHour
3-1 West Is Burning
3-3 America’s Heartland

Wednesday 11th

7:00 3-2 Nature “The Egg: Life’s Perfect Invention”
3-1 Charlie Bee Company
8:00 3-2 Nova “Dinosaur Apocalypse: The New Evidence,” Pt. 1
3-1 Golden Eagles: Witnesses to a Changing West

Thursday 12th

7:00 3-2 Misty Experiment: The Secret Battle for the Ho Chi Minh Trail
3-1 Live From the Old Steeple
8:00 3-2 Song of the Mountains “The Seldom Scene”
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 Epic Trails “Revelstoke”
3-1 Creative Living
3-3 Roadtrip Nation: All Paths Arizona
9:30 3-2 Red Green Show “Silver Wasp”
3-1 Lines Broken: Story of Marion Motley
3-3 Playas: The Land of Little Lakes

Waterman — Duke: Ambassador of Aloha


By the time Hawaii became the 50th state, surfing had spread throughout America and around the world because of Kahanamoku’s influence and celebrity. Through his popular surfing exhibitions, he brought the sport to both coasts of the United States and to Freshwater Beach near Sydney, Australia.

American Masters “Waterman — Duke: Ambassador of Aloha” airs on 3-2 Tuesday, the 10th at 8:00 p.m. Watch it on 3-1 Monday, the 16th at 7:00 p.m.

Duke is shown with his trophies.
**Friday 13th**

- **7:00** 3-2 **Market to Market**
  3-1 **Washington Week**
- **7:30** 3-2 **Consuelo Mack Wealthtrack**
  3-1 **Firing Line**
- **8:00** 3-2 **Washington Week**
  3-1 **Nova “Dinosaur Apocalypse: The New Evidence,” Pt. 1**
- **8:30** 3-2 **Firing Line**
- **9:00** 3-2 **Great Performances**
  3-1 **Nova “Dinosaur Apocalypse: The Last Day,” Pt. 2**
  3-3 **This Old House**
  3-3 **Ask This Old House**
- **9:30** 3-2 **Masterpiece “Ridley Road,” Pt. 2**
  3-3 **Make It Artsy**
- **12:00** 3-1 **Luna & Sophie**
  3-3 **Start Up**

**Saturday 14th**

- **6:00** 3-2 **Steven Raichlen’s Project Fire**
- **6:30** 3-2 **Home Diagnosis**
- **7:00** 3-2 **Cook’s Country “Pacific Northwest Supper”**
- **7:30** 3-2 **Tim Farmer’s Country Kitchen “Instant Pot Roast”**
- **8:00** 3-2 **America’s Test Kitchen “Breakfast with a Kick”**
- **8:30** 3-2 **Christopher Kimball’s Milk Street “Art of Japanese Cooking”**
- **9:00** 3-2 **Jacques Pepin: Heart & Soul “Ocean Harvest”**
- **9:30** 3-2 **Motorweek**
- **10:00** 3-2 **P. Allen Smith’s Garden Home “Your Happy Place”**
- **10:30** 3-2 **Garden Smart “Soil Ecology”**
- **11:00** 3-2 **Paint This “Silverton’s Proud,” Pt. 1**
  3-1 **Kevin Belton’s Cookin’ Louisiana**
- **11:30** 3-2 **Joy of Painting “Tranquil Dawn”**
  3-1 **Pat’s Mexican Table**
- **12:00** 3-2 **Painting with Wilson Bickford “Stony Stream”**
  3-1 **This Old House**
- **12:30** 3-2 **Quilt in a Day “Tennessee Waltz,” Pt. 1**
  3-1 **This Old House**
- **1:00** 3-2 **Quilting Arts “Color Meets Texture”**
  3-1 **Ask This Old House**
- **1:30** 3-2 **Fons & Porter’s Love of Quilting “Baby’s First Wedding”**
  3-1 **Motorweek**
- **2:00** 3-2 **Creative Living**
  3-1 **Ask This Old House**
- **2:30** 3-2 **Jazzy Vegetarian “Kid’s Classics Made Vegan”**
  3-1 **Home Diagnosis**
- **3:00** 3-2 **Knit and Crochet Now “Slipper Socks”**
  3-1 **America’s Test Kitchen**
- **3:30** 3-2 **This Old House “Saratoga Springs”**
  3-1 **Cook’s Country**

**Sunday 15th**

- **6:00** 3-2 **Painting & Travel “Hay Bales”**
- **6:30** 3-2 **Second Opinion “Crohn’s Disease”**
- **7:00** 3-2 **Antiques Roadshow “Colonial Williamsburg,” Pt. 1**
- **8:00** 3-2 **Classic Gospel “Mark Lowry”**
- **9:00** 3-2 **Joy of Music “Ollon Switzerland”**
- **9:30** 3-2 **Music and the Spoken Word**
- **10:00** 3-2 **Finding Your Roots “No Laughing Matter”**
- **11:00** 3-2 **New Mexico in Focus**
  3-1 **Washington Week**
- **11:30** 3-2 **Healthy Minds**
- **12:00** 3-2 **Pat’s Mexican Table “Mex&D Up American Regional Favorites”**
  3-1 **New Mexico in Focus**
- **12:30** 3-2 **Texas Parks and Wildlife**
- **1:00** 3-2 **Great Performances**
  3-1 **Consuelo Mack Wealthtrack**
  3-1 **Market to Market**
  3-1 **This Old House**
- **1:30** 3-2 **Quilting Arts “Color Meets Texture”**
  3-1 **Ask This Old House**
- **2:00** 3-2 **Fons & Porter’s Love of Quilting “Baby’s First Wedding”**
  3-1 **Motorweek**
- **2:30** 3-2 **Creative Living**
  3-1 **Ask This Old House**
- **3:00** 3-2 **Jazzy Vegetarian “Kid’s Classics Made Vegan”**
  3-1 **Home Diagnosis**
- **3:30** 3-2 **Knit and Crochet Now “Slipper Socks”**
  3-1 **America’s Test Kitchen**
- **4:00** 3-2 **Ask This Old House “All About Hydrangeas”**
  3-1 **Nature “The Egg: Life’s Perfect Invention”**
- **4:30** 3-2 **Welcome to My Studio “White Daisies,” Pt. 1**
- **5:00** 3-2 **Sewing with Nancy “No-Hassle Triangles Quilt Blocks”**
  3-1 **Nova “New: {$hour$}:00-{$minutes$}”**
- **5:30** 3-2 **It’s Sew Easy “Embellish with Trims”**
  3-1 **Report from Santa Fe**
- **6:00** 3-2 **Report from Santa Fe**
  3-1 **Antiques Roadshow**
- **6:30** 3-2 **America’s Heartland**
- **7:00** 3-2 **Lawrence Welk Show “Spring”**
  3-1 **Great Performances “Anything Goes”**
- **8:00** 3-2 **Epic Trails “Revelstoke”**
- **8:30** 3-2 **Red Green Show “Possum Air”**
- **9:00** 3-2 **Austin City Limits “Best of Spoon”**
  3-3 **Lawrence Welk Show**
  8:30-9:30 **Muick Ave, Summit Lake**
- **10:00** 3-2 **Nova “Dinosaur Apocalypse: The New Evidence,” Pt. 1**
  3-1 **Austin City Limits**
  3-3 **Classic Gospel**
- **11:00** 3-2 **Nova “Dinosaur Apocalypse: The Last Day,” Pt. 2**
  3-1 **Nova “Dinosaur Apocalypse: The New Evidence,” Pt. 1**
  3-3 **Live from The Old Steeple**
- **12:00** 3-2 **Austin City Limits “Best of Spoon”**
  3-1 **Dinosaur Apocalypse: The Last Day,” Pt. 2**
- **3:30** **Song of the Mountains**

