Pumas on the move in Chile on Nature

Also This Month
Charles Beck, the Voice of Maine Public, Signs Off
Make your move to The Highlands for FREE*
With help from our friends at Midcoast Moving Services

The Highlands is teaming up with Midcoast Moving Services to make your move to our community a little easier. When you move from anywhere in the state of Maine to our Assisted Living or Memory Care community, you’ll benefit from:

• A moving team that is familiar with the community and pandemic move protocols
• Collaborative team that takes care of the details, coordinates the delivery of your belongings, and picks up the tab
• Attention to detail, including home access to movers via our associates, contactless move options, set up of beds and multi-part furnishings
• Onsite oral COVID-19 screening test that reduces or eliminates your need to quarantine based on results
• A welcome home meal – to make your first day just a little bit easier!

Call (207) 725-2650 today for your complimentary “MOVE” analysis!

*Moving services are free for residents of Maine moving into Assisted Living or Memory Care at The Highlands. Some restrictions may apply. See Sales Director for complete details.
**Pumas: Legends of the Ice Mountains**

On Wednesday, **February 3**, at 8:00 p.m., **Nature** follows a puma family in South America. Amidst the massive ice mountains of Chile’s Torres del Paine National Park, condors soar and colorful caracaras look for prey. This kingdom is the stronghold of the puma, the area’s biggest and most elusive predator. In this story, narrated by Uma Thurman, a puma mother called Solitaria raises four cubs on her own. A formidable huntress, she must provide for her cubs while teaching them to provide for themselves as well. One cub is the sharpest of the litter. In one dramatic scene, she watches and learns as her mother takes down a guanaco. **Nature**, television’s longest-running weekly natural history series, airs Wednesdays at 8:00 p.m. and Sundays at 8:00 a.m.

**Don’t forget to check out other Maine Public features and programs!**

**Where To Tune In**

**Maine Public Radio**

89.7 FM WMED Calais
90.1 FM WMEA Portland
90.5 FM WMEP Camden
90.9 FM WMEH Bangor
91.3 FM WMEW Waterville
106.1 FM WMEM Presque Isle
106.3 FM WMEF Fort Kent

Maine Public Radio can be streamed from [mainepublic.org](http://mainepublic.org) or using Maine Public’s App.

**Maine Public Classical**

Current signals available on the FM dial:

- 91.5 FM Fryeburg/Bridgton
- 93.7 FM Milbridge/Downeast
- 96.7 FM Boothbay/Brunswick
- 99.7 FM Waterville
- 104.1 FM Portland
- 106.1 FM Bangor
- 89.7 HD2 WMED Calais
- 90.1 HD2 WMEA Portland
- 90.5 HD2 WMEP Camden
- 90.9 HD2 WMEH Bangor
- 91.3 HD2 WMEW Waterville
- 106.1 HD2 WMEM Presque Isle
- 106.5 HD2 WMEF Fort Kent

Maine Public Classical can be streamed from [mainepublic.org](http://mainepublic.org) or using Maine Public’s App.

**Maine Public Digital Television Stations**

**Over the Air (by antenna):**

- PBS
- HD Create World Kids
- WCBB Augusta 10.1 10.2 10.3 10.4
- WMEB Orono 12.1 12.2 12.3 12.4
- WMED Calais 13.1 13.2 13.3 13.4
- WMEM Presque Isle 10.1 10.2 10.3 10.4
- WMEA Biddeford 26.1 26.2 26.3 26.4

**On Cable:**

- Maine Public
- Spectrum HD SD World Create Kids
- York & Cumberland Counties 1221 10/170 1276 1278 1277
- Lewiston & Auburn 1221 10 1276 1278 1277
- Augusta & Waterville 1221 10/180 1276 1278 1277
- Bangor & Machias 1221 13/180 1276 1278 1277
- Aroostook County 1221 3/180 1276 1278 1277
- Eastern New Hampshire 1222 10 1276 1278 1277

**Comcast**

- Bath, Brunswick, Freeport 503 11 164 na na
- Portland 710 10 na na na

**Pioneer Broadband**

- Sherman 110 112 111 113
- Stacyville 110 112 111 113
- Houlton 110 112 111 113

**Bell Aliant (Canada)**

- Farmington & Skowhegan 710 10 na na na
- Millinocket 710 12 na na na

**Rogers (Canada)**

- 408 8 na na na

**On Satellite:**

- Maine Public
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- Bangor DMA 12 12 na na na
- Portland DMA 10 10 na na na
- Presque Isle DMA na na na na na
- Bangor DMA 10 10 na na na

Thank You!

Thank you to Donald from Machias for donating your 1997 Chevrolet Suburban to Maine Public! Do you have a people mover in your driveway that’s no longer needed? Please consider donating to Maine Public. It’s easy and there is no cost to you – just call 877-672-6644 to learn more. Donated cars make it possible for us to do more here at your station!
2021 marks the 50th anniversary of unforgettable Masterpiece programs airing on Maine Public Television, and we want to hear from you! What is your favorite Masterpiece program of all time?

“Hard to pick from so many great ones, but Inspector Morse is my personal favorite. Never ‘dumbed down,’ well developed and acted characters and great story lines kept me tuning in and Inspector Morse had all three in plenty of amounts.” — Grace Bennett

“Celebrating 50 years of Masterpiece! I have been watching Masterpiece almost from the very beginning. Picking out a favorite is almost impossible… There are so many including Downton Abbey, Wolf Hall, Sherlock, Grantchester, Forsyte Saga, and so many more. If you make me choose, as Cathysaid to Heathcliff, ‘You can’t make me choose.’ I must pick Wuthering Heights, 2009, with my favorite actor of all time, Tom Hardy!” — Janet O. Robinson

“So, when all is said and done, Downton Abbey wins my vote for favorite Masterpiece program and why it is so special to you. We all followed along, holding our breath, crying when Sybil and Matthew died, loving the ‘Downstairs’ servants, and willing them all to have happy endings. For me, it meant an hour of enchanted magic each Sunday evening for six seasons. Another Bravo! to PBS.” — Julie Terray

THANK YOU to HM Payson for their generous support in helping us celebrate 50 years of exceptional Masterpiece experiences! Send us a note about your favorite Masterpiece program and why it is so special to you. Email us at fun@mainepublic.org or mail us a note to Fun, Maine Public, 1450 Lisbon Street, Lewiston, ME 04240.

