



# JANUARY 2026

## WSKG WORLD

### EXPANDED

### GUIDE

#### 1 Thursday

##### 8:30pm American Masters

*Blake Edwards: A Love Story*  
*In 24 Frames*

Discover the life and career of director Blake Edwards, one of Hollywood's most iconic figures. Edwards redefined slapstick comedy through a lens that still resonates with today's directors and actors. With a career and body of work spanning over a four-decade career - often in collaboration with his wife, legendary actress and singer Julie Andrews - the film offers reflections on the times he lived in and tackles issues including sex, gender and power that remain at the forefront of present-day zeitgeist. Featuring interviews and never-before-seen video and stills from the Edwards/Andrews archive explore the legacy of one of the most influential figures in film history.

##### 10pm PBS News Hour

##### 11pm DW Global Us

*Who Wins from China's Cook Islands Investment?*

The Cook Islands are attracting Beijing's interest through the profit potential in their seabeds. Rising temperatures are threatening reptiles in the Amazon. We met a dedicated glaciologist in

the Austrian Alps.

##### 11:30pm BBC News

##### 12am American Masters

*Joe Papp In Five Acts*

Joe Papp, founder of The Public Theater, Free Shakespeare in the Park and producer of groundbreaking plays like *Hair*, *A Chorus Line* and for colored girls, created a "theater of inclusion" based on the belief that great art is for everyone.

#### 2 Friday

##### 8pm The Boleyns: A Scandalous Family

*Desire*

Meet a more sophisticated Anne Boleyn as she returns to England from France having grown into a real beauty. Anne dazzles the Tudor Court while her family plays the long game to catch a king.

##### 9pm The Boleyns: A Scandalous Family

*The Fall*

Follow Anne's journey as she becomes queen and changes the course of British history. This is a dangerous game and the Boleyns have no idea of the high price they will have to pay.

##### 10pm PBS News Hour

##### 11pm Bloomberg Wall Street Week

##### 12am The Boleyns: A Scandalous Family

*Ambition*

Explore Thomas Boleyn's determination to elevate the family name and make his mark in the Tudor court.

#### 3 Saturday

##### 8pm American Masters

*Starring Dick Van Dyke*

Celebrate the life and career of legendary actor Dick Van Dyke on his 100th birthday. Known for films like *Bye Bye Birdie*, *Mary Poppins*, *Chitty Chitty Bang Bang*, TV show *Diagnosis Murder* and his classic CBS sitcom, Van Dyke has delighted audiences on screen and stage for eight decades. Featuring never-before-seen footage, photos and home movies that detail Van Dyke's extraordinary showbiz legacy.

##### 10pm French Village

*News from Anna*

Marchetti is under pressure to hand Cremieux over to the Germans, but insists on carrying out his own investigation.

##### 11pm America's Dairyland: at the Crossroads

There is no more quintessential image of Wisconsin than a red barn with a herd of cows grazing in a green field against a blue sky. The state's dairy history is an essential part of the state's culture and economy. All of it is at risk. A confluence of factors are causing many small, family-owned dairy farms to quit, including low milk prices, changing consumer tastes, labor issues and now a pandemic. The industry has been the state's economic engine, generating more than \$45 billion a year. But many farmers are at a crossroads of either making big changes or calling it quits. Milwaukee PBS has



partnered with the Milwaukee Journal Sentinel to produce "America's Dairyland at the Crossroads," an hour-long documentary that takes a deeper look at the continuing crisis and the future for farmers, businesses and communities who rely on the dairy industry to survive.

### **12am American Masters**

*Starring Dick Van Dyke*

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## **4 Sunday**

### **8pm Nature**

*Attenborough and the Sea Dragon*

Join Sir David Attenborough as he pieces together the remarkable discovery of the Ichthyosaur, a fearsome fish lizard that lived during the age of dinosaurs.

### **9pm Finding Your Roots**

*Hidden Kin*

Henry Louis Gates, Jr. helps actors Julia Roberts and Edward Norton discover their hidden connections to history and each other.

### **10pm POV**

*The Bitter Pill*

Attorney Paul Farrell Jr. takes on pharmaceutical giants to fight the opioid epidemic in his West Virginia hometown. His local battle grows into the largest civil litigation in U.S. history, raising the stakes as he fights for justice nationwide.

