



YOUR RADIO, YOUR NEWS.

SEPTEMBER 2026

PROGRAM GUIDE

PLEDGE NOW AT WAMC.ORG

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WAMC-FM broadcasts 365 days a year to eastern New York and western New England on 90.3 MHz. Our studios and offices are in Albany, NY.

The WAMC transmitter is located atop Mount Greylock in Adams, MA. The WAMC-AM transmitter is located in Albany, NY. WAMK's transmitter is located on Overlook Mountain, Woodstock, NY.

Stations

WAMC, 90.3 FM, Albany, NY
WAMC, 1400 AM, Albany, NY
WAMK, 90.9 FM, Kingston, NY
WOSR, 91.7 FM, Middletown, NY
WCEL, 91.9 FM, Plattsburgh, NY
WCAN, 93.3 FM, Canajoharie, NY
WANC, 103.9 FM, Ticonderoga, NY
WRUN-FM, 90.3 FM, Remsen-Utica, NY
WAMQ, 105.1 FM, Great Barrington, MA
WWES, 88.9 FM, Mt. Kisco, NY
WANR, 88.5 FM, Brewster, NY
WANZ, 90.1, Stamford, NY
WQQQ, 103.3 FM, Sharon, CT

Translators

W280DJ, 103.9 FM, Beacon, NY
W247BM, 97.3 FM, Cooperstown, NY
W292ES, 106.3 FM, Dover Plains, NY
W243BZ, 96.5 FM, Ellenville, NY
W271BF, 102.1 FM, Highland, NY
W246BJ, 97.1 FM, Hudson, NY
W204CJ, 88.7 FM, Lake Placid, NY
W292DX, 106.3 FM, Middletown, NY
W215BG, 90.9 FM, Milford, PA
W299AG, 107.7 FM, Newburgh, NY
W211CE, 90.1 FM, Oneonta, NY
W257BL, 99.3 FM, Oneonta, NY
W240CR, 95.9 FM, Peekskill, NY
W226AC, 93.1 FM, Rensselaer-Troy, NY
W225BM, 92.9 FM, Scotia, NY
W296BD, 107.1 FM, Warwick, NY

This printed program guide is a benefit of your membership with WAMC. We thank you for your support.

WAMC STAFF

WAMC Executive Staff

Sarah Gilbert | President & CEO

Stacey Rosenberry | Chief Operating Officer

Management Staff

Peter Hughes | Producer - WAMC On The Road

Micah Ogburn | Director of Underwriting

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Albany, NY 12206
1 (800) 323-9262
www.wamc.org

PROGRAM NOTES

WAMC



We've made it to September!

With the fall season suddenly peaking around the corner, we can look forward to not only the wonderful changes and activities that come with new season but the dependable, independent journalism and entertainment that you know and love at WAMC. Stay tuned! We've got a lot coming up this September.

The LockBox is open!

You gift this month helps keep WAMC going and shortens our upcoming Fund Drive, that kicks off Monday, September 28th. Interested in Volunteering? Contact Deena Salzman at dsalzman@wamc.org or 1-800-323-9262 ext. 100 for more details.

Labor Day

Monday, September 7th we will be off for Labor Day. Here's what you can look forward to on Monday.

At 9am – 12pm we will be playing an encore of Tanglewood On Parade 2026.

12pm – 1 pm will be the BBC.

1pm – 2pm is Radiolab and at 2pm - 3pm, you'll hear the Vox Pop On The Road Car Special.

Tune in at 3pm for The Best Of Our Knowledge and shortly after at 3:30pm: SCIENCE UNSCRIPTED

4pm – 6:30pm All Things Considered will air, and from 6:30pm we will return to our regular programming.

Programming Updates!

Three shows will no longer be airing on WAMC.

Legislative Gazette, Capital Connection, Best of Our Knowledge will air its final episodes by Monday, September 14th.

The Book Show and Media Project will continue on, and will now be at 11am during the Roundtable/ Bill McCann's WAMC Jazz Show will also be airing from 10 PM – midnight and then BBC World Service from midnight to 1 AM. Jazz After Hours will continue to follow as usual.

New Show Alert!

WAMC is going to be launching a new show, **Northeast Notebook Live** on September 16th !

WAMC's **Northeast Notebook Live** will bring listeners inside the conversations of the region. Each day, the hour-long show airing online and on-air will feature a deep dive into an issue that matters most, as well as analysis of the headlines and additional interviews with newsmakers and journalists to provide a broad overlook of what matters most. The show will feature reporting by WAMC journalists, and highlight the vital work local journalists do to inform their communities. Northeast Notebook Live will regularly feature reporting by the Albany Times Union, the Berkshire Eagle, and the Adirondack Explorer thanks to a formal partnership with WAMC that's meant to explore the region's news with breadth, depth and context.