Pledge From Home Community Impact Drive

Wednesday-Friday, February 3-5

Our winter membership drive will be special this year!

For every financial gift – in any amount – made to Maine Public Radio between February 3-5, Maine Community Foundation will be donating 33 meals to Good Shepherd Food Bank! This is a great opportunity to have twice the impact in your community – investing in fact-based, accessible information from Maine Public Radio AND also providing meals for those in need. By contacting us at 1-800-866-1475 or online at mainepublic.org, your gift will have a double impact!
Every week, the Maine Public Community Films series brings viewers independently produced films that showcase diverse people, places and the culture of our region.

- Communities and Consequences II: Rebalancing New Hampshire’s Human Ecology – Thursday, February 4, 10:00 pm; Saturday, February 6, 2:00 pm: There are economic and social realities of workforce shortages in New Hampshire, the nation’s second oldest state in terms of median age. Jennifer Rooks, hosts.

- Making Cape Point: A Coastal Maine Collage – Thursday, February 11, 10:00 pm; Saturday, February 13, 2:00 pm: Artist James Groleau reflects on his life as he creates a large mosaic depicting part of Maine’s remote Wass Island.

- To Row and Let Go – Thursday, February 11, 10:30 pm; Saturday, February 13, 2:30 pm: Over several years, Doug Welch started ocean rowing, built a wooden boat, and set out on a Maine island adventure, navigating sea conditions and personal life events.

- Voices From the Barrens: Native People, Blueberries and Sovereignty – Thursday, February 18, 10:00 pm; Saturday, February 20, 2:00 pm: The Wabanaki People from Maine and Canada are challenged to balance blueberry hand-raking traditions with an industry that favors mechanical harvesting.

- When the Chevy Breaks: How Small Towns Fix Big Problems – Thursday, February 25, 10:00 pm: Stories of overcoming obstacles, big and small, are set against the backdrop of Downeast coastal Maine.

To submit a film for possible broadcast, visit us at mainepublic.org and click on the Television tab, then Community Films to get started! ☑

Thank You!

Sharon from Bangor for donating your 1979 Datsun 280ZX to Maine Public! Do you have a classic car that deserves a classy retirement? Please consider donating to Maine Public. It’s easy and there is no cost to you – just call 877-672-6644 to learn more. Donated cars make it possible for us to do more here at your station!
Charles Beck, the Voice of Maine Public, Retires

Charles Beck, Maine Public’s longtime Vice President for Radio and Television Content, stepped down after a 40-year career with Maine Public this past January. After graduating with a double major in Broadcasting and Music at the University of Maine and a brief stint in commercial radio, in 1980 Charles found a home as a reporter, announcer, and classical music host with what was called then MPBN Radio.

In those early years, Charles took on many producer and host duties, including Midday, Evening Concert, Afternoon Concert, Morning Classical Music, and Music from Studio B, among others. He was also instrumental in developing other musical formats at the network, including New Age with Earhtones (later replaced by Echoes), and the singer-songwriter format with Sometimes Acoustic (that evolved into In Tune with Sara Willis).

Charles’s most visible role was as host and producer of the popular early morning (5:00 am-7:00 am) weekday program Bed & Breakfast (later Morning Edition) in the 1980s. The program was a combination of music, news, interviews, live performances and humor. In 1988, he took a leave of absence and earned a master’s degree in Communication Management in the Midwest. Upon his return, Charles turned his attention to management and programming, ultimately overseeing content on both Maine Public Radio and Maine Public Television.

“I feel both grateful and honored to have had the opportunity to play a role over all these years in helping make this valued public service available for the people of Maine. Thank you all for sharing your love and support of public broadcasting with me.”

– Charles Beck

Charles stewarded the station through the transition of being a mostly government-funded operation to one that relies predominantly on listener support, helped launch an entirely new radio network, Maine Public Classical, and worked to expand access to Maine Public’s varied content on digital and streaming platforms.

“You have demonstrated an exceptional dedication to producing the best possible content for your network’s listeners for the past 40 years, and I am pleased to recognize your outstanding service. Again, congratulations, and best wishes for a happy and healthy retirement.”

– Senator Susan M. Collins

Charles plans to continue living in Belfast, where he is excited to have more time to “catch up on so many things,” not have to drive all around the state going from Maine Public studio to studio, and be open for whatever might come next. Over the last few years, he has also been designing and constructing a wooded dog-walking trail network in Belfast called Fristad Trails, that ensures he’ll be both outdoors and busy.

“You’ve been a presence in Maine for the past 40 years. But most of all, you’ve been our friend… you’ve been the voice of public broadcasting and you’ve done that with integrity and spirit and good humor.”

– Senator Angus King
Maine Public Classical Highlights

91.5 Fryeburg/Bridgton · 93.7 Milbridge/Downeast · 96.7 Boothbay/Brunswick · 99.7 Waterville
102.3 Sanford/Kennebunkport · 104.1 Portland · 106.1 Bangor · Online at mainepublic.org

1 Monday
8:00-10:00 pm SymphonyCast
Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor; HyeJin Kim, piano.

2 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra
Matthias Pintscher, conductor. Debussy/Ravel: Sarabande and Danse; Scriabin: Piano Concerto in F-sharp minor, Op. 20; Anatol Ugorski, piano; Pierre Boulez, conductor; Ravel: Daphnis and Chloe; Bernstein: Symphonic Suite from On the Waterfront, James Gaffigan, conductor.

3 Wednesday
8:00-10:00 pm Maine Stage
The Pierre Monteux School, Mendelssohn: Hebrides Overture (Fingal’s Cave); Ryan Farris, conductor; Borodin: Symphony No. 2; Abbie Naze, Ian Elmore, Yiwen Shen, conductors; Prokofiev: Symphony No. 1, Jonathan Moore, Duo Shen, conductors; Strauss: Suite from Der Rosenkavalier, John Norine, Jr., conductor.

4 Thursday
8:00-10:00 pm New York Philharmonic
Alan Gilbert, conductor; Glenn Dicterow, violin. Dvorák: Carnival Overture; Bartók: Violin Concerto No. 1; Tchaikovsky: Symphony No. 4.

5 Friday
8:00-10:00 pm Metropolitan Opera
Helen Hoes, conductor. Verdi: Rigoletto; Puccini: La Rondine; Bizet: Carmen.

6 Saturday
1:00-5:00 pm Metropolitan Opera
Listeners’ Choice: Donizetti: Lucia di Lammermoor with Maria Callas. (Dec. 8, 1956.)