**Monday 16th**

- **7:00** 3-2 **Antiques Roadshow “Colonial Williamsburg,” Pt. 2**
  3-1 **American Masters “Waterman – Duke: The Ambassador of Aloha”**
- **8:00** 3-2 **Antiques Roadshow “Portland”**
- **8:30** 3-1 **Attachments of Life**
- **9:00** 3-2 **Independent Lens “Scenes from the Glittering World”**
  3-3 **Antiques Roadshow**
- **9:30** 3-2 **Lucy Worsley Investigates, Pt. 1**
- **10:00** 3-2 **Outside: Beyond the Lens “The Sierra Scenic Byway”**
  3-1 **Amanpour and Company**
  3-3 **My Grandparents’ War**
- **10:30** 3-2 **Texas Parks and Wildlife**
- **11:00** 3-2 **Antiques Roadshow “Colonial Williamsburg,” Pt. 2**
  3-1 **PBS NewsHour**
  3-3 **Masterpiece “Ridley Road”**
- **12:00** 3-2 **PBS NewsHour**
  3-1 **Independent Lens “Scenes from the Glittering World”**
  3-3 **Craft in America**

**Tuesday 17th**

- **7:00** 3-2 **Finding Your Roots “Freedom Tales”**
  3-1 **Legacy List with Matt Paxton**
- **8:00** 3-2 **Lionel Richie: The Library of Congress Gershwin Prize**
  3-1 **Petit Rat**
**KENW-TV’S DAYTIME SCHEDULES**

**Kids' Programming, How-to’s and Family Viewing**

KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.

### Channel 3-2

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>7:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>8:00 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Donkie Hodie</td>
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<tr>
<td>9:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>10:00 am</td>
<td>Curious George</td>
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<tr>
<td>10:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>11:00 am</td>
<td>Cook’s Country (M)</td>
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<tr>
<td>11:30 am</td>
<td>Pati’s Mexican Table (M)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Creative Living (TuTh)</td>
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<tr>
<td>1:00 pm</td>
<td>Sesame Street</td>
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<tr>
<td>1:30 pm</td>
<td>Patricia’s Point of View (Tu)</td>
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<tr>
<td>2:00 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>2:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Alma’s Way</td>
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<tr>
<td>3:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Washington Week (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Around The Farm Table (Tu)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Outside: Beyond The Lens (Th)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>News 3 New Mexico (W)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>7:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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### Channel 3-3

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Alma’s Way</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donkie Hodie</td>
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<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
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<td>10:30 am</td>
<td>Clifford the Big Red Dog</td>
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<td>11:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>11:30 am</td>
<td>Donnie Hodie</td>
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<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
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<td>1:00 pm</td>
<td>Nature Cat</td>
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<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>2:00 pm</td>
<td>Alma’s Way</td>
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<td>2:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>3:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30 pm</td>
<td>Arthur</td>
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<tr>
<td>4:00 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>5:00 pm</td>
<td>Washington Week (M)</td>
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<tr>
<td>5:30 pm</td>
<td>Around The Farm Table (Tu)</td>
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<tr>
<td>6:00 pm</td>
<td>Welcome to My Studio (Th)</td>
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<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
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<td>7:00 pm</td>
<td>Molly of Denali</td>
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<td>Bioneers</td>
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<td>8:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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### Channel 3-1

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
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<tr>
<td>5:30 am</td>
<td>Arthur</td>
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<tr>
<td>6:00 am</td>
<td>Molly of Denali</td>
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<td>Wild Kratts</td>
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<td>Alma’s Way</td>
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<td>8:00 am</td>
<td>Curious George</td>
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<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>9:00 am</td>
<td>Donnie Hodie</td>
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<td>9:30 am</td>
<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
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<td>10:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
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<td>11:30 am</td>
<td>Hero Elementary</td>
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<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
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<td>1:00 pm</td>
<td>Nature Cat</td>
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<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>Alma’s Way</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Welcome to My Studio (Th)</td>
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<td>Wild Kratts</td>
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<td>7:00 pm</td>
<td>Molly of Denali</td>
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<td>7:30 pm</td>
<td>Bioneers</td>
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<td>8:00 pm</td>
<td>Odd Squad</td>
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**Sunday**