### **11:30pm POV Shorts**

*Classroom 4*

The story of an award-winning professor teaching "The History of Crime and Punishment" inside a prison to a class of both free students and incarcerated students. Through exploring concepts including masculinity, prison abolition, and mercy, the work reveals the true cost of mass incarceration and the power of human connection to transform society.

### **12am Nature**

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## **5 Monday**

### **8pm Public Defender**

A DC-based public defender and her Jan. 6 clients confront America's divide with unexpected humor and humanity - showing a way back to trust and accountability, one unlikely relationship at a time.

### **9pm Penny: Champion of the Marginalized**

PENNY is a multi-dimensional portrait of Penny Cooper, a celebrated criminal defense attorney, art collector, supporter of female artists, and protector of the underdog. Cooper's life brims with stories mirroring the profound changes in our country from the 1940s to the present. In this revealing documentary, Cooper proves herself quite the raconteur with seemingly unlimited anecdotes. Her stories are engaging; sometimes funny, and sometimes distressing. The film is a collection of these moments as told by Cooper and the people who have been impacted by her dynamic spirit. The talented lawyer and art enthusiast offers a unique perspective on important social narratives such as criminal justice, the artists and collectors who generate today's global contemporary art market, gender equality, and more. Through it all, she has found herself at the center of dramatic social progress for women. A role model and pioneer, Cooper perhaps owes much of her success in transcending the glass ceiling to her unwavering resilience, fortitude and infamous humility.

### **9:30pm Stories from the Stage**

*On The Road Again*

Some journeys take us across the world; others take us deeper into who we really are. Kim is embraced by the



homeland she once tried to forget; John has avoided dancing his entire life...until a family cruise; and Robin travels to China, hoping to find a slip of paper left with her adopted daughter as a baby. Three storytellers, three interpretations of ON THE ROAD AGAIN, hosted by Wes Hazard.

**10pm PBS News Hour**  
**11pm DW The Day**  
**11:30pm BBC News**  
**12am VOCES**

*From Here/From There (De Aqui/De Alla)*

Meet Luis Cortes Romero, the first undocumented attorney to argue a case before the U.S. Supreme Court. An immigration attorney as well as a DACA recipient, Luis risks his legal status to join a powerful and highly visible legal team, including unlikely conservative ally Ted Olson, to fight the rescinding of DACA. Although the Supreme Court ruled in their favor in 2020, the future of DACA recipients is still in doubt.

## **6 Tuesday**

**8pm Animal Babies: First Year On Earth**

*Testing Limits*

Learn the new challenges baby animals face once they can get around on their own. Every day brings new trials and tribulations, like searching for food, surviving in harsh environments and bonding with family members.

**9pm Animal Babies: First Year On Earth**

## *New Frontiers*

Join the baby animals as they near the end of their first year of life. It's time for these young ones to branch off from the comfort of their mothers and learn to explore the great unknown on their own.

**10pm PBS News Hour**  
**11pm DW The Day**  
**11:30pm BBC News**  
**12am Animal Babies: First Year On Earth**

*First Steps*

See how the babies learn to understand their surroundings in environments ranging from Africa to Sri Lanka to Iceland. The most basic tools for survival must be learned in their first three months to thrive and ultimately survive.

## **7 Wednesday**

**8:30pm Independent Lens**

*Free for All: The Public Library*

Free for All: The Public Library tells the story of the quiet revolutionaries who made a simple idea happen. From the pioneering women behind the "Free Library Movement" to today's librarians who service the public despite working in a contentious age of closures and book bans, meet those who created a civic institution where everything is free and the doors are open to all.

**10pm PBS News Hour**  
**11pm DW The Day**  
**11:30pm BBC News**  
**12am POV**

*The Age of Water*

When three children die of

leukemia in a rural Mexican town, two mothers and a scientist discover radioactivity in the water, sparking backlash and denial. Their fight for justice reveals the personal cost of exposing hidden environmental threats.

## **8 Thursday**

**8:30pm POV**

*Union*

Up against one of the world's most powerful companies, Amazon workers fight to unionize their warehouse in Staten Island. This cinema verite film presents a gripping human drama about power and dignity in today's globalized economic landscape.

**10pm PBS News Hour**  
**11pm DW The Day**  
**11:30pm BBC News**  
**12am Independent Lens**

*Storming Caesars Palace*

Meet activist Ruby Duncan, who led a grassroots movement of mothers who challenged presidents, the Vegas mob, and everyday Americans to fight for a universal basic income and rethink their notions of the "welfare queen."