7 Sunday
8:00-10:00 pm SymphonyCast
Saint Paul Chamber Orchestra, Pekka Kuusisto, leader; Tyshawn Sorey, conductor. Beethoven: Overture to The Creatures of Prometheus; Iyer: Asunder; Ravel: Le Tombeau de Couperin; Sorey: Autoschediasms.

8 Monday
8:00-10:00 pm SymphonyCast

9 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra
John Williams, conductor. Williams: Selections from Jane Eyre, E.T., Hook, Jaws, Lincoln, Star Wars series, Indiana Jones

10 Wednesday
8:00-10:00 pm Maine Stage
Da Ponte String Quartet: Ferdinand Liva, violin; Lydia Forbes, violin; Kirsten Monke, viola; Myles Jordan, cello. Hugo Wolf: Italian Serenade in G Major; Bartók: String Quartet No. 2; Schubert: String Quartet in G Major.

11 Thursday
8:00-10:00 pm New York Philharmonic
Lorin Maazel, conductor. Bach: Brandenburg Concerto No. 1; Schumann: Symphony No. 4.

13 Saturday
1:00-5:00 pm Metropolitan Opera
Massenet: Cendrillon (April 28, 2018.)

15 Monday
8:00-10:00 pm SymphonyCast
Houston Symphony, Bramwell Tovey, conductor; Jean-Yves Thibaudet, piano; Houston Symphony Chorus. Bernstein: Symphony No. 2, “The Age of Anxiety”; Stravinsky: Symphony of Psalms; The Firebird.

16 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra

17 Wednesday
8:00-10:00 pm Maine Stage
Portland Symphony Orchestra.

18 Thursday
8:00-10:00 pm New York Philharmonic
Lorin Maazel, conductor; Emanuel Ax, piano. Bach: Brandenburg Concerto No. 2; R. Strauss: Burleske for Piano and Orchestra; Szymanowski: Symphony No. 4 for Piano and Orchestra; Mussorgsky/Ravel: Pictures at an Exhibition.

20 Saturday
1:00-5:00 pm Metropolitan Opera
Puccini: La Rondine (January 10, 2009.)

22 Monday
8:00-10:00 pm SymphonyCast
Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor. Hindemith: Symphonic Metamorphosis; Higdon: Concerto 4-3; Tchaikovsky: Francesca da Rimini.

23 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra

24 Wednesday
8:00-10:00 pm Maine Stage
Bangor Symphony Orchestra.

25 Thursday
8:00-10:00 pm New York Philharmonic
Lorin Maazel, conductor; Leon Fleisher, piano. Bach: Brandenburg Concerto No. 3; Prokofiev: Piano Concerto No. 4; Falla: El amor brujo.

27 Saturday
1:00-5:15 pm Metropolitan Opera
HyeJin Kim, Yo-Yo Ma, and others.

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“Supporting Maine Public Classical in recognition of the valuable and lasting impact of the pleasure of classical music in Maine.”

John Wasileski, Owner – OceanView at Falmouth, Maine Public Classical’s Premier Sponsor
<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
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<tbody>
<tr>
<td>8:00 pm</td>
<td>Antiques Roadshow</td>
<td>America’s Kitchen Rustic French</td>
<td>John Lewis - Get in the Way</td>
<td>Hero Elementary</td>
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<td>8:30 pm</td>
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<td>Julia Child</td>
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<td>Featuring: A Mexican</td>
<td>The Potato</td>
<td>Stories from Stage Growing Up Black</td>
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<td>Richard Bangs’ Adventures</td>
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<td>1 Mon</td>
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<td>2 Tue</td>
<td>Nature Pumas: Legends of</td>
<td>Baking with Julia Marcel Desaulniers</td>
<td>Finding Your Roots No Irish Need Apply</td>
<td>Hero Elementary</td>
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<td>3 Wed</td>
<td>The Ice Mountains</td>
<td>Julia Child Roast Chicken</td>
<td>The Jazz Ambassadors - Dizzy Gillespie, Louis Armstrong, Duke Ellington and Benny Goodman acted as cultural ambassadors to combat racially charged Soviet propaganda.</td>
<td>Odd Squad</td>
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<tr>
<td>4 Thu</td>
<td>(7:30 pm) NOVA Beyond</td>
<td>NOVA Beyond the Elements: Reactions</td>
<td>Europe’s New Wild The Missing Lynx (1 of 4) Across the Iberian Peninsula rewilding efforts allow the Iberian lynx, the rarest cat in the world, to flourish once again. (Ends 11:00 pm)</td>
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<td>5 Fri</td>
<td>(Ends 10:00 pm)</td>
<td>(1 of 3) Chemical reactions</td>
<td>Europe’s New Wild The Missing Lynx (1 of 4) Across the Iberian Peninsula rewilding efforts allow the Iberian lynx, the rarest cat in the world, to flourish once again. (Ends 11:00 pm)</td>
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<td>Communties and Consequences II - The economic and social realities of workforce shortages in New Hampshire are revealed. Jennifer Rooks hosts. (Ends 11:00 pm)</td>
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<td>chateau, Dick tries to make a</td>
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<td>pig-roaster out of an oil-tank.</td>
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<td>Hampshire are revealed. Jennifer</td>
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**Main (HD)**: Antiques Roadshow, Celebrating Black Americana, Independent Lens 8to5: The Story of a Movement

**Create**: America’s Kitchen Rustic French, Julia Child, Roast Chicken, Rick Steves Travel Tips, Rick Steves European Festivals, No Passport Required

**World**: NOVA Beyond the Elements: Reactions to Chemical reactions constant to turn our world, like one that enables us to feed billions but reversed, is explosive. Europe’s New Wild The Missing Lynx

**PBS Kids**: Hero Elementary, Odd Squad, Arthur, WordGirl, Cyberchase, Molly of Denali
## Prime Time on Main (HD), Create, World and PBS Kids channels