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
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<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>6:30 am</td>
<td>Alma’s Way</td>
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<tr>
<td>7:00 am</td>
<td>Curious George</td>
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<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:00 am</td>
<td>Donnie Hodie</td>
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<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
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<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
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<tr>
<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>2:00 pm</td>
<td>Alma’s Way</td>
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<td>Molly of Denali</td>
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<td>Wild Kratts</td>
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<td>4:00 pm</td>
<td>SciGirls</td>
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<td>4:30 pm</td>
<td>Arthur</td>
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<td>5:00 pm</td>
<td>Hero Elementary</td>
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<tr>
<td>5:30 pm</td>
<td>Cyberchase</td>
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<tr>
<td>6:00 pm</td>
<td>Elinor Wonders Why</td>
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<td>6:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>7:00 pm</td>
<td>Wild Kratts</td>
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<td>7:30 pm</td>
<td>SciGirls</td>
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<tr>
<td>8:00 pm</td>
<td>Arthur</td>
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<tr>
<td>8:30 pm</td>
<td>Mister Rogers</td>
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<td>Time</td>
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</tr>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 New Mexico in Focus</td>
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<tr>
<td>7:00</td>
<td>3-1 In the Americas</td>
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<tr>
<td>7:30</td>
<td>3-1 Curious Travel</td>
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<tr>
<td>8:00</td>
<td>3-1 Rick Steves’ Europe</td>
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<tr>
<td>8:30</td>
<td>3-1 Jacques Pepin: Heart &amp; Soul</td>
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<tr>
<td>9:00</td>
<td>3-1 Pat’s Mexican Table</td>
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<tr>
<td>9:30</td>
<td>3-1 Kevin Belton’s New Orleans</td>
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<tr>
<td>10:00</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
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<tr>
<td>10:30</td>
<td>3-1 Jazzy Vegetarian</td>
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<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
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<tr>
<td>12:00</td>
<td>3-1 Call the Midwife (ends 9th)</td>
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<tr>
<td></td>
<td>Lucy Worsley Investigates (2 Pts., 16th, 23rd)</td>
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<td></td>
<td>National Memorial Day Concert (ends 30th)</td>
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<tr>
<td>1:00</td>
<td>3-1 Masterpiece “Ridley Road” (begins 2nd)</td>
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<tr>
<td>1:30</td>
<td>3-1 Making Menuhin: A Documentary</td>
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<tr>
<td>2:00</td>
<td>3-1 My Grandparents’ War (ends 23rd)</td>
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<td></td>
<td>Chasing Silver: The Story of Gorham (3 Pts., begins 30th)</td>
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<tr>
<td>2:30</td>
<td>3-1 Daytripper</td>
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<tr>
<td>3:00</td>
<td>3-1 Travels with Darley</td>
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<tr>
<td>3:30</td>
<td>3-1 Beyond Your Backyard</td>
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<tr>
<td>4:00</td>
<td>3-1 America’s Heartland</td>
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<tr>
<td>4:30</td>
<td>3-1 Daytripper</td>
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<tr>
<td>5:00</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>5:30</td>
<td>3-1 Story in Public Square</td>
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<tr>
<td>6:00</td>
<td>3-1 Epic Trails</td>
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<tr>
<td>7:00</td>
<td>3-1 Texas Parks &amp; Wildlife</td>
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<tr>
<td>7:30</td>
<td>3-1 Ultimate Guide to Fly Fishing</td>
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<tr>
<td>8:00</td>
<td>3-1 Antiques Roadshow</td>
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<tr>
<td>9:00</td>
<td>3-1 Fons &amp; Porter’s Love of Quilting</td>
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<tr>
<td>9:30</td>
<td>3-1 Quilting Arts</td>
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<tr>
<td>10:00</td>
<td>3-1 It’s Sew Easy (ends 5th)</td>
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<tr>
<td>10:30</td>
<td>3-1 Fit 2 Stitch (begins 12th)</td>
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<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
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<td>11:30</td>
<td>3-1 Happy Yoga</td>
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<tr>
<td>12:00</td>
<td>3-1 Milk Street</td>
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<tr>
<td>12:30</td>
<td>3-1 Simply Ming</td>
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<td>1:00</td>
<td>3-1 Lucky Chow</td>
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<tr>
<td>1:30</td>
<td>3-1 Jacques Pepin: Heart &amp; Soul</td>
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<tr>
<td>2:00</td>
<td>3-1 Charlie Bee Company</td>
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<td>3:00</td>
<td>3-1 American Experience “Flood in the Dessert” (5th)</td>
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<td></td>
<td>Nova “Dinosaur Apocalypse”</td>
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<td>(2 Pts., episodes air back-to-back)</td>
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<td></td>
<td>“New Evidence,” Pt. 1(12th)</td>
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<td>Golden Eagles: Witnesses to the Changing West (19th)</td>
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<td>Roadtrip Nation (26th)</td>
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**If Everyone Knew**

One in four pregnancies ends in miscarriage, but many women feel ashamed to speak about it. If Everyone Knew documents three women’s journeys with baby loss, tackling the taboo that surrounds it. Though the conversation around baby loss in society is growing, there is still work to be done. In this half-hour film, women speak about their experiences to encourage wider understanding and acceptance. If Everyone Knew will be broadcast on 3-1 Tuesday, the 31st at 9:30 a.m.
Great Performances

This May, Great Performances presents its fifth annual “Broadway’s Best” lineup:

Anything Goes

Enjoy this London production of Cole Porter’s classic musical led by Tony–winner Sutton Foster who reprises her role as Reno Sweeney with favorite songs like “I Get A Kick Out Of You” and “You’re the Top.”

Merry Wives

Experience Shakespeare’s comedic masterpiece from the Public Theater’s Shakespeare in the Park set in South Harlem, telling the story of the trickster Falstaff and the wily wives who outwit him in a celebration of Black joy, laughter and vitality.

Keeping Company with Sondheim

Take an inside look at the reimagined gender-swapped production as it returns to Broadway during the COVID-19 pandemic. Features new interviews with Tony and Grammy-winning cast members Katrina Lenk, Patti LuPone, Sondheim and more.

Please see the Great Performances listings on page 2 (3-2) and page 19 (3-1) for the dates and times of these episodes.

Wednesday 18th

7:00 3-2 Nature “Big Bend: The Wild Frontier of Texas”
3-1 Charlie B Company

8:00 3-2 Nova “Why Ships Crash”
3-1 Colombia – Wild and Free
9:00 3-2 Colombia – Wild and Free
“Two Rivers,” Pt. 1
3-1 Nature “Big Bend: The Wild Frontier of Texas”
3-3 Charlie Bee Company
10:00 3-2 Second Opinion “Head & Neck Cancer”
3-1 Amanpour and Company
3-3 To Dine For
10:30 3-2 This Old House “Saratoga Springs”
3-3 Crossin South
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Travels with Darley
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
3-1 Nova “Why Ships Crash”
3-3 In the Americas

Thursday 19th

7:00 3-2 Myanmar in Turmoil: The Inside Story of the Military Crackdown
3-1 Live From the Old Steeple
8:00 3-2 Song of the Mountains
“Nick Chandler”
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 Epic Trails “Backpacking in Dominica”
3-1 Creative Living
3-3 Roadtrip Nation
9:30 3-2 Red Green Show “The Go Go Bars”
3-1 Season to Remember:
The Baseball Boys of Mon City
3-3 Our Time
10:00 3-2 Woodsongs “Ted Yoder”
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Pacific Heartbeat
3-3 Second Opinion

Friday 20th

7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 Nova “Why Ships Crash”
8:30 3-2 Firing Line
9:00 3-2 Great Performances “Merry Wives”
3-1 Myanmar in Turmoil: The Inside Story of the Military Crackdown
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-1 Amanpour and Company
3-3 American Woodshop
10:30 3-3 Woodsmith Shop
11:00 3-1 Masterpiece “Ridley Road,” Pt. 3
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 Hunter
3-3 Start Up