## **9 Friday**

**8pm Lucy Worsley's Holmes Vs. Doyle**

*Fact and Fiction*

Explore Doyle's desire to distance himself from Sherlock after the famed detective's apparent death at the Reichenbach Falls, and discover how far Doyle went to make himself the hero of



his own story, even taking on the role of detective himself.

**9pm Lucy Worsley's Holmes Vs. Doyle**

*Shadows and Sleuths*

Join Lucy as she investigates the return of Sherlock. Doyle began the Edwardian age delighting in all it had to offer, but as the First World War approached, the darkness of his later stories mirrored the reality of Doyle's life.

**10pm PBS News Hour**

**11pm Bloomberg Wall Street Week**

**12am Lucy Worsley's Holmes Vs. Doyle**

*Doctor and Detective*

Join Lucy as she unearths Holmes' origins in Doyle's life as a young medical student in Edinburgh. In the early stories, she discovers the dark underbelly of late Victorian Britain and traces the author's growing disenchantment with his detective.

**10 Saturday**

**8:30pm American Experience**

*Bombshell*

Eighty years after the devastating atomic bombings that ushered in the nuclear age, Bombshell explores how the U.S. government sought to manipulate the truth about the bombings of Japanese cities Hiroshima and Nagasaki during World War II. Through propaganda, censorship and the co-opting of the press, the government presented a benevolent

picture of atomic power, minimizing the horrific human toll of the bombings.

Bombshell sheds light on the efforts of a group of intrepid reporters to let the world know the truth.

**10pm French Village**

*The Mousetrap*

Marie's farm is under surveillance after Cremieux made a deal with Marchetti to have his family released.

Directed by Patrice Martineau, 2012.

**11pm Independent Lens**

*A Thousand Pines*

Over a grueling eight months, a crew of Oaxacan guest workers plant trees across America. This intimate portrait shows how hard it is to balance the physical demands of reforestation and extreme isolation while staying connected to family back home.

**12am American Experience Bombshell**

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reporters to let the world know the truth.

**11 Sunday**

**8pm Nature**

*Hummingbirds of Hollywood*

Amid the glamour of Hollywood, Terry Masear finds herself on a transformative journey as she nurtures wounded hummingbirds, unraveling a visually captivating and magical tale of love, fragility, and healing. Meet Cactus, Jimmy, Wasabi, Alexa, and Mikhail, Masear's diminutive patients, as we celebrate their small victories while lamenting their tiny tragedies. The compassion and empathy that Masear shows her Lilliputian charges serves as a lesson to us all - the delicate beauty in profound acts of kindness.

**9pm Finding Your Roots**

*American Dreams*

Henry Louis Gates, Jr. helps America Ferrera and Darren Criss uncover their immigrant roots - meeting revolutionaries in Honduras, a Dutchman who helped build New York, and a young woman from the Philippines who made an incredible journey.

**10pm Independent Lens**

*The Big Payback*

The Big Payback is the story of how a rookie alderwoman in Evanston, Illinois led the passage of the first tax-funded reparations bill for Black Americans and stirred up a debate about the debt



owed from the U.S.

### **11:30pm POV Shorts**

*The People Could Fly*

The People Could Fly is a poetic short documentary about the history of Black gathering spaces in Louisville, KY from the 1960s to mid 2000s. Through intimate video portraits, we delve into the ritual of roller skating and how roller rinks emerged as sanctuaries for Black culture. Through a charged combination of archival footage, still photos, newly shot material and newsreel, we explore the history of a segregated Louisville and the magic that its Black community has conjured as an act of resistance. A 3-minute StoryCorps animated short Dear Mrs. Doyle will follow this film.

### **12am Nature**

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## **12 Monday**

### **8pm Rust**

RUST: how to break the chains of poverty in U.S. inner cities. RUST is the third documentary in Marylou & Jerome Bongiorno's 3Rs Trilogy on Urban America, following the success of critically acclaimed, award-winning, national PBS broadcast REVOLUTION '67 on riots/rebellions of the 1960s and THE RULE on urban school reform. In 85 minutes, RUST presents the history of Rust Belt poverty, detailing industrialization and de-industrialization and also racism and mass incarceration, using the city of Newark, New Jersey as microcosm. It explores solutions to inner city inter-generational poverty through the voices of scholars, economists, physicians, activists, and the community.