<table>
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<th>World</th>
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<tbody>
<tr>
<td>8:00 pm</td>
<td>Masterpiece Miss Scarlet and the Duke: Memento Mori (4 of 6) A photographer specializing in post-mortem portraits gets menacing messages from beyond the grave.</td>
<td>Confucius Was a Foodie</td>
<td>Nature Pumas: Legends of the Ice Mountains</td>
<td>Xavier Riddle</td>
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<tr>
<td>8:30 pm</td>
<td>Masterpiece All Creatures Great and Small (5 of 7) James volunteers to be the official vet at the Darrowby Show. His ordeals include an ethical plight involving Helen’s bull.</td>
<td>No Passport Required Miami</td>
<td>Finding Your Roots No Irish Need Apply</td>
<td>Xavier Riddle</td>
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<tr>
<td>9:00 pm</td>
<td>Masterpiece The Long Song (2 of 3) The handsome overseer Robert arrives, sparking a bitter rivalry between July and her mistress. (Ends 11:00 pm)</td>
<td>Richard Bangs’ Adventures Hong Kong, Macau</td>
<td>Finding Your Roots The Vanguard</td>
<td>Cyberchase</td>
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### Sunday (7 Sun)
- **Main (HD)**: Confucius Was a Foodie
- **Create**: No Passport Required Miami
- **World**: Finding Your Roots No Irish Need Apply
- **PBS Kids**: Cyberchase

### Monday (8 Mon)
- **Main (HD)**: America’s Kitchen Ribs & Mushrooms
- **Create**: No Passport Required Houston
- **World**: Stories from Stage Love/Friendship
- **PBS Kids**: Cyberchase

### Tuesday (9 Tue)
- **Main (HD)**: Antiques Roadshow Always on the Lookout: A Super Bowl Win That Changed Small-Town America
- **Create**: Julia Child The Potato
- **World**: Local, USA
- **PBS Kids**: Cyberchase

### Wednesday (10 Wed)
- **Main (HD)**: Nature Big Bend: The Wild Frontier of the Rio Grande’s Big Bend flows alongside its iconic animals, including black bears, rattlesnakes and scorpions.
- **Create**: Julia Child Whole Fish Story
- **World**: Frontline
- **PBS Kids**: Cyberchase

### Thursday (11 Thu)
- **Main (HD)**: Greenlight Maine
- **Create**: Julia Child The Good Loaf
- **World**: Forces of Nature Elements
- **PBS Kids**: Pinkalicious & Peterrific: Cupid Calls It Quits