PROGRAM NOTES

WAMC

REGULAR PROGRAMMING

This month we'll all go back to school on [The Academic Minute](#)! We'll begin the month with a takeover week with the University of Miami! Faculty from this Florida institution will examine if AI can bridge the mental health equity gap for Hispanic youth, examine America's quiet water crisis and rethink how discovery happens. Later in the month their cross town brethren at Florida International University will discuss the long-term brain health effects of first responders on 9/11, explore the reputational cost of using generative AI and examining how sleep disorders can change the brain.

Tune in each weekday at 7:30 a.m. & 3:56 p.m. on WAMC or anytime online on the [Academic Minute Substack](#).

On [From the Edge of the Universe](#) we'll start September with Dr. Valerie Rapson taking a look at the night sky to find Orion, the mighty hunter. Three stars in a straight line signify Orion's belt, with four additional stars making a big rectangle around it completing Orion's body. The top left star of the rectangle is Betelgeuse, which may not be the singular star we thought it to be.

Tune in Sundays at 9:45am on WAMC for more astronomy discoveries

This month on [Earth Wise](#): Sea-level rise is especially dangerous in coastal cities where the land itself is sinking. A new study found that land subsidence can make local sea-level rise nearly three times the global average. But climate change is changing more than our environment; it is also changing how we produce energy. In fact, solar power is experiencing explosive growth, with global capacity now reaching three terawatts, and it's expected to triple again over the next decade. Discover these and many other stories this month on Earth Wise.

[Earth Wise](#) airs weekdays at 11:10 a.m. and 4:04 p.m.

[Person Place Thing](#) will be airing two reruns on September 3rd and the 10th and will continue on with new shows starting September 17th!

You'll be hearing from Victoria Johnson, an authority on the artist Frederick Church, Matias Tarnopolsky, the president and CEO of the New York Philharmonic, and Myq Kaplan, a standup comedian.

[Person Place Thing](#) airs Thursdays, at 8:30pm and Fridays at 10:30 p.m.

Please check "Airwaves," WAMC's weekly newsletter, for special programming changes and updates and follow us on [Twitter](#): @WAMCRadio and @WAMC Programming, [Facebook](#): @WAMCradio and [Instagram](#): @wamcradio for the latest news and station info. For a full list of program schedules please visit [WAMC Shows](#).

For all the latest updates to WAMC's radio programming, please visit wamc.org/schedule



Board of Directors Meetings

In accordance with requirements of the Communications Act of 1934, 47 U.S.C. 396, et seq. as amended, and WAMC's ongoing policy of open meetings, WAMC publishes the schedule of meetings of its Board of Trustees.

It is the policy of WAMC that meetings of the governing board of the organization, its committees, and advisory boards shall be open to the public.

Meetings or portions of meetings may occasionally be closed to the public when considering matters relating to individual employees, proprietary information, or in keeping with the policy.

Visit [WAMC Board of Trustees](https://www.wamc.org/board-of-trustees) on [wamc.org](https://www.wamc.org) for details of open meetings as they are scheduled.

WAMC Board of Trustees

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PROGRAM DESCRIPTIONS

1A ON HD2

Weekdays, 8-10 p.m.

Navigating the news nowadays is a journey. 1A is your guide. With your help, host Jenn White looks beyond the headlines. Through your stories we can better explain complicated issues. On 1A, we celebrate your freedom to listen by getting to the heart of the story, together. Your insights and experiences help us cut through the noise. Our daily conversations bring together thoughtful guests and listeners from around the country. Fridays are home to our News Roundups, where we answer your questions about the biggest stories of the week.

the1a.org

THE ACADEMIC MINUTE

Weekdays, 7:30 a.m. and 3:56 p.m.

This daily module features cutting-edge research from academic institutions around the world and is hosted by AAC&U President Dr. Lynn Pasquerella. The module covers a wide array of subjects to help us better understand the world around us through academic research.

Academic Minute

AFROPOP WORLDWIDE

Sundays, 7-8 p.m.

Afropop Worldwide is a Peabody award-winning radio program and online magazine dedicated to music from Africa and the African diaspora. Hosted by one of Africa's best-loved broadcast personalities, Georges Collinet, its vision is to increase the profile of African and African diaspora music worldwide, and to see that benefits from this increased profile go back to artists, music industry professionals, and the countries that produce the music.

afropop.org

ALL THINGS CONSIDERED

Weeknights, 4-6 p.m.