Saturday 21st

6:00 3-2 Steven Raichlen’s Project Fire
6:30 3-2 Home Diagnosis
7:00 3-2 Cook’s Country “Summer Steak and Salad”
7:30 3-2 Tim Farmer’s Country Kitchen
“Chicken & Dumplings”
8:00 3-2 America’s Test Kitchen “Quick Fish Dinners”
8:30 3-2 Christopher Kimball’s Milk Street
“Tuesday Night Mediterranean”
9:00 3-2 Jacques Pepin: Heart & Soul “Cooking Clever”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
“First Things First”
10:30 3-2 Garden Smart “Daffodils – A Sign of Spring”
11:00 3-2 Paint This “Silvertown’s Proud,” Pt. 2
3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “Rowboat on the Beach”
3-1 Patti’s Mexican Table
12:00 3-2 Painting with Wilson Bickford
“One Summer Day,” Pt. 1
3-1 This Old House
12:30 3-2 Quilt in a Day “Tennessee Waltz,” Pt. 2
3-1 This Old House
1:00 3-2 Quilting Arts “Small Projects”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
“Snowy Spring”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Quick Quesadilla Supper”
3-1 Steve Raichlen Project Fire
3:00 3-2 Knit and Crochet Now “Hooded Scarves”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Saratoga Springs”
3-1 Cook’s Country
4:00 3-2 Ask This Old House “Replacing a Toilet Seat”
3-1 Nature “Big Bend: The Wild Frontier of Texas”
4:30 3-2 Welcome to My Studio
“White Daisies,” Pt. 2
5:00 3-2 Sewing with Nancy “Sew Simple with Rectangles”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Patterns”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
“Hometown Band”
3-1 Great Performances “Merry Wives”
8:00 3-2 Epic Trails “Backpacking Dominica”
8:30 3-2 Red Green Show “The IQ Test”
9:00 3-2 Austin City Limits “Jade Bird”
3-1 Lionel Richie: The Library of Congress Gershwin Prize
3-3 Lawrence Welk Show
10:00 3-2 Nova “Why Ships Crash”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Nature “Big Bend: The Wild Frontier of Texas”
3-1 Nova “Why Ships Crash”
3-3 Live From the Old Steeple
12:00 3-2 Austin City Limits “Jade Bird”
3-1 Nature “Big Bend: The Wild Frontier of Texas”
3-3 Song of the Mountains

Saturday 22nd

6:00 3-2 Painting & Travel “The White Rose”
6:30 3-2 Second Opinion “Obsessive Compulsive Disorder”
7:00 3-2 Antiques Roadshow
“Colonial Williamsburg,” Pt. 2
The Queen and Her Prime Ministers explores how Queen Elizabeth II has accompanied her 14 prime ministers through their time in office. Much has changed in Britain during the last 70 years, but there is one constant—governments come and go, but the queen remains.

Although Britain’s monarch has no direct political power, the prime minister drives from Downing Street to Buckingham Palace for a weekly private audience. Personal secretaries, political pundits and Buckingham Palace insiders reveal what is discussed during these secret meetings, and how personal likes and dislikes determine the relationship between royalty and government.

From Winston Churchill to Boris Johnson, the film uses archival footage and personal accounts to delve into the partnership between Queen Elizabeth and her prime ministers.

Queen and Her Prime Ministers airs on 3-2 Sunday, the 22nd at 6:00 p.m. It can be seen on 3-1 Tuesday, the 24th at 7:00 p.m.

**Monday 23rd**

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<tr>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Colonial Williamsburg,” Pt. 3</td>
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<td>8:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Portland”</td>
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<td>9:00</td>
<td>3-2</td>
<td>Independent Lens “One Child Nation”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Antiques Roadshow “One Child Nation”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Colonial Williamsburg,” Pt. 3</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Finding Your Roots “Breaking Silences”</td>
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<td>8:00</td>
<td>3-2</td>
<td>American Experience “Plague at the Golden Gate”</td>
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<td>9:00</td>
<td>3-2</td>
<td>Finding Your Roots “Plague at the Golden Gate”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Finding Your Roots “Plague at the Golden Gate”</td>
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<td>11:00</td>
<td>3-2</td>
<td>Finding Your Roots “Plague at the Golden Gate”</td>
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**Tuesday 24th**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Nature “Equus: Story of the Horse”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Nova “Ice Age Footprints”</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Colombia – Wild and Free “From the Pacific to the Andes,” Pt. 2</td>
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**Wednesday 25th**

<table>
<thead>
<tr>
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<th>Slot</th>
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<td>7:00</td>
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<td>Nature “Equus: Story of the Horse”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Nova “Ice Age Footprints”</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Colombia – Wild and Free “From the Pacific to the Andes,” Pt. 2</td>
</tr>
</tbody>
</table>

**Thursday 26th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Slot</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>They Volunteered for This: Merrill’s Marauders</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Song of the Mountains “Jim Hurst” Native</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Epic Trails “Backpacking Estes Park, Colorado”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Red Green Show “Missile Crisis”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>WoodSongs “Ukulele Celebration”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

**Friday 27th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Slot</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Market to Market</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Great Performances “Keeping Company with Sondheim”</td>
</tr>
</tbody>
</table>

**HOPE ROAD**

Sex trafficking of children, male and female, is embedded in American society. That fact is not often brought to the attention of the general public. In this film, survivors tell the heartbreaking stories of their experiences of being trafficked and describe the long road to recovery.

Concerned individuals may feel that there is nothing they can do to address the issue, but Hope Road highlights actions currently being taken to find solutions.

Hope Road can be seen on 3-2 Tuesday, the 24th at 10:00 p.m.
Cultura

In this month’s episode of Cultura, KENW presents the second half of a two-part episode. Producers Jim Wygal and Desirée Markham travel to Bent, NM to the Davalos Ranch. The family has been engaged in a multi-decade dispute with the Tularosa Community Ditch Cooperation over water rights. Although the Davalos Ranch has been in the family for generations, all agricultural use of the water from the nearby acequia was halted due to the dispute. Moving forward the family hopes to raise crops and educate the public concerning water rights.

Cultura can be seen on 3-2 Sunday, the 29th at 12:00 noon and Tuesday, the 31st at 12:30 3-2 Austin City Limits "Leon Bridges"
3-2 Touching the Sound
3-2 Lawrence Welk Show
10:00 3-2 "Ice Age Footprints"
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 "Equus: Story of the Horse"
3-1 Nature "Equus: Story of the Horse"
3-3 Song of the Mountains

Saturday 28th

6:00 3-2 Steve Raichlen’s Project Fire
6:30 3-2 Home Diagnosis
7:00 3-2 Cook’s Country “Reimagining Italian-American Classic”
7:30 3-2 Tim Farmer’s Country Kitchen “Chicken Pad Thai Soup”
8:00 3-2 America’s Test Kitchen “Italian Bites”
8:30 3-2 Christopher Kimball’s Milk Street “Souvlaki and Flatbread”
9:00 3-2 Jacques Pepin: Heart & Soul “Heirloom Favorites”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “Down and Dirty”
10:30 3-2 Garden Smart “Restoring a Garden”
11:00 3-2 Paint This “Silverton’s Proud,” Pt. 3
3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “The Old Oak Tree” 3-1 Pati’s Mexican Table
12:00 3-2 Painting with Wilson Bickford “One Summer Day,” Pt. 2
3-1 This Old House
12:30 3-2 Quilt in a Day “Day and Night,” Pt. 1 3-1 This Old House