### Friday (12 Fri)
- **Main (HD)**: America’s Kitchen Plum Desserts
- **Create**: Kevin Belton Classic Creole
- **World**: Hollywood’s Architect: Paul R. Williams
- **PBS Kids**: Cyberchase
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Main (HD)</th>
<th>Create (HD)</th>
<th>World (HD)</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8:00 pm</td>
<td>Hold the Sunset</td>
<td>Confucius Was a Foodie</td>
<td>American Experience</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>13</td>
<td>8:30 pm</td>
<td>Mum Tuesday</td>
<td>Joy of Painting</td>
<td>Goin’ Back to T-Town</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>Sat</td>
<td>9:00 pm</td>
<td>Cathy has a hangover.</td>
<td>Winter’s Peace</td>
<td>Independent Lens</td>
<td>Pinkalicious &amp; Peterrific: Cupid Calls It Quits</td>
</tr>
<tr>
<td></td>
<td>9:30 pm</td>
<td>Father Brown - A mysterious saboteur tries to stop Kembleford winning the Three Counties choir competition.</td>
<td>Joy of Painting Mountain Serenity</td>
<td>Cooked: Survival By Zip Code</td>
<td>Cyberchase</td>
</tr>
<tr>
<td></td>
<td>10:00 pm</td>
<td>Shakespeare &amp; Hathaway - Lu hires a detective to clear her name after a murder happens at her wedding. (Ends 11:00 pm)</td>
<td>Richard Bangs’ Adventures Switzerland: The Sublime</td>
<td>America Reframed</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td></td>
<td>10:30 pm</td>
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<td></td>
<td>Pahokee</td>
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<tr>
<td></td>
<td>14</td>
<td>Main (HD)</td>
<td>Create (HD)</td>
<td>World (HD)</td>
<td>PBS Kids</td>
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<tr>
<td>Sun</td>
<td>8:00 pm</td>
<td>Antiques Roadshow</td>
<td>Confucius Was a Foodie</td>
<td>Nature</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td></td>
<td>8:30 pm</td>
<td>Vintage Orlando 2</td>
<td>Kevin Belton All That Jazz</td>
<td>Big Bend: The Wild Frontier of Texas</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td></td>
<td>9:00 pm</td>
<td>Featured: A Fern Isabel Copedge oil, a Tiffany Studios mosaic glass inkwell, and an 1844 presidential election political banner.</td>
<td>Kevin Belton Classic Creole</td>
<td>Finding Your Roots Shirts on Their Backs</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td></td>
<td>9:30 pm</td>
<td>American Experience Voice of Freedom On Easter Sunday, 1939, contralto Marian Anderson sang in front of the Lincoln Memorial, after being barred from performing in Constitution Hall because of her race. Anderson’s rich life story is interwoven with this landmark moment in history. (Ends 11:00 pm)</td>
<td>Kevin Belton Beignet Fest</td>
<td>Beyond Backyard St. Augustine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:00 pm</td>
<td></td>
<td>Masterpiece All Creatures Great and Small (6 of 7) Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. Then James gets a shock from Helen.</td>
<td>Masterpiece The Long Song (3 of 3) Facing labor unrest and financial ruin for the plantation, Robert’s sanity starts to unravel, with devastating effects on July. (Ends 11:00 pm)</td>
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<td>10:30 pm</td>
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<td>World (HD)</td>
<td>PBS Kids</td>
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<tr>
<td>Mon</td>
<td>8:00 pm</td>
<td>America’s Kitchen</td>
<td>Beyond Barbados:</td>
<td>Nature</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td></td>
<td>8:30 pm</td>
<td>Mexican Comfort</td>
<td>The Potato</td>
<td>Big Bend: The Wild Frontier of Texas</td>
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<tr>
<td></td>
<td>9:00 pm</td>
<td></td>
<td>Kevin Belton Crawfish Fest</td>
<td>Local, USA</td>
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<tr>
<td></td>
<td>9:30 pm</td>
<td></td>
<td>Kevin Belton Beignet Fest</td>
<td>Stories from Stage Growing Up Black 2</td>
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<td></td>
<td>10:00 pm</td>
<td></td>
<td>Rick Steves Istanbul</td>
<td>PBS NewsHour</td>
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<tr>
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<td>10:30 pm</td>
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<td>Beyond Backyard St. Augustine</td>
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<td>Create (HD)</td>
<td>World (HD)</td>
<td>PBS Kids</td>
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<tr>
<td>Tue</td>
<td>8:00 pm</td>
<td>Listening to My Name in the Book of Life Musician Pharrell Williams and filmmaker Kasi Lemmons uncover accounts of their enslaved ancestors.</td>
<td>Baking with Julia Norman Love</td>
<td>America Reframed</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td></td>
<td>8:30 pm</td>
<td>Write My Name in the Book of Life Musician Pharrell Williams and filmmaker Kasi Lemmons uncover accounts of their enslaved ancestors.</td>
<td>Julia Child Roast Chicken</td>
<td>Baddddd Sonia Sanchez</td>
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<tr>
<td></td>
<td>9:00 pm</td>
<td></td>
<td>Kevin Belton Jazz Brunch</td>
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<td></td>
<td>9:30 pm</td>
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<td>Kevin Belton The Po-Boy</td>
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<td></td>
<td>10:00 pm</td>
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<td>Rick Steves Tehran</td>
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<td></td>
<td>10:30 pm</td>
<td></td>
<td>Travelscope</td>
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<td>Port Aransas, TX</td>
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<td>Create (HD)</td>
<td>World (HD)</td>
<td>PBS Kids</td>
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<tr>
<td>Wed</td>
<td>8:00 pm</td>
<td>Nature Equus: Story of the Horse: Origins (1 of 2) Anthropologist Niobe Thompson travels around the world to uncover the history of mankind’s relationship with the horse.</td>
<td>Lidia’s Kitchen Roman Interlude</td>
<td>America Reframed</td>
<td>Molly of Denali</td>
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<tr>
<td></td>
<td>8:30 pm</td>
<td></td>
<td>Moveable Feast</td>
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<td></td>
<td>9:00 pm</td>
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<td>Kevin Belton Beignet Fest</td>
<td>Independent Lens</td>
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<tr>
<td></td>
<td>9:30 pm</td>
<td></td>
<td>Kevin Belton Beignet Fest</td>
<td>Tell Them We Are Rising: Black Colleges and Universities</td>
<td>PBS NewsHour</td>
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<tr>
<td></td>
<td>10:00 pm</td>
<td></td>
<td>Rick Steves Iran’s Capitals</td>
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<tr>
<td></td>
<td>10:30 pm</td>
<td></td>
<td>Curious Traveler</td>
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<td>Curious Kotor</td>
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<td>Create (HD)</td>
<td>World (HD)</td>
<td>PBS Kids</td>
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<tr>
<td>Thu</td>
<td>8:00 pm</td>
<td>Greenlight Maine</td>
<td>Vietnam to Burma Moveable Feast</td>
<td>Europe’s New Wild Land of the Snow and Ice (3 of 4) Natives and conservation groups work to save an age-old reindeer migration in Lapland. (Ends 11:00 pm)</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td></td>
<td>8:30 pm</td>
<td>High School Quiz</td>
<td>Moveable Feast</td>
<td>Forces of Nature Color</td>
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<tr>
<td></td>
<td>9:00 pm</td>
<td>Show Maine</td>
<td>Kevin Belton Beignet Fest</td>
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<td></td>
<td>9:30 pm</td>
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<td>Kevin Belton Jambalaya Fest</td>
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<td>10:00 pm</td>
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<td>Rick Steves Croatia</td>
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<td></td>
<td>10:30 pm</td>
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<td>Travelscope Rwanda: Gorillas</td>
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<tr>
<td>Prime Time on Main (HD), Create, World and PBS Kids channels</td>
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<tr>
<td><strong>19 Fri</strong></td>
<td><strong>Main (HD)</strong></td>
<td>Washington Week</td>
<td>Firing Line with Margaret Hoover</td>
<td>Driving While Black Race, Space and Mobility in America (The advent of the automobile brought new freedoms and new perils for African Americans on the road. The dynamics of race, space and mobility in America are looked at over time. (Ends 11:00 pm))</td>
<td>Chris Kimball Weeknight Italian</td>
</tr>
<tr>
<td><strong>Create</strong></td>
<td>America's Kitchen Chicken or Egg?</td>
<td>Moveable Feast</td>
<td>Chris Kimball Weeknight Italian</td>
<td>Chris Kimball Mexican Favorites</td>
<td>Chris Kimball Middle Eastern</td>
</tr>
<tr>
<td><strong>World</strong></td>
<td>American Experience</td>
<td>Voice of Freedom</td>
<td>PBS NewsHour</td>
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</tr>
<tr>
<td><strong>PBS Kids</strong></td>
<td>The Daniel Tiger Movie: Won't You Be Our Neighbor?</td>
<td>Kids Talk About Race</td>
<td>Power of We Sesame Special</td>
<td>Cyberchase</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td><strong>20 Sat</strong></td>
<td><strong>Main (HD)</strong></td>
<td>Hold the Sunset</td>
<td>Mum Wednesday Jason has concerns about Cathy and Michael.</td>
<td>Father Brown - Father Brown investigates the mysterious death of a beekeeper.</td>
<td>Shakespeare &amp; Hathaway - The detectives are called in when power cuts and mysterious noises occur in a nursing home. (Ends 11:00 pm)</td>
</tr>
<tr>
<td><strong>Create</strong></td>
<td>Confucius Was a Foodie Origins of the Beginnings</td>
<td>Joy of Painting Home in Valley</td>
<td>Joy of Painting Wilderness Trail</td>
<td>Rick Steves European Festivals</td>
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<tr>
<td><strong>World</strong></td>
<td>The Black Church</td>
<td>(1 of 2)</td>
<td>America Reftamed</td>
<td>Baddddd Sonia Sanchez</td>
<td></td>
</tr>
<tr>
<td><strong>PBS Kids</strong></td>
<td>The Daniel Tiger Movie: Won't You Be Our Neighbor?</td>
<td>Kids Talk About Race</td>
<td>Power of We Sesame Special</td>
<td>Cyberchase</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td><strong>21 Sun</strong></td>
<td><strong>Main (HD)</strong></td>
<td>Masterpiece Miss Scarlet and the Duke: The Case of Henry Scarlet (6 of 6) Forgery, murder, and false accusation strain Eliza's forensic skills.</td>
<td>Masterpiece All Creatures Great and Small (7 of 7) Siegfried hosts a Christmas eve party. Helen accompanies James on an emergency house call.</td>
<td>Beyond the Canvas (Ends 11:00 pm)</td>
<td></td>
</tr>
<tr>
<td><strong>Create</strong></td>
<td>Confucius Was a Foodie Food Philosophy</td>
<td>Chris Kimball Weeknight Italian</td>
<td>Chris Kimball Mexican Favorites</td>
<td>Rick Steves Mediterranean</td>
<td></td>
</tr>
<tr>
<td><strong>World</strong></td>
<td>Equus: Story of the Horse: Origins</td>
<td>Finding Your Roots</td>
<td>Write My Name in the Book of Life</td>
<td>Finding Your Roots Freedom Tales</td>
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<tr>
<td><strong>PBS Kids</strong></td>
<td>The Daniel Tiger Movie: Won't You Be Our Neighbor?</td>
<td>Kids Talk About Race</td>
<td>Power of We Sesame Special</td>
<td>Cyberchase</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td><strong>22 Mon</strong></td>
<td><strong>Main (HD)</strong></td>
<td>Antiques Roadshow Vintage Spokane 1 Featured: Abraham Lincoln letters and signed carte-de-visite, and a yellow diamond and platinum ring.</td>
<td>Antiques Roadshow Harrisburg (3 of 3) Featured: The 1963-1968 NASA archive of Pearl Tucker, a painted “Bucher” box made c. 1800, and a Randy Gumpert baseball archive.</td>
<td>Independent Lens Mr. Soul! SOUL! was a public television series in which the late Ellis Haizlip developed the program about Black culture and the nation in 1968. (Ends 11:30 pm)</td>
<td></td>
</tr>
<tr>
<td><strong>Create</strong></td>
<td>America’s Kitchen Summertime</td>
<td>Moveable Feast</td>
<td>Chris Kimball Middle Eastern</td>
<td>Chris Kimball Lasagna Bolognese</td>
<td>Rick Steves Granada, Spain</td>
</tr>
<tr>
<td><strong>World</strong></td>
<td>Afropop</td>
<td>Gilda Brasiliero</td>
<td>Local, USA States of America</td>
<td>Stories from Stage Good Trouble</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td><strong>PBS Kids</strong></td>
<td>Hero Elementary</td>
<td>Odd Squad</td>
<td>Arthur</td>
<td>WordGirl</td>
<td>Cyberchase</td>
</tr>
<tr>
<td><strong>23 Tue</strong></td>
<td><strong>Main (HD)</strong></td>
<td>Finding Your Roots Country Roots The diverse backgrounds of country music icons Clint Black and Rosanne Cash are uncovered.</td>
<td>The Black Church: This Is Our Story, This Is Our Song (2 of 2) The Black church expanded its reach to address social inequality and minister to those in need, from the Jim Crow South to the heroic phase of the civil rights movement and beyond. (Ends 11:00 pm)</td>
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</tr>
<tr>
<td><strong>Create</strong></td>
<td>Baking with Julia</td>
<td>Moveable Feast</td>
<td>Chris Kimball French Desserts</td>
<td>Chris Kimball Weeknight Mexican</td>
<td>Rick Steves Andalucia, Spain</td>
</tr>
<tr>
<td><strong>World</strong></td>
<td>America Reftamed</td>
<td>Where the Pavement Ends</td>
<td>Justice in Chester</td>
<td>PBS NewsHour</td>
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</tr>
<tr>
<td><strong>PBS Kids</strong></td>
<td>Hero Elementary</td>
<td>Odd Squad</td>
<td>Arthur</td>
<td>WordGirl</td>
<td>Cyberchase</td>
</tr>
<tr>
<td><strong>24 Wed</strong></td>
<td><strong>Main (HD)</strong></td>
<td>Nature Equus: Story of the Horse: Chasing the Wind (2 of 2) The relationship between humans and horses, which is almost as old as civilization, is explored.</td>
<td>NOVA Mars 2020</td>
<td>Europe’s New Wild Europe’s Amazon (4 of 4) The habitats of the Danube Delta depend on a healthy river to continue growing. (Ends 11:00 pm)</td>
<td></td>
</tr>
<tr>
<td><strong>Create</strong></td>
<td>Lidia’s Kitchen Restaurant Inspired</td>
<td>Moveable Feast</td>
<td>Chris Kimball Middle East</td>
<td>Chris Kimball Israeli Cuisine</td>
<td>Rick Steves Oslo</td>
</tr>
<tr>
<td><strong>World</strong></td>
<td>(7:00 pm) Heard</td>
<td>Independent Lens</td>
<td>Mr. Soul!</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td><strong>PBS Kids</strong></td>
<td>Hero Elementary</td>
<td>Odd Squad</td>
<td>Arthur</td>
<td>WordGirl</td>
<td>Cyberchase</td>
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</tbody>
</table>
**Maine Public Television** (channels listed on page 3; listings found on mainepublic.org)