Weekends, 5-6 p.m.

All Things Considered is the most listened-to, afternoon drive-time, news radio program in the country. Every weekday the two-hour show is hosted by Ailsa Chang, Mary Louise Kelly and Ari Shapiro. During each broadcast, stories and reports come to listeners from NPR reporters and correspondents based throughout the United States and the world. The hosts interview newsmakers and contribute their own reporting. Rounding out the mix are the disparate voices of a variety of commentators.

npr.org/programs

ALTERNATIVE RADIO

Mondays, 8-9 p.m.

Alternative Radio, established in 1986, is an award-winning weekly one-hour public affairs program. It provides information, analyses, and views that are frequently ignored or distorted in corporate media.

alternativeradio.org

AMERICAN ROUTES

Saturdays, 6-8 p.m.

American Routes is a weekly two-hour public radio program produced in New Orleans, presenting a broad range of American music — blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical. Now in our 20th year on the air, American Routes explores the shared musical and cultural threads in these American styles and genres of music — and how they are distinguished. The program also presents documentary features and artist interviews. Our conversations include Willie Nelson, Tom Waits, B.B. King, Dr. John, Dave Brubeck, Elvis Costello, Ray Charles, Randy Newman, McCoy Tyner, Lucinda Williams, Rufus Thomas, Jerry Lee Lewis and many others. Join us as we ride legendary trains, or visit street parades, instrument-makers, roadside attractions and juke joints, and meet tap dancers, fishermen, fortunetellers and more.

americanroutes.wwno.org

AS IT HAPPENS

Weeknights, 11 p.m.-12 a.m.

As It Happens can get hold of anyone, anywhere, who's got a story to tell. Night after night, hosts Nil Köksal and Chris Howden brings you in-depth, conversations with the people near, or at, the centre of the day's news.

cbc.ca/radio/asithappens

BBC WORLD SERVICE

Weekdays, 12-5 a.m.

Saturdays, 12-1 a.m. and 5-6 a.m. 12 - 1 p.m.

Sundays, 5 a.m.-6 a.m. 12 - 1 p.m.

With over 60 bureaus worldwide, and journalists in more places than any other international broadcaster, audiences count on the BBC World Service to provide accurate, impartial and accessible news with a global perspective.

BEALE STREET CARAVAN ON HD2

Sundays, 11 p.m.-12 a.m.

For more than 20 years, BSC has been capturing and exporting the sounds of Memphis and the Delta region. It is our mission to celebrate the culture of our region by sharing our music with the world. The program is hosted by Pat Mitchell-Worley and Kevin Cubbins, with feature segments from industry insiders such as Jerry Wexler, Bob Porter, and Robert Gordon.

bealestreetcaravan.com

THE BOOK SHOW

Tuesdays, 3-3:30 p.m.

Thursdays, 8:30-9 p.m.

Hosted by Joe Donahue, The book show features in-depth interviews with authors about their books, lives, and craft.

The Book Show

BULLSEYE

Thursdays, 1-2 p.m.

Bullseye is a public radio show about what's good in popular culture. Whether you're already plugged in to the culture map, or looking for a signpost, Bullseye will keep you on target. Host Jesse Thorn has in depth, real interviews with cultural creators making the best stuff out there today.

maximumfun.org/podcasts/bullseye-with-jesse-thorn

CHRISTOPHER KIMBALL'S MILK STREET RADIO

Sundays, 7–8 a.m.

From street food in Thailand to a bakery in a Syrian refugee camp to how one scientist uses state of the art pollen analysis to track the origins of honey (and also to solve cold murder cases), Christopher Kimball's Milk Street Radio goes anywhere and everywhere to ask questions and get answers about cooking, food, culture, wine, farming, restaurants, literature, and the lives and cultures of the people who grow, produce, and create the food we eat.

177milkstreet.com/radio

CLASSICAL 24 ON HD2

Weekdays, 2–4 a.m.

Lively, engaging, and knowledgeable hosts illuminate the classical music they present with well-researched insightful information, taking care that every program is accessible and stimulating for novices and aficionados alike.

classical24.org

THE CLIMATE QUESTION

Sundays, 6:30–7 p.m.

A global program that reflects the variety of takes on climate change, how best to understand it and the world's attempts to avert it, temper it or adapt to it. It is not about questioning whether climate change is happening, it's about finding the best ways to respond to it. This is sharp-edged, analytical inquiry. Hard scrutiny, touched with a sense of adventure and discovery, and where we can find it, hope. It includes stories from across the world on why we find it so hard to save our own planet, and how we might change that.

bbc.co.uk/programmes/w13xtvb6

COMMONWEALTH CLUB

Wednesdays, 1–2 p.m.