### **9:30pm Stories from the Stage**

*Twist of Fate*

Life can change in an instant, with a turn you never saw coming. Paul Francisco's vacation from Honduras turns to a new life in Boston; Michele Luchs finds that an unwelcome eviction places her exactly where she needs to be to say goodbye to her dad; and Samantha Talora lets go of her dream, until grief, friendship, and one invitation lead her back to her voice. Three storytellers, three interpretations of TWIST

OF FATE, hosted by Theresa Okokon.

### **10pm PBS News Hour**

### **11pm DW The Day**

### **11:30pm BBC News**

### **12am Cruise Boom: A Community on the Cusp of Change**

CRUISE BOOM is an intimate portrait of a community on the cusp of change. As the picturesque town braces for an impending influx of cruise ship tourists, residents confront the complex interplay of economic opportunity and the preservation of their community's essence.

## **13 Tuesday**

### **8pm Weathered: After The La Firestorm**

One year after the devastating LA wildfires, survivors race to rebuild stronger. Weathered: After the LA Firestorm follows residents and fire leaders uniting to make LA a model for recovery - and a blueprint for communities facing future disasters.

### **9pm Extinction: The Facts**

With 1 million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.

### **10pm PBS News Hour**

### **11pm DW The Day**

### **11:30pm BBC News**

### **12am Nova**

*Arctic Sinkholes*

Scientists investigate colossal explosions in Siberia and



other evidence that rapidly melting soil in the Arctic is releasing vast amounts of methane, a potent greenhouse gas. What are the implications for our climate future?

## **14 Wednesday**

### **8pm Independent Lens**

#### *Greener Pastures*

There is a mental health crisis happening for many American farmers. *Greener Pastures* provides an intimate look at American farming through the stories of Midwestern farmers facing increased economic uncertainty and isolation.

### **9:30pm POV Shorts**

#### *Classroom 4*

The story of an award-winning professor teaching "The History of Crime and Punishment" inside a prison to a class of both free students and incarcerated students. Through exploring concepts including masculinity, prison abolition, and mercy, the work reveals the true cost of mass incarceration and the power of human connection to transform society.

### **10pm PBS News Hour**

### **11pm DW The Day**

### **11:30pm BBC News**

### **12am Voces: American Sons**

Follow a group of Marines a decade after their deployment to Afghanistan as they navigate the lingering trauma of war and the devastating loss of their comrade, Corporal JV Villarreal.

Through Villarreal's haunting first-person video diary, audiences gain an intimate view of life on the front lines and the unbreakable bonds formed through sacrifice. The film serves as a poignant exploration of resilience, grief, and the urgent need for mental health support.

## **15 Thursday**

### **8pm The Cost of**

### **Inheritance: An America Reframed Special**

Explore the issue of reparations for African-Americans. Building on key issues of diversity and democracy; slavery and its aftermath; and socio-economic indicators, this documentary puts real people and their family histories into the reparations debate. Personal stories, expert interviews and rich archival materials underscored by evocative music weaves a narrative around the issue of reparations today so many years after the historical understanding of the end of slavery in America. Noted speakers address the cumulative impact that Reconstruction, Black Laws, Jim Crow, modern day violence, discrimination added to divergent wealth trajectories and opportunities firmly rooted in the system of enslavement. Individuals seeking to bridge our human divide share their reparations quests and we begin to understand the myriad of

initiatives already happening across the country on local, state & national levels to make reparations a reality.

### **9pm POV**

#### *Winter's Yearning*

In Maniitsoq, Greenland, the US aluminum giant Alcoa Corporation has been planning to build a smelting plant for years. With the promise of economic renewal, *Winter's Yearning* follows the lives of the area's loyal aging population and its stymied youth. Pictured against immense, isolating landscapes, the people await their plant and with it, the nation's possible first step towards sovereignty.

### **10pm PBS News Hour**

### **11pm DW The Day**

### **11:30pm BBC News**

### **12am The Cost of Inheritance: An America Reframed Special**

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## **16 Friday**

### **8:30pm POV**

#### *Driver*

After losing it all, Desiree Wood takes a second lease on life as a long-haul trucker. In a rapidly changing labor landscape, she and her sisterhood of truckers rally against the crushing forces of an industry that is indifferent to their survival.

### **10pm PBS News Hour**

### **11pm Bloomberg Wall**

### **Street Week**

### **12am POV**

#### *Liquor Store Dreams*

Two Korean American children of liquor store owners reconcile their own dreams with those of their immigrant parents. Along the way, they confront the complex legacies of LA's racial landscape, including the 1991 murder of Latasha Harlins and the 1992 uprisings sparked by the police beating of Rodney King, while engaged in current struggles for social

and economic justice.