### Prime Time on Main (HD), Create, World and PBS Kids channels

<table>
<thead>
<tr>
<th>Date</th>
<th>Time Block</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
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<tbody>
<tr>
<td>Thu 25</td>
<td>8:00 pm</td>
<td>Greenlight Maine</td>
<td>Chris Kimball Singapore</td>
<td>Europe’s New Wild</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td></td>
<td>8:30 pm</td>
<td>High School Quiz Show Maine</td>
<td>Europe’s Amazon</td>
<td>Forces of Nature Motion</td>
<td>ODD Squad</td>
</tr>
<tr>
<td></td>
<td>9:00 pm</td>
<td>Escape to the Chateau: The couple get cracking on the 20 rooms that still need fixing. Angel buys a clapped-out van. And what have the tree surgeons done to the lime trees?</td>
<td>Moveable Feast</td>
<td>Arthur</td>
<td>WordGirl</td>
</tr>
<tr>
<td></td>
<td>9:30 pm</td>
<td>When the Chevys Break</td>
<td>Chris Kimball Quick Pasta</td>
<td>Chris Kimball American Bakery</td>
<td>Cyberchase</td>
</tr>
<tr>
<td></td>
<td>10:00 pm</td>
<td>How Small Towns Fix Big Problems Stories on how Maine people solve problems are shared. (Ends 11:00 pm)</td>
<td>Rick Steves Norway’s West</td>
<td>PBS NewsHour</td>
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<tr>
<td></td>
<td>10:30 pm</td>
<td>Travelescope Easter Island</td>
<td>PBS Kids Gladesville</td>
<td>Molly of Denali</td>
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### 26 Fri