The Commonwealth Club of California is the nation's oldest and largest public affairs forum. Each year, we bring nearly 500 events on topics ranging across politics, culture, society and the economy to more than 25,000 members and the public. Each week, The Commonwealth Club radio programs bring these important and interesting speakers to audiences across the country.

commonwealthclub.org

EARTH WISE

Weekdays, 11:10 a.m. and 4:04 p.m.

From green business and new environmental legislation to how nature impacts our environment in ways never before considered, Earth Wise offers a look at our changing environment. Hosted by Randy Simon.

EarthWise

ECHOES ON HD2

Weekdays, 12–2 a.m.

Echoes host John Diliberto, a writer for Billboard, Pulse and other magazines, brings together a wide array of styles, from acoustic to electronic, jazz to space music, the avant-garde to rock. Echoes is a sound that is cross-cultural and trans-millennial, merging cultures and forms, technology and

tradition, the ancient past and the possible future.

echoes.org

FREAKONOMICS RADIO

Sundays, 2–3 p.m.

Freakonomics began as a book, which led to a blog, a documentary film, more books, a pair of pants, and in 2010, a podcast called Freakonomics Radio. Hosted by Stephen J. Dubner, it explores things you always thought you knew (but didn't) and things you never thought you wanted to know (but do). Some of our most popular episodes are about the economics of sleep and how to become great at just about anything, plus the true stories of rent control, minimum wage, and the gender pay gap.

freakonomics.com

FRESH AIR

Weekdays, 7–8 p.m.

Fresh Air with Terry Gross, the Peabody Award-winning weekday magazine of contemporary arts and issues. Though Fresh Air has been categorized as a "talk show," it hardly fits the mold. It gives interviews as much time as needed, and complements them with comments from well-known critics and commentators. Fresh Air is produced at WHYY-FM in Philadelphia and broadcast nationally by NPR.

npr.org/programs/fresh-air

FROM THE TOP

Sundays, 4 p.m.

Hosted by pianist Peter Dugan, along with a team of regularly appearing co-hosts, From the Top delights listeners of all ages and backgrounds with its insights into the lives of inspiring young people. Peter Dugan collaborates with the young musicians at the piano and his co-hosts—including violinist Tessa Lark, clarinetist Alex Laing, pianist Orli Shaham and violinist Charles Yang—widen the musical perspective of the program both in performance and conversation.

fromthetop.org

GRATEFUL DEAD HOUR

Sundays, 10–11 p.m.

The Grateful Dead Hour is hosted by David Gans and takes us on the "Long Strange Trip" of the music of The Grateful Dead.

gdhour.com

HERE AND NOW ON HD2

Weekdays, 12–2 p.m.

Here & Now reflects the fluid world of news as it's happening in the middle of the day, with timely, smart and in-depth news, interviews and conversation. Co-hosted by award-winning journalists Robin Young and Scott Tong, the show's daily lineup includes interviews with NPR reporters, as well as leading newsmakers, innovators and artists from across the U.S. and around the globe.

hereandnow.wbur.org

HUDSON RIVER SAMPLER

Saturdays, 8–10 p.m.

Hosted by award-winning folk DJ Wanda Fischer since September 18, 1982, "The Hudson River Sampler" on WAMC presents the finest folk and acoustic music by both veteran and emerging artists.

wamc.org/show/the-hudson-river-sampler

JAZZ AFTER HOURS

Saturdays, 1-5 a.m.

Sundays, 12-5 a.m.

Jazz After Hours is the focal point of a vibrant, exciting jazz community. The best new jazz releases are featured each week on the show. Host Jeff Hanley covers the jazz scene across America and connects the music and the musicians on the show to the club gigs, festivals, and concerts that keep jazz alive. The variety of music presented is a jazz lover's dream.

jazzafterhours.net

JAZZ NIGHT IN AMERICA ON HD2

Sundays, 9-10 p.m.

Hosted by bassist and bandleader Christian McBride, Jazz Night in America presents content from across the nation on multiple platforms. JNIA presents both video featuring concert performances as well as storytelling around amazing concert performances including the artists, the venues, the fans, and the larger dynamics at play. Jazz Night in America is a rich presentation of the uniquely American art form that strives to reinvigorate public media jazz programming for audiences today.

LATINO USA ON HD2

Sundays, 4-5 p.m.