## **17 Saturday**

### **8pm Civilizations**

#### *How Do We Look?*

Explore the many functions of the human image in art. Portraits, paintings and sculptures, both life-size and colossal, perform a role-assuaging loss, expressing strength, inspiring fear-and were instrumental in depicting the human body today.

### **9pm Civilizations**

#### *God and Art*

Trace the relationship between religion and art, which has inspired some of the most ingenious, affecting, majestic and breathtaking works of art ever made. Yet beneath great works of religious art often lie conflict, intrigue and divine mysteries.

### **10pm French Village**

#### *The Border*

Marchetti relinquishes command of the stakeout before realizing that Rita arrived at the farm. Directed by Patrice Martineau, 2012.

### **11pm Roadtrip Nation:**

#### **Rerouting**

#### **ROADTRIP NATION:**

REROUTING features three job seekers at a turning point, their careers derailed by automation, falling wages, and loss of retirement funds. Dana, Bernita and Jeremy are adults with no college education who feel they have been left behind by a changed economy. Interviewing innovators and leaders around the country shows the

roadtrippers how mid-life workers can adapt to the changing landscape of work, technology, and education in America.

### **12am Civilizations**

#### *The Second Moment of Creation*

Examine the formative role of art and the creative imagination in the forging of humanity itself. Images and artifacts found in Africa, Asia, Europe, Australia and South America testify to the urge to develop civilizations. Liev Schreiber narrates.

## **18 Sunday**

### **8pm Nature**

#### *Tusker: Brotherhood of Elephants*

Follow the lives of elephant bulls - towering tuskers whose presence embodies resilience, wisdom, and the legacy of an ancient lineage. Set against the dramatic backdrop of Mount Kilimanjaro and the open plains of Amboseli, Tusker offers a rare glimpse into the complex lives of these giants, from solitary journeys to the subtle social bonds that form between males. Their movements reflect a lifetime of survival and strength - each step shaped by decades of navigating drought, conflict, and the shifting rhythms of the wild.

### **9pm Finding Your Roots**

#### *Great Migrations*

Henry Louis Gates, Jr. introduces rapper Wiz Khalifa and actor Sanaa Lathan to



ancestors who left the American South in search of better lives in the North, boldly breaking racial barriers and forever transforming their families.

### **10pm Independent Lens**

#### *Razing Liberty Square*

Liberty City, Miami, is home to one of the oldest segregated public housing projects in the U.S. Now with rising sea levels, the neighborhood's higher ground has become something else: real estate gold. Wealthy property owners push inland to higher ground, creating a speculators' market in the historically Black neighborhood previously ignored by developers and policy-makers alike. Liberty City, Miami, is home to one of the oldest segregated public housing projects in the U.S. Now with rising sea levels, the neighborhood's higher ground has become something else: real estate gold. Wealthy property owners push inland to higher ground, creating a speculators' market in the historically Black neighborhood previously ignored by developers and policy-makers alike.

### **11:30pm Better Next Big Thing**

This thought-provoking film looks at the world's largest and cleanest lithium supply in California's Salton Sea region. As the global economy transitions to renewable energy, the documentary asks: Can this

rural, underserved community rewrite the rules of economic opportunity and ensure the green energy revolution works for everyone?

### **12am Nature**

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### **19 Monday**

#### **8pm Ida B. Wells: American Stories**

There are few historical figures whose life and work speak to the current moment more than Ida B. Wells, the 19th-century crusading investigative journalist, civil rights leader, and passionate suffragist. In the wake of her recent posthumous Pulitzer Prize citation, Chicago street naming, and the release of a revealing new biography by her great-granddaughter Michelle Duster, the hour-long documentary IDA B. WELLS:

AMERICAN STORIES tells her story as never before.

### **9pm Local, USA**

#### *Segregation Scholarships*

The untold story of Black Americans in pursuit of higher education in the North when Southern graduate schools were white-only. The academics, who left during the Great Migration, returned to the Jim Crow South to strengthen their communities and to help end segregation.

### **SEGREGATION**

SCHOLARSHIPS highlights the trailblazers while illustrating the role of education in transforming social conditions.