<table>
<thead>
<tr>
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<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
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</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Washington Week</td>
<td>America’s Kitchen Pork and Greens</td>
<td>Dream Land: Little Rock’s West 9th Street</td>
<td>Wild Kratts: Back in Creature Time</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Firing Line with Margaret Hoover</td>
<td>Moveable Feast</td>
<td>Dream Land: Little Rock’s West 9th Street</td>
<td>Wild Kratts: Creatures of the Deep Sea</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Independent Lens Mr. Soul! SOUL! was a public television variety show that shared Black culture with the nation. Ellis Haizlip developed the program in 1968 as one of the first platforms to promote the vibrancy of the Black Arts Movement.</td>
<td>Leah Chase - Queen of Creole Cuisine</td>
<td>Mama Africa: Miriam Makeba!</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Beyond the Canvas (Ends 11:00 pm)</td>
<td>No Passport Required D.C.</td>
<td>PBS NewsHour</td>
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<td>10:00 pm</td>
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<td>PBS NewsHour</td>
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### 27 Sat

<table>
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<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Confucius Was a Foodie Celebrations and Dumplings</td>
<td>Joy of Painting Blue Ridge Falls</td>
<td>The Black Church (2 of 2)</td>
<td>Wild Kratts: Back in Creature Time</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Confucius Was a Foodie Noodles</td>
<td>Joy of Painting Mountains</td>
<td>America Reframed Where the Pavement Ends</td>
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<tr>
<td>9:00 pm</td>
<td>Classical Rewind - Martin Goldsmith, Itzhak Perlman, Joshua Bell and others reflect on the beauty and power of musical masterpieces.</td>
<td>Rick Steves Travel Tips</td>
<td>Rick Steves Norway’s West (Ends 12:00 am)</td>
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<tr>
<td>9:30 pm</td>
<td>Rick Steves Norway’s West</td>
<td>Rick Steves Norway’s West (Ends 12:00 am)</td>
<td>Molly of Denali</td>
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### 28 Sun

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<tr>
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</thead>
<tbody>
<tr>
<td>8:00 pm</td>
<td>Confucius Was a Foodie Noodles</td>
<td>Leah Chase - Queen of Creole Cuisine</td>
<td>Nature Equus: Story of the Horse: Chasing the Wind</td>
<td>Wild Kratts: Back in Creature Time</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Confucius Was a Foodie Noodles</td>
<td>Rick Steves Egypt</td>
<td>Finding Your Roots Country Roots</td>
<td>Wild Kratts: Creatures of the Deep Sea</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Classical Rewind - Martin Goldsmith, Itzhak Perlman, Joshua Bell and others reflect on the beauty and power of musical masterpieces.</td>
<td>Rick Steves Norway’s West (Ends 12:00 am)</td>
<td>Finding Your Roots Homecomings</td>
<td></td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Rick Steves Norway’s West</td>
<td>Rick Steves Norway’s West (Ends 12:00 am)</td>
<td>Molly of Denali</td>
<td></td>
</tr>
</tbody>
</table>

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**Consider attending the 34th Annual Camden Conference virtually this month!**

Maine Public is a media sponsor for the 34th Annual Camden Conference being held on Saturday, **February 20** and Sunday, **February 21**. The topic of this year’s conference is “The Geopolitics of the Arctic: A Region in Peril” and the conference organizers have put together a wonderful line-up of speakers for the two-day program.

The Keynote Speaker is Ólafur Ragnar Grímsson, the former President of Iceland for twenty years, and the moderator will be David Brancaccio, host and senior editor of American Public Media’s Marketplace Morning Report.

*To learn more about the conference and order your tickets* (the number of tickets is limited!), please go to the conference’s website: [camdenconference.org](http://camdenconference.org).
Main (HD) Television Weekend Listings
Augusta · Orono · Calais · Presque Isle · Biddeford · online at mainepublic.org

6 Saturday

9:00 am  In the Americas
9:30 am  Fons & Porter’s Love of Quilting
10:00 am  Cook with Rory O’Connell
10:30 am  America’s Test Kitchen
11:00 am  Simply Ming
11:30 am  Lidia’s Kitchen
12:00 pm  Baking with Julia
12:30 pm  Julia Child Master Chefs
1:00 pm  Cook’s Country
1:30 pm  America’s Test Kitchen
2:00 pm  Communities and Consequences II
3:00 pm  Ask This Old House
3:30 pm  This Old House
4:00 pm  American Woodshop
4:30 pm  Woodsmith Shop
5:00 pm  The Lawrence Welk Show
6:00 pm  Washington Week
6:30 pm  PBS NewsHour Weekend
7:00 pm  As Time Goes By
7:30 pm  Still Open All Hours
8:00 pm  Masterpiece
8:30 pm  Mum
9:00 pm  Masterpiece
9:30 pm  “The Burl Bowl”
10:00 pm  “The Long Song” (2 of 3)
11:00 pm-12:00 am  Austin City Limits
11:00 pm-12:00 am  Secrets of the Tower of London

7 Sunday

8:00 am  Nature
9:00 am  NOVA
11:00 am  Highpointers with the Bargo Brothers
12:00 pm  Rick Steves’ Europe
12:30 pm  American Woodshop
1:00 pm  This Old House
1:30 pm  Ask This Old House
2:00 pm  Masterpiece
3:00 pm  Jazz
4:00 pm  American Woodshop
5:00 pm  Start Up
6:00 pm  Greenlight Maine
6:30 pm  Firing Line with Margaret Hoover
7:00 pm  Masterpiece
8:00 pm  Masterpiece
9:00 pm  Masterpiece
10:00 pm  Shakespeare & Hathaway
11:00 pm-12:00 am  Austin City Limits

13 Saturday

9:00 am  In the Americas
9:30 am  Fons & Porter’s Love of Quilting
10:00 am  Cook with Rory O’Connell
10:30 am  America’s Test Kitchen
11:00 am  Simply Ming
11:30 am  Lidia’s Kitchen
12:00 pm  Baking with Julia
12:30 pm  Julia Child Master Chefs
1:00 pm  Cook’s Country
1:30 pm  America’s Test Kitchen
2:00 pm  Making Cape Point: A Coastal Maine Collage
2:30 pm  To Row and Let Go
3:00 pm  Ask This Old House
4:00 pm  American Woodshop
4:30 pm  Woodsmith Shop
5:00 pm  The Lawrence Welk Show
6:00 pm  Washington Week
6:30 pm  PBS NewsHour Weekend
7:00 pm  As Time Goes By
8:00 pm  Masterpiece
9:00 pm  Masterpiece

14 Sunday

8:00 am  Nature
9:00 am  NOVA
10:00 am  Expedition with Steve Backshall
11:00 am  Two for the Road
11:30 am  Samantha Brown
12:00 pm  Rick Steves’ Europe
12:30 pm  American Woodshop
1:00 pm  This Old House
1:30 pm  Ask This Old House
2:00 pm  Masterpiece
3:00 pm  Jazz
4:00 pm  American Woodshop
4:30 pm  Woodsmith Shop
5:00 pm  The Lawrence Welk Show
6:00 pm  Firing Line with Margaret Hoover
6:30 pm  PBS NewsHour Weekend
7:00 pm  Masterpiece
8:00 pm  Masterpiece

February 2021 Experience | 13
Power cuts and mysterious noises are occurring in a nursing home.