Peabody Award winning Latino USA is the longest running national Latino news and cultural public radio program. Hosted by Maria Hinojosa, Latino USA chronicles how Latinos are living, shaping and changing America, with in-depth reporting and candid conversations.

latinousa.org

LE SHOW

Sundays, 1-2 p.m.

A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer.

harryshearer.com/le-show

LIVING ON EARTH

Saturdays, 6-7 a.m.

Tuesdays, 10-11 p.m.

Living on Earth with Steve Curwood is the weekly environmental news and information program. Every week LOE shares news, features, interviews and commentary on a broad range of ecological issues.

loe.org

LIVING PLANET: ENVIRONMENT MATTERS

Saturdays, 7 a.m.

Looking to reconnect with nature? Want to make better decisions for the health of the planet? Every Friday, Living Planet brings you the stories, facts and debates on the key environmental issues of our time.

As humankind's impact on the planet becomes more evident, there is a growing need for independent and impartial

environmental reporting. Living Planet delves into important environmental issues, investigates green technologies and visits innovative conservation projects to keep you up-to-date on the state of the planet's environment.

Living Planet

MARKETPLACE

Weekday evenings, 6:30-7 p.m.

Every weekday, host Kai Ryssdal helps you make sense of the day's business and economic news — no econ degree or finance background required. "Marketplace" takes you beyond the numbers, bringing you context. Our team of reporters all over the world speak with CEOs, policymakers and regular people just trying to get by.

marketplace.org/shows/marketplace

MARKETPLACE MORNING REPORT

Weekday mornings, 7:50-8 a.m. and 8:50 a.m.

In less than 10 minutes, we'll get you up to speed on all the news you missed overnight. Throughout the morning, Marketplace's David Brancaccio will bring you the latest business and economic stories you need to know to start your day. And before U.S. markets open, you'll get a global markets update from the BBC World Service in London.

marketplace.org/shows/marketplace-morning-report

THE MEDIA PROJECT

Fridays at 3-3:30 p.m.

Sundays, 6-6:30 p.m.

The Media Project offers an inside look at media coverage and current events with a panel of veteran journalists and editors.

wamc.org/programs/media-project

THE METROPOLITAN OPERA

Saturdays, 1 p.m., December-June

The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world. Launched in 1931, the Met's Saturday matinee broadcasts air from December through June, and allow listeners to hear thrilling live performances by today's most celebrated artists, as well as legendary singers originally captured live in broadcasts spanning nine decades of Met history.

Met Opera

MIDDAY MAGAZINE

Daily, 12-1 p.m.

WAMC's award-winning daily news magazine brings listeners the latest in local, national and world news. Join Jim Levulis each weekday for the latest. The weekend edition is hosted by Lucas Willard. The work of the WAMC News team is complemented each day with news and features from the BBC and Stardate. Midday Magazine also offers a comprehensive regional weather summary and a range of commentators who span the political spectrum. Highlights from the WAMC Listener Comment Line are usually aired on Friday's edition of Midday Magazine.

wamc.org/programs/midday-magazine-wamc

MORNING EDITION

Weekdays, 5-9 a.m.

Every weekday for over three decades, Morning Edition has taken listeners around the country and the world with two hours of multi-faceted stories and commentaries that inform, challenge and occasionally amuse. A bi-coastal, 24-hour news operation, Morning Edition is hosted by Steve Inskeep and A Martinez. These hosts often get out from behind the anchor desk and travel around the world to report on the news firsthand.

wamc.org/programs/morning-edition-wamc

THE MOTH RADIO HOUR

Friday, 1-2 p.m.

The Moth Radio Hour features true stories told live on stage without scripts, notes, props, or accompaniment. Each Moth Radio Hour mixes humorous, heartbreaking, and poignant tales that captivate, surprise, and delight audiences with their honesty and bravery. Moth storytellers stand alone, under a spotlight, with only a microphone and a roomful of strangers. The storyteller and the audience embark on a high-wire act of shared experience, which is both terrifying and exhilarating.

themoth.org

MOUNTAIN STAGE

Mondays, 9-11 p.m.

For the last 37 years, Mountain Stage has been the home of live music on public radio. Produced by West Virginia Public Broadcasting and distributed by NPR Music. Recorded in front of a live audience, Mountain Stage features performances from seasoned legends and emerging stars in genres ranging from folk, blues, and country; to indie rock, synth pop, world music, alternative, and beyond.

mountainstage.org

MUSIC FROM THE HEARTS OF SPACE

Sundays, 11 p.m.-12 a.m.