### **9:30pm Stories from the Stage**

#### *Crossroads*

Sometimes we feel an inner shift that signals a crossroads, urging us to choose what comes next. Megan Calfas rewrites her idea of what it means to "make it"; Joe Krajewski finds purpose in running-first with his son, and later in his honor; and Angela Lu reclaims her year abroad by choosing adventure over duty. Three storytellers, three interpretations of CROSSROADS, hosted by Theresa Okokon.

### **10pm PBS News Hour**

#### **11pm DW The Day**

#### **11:30pm BBC News**

### **12am Niagara Movement: The Early Battle for Civil Rights**

THE NIAGARA MOVEMENT: THE EARLY BATTLE FOR





CIVIL RIGHTS is a one-hour documentary focused on the formation and impact of the first civil rights movement of the 20th century. The program traces the social and economic conditions of African Americans at the turn of the 20th century, examines the different strategies for racial advancement led by Black leaders of the time, explores the creation of the Niagara Movement, and places the movement's legacy into a contemporary context.

## **20 Tuesday**

### **8pm Dynamic Planet**

#### *Ice*

As our planet warms up, the ice at all three poles-the Arctic, Antarctic, and the Himalayas-melts rapidly, bringing significant consequences. Explore how science, nature, and tradition can prepare us for a fast-changing future.

### **9pm Dynamic Planet**

#### *Fire*

With global temperatures on the rise and ecosystems destabilizing, those living and working on the frontline of change examine how science, nature, and tradition play crucial roles in preparing us for a rapidly evolving future.

### **10pm PBS News Hour**

### **11pm DW The Day**

### **11:30pm BBC News**

### **12am Nova**

#### *What Are UFOs?*

After decades in the shadows, UFOs are being studied seriously. Are they weather

balloons, optical illusions, secret military technology? Or something else? Follow scientists as they try to unravel the mystery of the strangest objects in our skies.

## **21 Wednesday**

### **8pm Frontline**

#### *2,000 Meters to Andriivka*

A stunning portrayal of war in the trenches from the Oscar(R) - winning team behind 20 Days in Mariupol. With The Associated Press, combat bodycam-footage and powerful moments of reflection, following a Ukrainian platoon trying to liberate a village.

### **10pm PBS News Hour**

### **11pm DW The Day**

### **11:30pm BBC News**

### **12am Breaking The Deadlock**

#### *A Matter of Life and Death*

What does 'freedom' mean - and what is the role of government - when people face life and death choices As with many other complex issues, Americans are divided in their views regarding the limits of personal autonomy. In this hour long special, moderator Aaron Tang and a panel of experts with very different views, take on a hypothetical scenario that raises questions about reproductive rights, as well as our right to die at a time of our choosing. Breaking the Deadlock: A Matter of Life and Death, encourages dialogue, and the possibility of common ground.

## **22 Thursday**

### **8pm Fannie Lou Hamer's America: An America Reframed Special**

Explore and celebrate the life of a fearless Mississippi sharecropper-turned-human-rights-activist and the injustices in America that made her work essential.

### **9:30pm Training for Freedom**

In 1890, Mississippi had 190,000 registered Black voters. By 1966, that number was reduced to 2,000 due to a complicated voter registration process. TRAINING FOR FREEDOM captures the transformational story of how idealistic college students and Black activist teachers came together at the height of the civil rights movement, in a small Midwestern town, for a two-week training session aimed at teaching Mississippi African Americans how to register to vote.

### **10pm PBS News Hour**

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## **23 Friday**

### **8:30pm POV**

#### *Made In Ethiopia*

As Ethiopia's largest Chinese-



run industrial park attempts an ambitious expansion, three women find themselves at the heart of a changing nation. A determined Chinese director pushes for 30,000 new jobs, while a local farmer and factory worker face the promise and painful realities of rapid industrialization. Their interwoven stories reveal the complex human dimensions of global development.

**10pm PBS News Hour**

**11pm Bloomberg Wall**

**Street Week**

**12am POV**

*Against The Tide*

Two Koli fishermen in Bombay are driven to desperation by a dying sea, testing their bond. Immerse in this tale of friendship between Rakesh and Ganesh, fractured by the weight of a changing world and a sea threatened by climate change.

**24 Saturday**

**8pm Civilizations**

*Renaissances*

Travel east and west to explore the connections and rivalries between Renaissance Italy and the Islamic empires that experienced their own cultural flowering in the 15th and 16th centuries. Both spheres were open to influences flowing both ways.