Sunday 29th

1:00 3-2 Quilting Arts “Stitch by Hand and Machine”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Pickled Pink”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Beans, Glorious Garbanzo Beans”
3-1 Steven Raichlen’s Project Fire
3:00 3-2 Knit and Crochet Now “Designer Purses”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Saratoga Springs”
3-1 Cook’s Country
4:00 3-2 Ask This Old House “Succulents”
3-1 Nature “Equus: Story of the Horse”
4:30 3-2 Welcome to My Studio "Zinnias"
5:00 3-2 Sewing with Nancy “Sew Simple with Rectangles & Squares”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Add-Ons”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “Salute to the Armed Forces”
3-1 Great Performances “Keeping Company with Sondheim”
8:00 3-2 Epic Trails “Backpacking Estes Park, Colorado”
8:30 3-2 Red Green Show “Sunflowers”
3-1 Bloodline
9:00 3-2 Austin City Limits “Leon Bridges”
3-1 Touching the Sound
3-3 Lawrence Welk Show
10:00 3-2 "Ice Age Footprints"
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Nature “Equus: Story of the Horse”
3-1 Nature "Equus: Story of the Horse"
3-3 Song of the Mountains

Monday 30th

7:00 3-2 Antiques Roadshow “Musical Scores”
3-1 Misty Experiment: The Secret Battle for the Ho Chi Minh Trail
8:00 3-2 Antiques Roadshow, "Portland" 3-1 Company of Heroes
9:00 3-2 Independent Lens “Bedlam”
3-1 Antiques Roadshow
10:00 3-3 National Memorial Day Concert
10:30 3-1 Amanpour and Company
10:30 3-2 Texas Parks and Wildlife
12:00 3-2 Nova “Ice Age Footprints”
3-1 National Memorial Day Concert
3-3 Nature

Tuesday 31st

7:00 3-2 Finding Your Roots “Dreaming of a New Land”
3-1 Rising Against Asian Hate: One Day in March
8:00 3-2 Rising Against Asian Hate: One Day in March
3-1 Dream in Doubt
9:00 3-2 Cultura
3-1 Finding Your Roots
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline “Police on Trial”
3-1 Amanpour and Company
10:00 3-2 Frontline “Police on Trial”
3-1 Amanpour and Company
12:00 3-2 PBS NewsHour
3-1 Frontline “Police on Trial”
3-3 America’s Heartland
We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!
### Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>May 1</td>
<td>Music for Eastertide</td>
</tr>
<tr>
<td>May 8</td>
<td>Mothers’ Day</td>
</tr>
<tr>
<td>May 15</td>
<td>Birthdays</td>
</tr>
<tr>
<td>May 22</td>
<td>Ascendit Deus</td>
</tr>
<tr>
<td>May 29</td>
<td>In Remembrance</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
</tr>
<tr>
<td>May 1</td>
<td>The Noble Working Person</td>
</tr>
<tr>
<td>May 8</td>
<td>The Amazing Helen Gallagher</td>
</tr>
<tr>
<td>May 15</td>
<td>Right Off the Streets</td>
</tr>
<tr>
<td>May 22</td>
<td>Laundry Lists</td>
</tr>
<tr>
<td>May 29</td>
<td>Curiouser and Curiouser</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>FREAKONOMICS</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>May 1</td>
<td>River Whyless; Kat Edmonson; Margaret Glasy;Neal Francis; Lakou Mizik</td>
</tr>
<tr>
<td>May 8</td>
<td>From Athens, OH with WOUB; Maiba Sharp; Rissi Palmer; Charyl Wheeler &amp; Kenny White</td>
</tr>
<tr>
<td>May 15</td>
<td>David Bromberg Quintet; Arlo McKinley; Sarah Harmer; Taylor Rae</td>
</tr>
<tr>
<td>May 22</td>
<td>Special Archive Episode</td>
</tr>
<tr>
<td>May 29</td>
<td>Special Archive Episode</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>THISTLE &amp; SHAMROCK</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>SAN FRANCISCO SYMPHONY</td>
</tr>
<tr>
<td>May 1</td>
<td>HINDEMITH: Concert Music for String Orchestra and Brass</td>
</tr>
<tr>
<td>May 8</td>
<td>JEAN-FERY REBEL: Chaos, from Les Elemens</td>
</tr>
<tr>
<td></td>
<td>BACH: Violin Concerto No. 1 in a; Orchestral Suite No. 4</td>
</tr>
<tr>
<td></td>
<td>HAYDN: Symphony No. 100 in G, Military</td>
</tr>
<tr>
<td>May 15</td>
<td>JORG WIDMANN: Con Brio</td>
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<tr>
<td></td>
<td>SIBELIUS: Violin Concerto in d</td>
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<tr>
<td>May 22</td>
<td>MOZART: Symphony No. 7 in A</td>
</tr>
<tr>
<td>May 8</td>
<td>ANNA THORVALDSOTTIR: Metacosmos</td>
</tr>
<tr>
<td>May 29</td>
<td>R. STRAUSS: Also sprach Zarathustra</td>
</tr>
<tr>
<td></td>
<td>SIBELIUS: Four Legends from the Kalevala</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
</tr>
<tr>
<td>May 1</td>
<td>Writings of Erik Satie &amp; Philip Rerxoth</td>
</tr>
<tr>
<td>May 8</td>
<td>Poetry of Greek poet Constantine Cavafy</td>
</tr>
<tr>
<td>May 15</td>
<td>Mona Golabek remembers</td>
</tr>
<tr>
<td>May 22</td>
<td>The background of Mothers’ Day</td>
</tr>
<tr>
<td>May 29</td>
<td>Romantic Poetry of India</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>

### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>May 2</td>
<td>HONEYEGGER: Pacific 231</td>
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<tr>
<td></td>
<td>BATES: Alternative Energy</td>
</tr>
<tr>
<td></td>
<td>FRANCK: Symphony in d</td>
</tr>
<tr>
<td></td>
<td>MOZART: Symphony No. 35 in D (Haffner); Divertimento in F</td>
</tr>
<tr>
<td>May 9</td>
<td>SMETANA: Ma vlast</td>
</tr>
<tr>
<td></td>
<td>WAGNER: Siegfried Idyll; Prelude to Die Meistersinger von Nurnberg</td>
</tr>
<tr>
<td>May 16</td>
<td>BACH/WILHELMJ: Air on the G String from Orchestral Suite No. 3 in D</td>
</tr>
<tr>
<td></td>
<td>SHOSTAKOVICH/BARSHAI: Chamber Symphony for Strings in c</td>
</tr>
<tr>
<td></td>
<td>PROKOFIEV: Piano Concerto No. 1 in D-flat</td>
</tr>
<tr>
<td></td>
<td>SCHUBERT: Symphony No. 3 in D</td>
</tr>
<tr>
<td></td>
<td>MAHLER: 6th Movement (Langsama-Ruhembolli-Empfundten) from Symphony No. 3</td>
</tr>
<tr>
<td>May 23</td>
<td>VIVALDI: The Four Seasons</td>
</tr>
<tr>
<td></td>
<td>MOZART: Divertimento in D</td>
</tr>
<tr>
<td></td>
<td>PIAZZOLLA/DESJATNIKOV: The Four Seasons of Buenos Aires</td>
</tr>
<tr>
<td></td>
<td>HINDEMITH: Nobilissima visione</td>
</tr>
<tr>
<td>May 30</td>
<td>MENDELSSOHN: Hebrides</td>
</tr>
<tr>
<td></td>
<td>Overture</td>
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<tr>
<td></td>
<td>BRUCH: Violin Concerto No.1 in g</td>
</tr>
<tr>
<td></td>
<td>MOZART: Symphony No. 41 in C</td>
</tr>
<tr>
<td></td>
<td>WAGNER: Overture to The Flying Dutchman; Prelude and Liebestode from Tristan and Isolde</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
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### Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>PITTSBURGH SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>May 4</td>
<td>MOZART: Piano Concerto No. 21</td>
</tr>
<tr>
<td></td>
<td>STRAUSS: An Alpine Symphony</td>
</tr>
<tr>
<td>May 11</td>
<td>DEBUSSY: Printemps</td>
</tr>
<tr>
<td></td>
<td>IBERT: Flute Concerto</td>
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<tr>
<td></td>
<td>RAVEL: Valses nobles et sentimentales</td>
</tr>
<tr>
<td></td>
<td>STRAVINSKY: Suite from The Firebird</td>
</tr>
<tr>
<td>May 18</td>
<td>ELGAR: Cockaigne Overture</td>
</tr>
<tr>
<td></td>
<td>SIBELIUS: Violin Concerto</td>
</tr>
<tr>
<td></td>
<td>RAVEL: Daphnis et Chloe – Suites No. 1 and 2</td>
</tr>
<tr>
<td>May 25</td>
<td>HAYDN: The Creation</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>

### Thursdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGEL</td>
</tr>
<tr>
<td>May 5</td>
<td>Rare Yevgeny Mravinsky Recordings – Program 2</td>
</tr>
<tr>
<td>May 12</td>
<td>Rare Yevgeny Mravinsky Recordings – Program 3</td>
</tr>
<tr>
<td>May 19</td>
<td>Virtuoso Pianist Marc-Andre Hamelin</td>
</tr>
<tr>
<td>May 26</td>
<td>The Art of Eleanor Steber – A Portrait of a Great American Soprano</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
</tr>
</tbody>
</table>
### Fridays

- **7:00 p.m.** CONCIERTO
- **8:00 p.m.** FIESTA! With ELBIO BARILARI
- **May 6** A Tribute to Silvestre Revueltas
- **May 13** The Super Guitar Show
- **May 20** A 19th Century Brazilian Opera: Lo Schiavo by Carlos Gomes
- **May 27** Latino Salon
- **9:00 p.m.** PERFORMANCE TODAY
- **11:00 p.m.** MUSIC OUT OF THE NIGHT

### Saturdays

- **8:00 a.m.** PLANET MONEY AND HOW I BUILT THIS
- **9:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
- **10:00 a.m.** NEW LETTERS ON THE AIR
- **10:30 a.m.** PLANET MONEY & HOW I Built This
- **11:00 a.m.** THE METROPOLITAN OPERA

### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Monday through Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Weekend Edition</td>
<td>6:00 a.m. Weekend Edition</td>
<td>6:00 a.m. Weekend Edition</td>
<td>6:00 a.m. Weekend Edition</td>
<td>6:00 a.m. Weekend Edition</td>
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<td>6:00 a.m. Weekend Edition</td>
</tr>
<tr>
<td>7:00</td>
<td>Mountain Stage</td>
<td>2:00 p.m. Report from Santa Fe</td>
<td>Best of Knowledge</td>
<td>51 Percent</td>
<td>With Good Reason</td>
<td>2:00 p.m. Classical Guitar Alive</td>
<td>6:15 Animal Airwaves (MWF)</td>
</tr>
<tr>
<td>8:00</td>
<td>With Heart and Voice</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>3:30 p.m. Says You! 1 Hour Version</td>
<td>8:20 Nature Notes (Tu)</td>
</tr>
<tr>
<td>9:00</td>
<td>Footloose Parade</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>3:00 p.m. E-Town</td>
<td>8:20 Nature Notes (Tu)</td>
</tr>
<tr>
<td>10:00</td>
<td>RadioLab</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>5:00 p.m. WoodSongs</td>
<td>8:20 Nature Notes (Tu)</td>
</tr>
<tr>
<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>E-TOWN</td>
<td>8:20 Nature Notes (Tu)</td>
</tr>
<tr>
<td>12:00</td>
<td>People's Pharmacy (R)</td>
<td>12:00 a.m. People's Pharmacy</td>
<td>12:00 a.m. People's Pharmacy</td>
<td>12:00 a.m. People's Pharmacy</td>
<td>12:00 a.m. People's Pharmacy</td>
<td>12:00 a.m. People's Pharmacy</td>
<td>8:30 Health in a Heartbeat</td>
</tr>
<tr>
<td>1:00</td>
<td>This American Life</td>
<td>1:00 a.m. This American Life</td>
<td>1:00 a.m. This American Life</td>
<td>1:00 a.m. This American Life</td>
<td>1:00 a.m. This American Life</td>
<td>1:00 a.m. This American Life</td>
<td>8:46 Insight</td>
</tr>
<tr>
<td>2:00</td>
<td>Freakonomics</td>
<td>2:00 a.m. Freakonomics</td>
<td>2:00 a.m. Freakonomics</td>
<td>2:00 a.m. Freakonomics</td>
<td>2:00 a.m. Freakonomics</td>
<td>2:00 a.m. Freakonomics</td>
<td>9:00 Weather/News</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>9:15 Marketplace Report</td>
</tr>
<tr>
<td>7:00</td>
<td>San Francisco Symphony</td>
<td>Chicago Symphony Orchestra</td>
<td>New York Philharmonic</td>
<td>Pittsburgh Symphony Orchestra</td>
<td>Collectors' Corner</td>
<td>Collectors' Corner</td>
<td>9:15 Marketplace Report</td>
</tr>
<tr>
<td>8:00</td>
<td>The Romantic Hours</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>9:15 Marketplace Report</td>
</tr>
<tr>
<td>10:00</td>
<td>Classical Music Out of the Night</td>
<td>Classical Music Out of the Night</td>
<td>Classical Music Out of the Night</td>
<td>Classical Music Out of the Night</td>
<td>Classical Music Out of the Night</td>
<td>Classical Music Out of the Night</td>
<td>10:00 a.m. Bioneers</td>
</tr>
</tbody>
</table>