An uninterrupted hour of Ambient, Space, and Contemplative music from around the world and across the centuries. Hearts of Space is one of the longest-running and most popular music series on public radio. Produced and hosted by Stephen Hill, the show anticipated the rise of electronic music, new age, and Minimalism as popular genres in the 1980s, but always went beyond them in scope and quality by bringing together contemplative, space-creating music and soundscapes from some 30 new and traditional genre.

hos.com

NEW YORKER RADIO HOUR

Saturdays, 10-11 a.m.

Wednesdays, 9-10pm

The New Yorker Radio Hour is a weekly program presented by the magazine's editor, David Remnick, and produced by WNYC Studios and The New Yorker. Each episode features a diverse mix of interviews, profiles, storytelling, and an occasional burst of humor inspired by the magazine, and shaped by its writers, artists, and editors. This isn't a radio version of a magazine, but something all its own, reflecting the rich possibilities of audio storytelling and conversation.

wnyc.org/shows/tnyradiohour

NORTHEAST NOTEBOOK

Weekdays, 3:00-4:00 p.m.

Northeast Notebook brings listeners inside the conversations of the region. Each day, the hour-long show airing online and on-air will feature a deep dive into an issue that matters most, as well as analysis of the headlines and additional interviews with newsmakers and journalists to provide a broad overlook of what matters most. The show will feature reporting by WAMC journalists, and highlight the vital work local journalists do to inform their communities. Northeast Notebook Live will regularly feature reporting by the Albany Times Union, the Berkshire Eagle, and the Adirondack Explorer thanks to a formal partnership with WAMC that's meant to explore the region's news with breadth, depth and context.

ON POINT ON HD2

Weekdays, 10-11 a.m.

On Point is a rare public space where you hear nuanced explorations of complex topics live and in real time. Its urgency and timeliness matched with depth. Every weekday, host Meghna Chakrabarti leads provocative conversations that help make sense of the world. Each show is a deeply researched, beautifully produced hour. Listeners will learn, be challenged—and have some fun, too.

wbur.org/radio/programs/onpoint

OPEN TO DEBATE

Thursdays, 9-10 p.m.

America is more divided than ever — but it doesn't have to be. Open to Debate offers an antidote to the chaos. We bring multiple perspectives together for real debates. Debates that are structured, respectful, clever, provocative, and driven by the facts. Open to Debate is on a mission to restore balance to the public square through expert moderation, good-faith arguments, and reasoned analysis. We examine the issues of the day with the world's most influential thinkers spanning science, technology, politics, culture, and global affairs. It's time to build a stronger, more united democracy with the civil exchange of ideas. Be open-minded. Be curious. Be ready to listen. Join us in being Open to Debate.

opentodebate.org

ON THE MEDIA

Monday 8pm.

On the Media is a weekly show that uses the media as a lens to understand our world. On the Media listeners say the show is an essential companion, helping them survive the firehose of media coming at them 24/7. Hosted by Brooke Gladstone and Micah Loewinger, the show does not do 'hot takes', instead offering listeners context, historical parallels, media analysis and often a much appreciated deep exhale. On the Media hosts have an eye on the nuances and details regularly missed by other outlets which helps listeners understand where they should be paying attention (and what they can afford to ignore). Our media diets have untruths woven in, and inconvenient truths left out. These are the bits explored every week at On the Media.

Our theme music was written by bassist/composer Ben Allison.

Transcripts are posted a few days following the release of the audio of an episode.

[On The Media](#)

OUTSIDE/IN

Saturday, 7:30am.

Look around, and you'll find everything is connected to the natural world.

At Outside/In, we explore that idea with boundless curiosity. We report from disaster zones, pickleball courts, and dog sled kennels, and talk about policy, pop culture, science, and everything in between.

From the backcountry to your backyard, we tell stories that expand the boundaries of environmental journalism.

[Outside/In](#)

PERSON PLACE THING

Thursdays, 8:30pm Fridays, 10:30-11 p.m.

Hosted by former New York Times Ethicist Columnist Randy Cohen, PPT features guests who talk about a person, a place and a thing they find meaningful. Randy pulls out the most interesting details from columnists to musicians, architects and ballerinas including Rosanne Cash, E. Jean Carroll and Ta-Nehisi Coates. The results: surprising stories from great talkers.

[personplacething.org](#)

PHILOSOPHY TALK ON HD2

Fridays, 9-10 a.m.

Philosophy Talk celebrates the value of the examined life. Each week, our philosophers invite you to join them in conversation on a wide variety of issues ranging from popular culture to our most deeply-held beliefs about science, morality, and the human condition. Philosophy Talk challenges listeners to identify and question their assumptions and to think about things in new ways. We are dedicated to reasoned conversation driven by human curiosity. Philosophy Talk is accessible, intellectually stimulating, and most of all, fun! Philosophy Talk is produced by KALW on behalf of Stanford University, as part of its Humanities Outreach Initiative.

