

2022 Spring Concert Series

Plus One

*Northeastern
Pennsylvania Chamber
Music Society*

April 6, 2022
12:10PM



LIVE *from*
HOCHSTEIN

BIOS

Violinist and violist **John Vaida** performs regularly as a soloist, recitalist, and chamber musician. He is currently on the faculty at Mansfield University and Wilkes University, and is Artist-in-Residence at the Wyoming Seminary College Preparatory School. He is the Executive Director and co-founder of the Northeastern Pennsylvania Chamber Music Society, which fosters the growth and awareness of chamber music through a carefully curated concert series, workshops, and educational and outreach programs. Mr. Vaida has given performances across the United States and Europe, collaborating with national and internationally renowned artists. He frequently performs and teaches at festivals, including the Killington Music Festival, and as a member of the International Chamber Orchestra of Puerto Rico. As an educator and a staunch advocate for the arts, Mr. Vaida regularly collaborates with schools and community organizations. As a clinician he presents workshops and clinics at the local, regional, and national levels. Mr. Vaida holds a B.M. from Duquesne University and a M.M. from the Eastman School of Music. He has studied chamber music with Randolph Kelly, Jean Barr, Richard Killmer, and members of the Ying Quartet. He plays a violin made by Carl G. Becker in 1974.

Having given solo and ensemble performances to critical acclaim in over a dozen countries across five continents, **Amy Iwazumi** enjoys a diverse career as a musician, web developer and graphic designer, and the co-founder and chief of operations of the Northeastern Pennsylvania Chamber Music Society. She has performed in major venues in the United States and abroad. She has also made TV and radio appearances in the US, El Salvador, Costa Rica, South Korea, and Japan. Ms. Iwazumi is a recipient of the Asian Cultural Council Fellowship Grant, which supported a four-month cultural research residency in Japan. There, she furthered her studies playing the Shamisen—a three-stringed traditional Japanese instrument—and her practice of Omotesenke school of tea ceremony. At age eight, Ms. Iwazumi was accepted as a scholarship student to the Juilliard Pre-College Division, studying violin with the late Dorothy DeLay and composition with Eric Ewazen. She continued her studies with Ms. DeLay at The Juilliard School, receiving Bachelor and Master of Music degrees, and studied chamber music with Martin Canin, the late Jacob Lateiner, the late Seymour Lipkin, and Joel Smirnoff.

Lisa R. Caravan is an Assistant Professor of Music Teaching and Learning at the Eastman School of Music. She is an experienced chamber music and orchestral performer, and performs with the Paragon Ragtime Orchestra, an internationally-recognized professional ensemble that specializes in "America's original music". Dr. Caravan has served as principal cellist of the Williamsport Symphony Orchestra and assistant principal cellist in the Binghamton Philharmonic. She has performed with the Charleston Symphony, Columbus Symphony (GA), and the RPO. As a sought-after clinician, Dr. Caravan has been invited to work with many orchestras. She spent three years as the music director for the Auburn (AL) youth orchestra program and taught instrumental music in Fairport and Brighton Central schools. Dr. Caravan has presented her research on music teacher preparation, cello pedagogy, and 21st century practice pedagogy at regional and national conferences. Dr. Caravan earned the Bachelor of Music degree from Temple University in Philadelphia. She studied with Alan Harris at Eastman, where she earned the Master of Music degree, Orchestral Studies Diploma, and Doctor of Musical Arts. She was the first recipient of the Donald Shetler Music Education Prize.

An Inca Indian and a native of Perú, pianist and composer **Hwaen Ch'uqi** is a world-renowned soloist, recitalist, and chamber musician. He has performed throughout the United States, France, Germany, the Netherlands, Bulgaria, Russia, Taiwan, Japan, and Perú. Mr. Ch'uqi is also a gifted composer. He was commissioned to produce a second book of Hexameron Variations, which was featured at the American Liszt Society Conference, and was a finalist at the 2012 International Piano Duo Composition Competition in Tokyo. More recently, he received commissions from the Taipei Civic Symphony Orchestra, Myanmar Music Festival, University of British Columbia, and Notes and Tones Music Studio. He has completed a piano sonata, several chamber sonatas, a song cycle, suites for piano solo and four hands, and a children's musical. Mr. Ch'uqi has four CDs that feature him as composer, interpreter, and improviser, and a number of his compositional scores are available. He is penning a partial autobiography entitled "The Redemption of Hwaen Ch'uqi" and is the subject of an upcoming documentary called Coda. Mr. Ch'uqi holds Bachelor and Master of Music degrees from Eastman, where he studied under Natalya Antonova. He was a semifinalist at the Sviatoslav Richter International Piano Competition in Moscow and was awarded the Special Prize.

PROGRAM

De mes amis, les animaux ("Of My Friends, The Animals"), CWV 34
VII. Flit of the Fireflies upon a Summer Rain

Hwaen Ch'ujqi
(b. 1974)

Hwaen Ch'ujqi, piano

Deux morceaux, CWV 35
I. Souvenir

Hwaen Ch'ujqi

Lisa Caravan, cello
Hwaen Ch'ujqi, piano

Piano Trio No. 1, Op. 49
I. Molto allegro ed agitato
II. Andante con moto tranquillo


Felix Mendelssohn
(1809-1847)

John Vaida, violin
Lisa Caravan, cello
Hwaen Ch'ujqi, piano

Piano Quartet No. 1, Op. 15
II. Scherzo

Gabriel Fauré
(1845-1924)

John Vaida, violin
Amy Iwazumi, viola
Lisa Caravan, cello
Hwaen Ch'ujqi, piano

Today's Live from Hochstein performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for generously providing continuous underwriting support for
Live from Hochstein since 1993.

The Hochstein School wishes to thank its donors and patrons
for their support of our mission to provide people of all ages, backgrounds, and abilities with
access to excellent music and dance education in a community that nurtures and encourages
personal achievement.

For more information, please contact Director of Development & Community Engagement,
Ayette Jordan, at ayette.jordan@hochstein.org or 585-454-4403 x223.

ENJOY THESE PERFORMANCES?

The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School in the baskets provided at the exits, or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!

SOME AUDIENCE REMINDERS

- Please keep your mask on at all times in the Performance Hall.
- Please remember to bring proof of vaccination to EACH Live from Hochstein performance that you attend.
- In consideration of the performers and the rest of the audience, we remind you that it is customary to be as quiet as possible during concerts. Please enter and exit the hall only during applause.
- Please turn off any cell phones or other devices that may sound during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the lobbies at the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and back of the Performance Hall. In the event of an emergency, please calmly proceed to the nearest exit.

JOIN US NEXT WEEK

Hochstein Merit Scholarship Winners:
Sean Li, cello and Sara Ward, saxophone
Wednesday, April 13th at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.