**9pm Civilizations**

*Paradise On Earth*

Explore one of humanity's deepest artistic urges: the depiction of nature. But landscape painting is seldom

a straightforward portrayal of observed nature; it's a projection of dreams, idylls, escapes and refuges the elusive paradise on earth.

**10pm French Village**

*Forced Labor*

The new mayor of Villeneuve has come out supporting drafting young Frenchmen to be sent off to Germany.

Directed by Jean-Marc Brondolo, 2013.

**11pm Roadtrip Nation: Skill Shift**

How can you adapt to the future without losing sight of yourself? ROADTRIP NATION: SKILL SHIFT follows four people hoping to answer that question as they balance their personal evolution with the rapidly shifting needs of the workforce. Along the way, they meet with inspiring professionals pursuing careers where constant curiosity and skill acquisition are part of the job description.

**12am Civilizations**

*Encounters*

See how advances in seafaring and a thirst for trade and exploration sent human beings around the planet. Distant and disparate cultures met for the first time, and art became the great interface by which civilizations understood each other.

**25 Sunday**

**8pm Nature**

*San Diego: America's Wildest City*

The hidden wonders of the

country's most biodiverse urban landscape, where humans and wildlife collide in spectacular fashion. From the dramatic rituals of grebes and the playful antics of ground squirrels to the thrilling hunts of orcas and the moonlit spawning of grunion, this film showcases nature's resilience and beauty amidst the urban sprawl.

**9pm Finding Your Roots**

*Caribbean Roots*

Henry Louis Gates, Jr. explores the Caribbean heritage of actors Liza Colon-Zayas and Delroy Lindo - meeting women and men who crisscrossed the globe to help their families move forward, often taking enormous risks.

**10pm Heard**

News coverage offers a steady stream of dramatic stories of violence, gangs and drugs in America's public housing project that obscures the unique, compelling and varied personal stories of the residents living there. The documentary film HEARD captures the inspiring stories of four people who grew up in "the projects," surviving and thriving in spite of - and often because of - the challenges they've had to overcome.

**11:30pm POV Shorts**

*La Orquesta*

A sought-after music teacher and conductor, Juana Alzaga sets out to create Georgia's first youth orchestra for undocumented and mixed status families. For most, this is their only opportunity for



music education. La Orquesta follows Juana and her orchestra over the course of one school year as they navigate health challenges and increasing hostility toward immigrants, finding solace in music. A StoryCorps animated short A Mother's Promise will follow this film.

#### **12am Nature**

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#### **26 Monday**

##### **8pm Reel South**

*The Only Doctor*

There is only one doctor in rural Clay County, Georgia, one of the state's poorest and unhealthiest counties. After several years of working without pay, she can no longer volunteer full-time and faces the possibility of closing her clinic. Committed to her community, she seeks to continue serving her patients amidst the COVID-19 pandemic, dwindling support, and broken promises.

##### **9pm POV Shorts**

*Boom and Bust*

Two stories from California

and Texas excavating distinct portraits of place, politics, and economy. **WHEN THE LAPD BLOWS UP YOUR**

**NEIGHBORHOOD:** Tensions rise on a busy street as news organizations and local residents witness an

extremely volatile situation turn into a literal powder keg.

**WHEN IT'S GOOD, IT'S**

**GOOD:** A filmmaker returns to her hometown in West Texas to document the effects of the boom-and-bust nature of the oil industry. An intimate portrait of family, memory, and economy.

##### **9:30pm Stories from the Stage**

*Getting Away with It*

Sometimes, life tempts us to test the limits. Tim's rebellious scheme to outsmart the system leads to a lesson about honesty; Carol, once a lively dancer, reclaims joy and freedom on the dance floor despite multiple sclerosis; and Kona discovers her true resilience on a perilous Yukon River journey. Three storytellers, three interpretations of **GETTING AWAY WITH IT**, hosted by Theresa Okokon.

##### **10pm PBS News Hour**

##### **11pm DW The Day**

##### **11:30pm BBC News**

##### **12am Children In Crisis:**

##### **The Story of Chip**

During one of the nation's worst economic collapses, citizens in Pittsburgh banded together and created America's first health insurance program for the

children of working poor families. It was appropriately named, "The Caring Program." On August 5, 1997, a bill sponsored by Senators Orrin Hatch and Edward Kennedy, and largely modeled after The Caring Program, was signed into law by President Bill Clinton. It was exactly 13 years, 2 months and 23 days after a group of desperate protesters entered a church on the opposite side of town and asked for the chance to speak. They were heard and helped, and ultimately children's healthcare was revolutionized. The journey of a grassroots community effort to a federal program is testament to the power of listening, caring and working together to achieve a transformative result.