[philosophytalk.org](#)

RADIO DELUXE

Saturdays, 2-4 p.m.

Saturdays, 1-3 p.m. on HD2

Radio Deluxe is a non-commercial radio program co-hosted by renowned jazz guitarist John Pizzarelli and his wife, Broadway singer Jessica Molaskey, and features music from the Great American Songbook. The program is recorded in the couple's "deluxe living room" in NYC, or their "deluxe cabin" in upstate NY.

[radiodeluxe.com](#)

RADIOLAB

Mondays, 1-2 p.m.

Radiolab is on a curiosity bender. We ask deep questions and use investigative journalism to get the answers. A given episode might whirl you through science, legal history, and into the home of someone halfway across the world. The show is known for innovative sound design, smashing information into music. It is hosted by Jad Abumrad, Lulu Miller, and Latif Nasser

[radiolab.org](#)

REVEAL

Sundays, 9-10 p.m.

Reveal is the country's first weekly investigative public radio show and podcast. Peabody Award-winning host Al Letson takes listeners across the country and the world, exposing wrongs and holding the powerful accountable. Whether it's Amazon's poor workplace safety record, inequity in the juvenile justice system or exploitation at drug rehabs, Reveal connects with listeners through gripping and compassionate storytelling.

[revealnews.org](#)

THE ROUNDTABLE

Weekdays, 9 a.m.-12 p.m.

WAMC's The Roundtable is an award-winning, nationally recognized eclectic talk program. The show features news, interviews, in-depth discussion, music, and much (much) more! Hosted by Joe Donahue and produced by Sarah LaDuke, The Roundtable tackles serious and lighthearted subjects, looking to explore the many facets of the human condition with civility, respect and responsibility.

[wamc.org/roundtable](#)

SCIENCE FRIDAY HOUR 1

Fridays, 8-9 p.m.

Hour 1:2. Each Friday, journalist Ira Flatow is joined by listeners and studio guests to explore science-related topics - subatomic particles, the human genome, the internet, earthquakes. Flatow offers in-depth discussion with scientists and others, giving listeners the chance to hear from the people whose work influences their daily lives.

sciencefriday.com

SCIENCE FRIDAY HOUR 2

Fridays, 9-10 p.m.

Hour 1:2. Each Friday, journalist Ira Flatow is joined by listeners and studio guests to explore science-related topics - subatomic particles, the human genome, the internet, earthquakes. Flatow offers in-depth discussion with scientists and others, giving listeners the chance to hear from the people whose work influences their daily lives.

sciencefriday.com

SELECTED SHORTS

Wednesdays, 10-11 p.m.

Sundays, 11 a.m.-12 p.m.

Over thirty-five years ago, Selected Shorts was born on the stage at Symphony Space and quickly became one of the best known shows of its kind. The series was conceived with a simple premise: take great stories by well-known and emerging writers and have them brought to life by terrific actors of stage and screen. The radio show is recorded live from performances at the Peter Sharp Theater at Symphony Space in New York, as well as around the US on tours.

symphonyspace.org

SNAP JUDGEMENT ON HD2

Sundays, 3-4 p.m.

The Snap Judgment radio show and podcast mixes real stories with killer beats to produce cinematic, dramatic radio. Hosted by Glynn Washington, Snap's musical brand of storytelling dares listeners to see the world through the eyes of another. This is storytelling... with a BEAT!!

snapjudgment.org

FROM THE EDGE OF THE UNIVERSE

Sundays, 9:35 a.m.

A show that highlights recent astronomical discoveries and exciting events in the field of space science.

From the Edge of the Universe

THE SPLENDID TABLE

Sundays, 3-4 p.m.

The Splendid Table, hosted by award-winning food writer Francis Lam, has been an original weekend companion, celebrating the intersection of food and life for more than two decades. A culinary, culture and lifestyle program, it has hosted our nation's conversations about cooking, sustainability and food culture and has introduced us to generations of food dignitaries.

splendidtable.org

TED RADIO HOUR

Tuesdays & Saturdays, 1-2 p.m.

TED Radio Hour investigates the biggest questions of our time with the help of the world's greatest thinkers. Can we preserve our humanity in the digital age? Where does creativity come from? And what's the secret to living longer? In each episode, host Manoush Zomorodi explores a big idea through a series of TED Talks and original interviews, inspiring us to learn more about the world, our communities, and most importantly, ourselves.

npr.org/programs/ted-radio-hour

THIS AMERICAN LIFE

Sundays, 8-9 p.m.