11:00 pm-12:00 am Austin City Limits  
“Willie Nelson”

21 Sunday

8:00 am Nature  
“Equus: Story of the Horse: Origins” (1 of 2)  
9:00 am NOVA  
“Beyond the Elements: Indestructible” (2 of 3)  
10:00 am Expedition with Steve Backshall  
“Mexico - Maya Underworld”  
11:00 am Two for the Road  
“Sailing the Bahamas”  
11:30 am Samantha Brown  
“New Hampshire: Lakes and Mountains”  
12:00 pm Rick Steves’ Europe  
“Ethiopia”  
12:30 pm American Woodshop  
“Wood Cutting Boards”  
1:00 pm This Old House  
1:30 pm Ask This Old House  
2:00 pm Masterpiece  
“All Creatures Great and Small” (6 of 7)  
Defying Siegfried, Tristan coaxes James to try a risky procedure to save a stricken cow. Then James gets a shock from Helen.

3:00 pm Jazz  
“Dedicated to Chaos (1940-1945)” The center of jazz in NY moves from Harlem to 52nd Street.

5:00 pm Start Up  
5:30 pm Greenlight Maine  
6:00 pm Firing Line with Margaret Hoover  
6:30 pm PBS NewsHour Weekend  
7:00 pm Masterpiece  
“The Durrells in Corfu 3” (4 of 8) Louisa wants Gerry to go to school and Leslie has to decide whether to report someone to the police for smuggling.

8:00 pm Masterpiece  
“Miss Scarlet and the Duke: The Case of Henry Scarlet” (6 of 6) Forergy, murder, and false accusation strain Eliza’s forensic skills.

9:00 pm Masterpiece  
“All Creatures Great and Small” (7 of 7) Siegfried hosts a Christmas eve party. Helen accompanies James on an emergency house call.

10:30 pm Beyond the Canvas  
“Taking the Stage”  
11:00 pm-12:00 am Seaside Hotel

27 Saturday

6:00 am 3 Steps to Pain-Free Living  
Pain specialist Lee Albert teaches five simple exercises to correct muscle imbalance.

8:00 am Deepak Chopra: Becoming Melahuman  
The secrets of moving beyond limitations to access a field of infinite possibilities are revealed.

10:00 am Joyful Pain Free Living  
Lee Albert addresses three systems of the body that contribute to pain, stress and premature aging.

11:30 am Moments to Remember  
Patti Page and Nick Clooney host musical classics from the late ‘50s and ‘60s pop era.

2:00 pm John Sebastian Presents: Folk Rewind  
Hosted by the lead singer of The Lovin’ Spoonful, John Sebastian focuses on the greatest singers and songwriters of the classic 1950s and ‘60s folk era.

4:00 pm Celebrate Maine  
Beautiful scenery, engaging people, special places and lots of outdoor activities reveal what makes Maine a unique place to live.

5:30 pm To Be Announced  
6:00 pm Washington Week  
6:30 pm PBS NewsHour Weekend  
7:00 pm Dolly Parton: 50 Years at the Opry  
Dolly Parton delivers some of her biggest hits on one of the most iconic stages in the world.

9:00 pm This Land Is Your Land  
The Smothers Brothers and Judy Collins take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to clubs in Greenwich Village.

10:30 pm-12:30 am Suze Orman’s Ultimate Retirement Guide

28 Sunday

7:30 am Transformational Power of Yoga  
Desiree Rumbaugh shows how yoga and meditation can help people achieve better overall health.

8:30 am Brain Secrets  
Dr. Michael Merzenich reveals how to improve and maintain cognitive fitness.

10:00 am Suze Orman’s Ultimate Retirement Guide  
12:00 pm Dolly Parton: 50 Years at the Opry  
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5:00 pm Aging Backwards 2  
6:00 pm Firing Line with Margaret Hoover  
6:30 pm PBS NewsHour Weekend  
7:00 pm 50 Years with Peter, Paul and Mary  
Moving performances by America’s preeminent folk trio are featured.

9:00 pm Classical Rewind  
Martin Goldsmith, Itzhak Perlman, Joshua Bell and others reflect on the beauty and power of musical masterpieces.

10:30 pm-12:00 am Rick Steves Hunger and Hope  
“Lessons from Ethiopia and Guatemala”
Let it snow, let it snow, let it snow!

Winter offers many opportunities to enjoy yourself at Thornton Oaks, both outside and in. Whatever your pleasure—a refreshing walk through the pristine 29-acre property, taking part in one of the many planned winter activities, challenging your neighbors to a snowball fight, or just cozying up by the fire—your days will be merry and bright.

Les Stroud’s Wild Harvest
Sundays & Tuesdays at 7:30 pm

It’s the latest craze hitting restaurants and home kitchens: foraging for wild foods in season from local sources. On Wild Harvest, on the Create channel, host Les Stroud, the star of TV’s “Survivorman,” finds fertile natural locations to forage and harvest wild mushrooms, salad greens, spices and more. Then, he meets up with chef Paul Rogalski, who transforms the ingredients Les has found into a three-course meal – complete with wild coffee, wine or beer. Some amazing wild finds that will turn into delicious dishes include bark, berries, daisies, willow branches, plant stalks, sweet clover, spruce tips, milkweed, cattails, and pond lilies!

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Cumberland Crossing proudly offers you to be among the first to view our second generation of exceptional retirement living homes. Here, just minutes from both the coastline and downtown Portland, you’ll find the freedom to customize the cottage of your dreams on the lot of your choice, along with the health benefits and amenities of nearby OceanView at Falmouth.

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or email: info@cumberlandcrossingrc.com

Check out our 3D virtual visit at cumberlandcrossingrc.com