### Additional Notes

- **May 7** PUCCINI: Turandot
- **May 14** WAGNER: Die Meistersinger Von Nurnberg
- **May 21** DONIZETTI: Lucia Di Lammermoor
- **May 28** PHILIP GLASS: Akhnaten
- **3:00 p.m.** CLASSICAL GUITAR ALIVE
- **4:00 p.m.** MICHAEL JOHNATHAN’S WOOD SONGS OLD TIME RADIO HOUR
- **May 7** Victor Wooten
- **May 14** The Kody Norris Show and Brei Carter
- **May 21** Drew Holcomb & The Neighbors and Jack Broadbent
- **May 28** Jimmie Vaughan
- **5:00 p.m.** E-TOWN
- **May 7** eTown Time Capsule 2008 - a look back at a full episode from our 2008 season
- **May 14** eTown’s Best of 2009 (Pt. 1) - ONE - multiple artists and guests
- **May 21** eTown’s Best of 2009 (Pt. 2) - multiple artists and guests
- **May 28** eTown Time Capsule 2009 - a look back at a special full episode from our 2009 season
- **6:00 p.m.** ALL THINGS CONSIDERED
- **7:00 p.m.** SWINGIN’ DOWN THE LANE
- **May 7** Swing Band Reunion 4
- **May 14** Bob-Bob-Bobbin’ Along
- **May 21** Down Beat, 7/1/1946
- **May 28** Lullaby
- **8:00 p.m.** JAZZ NIGHT
- **9:00 p.m.** JAZZ AT 100
- **May 7** Horace Silver Continued
- **May 14** Hard Bop Tenor, Part 1
- **May 21** Hard Bop Tenor, Part 2
- **May 28** Hard Bop Trumpet, Part 1
- **10:00 p.m.** DREAMFARM RADIO
- **11:00 p.m.** MUSIC A Touch on Nature AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.
When to watch from A to Z

Channel 3-1 – May 2022

Amanpour and Company – Mondays-Fridays, 10:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m.; Tuesdays, 6:00 a.m/3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.
Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.; Sundays, 2:00 p.m.
Austin City Limits – Saturdays, 2:00 p.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beyond Your Backyard – Thursdays, 10:30 a.m. (begins 12th)
Classical Stretch – Tuesdays, 10:00 a.m.
Closer to Truth – Thursdays, 9:00 a.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m.
Cook’s Country – Tuesdays, 4:00 p.m.
Curious Traveler – Wednesdays, 7:30 a.m.
Daytripper – Mondays, 4:30 p.m.
Ellie’s Real Good Food – Tuesdays, 12:30 p.m.
Epic Trails – Thursdays, 6:30 a.m.
Finding Your Roots – Tuesdays, 9:00 p.m.
Firing Line – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fit 2 Stitch – Thursdays, 10:30 a.m. (begins 12th)
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline “The Power of Big Oil” (Pt. 3 of 3) – Sunday, 9:00 p.m.
GardenFit – Fridays, 6:30 a.m.
George Hirsch Lifestyle – Wednesdays, 9:00 a.m.
Getting Dot Older – Tuesdays, 8:30 a.m.
Good Road – Sundays, 5:30 p.m. (ends 8th)
Growing Bolder – Tuesdays, 9:00 a.m.
Gzero World with Ian Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
History Detectives – Tuesdays, 2:00 p.m.
History with David Rubenstein – Wednesdays, 6:00 a.m.
Home Diagnosis – Saturdays, 2:30 p.m. (ends 14th)
In the Americas with David Yetman – Mondays, 7:00 a.m.
Ireland with Michael – Wednesdays, 3:30 p.m.
It’s Sew Easy – Thursday, 5th, 10:30 a.m. (end)
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m.
Jacques Pepin: Heart & Soul – Mondays, 8:30 a.m.; Thursdays, 1:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s Cookin’ Louisiana – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Legacy List – Tuesdays, 7:00 p.m. (except 24th, 31st)
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Live from the Old Steeple – Thursdays, 7:00 p.m.; Fridays, 9:00 a.m.
Lost River Sessions – Fridays, 8:30 a.m.
Lucky Chow – Thursdays, 1:00 p.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Masterpiece “Ridley Road” (4 Pts.) – Sundays, 7:00 p.m. (begins 1st); Mondays, 1:00 p.m. (begins 2nd)
Motorweek – Saturdays, 1:30 p.m.
Nature – Wednesdays, 9:00 p.m.; Saturdays, 4:00 p.m.
“My Garden of a Thousand Bees” – 4th (W); 7th (Sa)
“The Egg: Life’s Perfect Invention” – 11th (W); 14th (Sa)
“Big Bend: The Wild Frontier of Texas” – 18th (W); 21st (Sa)
“Equus: Story of the Horse: Origins” – 25th (W); 28th (Sa)
Neven’s Spanish Food Trails – Wednesdays, 3:00 p.m.
New Mexico in Focus – Sundays, 12:00 noon; Mondays, 6:00 a.m.
News 3 New Mexico – Wednesdays and Fridays, 5:00 p.m. (ends 4th and 6th)
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m. (except 29th); Mondays, 10:00 a.m.
Painting with Paulson – Fridays, 10:30 a.m.
Pati’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS NewsHour – Mondays – Fridays, 6:00 p.m./11:00 a.m.
PBS News Weekend – Saturdays and Sundays, 5:00 p.m.
Pocket Sketching – Fridays, 1:30 p.m.
Quilting Arts – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m.
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
Samantha Brown’s Places to Love – Fridays, 3:30 p.m.; Tuesdays, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Second Opinion – Tuesdays, 9:30 a.m. (except 31st); Thursdays, 5:00 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.
Song of the Mountains – Fridays, 7:00 a.m.
Songs at the Center – Fridays, 8:00 a.m.
Sound on Tap – Sundays, 10:30 p.m.
Sportslook – Thursday, 5th, 9:30 p.m. (ends 5th)
Start Up – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
Steven Raichlen’s Project Fire – Saturdays, 2:30 p.m. (begins 21st)
Story in the Public Square – Thursdays, 6:00 a.m.; Wednesdays, 5:00 p.m. (begins 18th)
Texas Parks and Wildlife – Mondays, 5:00 p.m.; Thursdays, 7:00 a.m.
This Old House – Saturdays, 12:00 noon/12:30 p.m.; Fridays, 12:00 noon
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Travels with Darley – Mondays, 3:00 p.m.; Wednesdays, 7:00 a.m.
Ultimate Guide to Fly Fishing – Thursdays, 7:30 a.m.
Wai Lana Yoga – Mondays – Thursdays, 5:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.
Weekends with Yankee – Fridays, 2:30 p.m.
Woodsmith Shop – Wednesdays, 10:30 a.m.
Yndi Yoga – Fridays, 5:30 a.m.
You Should Know – Thursdays, 8:30 p.m.
American Experience –
“Flood in the Desert” – Thursday, 5th, 3:00 p.m.;
Monday, 9th, 7:00 p.m.

American Masters –
“Tyrus Wong” – Monday, 23rd, 7:00 p.m.
“Waterman - Duke: Ambassador of Aloha” –
Monday, 16th, 7:00 p.m.

Ask No Questions – Friday, 27th, 9:00 p.m.
Attachments of Life – Monday, 16th, 8:30 p.m.
Baba Babee Skazala [Grandmother Told Grandmother] –
Tuesday, 3rd, 8:00 p.m.

Betrayed: Surviving an American Concentration Camp –
Monday, 9th, 8:00 p.m.

Bloodline – Saturday, 28th, 8:30 p.m.

Bookstour – Sunday, 1st, 11:30 a.m.; Sunday, 22nd, 10:00 p.m.