Saturdays, 4-5 p.m.

This American Life is a weekly public radio program and podcast. Each week we choose a theme and put together different kinds of stories on that theme. Mostly we do journalism, but an entertaining kind of journalism that's built around plot. In other words, stories! Our favorite sorts of stories have compelling people at the center of them, funny moments, big feelings, surprising plot twists, and interesting ideas. Like little movies for radio. TAL is an Peabody Award and Pulitzer prize-winning show hosted by Ira Glass and produced in collaboration with WBEZ Chicago.

thisamericanlife.org

TRAVEL WITH RICK STEVES

Sundays, 6-7 a.m.

Rick Steves, America's most respected authority on European travel, empowers Americans to have European trips that are fun, affordable, and culturally broadening. Each week, Rick interviews travel writers, authors, and expert travel guides about the places and concepts that make our world so interesting. The themes and content varies from week to week, with listener callers often adding an extra dimension to the topics.

ricksteves.com

VOX POP

Weekdays, 2-3 p.m.

Vox Pop is WAMC's live call-in talk program. Host Ray Graf welcomes guests with expertise in areas ranging from astronomy and birding to taxes and cooking. Our experts take questions posed by WAMC listeners.

Vox Pop

WAIT, WAIT...DON'T TELL ME

Saturdays, 11 a.m.-12 p.m.

Wait Wait... Don't Tell Me! is NPR's weekly hour-long quiz program hosted by Peter Sagal. Each week on the radio you can test your knowledge against some of the best and brightest in the news and entertainment world while figuring out what's real news and what's made up.

npr.org/programs/wait-wait-dont-tell-me

WAMC JAZZ SHOW

Saturdays, 10 p.m.-12 a.m.

WAMC Jazz Show has been on WAMC since 1987. The show provides a broad range of jazz styles with an emphasis on swing and melody. Many of the programs have a theme, such as performers on a specific instrument, a birthday salute to a famous player or songs associated with changing seasons (summer, Christmas). Bill McCann, host of "The Saturday Morning Edition of Jazz" on WCDB, joined in 2025 as host.

If you want to find out more about something you've heard on the show, please e-mail bmccann@wamc.org.

[WAMC Jazz Show](#)

WEEKEND EDITION

Saturdays, 8-10 a.m.

Sundays, 8-11 a.m.

Every week, the show features interviews with newsmakers, artists, scientists, politicians, musicians, writers, theologians and historians. Hosted by Peabody Award-winning Scott Simon on Saturdays and Ayesha Rascoe on Sundays the program has covered news events from Nelson Mandela's 1990 release from a South African prison to the crisis in Ukraine

Saturday: [npr.org/programs/wesat](https://www.npr.org/programs/wesat)

Sunday: [npr.org/programs/wesun](https://www.npr.org/programs/wesun)

WITH GOOD REASON ON HD2

Sundays, 12-1 p.m.

With Good Reason: Fueled by curiosity. Guided by experts. Supported by you. WGH brings together higher education institutions and Virginia Humanities to make scholarly

research accessible to all. Each week, we share exciting discoveries, rigorous debates, and new knowledge, with ever-curious host Sarah McConnell guiding the conversation.

withgoodreasonradio.org

THE WORLD ON HD2

Weekdays, 5-6 p.m.

The World is a daily global news program. Its goal is to engage domestic US audiences with international affairs through human-centered journalism that consistently connects the global to the local and builds empathy for people around the world. Over the years, The World has carved out a niche by offering a unique perspective on daily news: covering American issues and events through the eyes of foreign observers, and contextualizing foreign affairs for American listeners. The World is hosted by Marco Werman and produced by WGBH Boston.

theworld.org

WORLD CAFE

Tuesdays, 8-10 p.m.

World Cafe is hosted and produced by Raina Douris in Philadelphia at WXPB presents interviews and performances with today's essential and emerging artists.

theworldcafe.com

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What is underwriting, you might ask? As a public radio station, we don't carry conventional advertisements. Instead, we offer sponsorship opportunities in the form of underwriting. Underwriting consists of brief radio announcements, or "credits," that inform our listeners about what products, services, or events a business or organization offers. The objective, unbiased approach of underwriting strips away the clutter and loaded language of other advertising. We are extremely grateful to work with hundreds of businesses throughout our listening area. These organizations opt to use their marketing and advertising dollars to share their message with our listeners, all while supporting the station at the same time. We truly appreciate their support and ask you to take a moment to support them! View our Underwriting Directory highlighting all of our underwriters from various industries.

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