#### **27 Tuesday**

##### **8pm Dynamic Planet**

*Water*

With our warming planet altering our oceans, an extraordinary team of marine experts from Antarctica to Australia, and from Florida to New Zealand, dive into how science, nature, and tradition can prepare us for a fast-changing future.

##### **9pm Dynamic Planet**

*Earth*

Amidst shifts in Earth's climate, once-stable ecosystems are now in turmoil. Experts, Indigenous communities, and megafauna from the Arctic to the Amazon



reveal how science, nature, and tradition can help prepare us for a fast-changing future.

**10pm PBS News Hour**

**11pm DW The Day**

**11:30pm BBC News**

**12am Nova**

*Asteroids: Spark of Life?*

It's hard to imagine that large meteorites colliding with Earth with the power of 20

Hiroshima bombs can bring anything but cataclysm. Ever since a link was made between meteorite impacts and mass extinctions on Earth, we have feared rogue asteroids destroying our planet. There is no doubt, these objects can be takers of life - but is it possible that giant asteroid impacts were actually essential for the creation of life on Earth NOVA follows a series of discoveries behind a remarkable theory of how the violent destroyers of life could also have created the very special conditions - of chemistry and energy - that made life possible in the first place.

## **28 Wednesday**

**8:30pm Independent Lens**

*Vivien's Wild Ride*

When legendary film editor Vivien Hillgrove begins losing her sight, she confronts memories of loss and resilience while reinventing herself as an artist with a disability. From her groundbreaking career in cinema to her life on a small farm with her partner, Karen, Vivien's story reveals how

creativity, care, and connection can reshape what it means to see and belong.

**10pm PBS News Hour**

**11pm DW The Day**

**11:30pm BBC News**

**12am American Masters**

*Elie Wiesel: Soul On Fire*

Learn about the life and career of Elie Wiesel, Holocaust survivor and Nobel Peace Prize-winning author of *Night*. After his liberation from Buchenwald, Wiesel became a writer in France before immigrating to America. Over the course of his decades-long career, Wiesel fought the 'sin of indifference' by writing 57 books, teaching as a university professor, and championing for human rights.

## **29 Thursday**

**8pm American Masters**

*Art Spiegelman: Disaster Is My Muse*

Discover the career of cartoonist Art Spiegelman and the ground-breaking impact of his Pulitzer Prize-winning graphic novel *Maus*, about the story of his parents' survival of the Holocaust. His provocative work includes *In the Shadow of No Towers* and many covers for *The New Yorker* magazine. An ardent defender of free speech, Spiegelman has spoken out as book bans spread across the country.

**10pm PBS News Hour**

**11pm DW The Day**

**11:30pm BBC News**

**12am Simon Schama: The**

## **Holocaust, 80 Years On**

In the year marking the 80th anniversary of the liberation of the last concentration camps, renowned historian Sir Simon Schama confronts the history of the Holocaust as not just a Nazi obsession, but as a European-wide crime. In the most personal and unflinching film of his career, Simon visits mass killing sites in Lithuania, the home of his mother's family. He travels to the Netherlands, a nation famed for its long history of tolerance and where he lived and worked as a young historian, to answer the question of why fewer Jews survived here than in any other Western occupied country. And despite a lifetime dedicated to documenting Jewish history, this film also captures the emotional toll of Simon's first ever visit to Auschwitz-Birkenau. Within all this terror, at every step Simon leans into remarkable acts of resistance, the compulsion of ordinary Jews to document the unprecedented atrocities that were happening to them, in the hope they could never be denied. Featuring an extraordinary interview with 98-year-old survivor Marian Turcki, as well as the voices of younger generations determined to ensure the Holocaust is never forgotten, the film also asks profound questions about what the Holocaust means now.

## **30 Friday**



**8:30pm POV**

*Emergent City*

A divided Brooklyn community faces rising rents, environmental racism, and loss of industrial jobs. When a global developer lays plans for an "innovation district," a battle erupts over the future of the neighborhood and of New York City itself.

**10pm PBS News Hour**

**11pm Bloomberg Wall**

**Street Week**

**12am POV**

*King Coal*

A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. The film reshapes the boundaries of documentary filmmaking and transcends time and place, untangling the pain from the beauty, and illuminating the innately human capacity for imagination and change.