Call the Midwife – Sundays, 6:00 p.m. (ends 8th);
Mondays, 12:00 noon (ends 9th)

Charlie Bee Company – Wednesdays, 7:00 p.m.;
Thursdays, 2:00 p.m.

Chasing Silver: The Story of Gorham (3 Pts.) –
Mondays, 2:00 p.m. (begins 30th)

Colombia – Wild and Free (2 Pts.) –
“Two Rivers” – Wednesday, 18th, 8:00 p.m.

“From The Pacific to the Andes” – Wednesday, 25th, 8:00 p.m.

Company of Heroes – Monday, 30th, 8:00 p.m.

Craft in America – Tuesdays, 1:00 p.m.

Dream in Doubt – Tuesday, 31st, 8:00 p.m.

Extinction: The Facts – Wednesday, 4th, 8:00 p.m.

From Wall Street to Bay Street – Tuesday, 24th, 8:00 p.m.

Golden Eagles: Witnesses to a Changing West –
Wednesday, 11th, 8:00 p.m.; Thursday, 19th, 3:00 p.m.

Great Performances –
“Anything Goes” – Saturday, 14th, 7:00 p.m.

“Merry Wives” – Saturday, 21st, 7:00 p.m.

“Keeping Company with Sondheim” – Saturday, 28th, 7:00 p.m.

Great Performances at the Met “Cinderella” –
Sunday, 29th, 2:00 p.m.

Healthy Minds with Dr. Jeffrey Borenstein –
Sundays, 11:30 a.m. (except 1st, 29th)

If Everyone Knew – Tuesday, 31st, 9:30 a.m.

Independent Lens –
“Aware: Glimpses of Consciousness” – Sunday, 1st, 9:00 p.m.

“Try Harder!” - Sunday, 8th, 9:00 p.m.

“When Claude Got Shot” – Sunday, 15th, 9:00 p.m.

“Scenes from the Glittering World” – Sunday, 22nd, 9:00 p.m.

“One Child Nation” – Sunday, 29th, 9:00 p.m.

Inside the Vatican (2 Hrs.) – Saturday, 7th, 7:00 p.m.

Lines Broken: The Story of Marion Motley –
Thursday, 12th, 9:30 p.m.

Lionel Richie: The Library of Congress Gershwin Prize –
Saturday, 21st, 9:00 p.m.

Lucy Worsley Investigates (2 Pts.) –
“Princes in the Tower” – Sunday, 15th, 6:00 p.m.;
Monday, 16th, 12:00 noon
“Madness of King George” – Sunday, 22nd, 6:00 p.m.;
Monday, 23rd, 12:00 noon

Making Menuhin: A Documentary – Monday, 30th, 1:30 p.m.

Mending Walls: The Documentary – Saturday, 7th, 9:00 p.m.

Misty Experiment: The Secret Battle for the Ho Chi Minh Trail –
Monday, 30th, 7:00 p.m.

My Grandparents’ War (4 Pts.) –
“Helena Bonham Carter” – Sunday, 1st, 8:00 p.m.;
Monday, 2nd, 2:00 p.m.

“Mark Rylance” – Sunday, 8th, 8:00 p.m.; Monday, 9th, 2:00 p.m.

“Kristin Scott Thomas” – Sunday, 15th, 8:00 p.m.;
Monday, 16th, 2:00 p.m.

“Carey Mulligan” – Sunday, 22nd, 8:00 p.m.;
Monday, 23rd, 2:00 p.m.

Myanmar in Turmoil: Inside Story on the Military Crackdown –
Friday, 20th, 9:00 p.m.

National Memorial Day Concert 2022 – Sunday, 29th, 6:00 p.m.;
Monday, 30th, 12:00 noon

Nick Cave, Summit Lake – Saturday, 14th, 9:30 p.m.

Our Time – Fridays, 4:00 p.m. (begins 13th)

Petit Rat – Tuesday, 17th, 8:00 p.m.; Sunday, 22nd, 3:00 p.m.

Playas: The Land of Little Lakes – Wednesday, 11th, 5:00 p.m.

Queen and Her Prime Ministers –
Thursday, 24th, 7:00 p.m.

Real Road Adventures – Tuesdays, 8:00 a.m.

Reel South – Sundays, 11:00 p.m.

Rising Against Asian Hate: One Day in March –
Tuesday, 31st, 7:00 p.m.

Roadtrip Nation: All Paths Arizona (2 Pts.) –
Sundays, 15th, and 22nd, 11:30 p.m.

Roadtrip Nation: Skill Shift – Thursday, 26th, 3:00 p.m.

Schille – Monday, 23rd, 8:30 p.m.

A Season to Remember: The Baseball Boys of Mon City –
Thursday, 19th, 9:30 p.m.

Shrapnel Down: My Korean War Story – Sunday, 29th, 7:30 p.m.

Sky Blossom: Diaries of the Next Greatest Generation –
Monday, 2nd, 7:00 p.m.

Stella & Co.: A Romantic Musical Comedy Documentary –
Sunday, 8th, 3:00 p.m.

They Volunteered for This: Merrill’s Marauders –
Sunday, 29th, 8:00 p.m.

Touching the Sound – Saturday, 28th, 9:00 p.m.

Welcome to My Farm – Sundays, 11:30 a.m.

When Comedy Went to School – Tuesday, 10th, 8:00 p.m.

Whitney Reynolds Show – Thursday, 26th, 9:30 p.m.

Work of Art: Reno Phil – Sunday, 1st, 3:00 p.m.

Zelensky: The Man Who Took On Putin – Monday, 2nd, 8:30 p.m.

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KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine,TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight
Fort Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Eunice: Channel 3, TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Mesilla: Channel 3 (HD), and Channel 470 (HD), Sparklight

LEO: Channel 3, PVT
Lea County: Channel 3, TDS
Loving: Channel 3, TDS
Muleshoe, TX: Channel 5, Reach Broadband
Lea County: Channel 3, TDS
Melrose: Channel 9, Reach Broadband
Tucumcari: Channel 11, Comcast

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19
The American West is rapidly changing. The stunning golden eagle, with its seven-foot wingspan and powerful talons, isn’t immune to the challenges that come from this changing landscape.

From climate change to sprawl, invasive species to disease, lead poisoning to energy development, these magnificent birds are under threat from many directions and are a species of serious conservation concern.

Golden Eagles: Witnesses to a Changing West tells the story of these stunning birds and the people working to save them. It takes viewers into the field with leading researchers in the Bighorn Basin of Wyoming as they rappel down cliffs into eagle nests to place leg bands on the birds. Never-before-seen footage of charismatic, adorable eaglets is paired with compelling narration to further the conservation message.

Tuesday, the 2nd at 8:00 p.m. (3-2)
Tuesday, the 17th at 10:00 p.m. (3-2)
Sunday, the 29th at 8:30 p.m. (3-2)

Wednesday, the 11th at 8:00 p.m. (3-1)
Thursday, the 19th at 3:00 p.m. (3-1)